

L'Œuvre d'Orgue de JEHAN ALAIN

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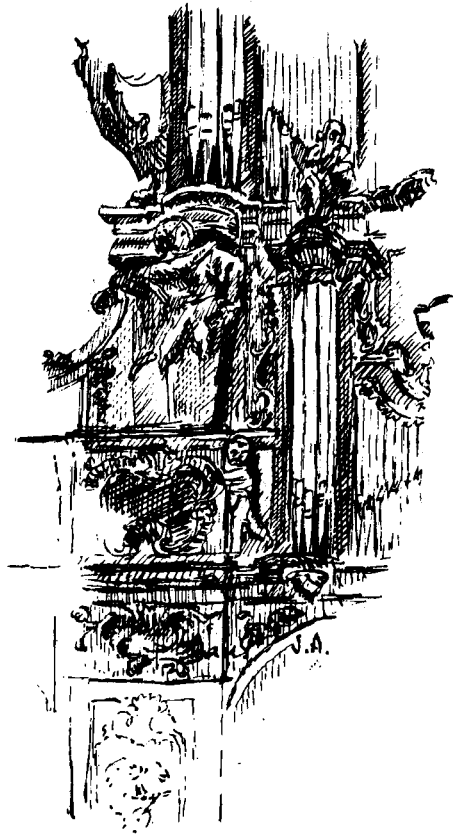
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DE JEHAN ALAIN**

Ch. Tome Prix net : 40 fr.

ALPHONSE LEDUC, 175, rue Saint-Honoré, PARIS



JEHAN ALAIN-TROIS PIÈCES POUR GRAND ORGUE

Nouvelle Edition revue par Marie-Claire et Olivier ALAIN d'après les manuscrits originaux

à Pierre Segond

I. VARIATIONS sur un thème de Clément Jannequin

7, 10 / 17
Ped/Har

"Cette pièce doit être jouée comme
les Préludes dont parlait Couperin....
.....avec fraîcheur et tendresse."
JEHAN ALAIN

(Note. Air, en réalité, anonyme. C'est le N° 4
des 31 chansons publiées par Attaignant en
1529. Collection Expert "L'espoir que j'ay
d'acquies votre grace")

Affettuoso (♩ = 72)

Musical score for the first system, featuring three staves. The top staff is labeled "Hautb. Oboe" and the bottom staff is labeled "Cor de Nuit Cor de Nuit". The music is in 3/4 time with a key signature of two flats. A dynamic marking of *p* is present in the middle of the system.

Musical score for the second system, featuring three staves. The music continues with a dynamic marking of *poco cresc.* in the middle and *cresc.* at the end of the system.

Musical score for the third system, featuring three staves. The music continues with a dynamic marking of *più p* in the middle of the system.

Musical score for the fourth system, featuring three staves. The music concludes with a dynamic marking of *p* at the beginning and a **Riten.** (ritardando) marking above the system.

Maggiore

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for woodwinds. The woodwind staff is labeled "Cromorne Clarinet" and "Flûte 8 douce Flauto dolce". The music features a melodic line in the treble clef and a bass line in the bass clef, with woodwind accompaniment.

Second system of the musical score. It continues the melodic and bass lines from the first system. A "cresc." (crescendo) marking is placed above the treble staff in the final measure of this system.

Third system of the musical score. It includes a "p" (piano) dynamic marking above the treble staff. A bracket on the right side of the grand staff is labeled "Main droite R. H." (Right Hand).

Fourth system of the musical score. It continues the melodic and bass lines, with a dotted line indicating a continuation of the woodwind part from the previous system.

Fifth system of the musical score. It begins with a "Riten." (Ritardando) marking above the treble staff. The system concludes with a fermata over the final note of the melodic line.

Fugato. Piu vivo

12
5

Pos. } Cornet sans 4 pieds
Choir } Cornet without 4 ft.

mf

Réc.
Swell 8 et 4 doux. *Soft 8' & 4' ft. stops*

Tir. Réc.

Réc.
Swell

Pos.
Choir

mf

6

Pédale
Ped.

senza fretta

Pos. Choir

6

12-11-5

Bourdon 8 du G.O.
Great: Stop diap. 8 ft.

Musical score for the first system, featuring a treble and bass clef with a 3/4 time signature. The music includes a sixteenth-note pattern in the treble and a bass line with a few notes.

