

più lento.
a tempo.

p

pp

f

dim. *p dol.*

cres *f* *f* *f*

3 *2* *deces* *pp*

f *p*

f *ff* *p* *pp*

1 *4*

cres *pp*

più lento

f *pp* **FINE.**

1259

TROIS
QUATUORS

pour
Deux Violons, Alto
et Violoncelle

composés et dédiés

A Son Altesse

MONSIEUR LE PRINCE

Antoine Radziwil

par

FERDINAND RIES.

Ouv. 70. N^o 3.

Propriété de l'Editeur.

Pr. 1 Rthl. gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Allegro ma non troppo.

QUATUOR III.

VIOLINO PRIMO

sempre più piano

VIOLINO PRIMO

Allegro.

Finale.

Musical score for Violino Primo, page 6. The piece is in G major, 2/4 time, and marked 'Allegro'. It begins with a 'Finale' section. The score consists of ten staves of music. Dynamics include *f*, *p*, *pp*, *cres*, *f*, *p*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *f*, *ff*, *dimin.*, and *pp*. There are also first and second endings marked with '1' and '2'. The page number '1259' is at the bottom.

VIOLINO PRIMO

Musical score for Violino Primo, page 3. The piece continues from page 6. The score consists of ten staves of music. Dynamics include *f*, *decres p*, *pp*, *f*, *dim.*, *pp*, *f*, *decres*, *p dol.*, *cres*, *f*, *ff*, *p*, *cres*, *fp*, *decres*, *p*, *mf*, *cres*, *fp*, *decres*, *p*, *Adagio*, *a tempo*, *pp*, *ff*, *p*, *cres*, *p*, *pp*, *cres*, *p*, *Adagio.*, *dimin.*, and *pp*. There are also first and second endings marked with '1' and '2'. The page number '1259' is at the bottom.

VIOLINO SECONDO
Allegro ma non troppo.

F. Ries. 1

QUATUOR III.

The musical score for Violino Secondo, Quatuor III by F. Ries, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *fp*. There are also articulations like *cres* (crescendo) and *decres* (decrescendo). Technical markings include trills, triplets, and sixths. A section marked 'Adagio' begins at measure 1250, with a first ending (I.) and a second ending (II.) marked 'a tempo'. The score concludes with a final cadence.

VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics such as *f*, *dim.*, *pp*, *p*, *mf*, *ff*, and crescendos (*cres*). Performance markings include "Adagio" and "molto cantabile". The piece concludes with a double bar line and the number 1259.

Menuetto

Allegretto non troppo.

Men. D.C. al Segno S.R.

Finale.

Allegro.

1259

1259

FINE.

VIOLA

3 3 3 3

f *fz* *p* *cres*

cres *fp* *mf* *Adagio*

cres *fp* *p* *pp* *ff*

a tempo. *p* *cres* *p* *pp*

cres *3* *3* *3* *3* *6* *6* *p*

Adagio. *dim.* *pp*

Molto cantabile.

Adagio. *p*

cres *cres*

p *cres*

ff *p* *f*

1 *p* *cres*

p *cres* *f* *decres* *p*

pp *cres* *f*

VIOLA

p *f* *p* *cres* *p* *cres*
cres *p*
p *cres* *f* *p* ²
cres *fp* *cres* *p* *cres*
p *cres* *f* *dim.*
p *pp* *smorz...*

Allegretto non troppo.

Menuetto

f *decres* *p*
decres *pp* *f* ¹
f *pp* ^{1.}
^{II.} *pp* *ten.* *ten.* *ten.* *ten.* ¹
¹ *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* ^{I.}
ten. calando. a tempo ten. ten. ten. ten. ten. ten. ^I
^{II} *ten.* *ten.* ¹ *ff* *pp* *calando*

Men. D.C. al Segno senza Replica.

VIOLA

Allegro.

Finale.

1259

VIOLA

1259 FINE.

BASSO

F. Ries.

Allegro ma non troppo.

QUATUOR III.

4 *p* *pp*

cres *f* *pp*

cres

f *decres*

p *f*

p *cres*

p *mf* *cres* *p*

Adagio. I. II. a tempo.

pp *pp* *f*

fp *cres* *f* *ff*

f *decres* *p*

pp *f* *dim. pp*

f *decres*

Allegro. BASSO

Finale.

1259

BASSO

1259

FINE.

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