



Litanie

a due voci Soprano e Basso

del Sig: Gio: Gualberto Brunetti

28



Litanie a

n: voci

Soprano e Basso

Del sig

Pio. Guisberto Brunetti

Christe
A Due Voci Sop. e B. del Sig. Gio. Gualberto Brunetti

Ki rie & le i son & = le i son. Christe
Ki rie & le i son & = le i son. Christe

Andantino

Christe & le i son & le i son. Kirie & le i son & =
Christe & le i son & le i son. Kirie & le i son & =

le i son. Christe audi nos Christe ex audi Nos Christe Chry
le i son Christe Audi, Nos Christe ex audi Nos Christe

== te ex au di Nos. Pa ter de Coe lis De us Mi se re re
Chri ste ex au di Nos. Pa ter de Coe lis De us Mi se re = re

41 6 6 6 5 4 3 6

No = bis. Fi lii Re demp tor = mundi De us Spi ritus San cte De us
No = bis Fi lii Re demp tor Mundi De us

4 3 6 5 4 3 6 Solo

Hi Spi ritus San cte De us Mi se = re = re No bis. San = cta
Spi ritus San cte De us Mi se = = re re No = bis. San = cta

7 6 5 4 3 6

Tutti

Trinitas u = nus Deus mise re = re No = bis. San cta Ma
 Trinitas u nus Deus mise re re No = bis. Sancta Ma

56 6 4 3 9

ri a San = cta Dei Genitrix Sancta Virgo Virginum O
 ri = a San = cta Dei Genitrix Sancta Virgo Virginum O

66 5 6 5 4 3 6 7

ra pro No bis. Mater Christi Mater Divinae gratiae O = ra pro
 ra pro No bis. Mater Chris ti Mater Divi ne gratiae o ra pro

6 5 4 3 6 5 6 7 5 6 5

Nobis Mater purissima Mater inviolata Mater Intema
 Mater castissima Mater inviolata Mater Intema

This system contains three staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in alto clef. The lyrics are written in cursive below the notes. The first staff's lyrics are "Nobis Mater purissima" followed by a double bar line and "Mater inviolata Mater Intema". The second staff's lyrics are "Mater castissima Mater inviolata Mater Intema". The bottom staff has some numbers (4, 3, 6, 6, 5) written below it, likely indicating fingerings or breath marks.

rata Ora pro Nobis pro Nobis. Mater Mater Amabilis
 rata Ora pro Nobis pro Nobis. Mater Mater Amabilis

This system contains three staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in alto clef. The lyrics are written in cursive below the notes. The first staff's lyrics are "rata Ora pro Nobis = = bis. Mater Ma=ter Amabilis". The second staff's lyrics are "rata Ora pro Nobis pro Nobis. Mater Ma=ter Amabilis". The bottom staff has some numbers (4, 5, 6, 7, 6, 4, 1) written below it.

Mater admi ra = = bis Mater admi ra = bis
 Ora pro nobis pro nobis Ora pro nobis pro nobis

This system contains three staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in alto clef. The lyrics are written in cursive below the notes. The first staff's lyrics are "Mater admi ra = = bis Mater admi ra = bis". The second staff's lyrics are "Ora pro nobis pro nobis Ora pro nobis pro nobis". The bottom staff has some numbers (5, 6, 6) written below it.

Ora Ora = = pro No = bis. Ma = ter Mater = Ora
 Ora O = = = ra glo No = bis. Ma = ter Mater = Ora

toris Ma = ter Mater = Salva toris Ora pro nobis
 toris Ma = ter Mater = Salva toris Ora pro nobis Ora pro

Ora pro No = bis pro Nobis. Virgo Prudentis si ma
 Nobis Ora glo nobis glo No = bis. Virgo Pruden = tissima

Virgo veneranda Virgo prædicanda Ora pro Nobis Ora pro
Virgo veneranda Virgo prædicanda Ora pro Nobis

No = bis Glo no = bis.
Nobis Glo nobis pro No bis.

Larghetto

Virgo = ten
Virgo =

Virgo fide = lis Ora = ra pro No = bis. Speculum justitiae
Clemens Ora = ra pro No bis.

Solo

Solo

Hi
 Te des so: pi: entrae Causa = Nos: tre Laeti: tiae Qua
 Causa = Nos: tre Laeti: tiae
Tutti

Qua = = = ra pro No = bis. Has Spi ri tu a = le
 Qua ro No = bis pro No = bis Has ho no ra bile
Largo

Has In si gre = de = vo ti o nis = de = vo ti o nis
 Has In si gre = de = vo ti o nis = de = vo ti o nis
Largo

All.^o Solo

Or - = ra @ = ra glo No bis 4 Bis. Rosa Mistica Turrij Da

Or - = ra glo No bis pro. No = 4 Bis.

