

FLAUTO I. ORIGINAL-TRIO

für 3 Flöten.

Allegro non troppo.

Anton André, Op. 29.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro non troppo*. The score contains 12 staves of music. Dynamics include *f*, *sf*, *p*, *mf*, and *ff*. Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). Articulations such as trills (*tr.*) and accents (*acc.*) are used throughout. The piece concludes with a double bar line and repeat dots.

FLAUTO I.

The musical score for Flute I on page 2 consists of 12 staves. The key signature is G major. The score includes various dynamics and articulation marks. The first staff begins with a forte (*f*) dynamic and features slurs and accents. The second staff continues with similar dynamics. The third staff includes a crescendo (*cresc.*) and a 'more crescendo' (*più cresc.*) marking, leading to a forte (*f*) dynamic. The fourth and fifth staves are characterized by rapid sixteenth-note passages, starting with a forte (*f*) dynamic. The sixth staff has a first ending bracket with a '2' above it. The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff begins with a piano-piano (*pp*) dynamic. The eleventh and twelfth staves continue with complex rhythmic patterns and dynamics.

The musical score for Flute I on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *f*, *p*, *cresc.*
- Staff 2: *sf*, *f*, *fp*
- Staff 3: *cresc.*
- Staff 4: *sf*, *sf*, *f*, *ff*, *f*
- Staff 5: *f*, *cresc.*, *f*, *tr*
- Staff 6: *sf*, *p*, *sf*, *p*, *1*
- Staff 7: *dolce*, *p*, *cresc.*, *p*
- Staff 8: *sf*, *f*, *p*, *p*
- Staff 9: *ff*, *p cresc.*, *più cresc.*, *f*, *ff*

FLAUTO I.

Poco adagio con moto.

Paol. *p* *cresc.*

p *f*

p *fp* *p* *f* *p* *tr* *tr*

mf *cresc.* *sf* *pp*

tr *sf* *pp* *pp* *cresc.*

pp *cresc.* *sf* *pp* *mf*

sf *p* *sf* *p* *p* *p* *mol.*

sf *p*

cresc. *f*

cresc.

portamento. *tr* *tr* *tr*

rf *rf* *rf cresc.* *f*

dol.

rf *pp* *dim.* *pp*

This section of the score for Flute I consists of ten staves of music. It begins with a melodic line featuring trills and a portamento. The lower staves provide accompaniment with various dynamics including *rf*, *f*, *dol.*, *pp*, and *dim.*

POLONAISE.
Rondo. Moderato.

p

p

p

f *dim.*

p *cresc.* *f*

This section, titled 'POLONAISE. Rondo. Moderato', consists of ten staves of music in 3/4 time. It features a rhythmic melody with many slurs and accents. Dynamics range from *p* to *f*, including *dim.* and *cresc.*

FLAUTO I.

This musical score for Flute I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, *sfz*, and *ff*. It also features articulations like *tr* (trills) and *1* (fingerings). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

FLAUTO I.

f *p dolce* *sf*
f *sf* *mf*
tr *sf* *ff* *sf* *f*

Poco allegro.

p *p* *p* *mf*
tr *tr* *dim. p* *sf* *sf* *sfz*
p *p* *pp* *cresc.* *ff* *sfz*
ff *sfz* *f* *tr* *p*
pp cresc. *sfz* *ten.* *ff*