+12
-11

Musical score for the second system, continuing the piece. It includes a "Pos. Choir" marking and a sixteenth-note pattern in the treble.

-12, #11 -15

Bourd. 8
Great:

Musical score for the third system, featuring a "Pos. Choir" marking and a sixteenth-note pattern in the treble. The music is marked "mp".

du G.O.
Stop diapason 8 ft.

Musical score for the fourth system, featuring a sixteenth-note pattern in the treble and a bass line. The music is marked "p".

Cornet et Larigot
 { Cornet and Larigot

Grave

Riten.

p

pp

6

Bourd. 8 du G.O.
 { Great: Stop diap. 8 ft.

+12, 15

p

mp

Cornet sans 4 p.
 { Cornet without 4 ft

Retirer le 2 pieds
 2 ft. off.

p

pp

Rit.

Tempo

Lento

II. LE JARDIN SUSPENDU

(CHACONE)

“Le Jardin suspendu, c'est l'idéal
perpétuellement poursuivi et fugitif
de l'artiste, c'est le refuge inaccessible
et inviolable.”

JEHAN ALAIN

Grave $\text{♩} = 60$

pp Dulciane 8
Dulciana 8

Flûte douce 4
Flauto dolce 4

(Flûte douce 4
Flauto dolce 4 *senza fretta*

(Bourdon 4 et Gros Nazard⁽¹⁾ ou Quintaton 8 Solo.
Stopped diapason 8 ft. and Nazard⁽²⁾ or Quintaten 8 ft. Solo

(1) à la condition que le gros Nazard soit un jeu bouché et doux.

(2) provided that the Nazard is subdued and soft in tone.

5/4 6/4

(2)
Pédale: Tirasse
oct.aigüe sur
la Dulciane 8
Manual to pedal
octave with Dulciana
8 ft.

5/4 7/4

C 5/4

Riten. - - ' Réc.

6/4 C Pos. 10

(2) à défaut de Tirasse oct. aigüe, Flûte de 4 de Pédale.

Musical score system 1. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains a melodic line with various ornaments and a woodwind part. The middle staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. The bottom staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. Annotations include "Réc." above the first measure, "Fonds 16. 32" below the first measure, "Pos.-Fl. 4 Nazard seul" above the woodwind part in the third measure, "10" below a ten-measure woodwind passage, "-Fonds 16. 32" below the second measure of the bottom staff, and "Tir. Réc." below the third measure of the bottom staff.

Musical score system 2. It consists of three staves. The top staff is a grand staff with a key signature of two flats and a common time signature. It contains a melodic line and a woodwind part. The middle staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. The bottom staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. Annotations include "+ Flûte 4" above the woodwind part in the first measure, "9" below a nine-measure woodwind passage, and "-Nazard" above the woodwind part in the second measure.

Lento e lontano

Musical score system 3. It consists of three staves. The top staff is a grand staff with a key signature of two flats and a common time signature. It contains a melodic line with a dotted line above it. The middle staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. The bottom staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line.

Musical score system 4. It consists of three staves. The top staff is a grand staff with a key signature of two flats and a common time signature. It contains a melodic line with a dotted line above it. The middle staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. The bottom staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a bass line. The annotation "ppp" is written in the right-hand side of the middle staff.

Rec: Flûte 8, Dul. 4
 Pos: Bourd. 8, Larigot et un 2^p doux
 GO : Flûte 8
 Ped: Flûte 4 solo
 sans tirasses
 Cop. Rec.
 Cop. Pos.
 boîtes fermées

III - ARIA

Librement, sans lenteur $\text{♩} = 192$ Pos.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, showing further development of the musical themes.

-Fl. 4 Ped. +16^{te} 8^{ve} Ped.

Poco più mosso

-Dulciane 4
+Quinte du Rec.

-Quinte du Rec.
-Larigot du Pos. Ajoutez progressivement

Fourth system of musical notation, marked with a piano (*pp*) dynamic. It includes performance instructions for the recorder and oboe parts.

Rec.

pp

(Rec.)

Pos.

+Tir. Pos.

jeux de fonds doux et mixtures

G0.

Pos.

Fifth system of musical notation, featuring a melodic line with a 'jeux de fonds doux et mixtures' instruction and a grand staff accompaniment.

Tir. G0

GO.

