

Graupner, Christoph (1683-1760)

BRD DS Mus.ms450/25

Wohl auf mein Hertz zu Gott/a/2 Hautb./2 Violin/Viola/
Alto/Tenore/Basso/e/Continuo./Dn.Rogate/1742.



Autograph April 1742. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

12 St.: A, T, B, V I 1(2x), 2, Vla, Vln(2x), bc, ob 1, 2,
je 1 Bl., bc 2 Bl.

Alte Sign.: 175/24. Text: Johann Conrad Lichtenberg, 1742.

Wohl ruhmreich Satz zu Gott, im Ausdruck freistehend, 1742
Mus 450/
25

175.

~~24~~

~~25~~

Partitur

34^{ter} Teil. 1742.

Dr. Luycke.

G. D. G. M. No. 1797.

Handwritten musical notation for the first system, featuring multiple staves with treble clefs and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the second system, continuing the piece with more complex rhythmic figures and rests. A handwritten instruction "Hol auf mein" is visible on the right side of the system.

Handwritten musical notation for the third system, which includes a vocal line with lyrics. The lyrics are: "Gott, der dich gott, der dich gott, der dich gott, der dich gott, der dich gott". The notation includes treble clefs and a 3/4 time signature.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *steh auf gute Leben Lieb* and *steh auf dein Leben*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *steh auf dein Leben Lieb* and *steh auf dein Leben Lieb*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *steh auf dein Leben Lieb* and *steh auf dein Leben Lieb*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The music is written in a system with multiple staves per system, including a vocal line and several instrumental parts. The score is annotated with performance instructions and lyrics.

Key annotations and lyrics include:

- pianof.* (piano)
- Diff: rto* (likely *Diff: rto*)
- Gott* (God)
- in der Stille* (in the stillness)
- aber spring auf* (but spring up)
- aber* (but)
- spring auf* (spring up)
- Gott's Will, all allein* (God's Will, all alone)
- vallin* (likely *vallin*)
- Gott's Will, all allein* (God's Will, all alone)
- allegro* (lively)
- allegro* (lively)
- Gott* (God)
- Stille* (stillness)

The score is written in a system with multiple staves per system, including a vocal line and several instrumental parts. The music is written in a system with multiple staves per system, including a vocal line and several instrumental parts.

Handwritten musical score system 1. It consists of five staves. The top staff is a vocal line with lyrics: "Luthe in der Still". The second staff contains a single note (half note). The third staff contains a single note (half note). The fourth staff contains a single note (half note). The fifth staff is a bass line with a series of eighth notes.

Handwritten musical score system 2. It consists of five staves. The top staff is a vocal line with lyrics: "Hills aber spring auf: Gottes Willkür alleis". The second staff contains a single note (half note). The third staff contains a single note (half note). The fourth staff contains a single note (half note). The fifth staff is a bass line with a series of eighth notes.

Handwritten musical score system 3. It consists of five staves. The top staff is a vocal line with lyrics: "Hills". The second staff contains a single note (half note). The third staff contains a single note (half note). The fourth staff contains a single note (half note). The fifth staff is a bass line with a series of eighth notes.

Handwritten musical score system 4. It consists of five staves. The top staff is a vocal line with lyrics: "Hills". The second staff contains a single note (half note). The third staff contains a single note (half note). The fourth staff contains a single note (half note). The fifth staff is a bass line with a series of eighth notes.

Handwritten musical score system 5. It consists of five staves. The top staff is a vocal line with lyrics: "Hills". The second staff contains a single note (half note). The third staff contains a single note (half note). The fourth staff contains a single note (half note). The fifth staff is a bass line with a series of eighth notes.

Musical score system 1. Includes vocal line with lyrics: *gottlieb reise* and instrumental accompaniment. The system ends with a repeat sign and the number 23.

Musical score system 2. Includes vocal line with lyrics: *ist die welt alle hirt* and instrumental accompaniment.

Musical score system 3. Includes vocal line with lyrics: *Da Capo* and instrumental accompaniment.