6 9 6 7 4p Solo

vidica Tur = rij Eburnea Or - = ra o = ra glo No =

4 3 7 9 5 6 6 5 6

= = = bis Or - = ra pro No = = bis Domus Aurea foderis

Domus Aurea

4p Hi 7/5

Ar-ca Stella matuti-na Ora pro nobis Ora
 Iu-na-a-coelis Ora pro Nobis Ora pro Nobis

Ora pro Nobis pro No-bis. Requies
 Ora pro No-bis. Adagio

Salus Infir-mo-rum refugium peccatorum Ora
 Sa-lus Infir-mo-rum Refugium peccatorum Ora

Adagio

O = ra pro No = bis. Con = so la tris afflic to rum

O = ra pro No = bis. Con = so la tris afflic to rum. Au

Au xi lium Christia norum, au xi lium Christia norum

xi lium Christia no rum Au xi lium Christia no rum

O = ra pro No = bis pro No = bis. *Alto Solo* Regina An = ge lo rum de

O = ra pro No = bis pro No = bis

Allegro Mod. Solo

gina Patri ar da-rum Re gi-na So-phetarum @ ra pro =

No = = = = =

Bis pro No. = Bis ora: pro =

Subti
No = = bis. Regina Regina Apostolorum Regi
Regina Regina Apostolorum Re

Subti
na Martirum Ora pro Nobis Regina
gina Martirum ora pro nobis ora pro Nobis

Hi
Confessorum Ora pro No
Regina Virginum Ora pro No

Solo *Solo* *Subti*

Bis. Ae gi na Sancto rum om nium San cto rum Om nium Ora
 Bis. Ae gi na Sancto rum Om nium San cto rum Om nium

ra pro No = bis.
 ra pro No = bis.

Segue Adagio

Adagio
 Ae gi na Sa cra ti ssi mi Ro sa rj Ora pro
 Ae gi na Sa cra ti ssi mi Ro sa rj

Adagio

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are: "No bis Ora pro No bis pro No bis pro No bis". The notation includes treble clefs for Soprano and Alto, and a bass clef for Tenor. The music is in a simple, rhythmic style with quarter and eighth notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are "bis" and "bis." followed by the instruction "Segue Agnus Dei". The notation includes treble clefs for Soprano and Alto, and a bass clef for Tenor. The music consists of a few notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are "Agnus Dei qui tollis peccata mundi". The instruction "Allegro" is written in large, stylized letters on the left. The notation includes treble clefs for Soprano and Alto, and a bass clef for Tenor. The music is in a simple, rhythmic style with quarter and eighth notes.

Tutti
ca = ta = Mun = di Par = ce nobis Do mi ne parce

Par = ce Abbis Do mi ne parce

Tutti

Solo
No bis Do mi ne. A gnus Dei qui tol lis pec

No = bis Do mi ne.

Solo

Tutti
cata pec ca = ta = Mun di. Ex au di ex au di nos

Ex au di ex au di nos

Tutti

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "Do mi ne ex au di nos ex au di nos Do mi ne". The bottom staff is a piano accompaniment with chord figures: 7, 6, 7, 6, 7, 6, 7, 6.

Handwritten musical score for the second system. It features a solo vocal line with the lyrics: "A gnus Dei qui tol lis qui tol lis pec ca ta = Mun". The piano accompaniment consists of a single line of notes.

Handwritten musical score for the third system. It features a tutti vocal line with the lyrics: "Mise re re Mise re re Mise re re". The piano accompaniment consists of a single line of notes with chord figures: 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter note G₄ followed by an equals sign, and the second measure has a quarter note G₄ followed by "bis.". The second staff has an alto clef and contains two measures: the first measure has a quarter note G₄ followed by an equals sign, and the second measure has a quarter note G₄ followed by "bis.". The third staff has a bass clef and contains two measures: the first measure has a quarter note G₃ followed by a quarter note F₃, and the second measure has a quarter note G₃. Below the first measure of the third staff are the numbers "4" and "7" with arrows pointing to the notes. To the right of the notation, there are two instances of the word "Pleee" written in a cursive, scribbled style. Further to the right, the word "Fine" is written in a large, elegant cursive script, followed by a decorative flourish consisting of several overlapping loops.