Rec: Gambes 8^p et 4^p seules

pp subito

-Jeu de Ped.
(Tir. Rec. seule)

Mixtures douces

GO

cresc

GO.

f

p (Pos.)

+Tir. Pos.

molto decresc.

Pos *mf*

Poco meno

Poco animato

Réc. Flûte 8. Dulciane 4

p ma non troppo

Ped: 16^p et 8^p doux sans Tir.

aj. progressivement Mixtures

Pos. b. f.

cres - - cen - - do

+ Tir. Pos.

Tir. G0.

-Tir. G0.

Plus large, mais toujours sans lenteur

Salicional solo
Gambes 8^e et 4^e
très douces seules

otez les jeux de Ped.

Tirasse seulement sur les Gambes douces

(Rec.)

Plus lent

(la m.d. sur les gambes avec la m.g.)
Rec.
-Salicional
+2^e doux seul
Pos.
Très lentement
1^g
m.g.
les gambes seules (Tir. Rec.)
ppp

IV. DEUX DANSES A AGNI YAVISHTA⁽⁴⁾

Rec: Hautbois
 Pos: Bourdon 8^e
 Ped: 16^e et 8^e doux
 Tir. Pos.

Allegro $\text{♩} = 60$ Rec.

1

Pos.

rall. a Tempo

cédez , Un peu plus lent

+Fl. 4 du Pos.

(4) Sanscrit: Le Très Jeune (Agni, dieu du Feu)

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 Editions Musicales, 175, rue Saint-Honoré, Paris

A.L. 20,403

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 cription et d'adaptation réservés pour tous pays

a Tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and begins with a treble clef. The tempo marking "a Tempo" is written above the first staff. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and some eighth notes. The third staff contains a simple bass line with quarter notes.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the first staff continues with similar rhythmic patterns. The bass line in the second staff shows more complex chordal textures. The third staff continues with its simple quarter-note bass line.

accel.

Third system of musical notation. The tempo marking "accel." is placed above the first staff. The melodic line in the first staff becomes more active with sixteenth-note patterns. The bass line in the second staff continues with chords. The third staff remains empty.

♩

rall. très long

Enchaînez

sec

Fourth system of musical notation. It begins with a dotted quarter note symbol (♩). The tempo marking "rall." is above the first staff, and "très long" is above the final note. The word "Enchaînez" is written above the final measure. The word "sec" is written below the final measure. The first staff shows a melodic line with a long note. The second staff shows a bass line with chords. The third staff is empty.

Pas vite (♩ = 48) *molto rubato*

2

G0. Fonds 8^p

Ped: 16^p et 8^p doux, Tir. G0.

Plus animé ♩ = 104

Pos. Fonds 8

Tempo I^o

G0

Un peu plus animé ♩ = 104

Pos: Bourd 8^p, Nazard

Rec. Fl. 8 et 4

Pos.

This system features a treble clef staff with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns, some beamed together. A bass clef staff below contains a simple accompaniment of eighth notes. The label 'Rec. Fl. 8 et 4' is positioned in the treble staff, and 'Pos.' is positioned in the middle of the system.

(Pos.) + Octavin

GO

This system continues the musical piece. The treble clef staff shows more complex rhythmic patterns, including sixteenth notes. The label '(Pos.) + Octavin' is placed above the treble staff. The bass clef staff continues with its accompaniment. The label 'GO' is placed above the bass staff.

Poch. meno

Tempo I?

Pos.

Rec. Bourd. 8^p seul

GO.

This system introduces a change in tempo and dynamics. The treble clef staff features triplet markings (indicated by a '3' over the notes) and a 'Poch. meno' (Poco meno) marking. The label 'Tempo I?' is placed at the end of the system. The bass clef staff has a 'GO.' marking. The label 'Rec. Bourd. 8^p seul' is placed below the bass staff.

Fl. 8 seule

This system continues with the 'Fl. 8 seule' (Flute 8 alone) section. The treble clef staff features a series of chords and triplet markings. The bass clef staff continues with its accompaniment.

Rec. Bourd. 8^p, Dulc. 4^p₃ , Plus animé ♩ = 104

Musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. A 'Pos.' marking is present above the bass staff. The music is in a minor key and 4/4 time.