Musical score system 4. Includes vocal line with lyrics: *Die Zehn Gebote sind heilig. Das gläubige geseht vergesslich haben. Ich bin der Herr. Ich will die welt alle hirt. Ich will die welt alle hirt. Ich will die welt alle hirt. Ich will die welt alle hirt. Ich will die welt alle hirt.* and instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a historical style, with various dynamics such as *mp.* and *ff.* and performance markings like *And.* and *rit.*. The score is divided into several systems, each containing four staves. The notation includes notes, rests, and bar lines. There are some handwritten annotations in German, such as "das Licht" and "das Licht", and a large handwritten note "Licht" in the middle of the page. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp.*, *f.*, and *fort.*. The lyrics are written in French and German, including phrases like "C'est l'âme qui souffre de l'amour", "C'est l'âme qui souffre de l'amour", "Ist nicht auf der Welt", "und Gott in gleich", and "C'est l'âme qui souffre de l'amour". The score is densely written with musical notes, rests, and bar lines.

Handwritten musical notation with lyrics: *in der Höhe* and *in der Höhe*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

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Choral v. 4.
 Vom uns, Vom Friede, Vom Frieden

Sanctus Dei Gloria

175.
24

5

Stoff aus dem Partz zu Gott,
a

2 Hautb.

2 Violin

Viola

Alto

Tenore

Bass

In: Regate.
1792.

e
Continuo.

Viol.

Continuo.

Wach auf, mein Gott.

Gott, der Herr.

Capo

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp.*, *mp.*, *fp.*, and *ff.*. The score is heavily annotated with fingerings (e.g., 4, 5, 2, 3) and slurs. The word "Diva" is written at the beginning of the first staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the staff, there are several circled numbers: 6, 6, 7, 4, 9, 6, 4, 7. The bottom staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Choral Capo *ff*

Choral.

Violino. 1.

pp

Mohr auf mir Gütz.

f.

pianissimo.

Gütz Gütz.

volti

Handwritten musical score for Soprano, featuring a *Capo Recital* and *Choral Capo* sections. The score is written on ten staves, with the first two staves containing the vocal line and the remaining eight staves containing the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp., p., f., p. f., pp. f.). The *Capo Recital* section is marked with a double bar line and the *Choral Capo* section is marked with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.

Choral.

Violino. I.

8

pp.

Wohlauf uns Gott!

fort.

pianissime.

Gott dank.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is marked with various dynamic levels such as *pp.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, and *pp.*. There are also accents and some slurs. The piece concludes with the handwritten text "Lapo // Recitat //".

Choral Lapo

pp.

Wohlauf uns Gott!

pianissimo.

Tr. Tr.

Recital

Triade.

pp. *Capo Recitativo*

Choral Capo

Choral. Vivace

Viola.

Motus meus gratia

pianissime.
Geb. Dank

Capo||leis

Vivace
Geb. Dank

Capo||leis|| Choral Capo||

Choral.

Violine

Stosung mit Gott

diff'cato.

Gott, der Herr

The musical score is written on 14 staves. The first 12 staves are for the Violin part, and the last two are for the Choral part. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The first staff has a key signature of one flat and a 3/4 time signature. The second staff has the text "Stosung mit Gott" written below it. The third staff has the text "diff'cato." written above it. The fourth staff has the text "Gott, der Herr" written below it. The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.

C: # 12

8

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on 13 staves. The first staff begins with the name "Joh. Becker" and a dynamic marking of *pp.*. The music is in a key with one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *fort.*, and *pp.*. The piece concludes with the word "Capo" and a treble clef with a common time signature (C). The final staff of the piece shows a key signature change to two sharps (F# and C#).

Choral Capo 

Choral.

Violone

12

Handwritten musical score for Violone, featuring a Choral section. The score is written on ten staves. The first staff is labeled "Choral." and the second staff has the lyrics "Hoff auf mein Gattz." written above it. The third staff has the lyrics "Gott, Du alle" written above it. The score includes various musical notations such as notes, rests, and clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a key signature change to one sharp (F#) and a time signature of 12/8.

