

Symphony No. 40(I)

Score (05':46'')

1 - Rêverie

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Avec un esprit rêveur - ne pas presser ♩ = 65

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Harp

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

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Rondeau - Symphony No. 40(I) - Score

2

Fl. *a tempo*
rit. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mf*

C Tpt. *f*

Tbn. *mf*

Tuba *mp*

Hp.

Timp.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

D.B. *mp*

Rondeau - Symphony No. 40(I) - Score

This musical score page, titled "Rondeau - Symphony No. 40(I) - Score", covers measures 13 through 15. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.).
- Brass:** Trombone (Tbn.) and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 13, marked with a rehearsal sign. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with a slur over measures 13-14 and a triplet of eighth notes in measure 15. The brass (Tbn., Tuba) and Timp. parts are mostly silent, with some sustained notes in the Tbn. and Tuba. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic accompaniment, with Vln. I and Vln. II playing a continuous eighth-note pattern and the other string parts playing sustained notes or simple rhythmic figures. The Harp (Hp.) part is also mostly silent, with some sustained chords. The score concludes at measure 15 with a final triplet of eighth notes in the woodwinds.

Rondeau - Symphony No. 40(I) - Score

4

16

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

v

v

v

The image displays a page of a musical score for the 'Rondeau' movement of the first part of Symphony No. 40. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '4' is located at the top left. A rehearsal mark '16' is placed above the first measure of each staff. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet, and Horn parts have more rhythmic and sustained notes. The Bassoon part is mostly rests. The Trumpet part starts with a dynamic marking of *f* (forte). The Trombone and Tuba parts are mostly rests. The Harp part has some chords and rests. The Timpani part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly rests. There are some dynamic markings like *v* (pizzicato) in the Harp and Violin parts.

Rondeau - Symphony No. 40(I) - Score

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Rondeau - Symphony No. 40(I) - Score

6

22

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 22. The key signature has two flats (B-flat and E-flat). The music is written in a standard staff notation with various notes, rests, and dynamic markings. A double bar line is present at the end of the first system, indicating a section change or repeat. The harp part is written in a grand staff (treble and bass clefs). The timpani part is in the bass clef. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in their respective clefs (treble for Violins, alto for Viola, bass for Cello and Bass).

Rondeau - Symphony No. 40(I) - Score

8

This musical score page, numbered 8, features the following instruments and parts:

- Fl.:** Flute part with a first ending (31) and a second ending (2).
- Ob.:** Oboe part with a first ending (31) and a second ending (2).
- B♭ Cl.:** Clarinet in B-flat part with a first ending (31) and a second ending (2).
- Bsn.:** Bassoon part with a first ending (31) and a second ending (2).
- Hn.:** Horn part with a first ending (31) and a second ending (2).
- C Tpt.:** Trumpet in C part with a first ending (31) and a second ending (2).
- Tbn.:** Trombone part with a first ending (31) and a second ending (2).
- Tuba:** Tuba part with a first ending (31) and a second ending (2).
- Hp.:** Harp part with a first ending (31) and a second ending (2).
- Timp.:** Timpani part with a first ending (31) and a second ending (2), including a trill (tr) marking.
- Vln. I:** Violin I part with a first ending (31) and a second ending (2), featuring triplets in the final measure.
- Vln. II:** Violin II part with a first ending (31) and a second ending (2), featuring triplets in the final measure.
- Vla.:** Viola part with a first ending (31) and a second ending (2), featuring triplets in the final measure.
- Vc.:** Violoncello part with a first ending (31) and a second ending (2).
- D.B.:** Double Bass part with a first ending (31) and a second ending (2).

Rondeau - Symphony No. 40(I) - Score

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mf

mf

mf

Rondeau - Symphony No. 40(I) - Score

10

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered '10' at the top left. The title 'Rondeau - Symphony No. 40(I) - Score' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a rehearsal mark '38'. The Flute part has a trill (tr) in the first measure. The Oboe part has trills in the first and second measures. The Bass Clarinet part has a trill in the first measure. The Bassoon part has a trill in the first measure. The Horn part has a trill in the first measure. The Trumpet part has a trill in the first measure. The Trombone part has a trill in the first measure. The Tuba part has a trill in the first measure. The Harp part has a trill in the first measure. The Timpani part has a trill in the first measure. The Violin I part has a trill in the first measure. The Violin II part has trills in the first and second measures. The Viola part has a trill in the first measure. The Violoncello part has a trill in the first measure. The Double Bass part has a trill in the first measure. The score is written in a standard musical notation with various notes, rests, and articulations.

Rondeau - Symphony No. 40(I) - Score

41

Fl.

Ob.

B♭ Cl.

Bsn.

41

Hn.

C Tpt.

Tbn.

Tuba

41

Hp.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, page 11, covers measures 41 to 43. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The Harp and Timpani parts are mostly silent, with the Harp playing chords in measure 43. The Flute and Violin I parts feature intricate melodic lines with many slurs and ties. The Oboe and Viola parts have more rhythmic, eighth-note patterns. The Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Violin II part has a more melodic line with some slurs. The Viola part has a rhythmic pattern similar to the Oboe. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment. The Timpani part is silent throughout the page.

Rondeau - Symphony No. 40(I) - Score

12

44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

48

Fl.

Ob.

B^s Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

16

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba

Hp. *mf*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

17

66

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

Rondeau - Symphony No. 40(I) - Score

18

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

71

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is for a symphony and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), harp, and timpani. The music is in a key with two flats and a common time signature. The page number 18 is at the top left, and the measure number 71 is indicated at the start of each staff. The woodwinds and strings play melodic lines with various articulations, while the bassoon and double bass play a rhythmic accompaniment. The harp and timpani provide harmonic support.

Rondeau - Symphony No. 40(I) - Score

20

81 **Morendo**

Fl. *p* *rit.*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Hp.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

D.B. *p*