-Octavin

Musical score for the second system. It features a treble clef staff and a bass clef staff. The treble staff has an octave marking '-Octavin' above it. The bass staff has a 'Rec.' marking above it. The music continues with similar rhythmic patterns as the first system.

Plus lent (Tempo I?)

ritard.

Musical score for the third system. It features a treble clef staff and a bass clef staff. The treble staff has a 'Pos.' marking above it. The tempo is marked 'Plus lent (Tempo I?)' and 'ritard.'. The music is slower and more melodic than the previous systems.

Péd. Principal 8 (seul)

-Naz.

rall. de plus en plus

Musical score for the fourth system. It features a treble clef staff and a bass clef staff. The treble staff has a '-Naz.' marking above it. The tempo is marked 'rall. de plus en plus'. The music is very slow and features sustained notes in the treble staff.

à mon Maître Georges Caussade

V. PRÉLUDE ET FUGUE

Réc: Flûte creuse 8
 Dulciane 4
 Pos: Bourd. 8, Nazard,
 Doublette douce,
 Tierce et Larigot
 Ped: Tir Rec

Joyeusement et sans hâte ♩ = 132

Tempo

This system contains the first two systems of a musical score. The top system features a treble clef staff with a complex melodic line and a bass clef staff with a supporting accompaniment. The second system continues the same parts. The key signature has two flats, and the time signature is 4/4.

This system contains the third and fourth systems of the musical score. The top system continues the melodic line with some grace notes and slurs. The bass clef staff provides a steady accompaniment. The key signature and time signature remain consistent.

(cosi una cadenza)

+ Fl. 4

This system contains the fifth and sixth systems. The top system is marked with a fermata and includes the instruction "(cosi una cadenza)" and "+ Fl. 4". The melodic line is highly ornamented. The bass clef staff continues the accompaniment. The key signature and time signature are consistent.

- Flûte 4

This system contains the seventh and eighth systems. The top system is marked with a fermata and includes the instruction "- Flûte 4". The melodic line continues with a similar ornate style. The bass clef staff continues the accompaniment. The key signature and time signature are consistent.

loco

This system contains the ninth and tenth systems. The top system is marked with a fermata and includes the instruction "loco". The melodic line continues with a similar ornate style. The bass clef staff continues the accompaniment. The key signature and time signature are consistent.

Tempo

Réc.

Réc. Gambe 8
Pos. Cor de Nuit
Salicional
GO Cop. Pos. Ré.
Ped. Tir. Réc.

à la sans rigueur

+ Fl. 8
du
GO

Enchainez
la Fugue

GO

cresc.

GO

molto decresc.

Pos.

Réc.

Réc.

più f

Pos: - Salicional + Nazard

GO

GO

Pos. Rec

- Tir. Réc.

Réc+Fonds 8 *mf*

cresc.

+ Tir. GO *mf*

GO. Pos. Pos. *dim.* Pos.

GO + Montre 8. Bourdon 16 + Prestant 4 - Prestant

GO GO

molto dim.

Péd. + Soubasse 16

-B 16 -Montre Pos. Réc. Gambe 8 seule Lentement Réc. *pp*

Pos. *p* -Nazard + Tierce⁽¹⁾

-Soubasse 16 -Tir. GO *p*+Tir. Pos.

⁽¹⁾ Si on ne dispose pas d'une Tierce isolée, jouer la partie entre parenthèse sur la Gambe.
 N.B. Il est bien entendu que la registration indiquée est la registration type dont on se rapprochera autant que le permettra l'instrument.

Rec: Gambe douce 8
 Pos: Cor de nuit, Fl. d. 4
 GO: Flûte harm. Cop. Pos.
 Ped: Bourdons 16'. 8. Flûte 4

VI. INTERMEZZO

Con moto $\text{♩} = 92$

Réc. *p legato*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line. The key signature has two flats, and the time signature is 8/8.

Second system of musical notation, continuing the piece. It includes dynamic markings: *dim.*, *poco*, *a*, and *poco*. The notation is consistent with the first system.

Third system of musical notation, featuring a tempo change to *molto rit.* and the instruction *Tempo I? + Dulciane 4*. The music continues with the same melodic and bass lines.

Fourth system of musical notation, including the instruction *+ Principal de 4*. The melodic line continues with intricate rhythmic patterns.

