

Oboe 1, 2

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Oboe 1, 2

Hymno Lusitano

Consagrado a glória de sua Alteza Real
O Principe Regente de Portugal

V. P. N. da Cunha

J. D. Bomtempo

1 *a2* *Largo* *f* **2** *f*

7 *p* *p* *Allegro Molto* **14**

23 *Largo* *f* *Tempo 1º* **3** *p* **3** *f*

33 *a2*

39 *a2*

45 *a2*

51 *rall.* **2**

57 *a tempo* **16** *cresc.* *f* *ff*

78 *a2*

V.S.

84

90

94

a tempo **11** Largo **2** Recitativo Andante Sostenuto **9** Solo 1

119

127

Allegro Molto **4** Recitativo **2** Allegro Molto

143

152

158

164

169 Largo
Recitativo

173 Largo
Recitativo Allegro Molto
a tempo 9

185 3

p *f*

192 Largo
Recitativo

195 a2 Allegro Moderato

f

202 2

p

209 2 4

218 Andantino Solo 1

pp *pp*

231 Solo 1

236 6 # 2/4

Largo
Cavatina **6** **16**

p *p* *mf*

272 **6** **4** **6** **4**

p *f*

285 **3**

p *f*

291 Largo **6** **8** Allegro

p *f*

306 Largo **6** **8** 312 Andante Sostenuto

p *f*

Allegro Maestoso **2** **3**

f *f* *f*

328 **3** a2

f *f*

336 **4** **3**

f *f*

345

f

351 a2

f

358

3

p

366

2

a2

cresc

f

2

373

6

pp

Aria
Allegro Brillante

6

f

392

11

p

407

f

411

3/4

Allegro Moderato

5

Marcha de Lord Wellington
Allegro Maestoso

3

p

425

9

435 *p* **2** 1 Soli *p*

441 *f* a2

448

453 **7**

466 *f* **2**

473 *p* *f* *f* **9** 1 Soli

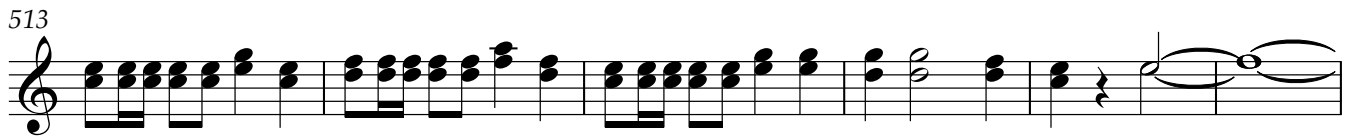
486 *p* *p* **2**

492 **2** *p*

499 **3** *p* Più Allegro

505 **3** *f*

513



Musical staff 513: Treble clef, starting with a series of eighth-note chords, followed by a half-note chord and a whole-note chord.

519



Musical staff 519: Treble clef, starting with a whole-note chord marked *f*, followed by a half-note chord, a quarter note, and a half-note chord. A key signature change to one sharp is indicated by a double bar line. The staff ends with a half-note chord and a whole-note chord. The marking *a.2* is present above the staff.

525



Musical staff 525: Treble clef, starting with a whole-note chord, followed by a half-note chord, a quarter note, and a half-note chord. The staff ends with a whole-note chord.