

A. K. Glazunov  
А. К. Глазунов

# Gavotte

## Гавот

Op. 49, no. 3

orchestration by Lyle K. Neff

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# GAVOTTE (Tobem)

Alexander Glazunov Op. 49, No. 3  
transcribed by L. Neff  
3/2/77

Moderato (♩=100)

Flutes I II  
Oboes I II  
Clarinets in A I II  
Bassoons I II

Horns in F I II  
III IV  
Trumpets in Bb I II  
Trombones I II  
Tuba

Timpani  
Glockenspiel  
Triangle  
Snare Drum  
Percussion  
Cymbals  
Bass Drum

Moderato (♩=100)

Violins I  
Violins II  
Violas  
Cellos  
D. Basses



Fl.   
 Ob.   
 Cl.

Hr.

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 DB

Fl.

Ob.

Cl.

Bn.

Hr.

Timp.

Vln. I

Vc.

D.B.

Ob.

Bn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

ten.

ten.

ten.

f

3f

SNARE

(pizz)

arco

(pizz)

arco

20

Fl. *a2* *mp* *mf* *mp* *mf*

Cl. *a2* *mp* *mf*

Tpt. *mp*

Timp. *mp*

Perc. *mp* TRGL.

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *mp*

Handwritten musical notation for the first two staves. The top staff begins with a dynamic marking *p* and contains a complex rhythmic figure with slurs and accents. The second staff also begins with *p* and includes a *ten.* marking in the third measure.

Bn.

Handwritten musical notation for the Horns (Hn.) and Trombones (Tbn.) sections. The Horns section is divided into four parts, with markings for *I, f marcato*, *III f marcato*, *II f*, and *IV f*. The Trombone section has a *marcato* marking and a dynamic of *f* in the fourth measure.

Hn.

Tbn.

Handwritten musical notation for the Percussion (Perc.) section. It includes parts for SNARE and B. DR. (Bass Drum), both marked with a dynamic of *mf*.

Perc.

Handwritten musical notation for the string sections: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The Vc. part includes a *pizz* marking and a dynamic of *p* in the fourth measure.

Vln I

Vln II

Vla.

Vc.







Fl.

Ob.

Cl.

Bn.

Hr.

Timp.

Vla. I

Vln II

Vla.

Vc.

D.B.

Fl. I. Solo  
mp

Ob.  
P

Cl.  
P

Bn.  
P

Hn. I.  
mf

Hn. II.  
mf

ten.

TRGL:  
mp

Vla.  
mf

Vc.  
mf

D.B.  
mf

ten.

pizz.

pizz.

50

rit. poco

1. a tempo to  $\phi$  | 2.  $\phi$  Fine

Fl.

Ob.

Cl.

Bn.

Hn.

I. Solo

P

rit. poco

1. a tempo to  $\phi$  | 2.  $\phi$  Fine

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

P

div.

div.

This page of a handwritten musical score contains four staves. The top staff is for the Bassoon (Bn.), the second for the Horn (Hn.), the third for the Violin (Ve.), and the fourth for the Double Bass (D.B.). The Bn. staff features a melodic line with slurs and dynamic markings, including 'I. Solo' and 'P.'. The Hn. staff has a similar melodic line. The Ve. and D.B. staves show sustained notes with slurs. The score is divided into four measures by vertical bar lines.

Cl.

I. Solo

Bn.

mp

mp

Hn.

mp

p

Vla.

mp

Vc.

unis.

div.

mp

D.B.

mp

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line with slurs and accents. The final measure includes a dynamic marking of *f* and a fingering of *a2*.

Hn.

Tpt.

Musical score for Horns (Hn.) and Trumpets (Tpt.). The Horn part (Hn.) features a first ending (*I.*) with a dynamic marking of *p*. The Trumpet part (Tpt.) features a first ending (*I. Solo*) with a dynamic marking of *mp*. Both parts conclude with a dynamic marking of *f* and a fingering of *I.*.

Vn. I

Vn. II

Vla.

Vc.

D.B.

Musical score for Violins (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts (Vn. I, Vn. II) and Viola (Vla.) parts conclude with a dynamic marking of *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts feature long, sustained notes with slurs and accents.



Fl.  
Ob.  
Cl.  
Bn.

Hr.  
Tpt.  
Tbn.  
Tuba

Perc.

TRGL. *trmmmm*

CR.CYM. *f*

B.DR. *f*

SNARE *f*

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

*div.*

*un's.*



Handwritten musical score for a symphony orchestra, page 80, measure 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Timpani (Timp), Percussion (Perc), Violin (Va.), and Double Bass (Db.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl., Bn.) has melodic lines with various articulations and dynamics. The Horns (Hn.) part includes a section marked "III." with a dynamic of *p*. The Percussion (Perc) part features a section labeled "GLOCK." with a dynamic of *p*. The string section (Va., Db.) provides a harmonic foundation with sustained notes and a dynamic of *p*.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions such as "I.", "II.", and "III." are present. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the first few staves containing musical notation and performance instructions. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Timpani (Timp.), Percussion (Perc.), Violin (Vc.), and Double Bass (D.B.).

The notation includes notes, rests, and dynamic markings such as *ten.* (tenuendo) and *a2*. The first measure of the score is marked with a repeat sign and a double bar line. The score is otherwise blank.

Da capo senza replica al Fine