Fifth system of musical notation, concluding the page with the dynamic marking *più f*. The music ends with a final cadence.

mf

rit. molto

Vif $\text{♩} = \text{♩}$ approximativement $\text{♩} = 69$

Réc. Fl. conique 8
Dulciane 4

-Principal 4

legato

cresc. poco a poco

+ Cymbale

-16P

+ Fl. 8 et Fl. 4

Cop. Pos. sur G0

Large subito ($\text{♩} = \text{♩}$ précédente)

G0

poco rit. *a Tempo* *poco rit.*

Pos. $\text{♩} = \text{♩}$

a Tempo poco rit. a Tempo loco

Musical score for the first system. It consists of three staves: a treble clef staff with chords and melodic lines, a grand staff (treble and bass clefs) with sustained chords, and a bass clef staff with a rhythmic accompaniment. The tempo markings are 'a Tempo', 'poco rit.', and 'a Tempo'. The dynamic marking is 'Réc.'.

Musical score for the second system. It features a treble clef staff with complex chordal textures and a bass clef staff with a steady rhythmic pattern. The tempo is marked 'Vif d. = d.'. The dynamic marking is 'Réc. mf'. The text 'de cres' and 'cen do' is written across the staves.

Musical score for the third system. It includes a treble clef staff with intricate chordal patterns and a bass clef staff with a rhythmic accompaniment. The marking '+ Naz.' is present.

Musical score for the fourth system. It features a treble clef staff with triplets and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Large (d. = d.)'. The marking 'GO' is at the beginning, and '+ Montre' and '+ Tir. GO' are at the end.

Musical score for the fifth system. It includes a treble clef staff with triplets and a bass clef staff with a rhythmic accompaniment. The marking '+ Cop. Pos.' is at the beginning.

First system of a musical score. It consists of three staves: a treble clef staff with a key signature of three flats and a 3/4 time signature, a middle piano accompaniment staff with a similar key signature and time signature, and a bass clef staff. The treble staff features a melodic line with several triplet markings (indicated by a '3' above a bracket) and some accidentals. The piano accompaniment is a dense, rhythmic texture of eighth notes. The bass staff contains a few notes, including a whole note with a flat and a half note.

+Prestant 4

Second system of the musical score, continuing from the first. It features the same three-staff layout. The treble staff continues with triplet markings and melodic development. The piano accompaniment remains consistent. The bass staff shows more notes, including a half note with a flat and a quarter note with a sharp.

-Prest.

Third system of the musical score. The treble staff continues with triplet markings and melodic lines. The piano accompaniment is consistent. The bass staff includes a half note with a sharp and a quarter note with a flat.

Fourth system of the musical score. The treble staff continues with triplet markings and melodic lines. The piano accompaniment is consistent. The bass staff contains a whole note with a flat and a half note with a sharp.

Fifth system of the musical score, which includes vocal lines. The treble staff has a vocal line with lyrics: "di - mi - nuen - do". The piano accompaniment continues. The bass staff has a vocal line with lyrics: "di - mi - nuen - do". There are triplet markings in both vocal lines.

-Montre
fermez le Pos.

Musical score for the first system, featuring a treble and bass clef with triplets and a 6/4 time signature.

Vif $\text{♩} = \text{♩}$
(4) Pos. Réc.

Musical score for the second system, featuring a treble and bass clef with 'Pos.' and 'Réc.' markings and a 6/4 time signature.

-Tir. G0
+16P gr.

Musical score for the third system, featuring a treble and bass clef with 'Pos.' and 'Réc.' markings and a 6/4 time signature.

Musical score for the fourth system, featuring a treble and bass clef with 'Pos.' and 'Réc.' markings and a 6/4 time signature.

Musical score for the fifth system, featuring a treble and bass clef with 'Pos.' and 'Réc.' markings, dynamic markings 'poco', 'cres', 'cen', and 'do', and a 6/4 time signature.

(4) Ces changements de clavier sont reproduits sous toute réserve quant à l'exécution

- Cymbale

Musical score system 1. Treble clef with a Cymbale part. Bass clef with piano accompaniment. Dynamics: *p sub.*, *cres*, *cen*, *do*. Text: Pos. (boîte fermée).

Musical score system 2. Treble clef with piano accompaniment. Bass clef with piano accompaniment. Dynamics: *mf*. Text: (Fl. 4) Thema.

Musical score system 3. Treble clef with piano accompaniment. Bass clef with piano accompaniment. Dynamics: *più p*.