Vivace.

Choral. *Capo*

Choral.

Hand C. 1.

13

Vollkommne, mein Gott, r

Choral.

Hautb. & .

144

Hoff auf mein Gott

Ich will auf mein Leben zu Gott dein Andacht frolich bringen,
 Com mir dem frommigen Jesu in Jesu Christi Namen,
 Laß dein Wonne mit Gebet In all' Wolken bringen weil du Gott
 stehst lieber Hatten sich ist ein dein frommigen Namen ist wohl
 beten frucht weil du dein lieber Jesu so frommigen Hatten frucht
 dein geschehn du wirst mich laden nicht, du hast du wirst du wirst
 für seinen Namen Amen
 Amen was dein Wort was frucht.

Tenore

Was auf mein Herz zu Gott dein Andacht frolich bringe
 Kom mit dem fromm dich Jesu in Jesu Christi Namen
 der dein Wunsch und Gebet durch alle Wolken bringe weil dich Gott
 stehst lieber Vater selb ist bin dein Kind sein Amen in weißer
 beuten freist weil dich sein lieber Sohn so freundlich beuten freist
 wird geschehn du wirst mich laß den nicht in Angst du wirst du nicht
 für seinen Gnaden thun
 für was dein Wort verspricht. *Aria* Ihr Zweifel damit wird
 laßt daß gläubiger gar oft ungeblieben sein wenn sie für Gott den Vater
 beuten mit gläubiger ihr Blut nicht minst, auf ihr warstest die Wege Gottes nicht der
 Vater spricht auf manche Bitte freylich, nun, daß man die schwere Kinder schon ihr
 beute oft nicht ein, dann laßt Gott nicht geschehn was ihnen könnte schärflich seyn der
 gegen erforscht sie mit einem Regen und so blingte gläubig was erforscht sie
 Gott wenn für sie nicht erforscht
 Ich be - - - te ich bete Jesu, spricht das Amen das freist das
 freist mein Beten ist erforscht erforscht ist be - - - te ich bete
 Jesu, spricht das Amen das freist mein Beten mein Beten ist erforscht erforscht

Weil ich an Jesum einzig einzig bin - & mit Gott im Glan -
 - ben fest vertrau - & so geset zu mein fle - - - für mein
 fle - für ein ich bin davon - - - nicht fort nicht - fort sein will
 Jesu nicht nicht weil Jesu nicht nicht wahrlich pfeword

Revitat // Choral Hapo // No.

Basso.

Hoff auf mein Herz zu Gott zum Anlauf frolich bringe,
 Kom mir kom fröhlich her in Jesu Christi Namen,
 daß dein Wunsch und Gebeth durch alle Wunden bringe, weil du Gott
 dein lieber Vater siehst in ihm dein Einziges Amen, in weiß
 besten siehst weil du dein lieber Sohn so fröhlich hast siehst
 wird gegeben du wirst mich lassen nicht, in dem du willst in mich
 für deinen Gnadon fragen.
 Ihn was dein Wort was spricht.
 Beste Vater — best in der Willen in der Willen aber
 Sing an — Gottes Willen soll allein — allein —
 Gottes Willen soll allein — allein — gegeben Beste Vater
 — best in der Willen in der Willen aber Sing an Gottes Willen soll all-
 ein allein gegeben. Was der Vater so unerschrocken so unerschrocken
 der wird ganz gewiß — — — — — gewiß so — — — — —
 — — — — — der wird allein trotz — — — — — erfassen der der —
 — — — — — wird allein trotz — — — — — al- — — — — den trotz erfassen

Recitativ / Aria

Halbt Jesu's sat ab für' groß' sünden, was seine Gnade bitten soll, Ich
Wahrheit ist ganz von Liebe voll und ich mit Gnaden zu' gottan, Wie
solte sie sich nicht im Leben üben da sie hiermit, was sie boden' erfalten

han || Choral Passus.

Empty musical staves for the Choral Passus.