

Joseph JONGEN

Op. 37



Quatre Pièces pour Orgue

- I. CANTABILE
- II. IMPROVISATION-CAPRICE .
- III. PRIÈRE.
- IV. CHORAL



Paris, DURAND & C^{ie}, Éditeurs
4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

III PRIÈRE

à Mademoiselle ANNA BOCH



JOSEPH JONGEN

Op. 37. N°3

Indication des jeux { RÉCIT Voix céleste, (préparer Hautbois)
 POSITIF Salicional, Bourdon, Dolce 8
 G^d ORGUE Gambe 8, Flûte, Bourdon 8
 PÉDALE Soubasse 16

Prepare { SWELL Vox angelica (Oboe prepared)
 CHOIR Salicional, Stop. Diap. Dolce 8
 GREAT Gamba 8, Flute 8, Stop Diap. 8
 PEDAL Stop. Diap. 16

Positif et G^d Orgue accouplés
 Récit et Positif accouplés

Choir to Great coupled
 Swell to Choir coupled

Calme et religieux ♩ = 60

MANUALE

RÉC.
SW.

p doux

PÉDALE

Ped. Récit
Swell to Ped.

un peu

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a dynamic marking of *f* and a phrase *dim. peu à peu* with a hairpin. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *p* and a phrase *doux*. Above the first staff, the word *Cédez* is written. Above the second staff, the word *Mouvt* is written. The second staff has a dynamic marking of *f*.

Third system of musical notation. It consists of three staves. The first staff has a dynamic marking of *cresc.* and a phrase *f*. The second staff has a dynamic marking of *f*.

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *dim.* and a phrase *Animez un peu* with a hairpin. Above the first staff, the words *POS. CH.* are written. The second staff has a dynamic marking of *cresc.* and a phrase *f*. The system ends with a double bar line and a 2/4 time signature.

Calmer

RÉC.
SW.

dim. peu à peu

Un peu plus vite

POS. ajoutez Flûte 8
CH. add Flute 8

Récit ôtez Voix céleste ajoutez les Fonds 8
Swell Vox angelica in, add Found. Stops 8

Désaccouplez Récit à Pos.

Flûte 8 Péd.
Flute 8 Ped.

G^d O.
GREAT

RÉC.
SW.

mf

Animez un peu

Calmer

cresc. *f* *dim.*

Cédez

Mouvt

G^d O. ajoutez la Montre 8
SW. add. Open Diap. 8

POS. ajoutez Flûte 4
CH. add Flute 4

cresc.
G^d O.
GREAT

Tirasse Pos.
Choir to Ped.

dim.

RÉC. Hautbois et Bourdon. 8
SW. Oboe and Stop Diap 8

Contrebasse 16 Ped.
Contrabass 16 Ped.

G^d O. Flûte 4
GREAT Flute 4

Tirasse G^d O.
GREAT to Ped.

ajoutez Prestant 4
add Principal 4

Revenez au
1^{er} Mouvt

RÉC. aj. Voix céleste ôtez Hautb.
SW. add Vox angelica Oboe in

Cédez

dim. *f*

ôtez G^d O. au Pos.
Great to Choir off

ôtez les Tirasses
Ped. uncoupled

Soubasse seule Ped. au Récit
Subbass only Ped. to Choir

1^{er} Mouvt

mf

G^d O. Gambe 8 et Flûte 8
GREAT Gamba 8 and Flute 8

cresc.

f *dim.*

Un peu plus vite

Salicional et Dolce 4
Salicional and Dulciana 4

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. A text box in the center reads: POS. désaccouplé / CH. uncoupled.

Musical score system 2, featuring treble and bass staves. The treble staff has a slur and a fermata. The bass staff has a slur and a fermata. Text above the treble staff: 1^{er} Mouvt Cédez 1^{er} Mouvt. Text in the treble staff: RÉC. SW. Text below the bass staff: acc. POS. au RÉC. / CH. to SWELL.

Musical score system 3, featuring treble and bass staves. The treble staff has a slur and a fermata. The bass staff has a slur and a fermata. Text above the treble staff: POS. CH. Text below the treble staff: f.

Musical score system 4, featuring treble and bass staves. The treble staff has a slur and a fermata. The bass staff has a slur and a fermata. Text above the treble staff: RÉC. SW. Text below the treble staff: dim. Text below the bass staff: dim. pp. Text at the bottom right: sans Tirasse / Pedal only.

Décembre 1910.