Musical score system 4. Treble clef with piano accompaniment. Bass clef with piano accompaniment. Dynamics: *poco a*. Text: di mi nuen do poco a.

Musical score system 5. Treble clef with piano accompaniment. Bass clef with piano accompaniment. Dynamics: *poco*, *pp*. Text: -5^{te}, *molto rall.*, *a Tempo*, *rit.*, *Réc.*.

VII LITANIES

"Quand l'âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémence. La raison atteint sa limite. Seule la foi poursuit son ascension."

JEHAN ALAIN

Fonds 8 et 4 mezzo-forte et Tutti des Mixtures aux claviers manuels. 16 p. doux à la Pédale. Copula et Tirasses, sauf Tirasse G.O.

Key boards: Foundations stops 8 & 4 ft. mezzo-forte & Mixtures all manuals. Ped: soft 16 ft. Manuals coupled. Choir and Swell to Ped.

Vivo *Wronhow?*

Anches 8 et 4 du G.O.
Great 8 & 4 Reeds

ped: Schud 16 + 40'

Lirico ma sempre vivo

G.O. retirer Anches 8 et 4
Great. 8 & 4 Reeds off. *P. 43 - Wronhorn*

poco stacc. *DM*

Pos. Choir

Pos. Choir legato *+ ped pro'*

+ 1/2'

poco stacc. *Wron'*

G.O. *f*
Great *f*

aj. Tir. G.O.
Great to Ped.

legato

Pos. Choir

enlev. Tir. G.O.
(Great to Ped. off.)

(G.O. *mf*
Great *mf*)

poco stacc.

(G.O. Great)

Tir. G.O.
(Great to Ped.)

Pos. Choir

f e dimin.

Réc. Swell

Pos. Choir

Réc. Swell

Handstaccato

p

Pos. Choir

enlev. Tir. G.O.
(Great to Ped. off.)

Pos. Choir

+ *Woppel*

Réc. Swell

G.O. Great

Pos. Choir

Réc. Swell

pp

Pos. Choir

Subito più lento e intimo

Réc. Swell

Pos. Choir

Pos. Choir

Réc. Swell

Vivo più f

G.O. Great

Pos. Choir

Vivace

Réc. Swell

Pos. Choir

+ Doppel

Till

G.O. Great

G.O. Great

Handwritten: H. H. H. H.

Réc.
Pos.

Handwritten: Valtova + Pedalpoint II

G.O. Great

Handwritten: + HWZ'

Handwritten: + HW. trumpet

Handwritten: + HW. mix

Ajouter Trompette du Pos.
Add Choir Trumpet

Ajouter Clairon du G.O.
Great Clarion on

Aj. Trp. du G.O.
Great Trump. on

f sf sf sf

Tir. G.O.
Great to Ped.

legato

mf Pos. Choir

sans Tir. G.O.
Great to Ped. off.

Tutti sauf les 16 p. aux clav. manuels.
Tutti except manuals 16

G.O. ff poco stacc.
Great ff

Handwritten: larynx
staccatissimo

Vivacissimo

Tempo
G.O.
Great

Réc.
Swell

Handwritten: Mandrecci

ff

Vivacissimo

Handwritten: + legato

Réc.
Swell.

Handwritten: + unobscure
Declamato

fff

G.O.
Great

Vivacissimo

Handwritten: - Ped. Lagot

Un poco più largo

8

Poco accelerando

marcato

ff *molto decresc.*

Pos. Réc.

moins Anch. Ped. et Tir. G.O.
Ped. Reeds off. Great to Ped. off.

Pos. Choir *pp* Réc. Swell

Pos. Réc. Pos. Réc.

p poco acc.

sempre staccato

(1) Sur un grand instrument on ne tiendra pas le DO# on le répétera avec les accords de la main gauche.

G.O. *fff*
Great

Pos. Réc.

stacc. *molto decresc.*

G.O. Pos.

(Aj. Anches / moins Anches Ped. / Ped. Reeds. / Ped. Reeds. off.)

Pos. Réc. Pos. Réc. Pos. Réc.

Choir

G.O. ajouter les 16 p.
Great 16 on

fff

Tir. G.O.
Great to Ped.

accelerando sempre

Sub. rit

Molto largo

Tempo

Pos. Choir

stringendo molto

G.O. Great

fff