

(U. 114)
II. 20

Alto. Viola.

20.

SIX QUATUOR

pour la

Flute, Traversiere, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITZ
au Magazin de Musique dans le Warmoes-straat

ALTO VIOLA

QUARTETTO I

All.^o moderato.

Musical score for Alto Viola, Quartetto I, All.^o moderato. The score consists of 15 staves of music. Dynamics include *p*, *f*, *Dolce*, *sfp*, *Diminuendo*, and *h*. Performance markings include *1* and *tr*. The score concludes with a double bar line and repeat dots.

ALTO VIOLA

3

Adagio

Musical score for the Adagio section, consisting of five staves. The tempo is marked 'Adagio' and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including *p*, *f*, and *ff*, and some notes are marked with accents and slurs. The section concludes with a double bar line.

Allegretto

Musical score for the Allegretto section, consisting of ten staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features more rhythmic variety, including eighth and sixteenth notes. There are several dynamic markings, including *p*, *f*, *pp*, *fp*, and *f*. The section includes first and second endings, indicated by circled numbers 1 and 2. The tempo changes to 6/8 time at the end of the section, marked 'Allegretto assai.' The section concludes with a double bar line.

SMORZ.

ALTO VIOLA

QUARTETTO II
 Allegro

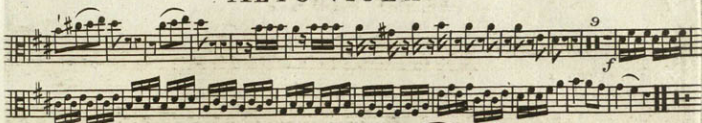
Musical score for Alto Viola, Quartetto II, Allegro. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, and *Cresc.* Fingerings and slurs are indicated throughout the piece.

Romance
 Adagio

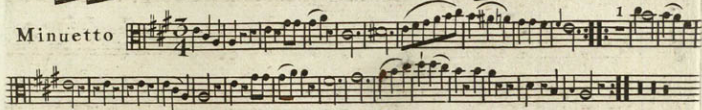
Musical score for Romance Adagio. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is slower and more lyrical than the previous section, featuring dynamic markings like *f*, *pp*, and *D.C.* The piece concludes with a double bar line.

ALTO VIOLA

5



Minuetto



Trio



Finale

Allegro.

ALTO VIOLA

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing patterns with many slurs and accents. The first staff includes triplet markings (3) over groups of notes. The second staff features dynamic markings *p* and *h*. The third staff has markings *1*, *sf*, and *p*. The fourth staff has markings *1*, *1*, and *1*. The fifth staff concludes with a *p* marking.

Minuetto con
Variazioni

The second section, titled "Minuetto con Variazioni", consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a *w* (ritardando) and a *p* marking. The second staff is marked "Variaz. I." and includes a 3/4 time signature. The third staff is marked "Variaz. II." and includes a 3/4 time signature. The fourth staff is marked "Variaz. III." and includes a 3/4 time signature. The fifth staff has markings *1* and *2* over two measures. The sixth staff has markings *Bis*, *1*, *p*, and *f*. The seventh staff has markings *p*, *pp*, and *f*.

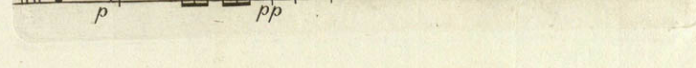
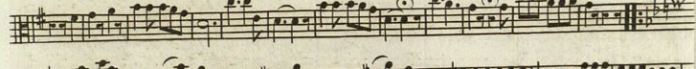

ALTO VIOLA

QUARTETTO IV
Allegro

The musical score for the Alto Viola part of Quartetto IV is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score is composed of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include accents, slurs, and a *Cresc.* (crescendo) marking. A first ending bracket is present in the 10th staff. The score concludes with a double bar line and repeat signs.

ALTO VIOLA

9

Adagio RONDO Allegro 

ALTO VIOLA

QUARTETTO V
 All^o moderato

Musical score for Alto Viola, Quartetto V, All^o moderato. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

Romance
 Adagio

Musical score for Romance, Adagio. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

ALTO VIOLA

II

First section of the Alto Viola part, featuring dynamic markings such as *p*, *f*, *sf*, and *sfz*.

Minuetto

Minuetto section, including first and second endings, and dynamic markings like *p*, *f*, *sf*, and *sfz*.

Finale

Finale section, starting with a 6/8 time signature and dynamic markings like *sf*, *sfz*, and *p*.

Allégro

Allégro section, featuring a 6/8 time signature and dynamic markings like *sf*, *sfz*, *p*, and *f*.

ALTO VIOLA

QUARTETTO VI
Allegro

Musical score for Alto Viola, Quartetto VI, Allegro. The score consists of 14 staves of music. The first 13 staves are for the "Allegro" section, and the 14th staff is for the "Romance Adagio" section. The "Allegro" section features various dynamics including *p*, *f*, *sf*, and *Cresc.*, along with first endings marked with "1". The "Romance Adagio" section is in 3/4 time and includes dynamics like *p* and *sf*, ending with "Fin." and "D.C.".

ALTO VIOLA

13

Minuetto

Trio

Finale
Allegretto

