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# Impi Ziffer

- für -

## Mezzo-Sopran

### mit Pianofortebegleitung

von

# JULIUS BLEICHMANN

OP. 9.

- N<sup>o</sup> 1. Ich will Dir's nimmer sagen (v.R.Prutz) P. M.
- N<sup>o</sup> 2. Te souviens - tu ? (v.B. Godard) „ M.

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# „Ich will Dir's nimmer sagen.“

(Robert Prutz.)

J. Bleichmann, Op.9.Nº1.

Andantino con molto espressione.

SINGSTIMME.

Ich will dir's nim - mer sa - gen,

PIANOFORTE.

*f* *p*

wie ich so lieb dich hab; Im Her - zen will ich's tra - gen,

*mf*

Will stumm sein wie das Grab. Kein Lied, soll dir's ge - ste - hen,

*p* *mf*

Soll fle-hen um mein Glück, du sel-ber sollst es se-hen, du selbst in mei-nem

*p* *mf* *un poco rit.*

*f* *pp* *pp colla parte*

Blick. Und kannst du es nicht le-sen, Was dert so zärt-lich spricht:

*mf* *rit.* *espress.* *p* *dim.*

So ist's ein Traum ge-we-sen, Dem Träu-mer zür-ne nicht.

*p* *molto rallent. quasi Recit.* *molto rallent.* *molto espress* *f*

*pp*

*p* *pp*

Ped.

## „Te souviens tu“ ?

(B. Godard.)

J. Bleichmann, Op.9. N<sup>o</sup> 2.

Andantino, quasi Allegretto.

CHANT.

PIANO.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked "Andantino, quasi Allegretto". The piano part is marked "mf" (mezzo-forte) and "marcato".

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "Te souviens tu \_\_\_\_\_ de ta pro - mes - se, Te souviens". The piano accompaniment is marked "pp" (pianissimo) and includes two pedal markings: "Ped." with a circled cross symbol.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "tu des jours pas - sés, \_\_\_\_\_ Te souviens tu \_\_\_\_\_ de no - tre iv - res - se". The piano accompaniment includes a triplet marking "3" over a group of notes.

*con molto espress. rit. f con molto espress.*

Quand nos bras è - taint en la - cés — Oh! gar - de

*molto espress. rit. f*

Ped. ⊕

moi bien ta ten - dres - - se, J'ai tant be - soïn de tes bai - sers —

Ped. ⊕ Ped. ⊕ Ped. ⊕

*più mosso più lento molto rit.*

— Oh! gar - de moi — bien ta ten - dres - - se, j'ai tant be - soïn de tes bai -

*più mosso cresc. f più lento rit.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*in tempo I.*

sers. —

*mf sf dolce p*

Te sou - viens tu — de ma tris - tes - se,

*rit.* *pp* *dolce moderato* *pp*

Lors que je par - - tais pour un jour — Loin de

*mf*

toi — je rê - vais - sans ces - se A l'in - stant joy -

*con molto espress.* *rf*

eux du re - tour — Oh! gar - de moi bien ta ten -

*rit.* *espress.* *mf*

*mf*  
 - dres - - - se, J'ai tant be - soïn de ton a - mour

*mf* *espress.* *p* *espress.*

*più mosso* *f* *p* *più lento*  
 — Oh! gar - de moi — bien ta ten - dres - - - se, J'ai tant be -

*più mosso* *f* *sfz* *più lento*

*rit.* *in Tempo I<sup>o</sup>*  
 soïn de ton a - - - mour.

*p* *rit.* *con tenerezza* *rf* *ten.*

*sfz* *p* *dolce*