

Violino.

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COLLECTION LITOLFF.

Concerto

(Allegro pathétique)
pour

VIOLON ET PIANO

DE

H. W. Ernst.

OP. 23.

Neu-Ausgabe revidiert und bezeichnet von

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Revision Eigentum des Verlegers.

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P. JURGENSON.

19 ³/₄ 07 = 19 r 07

CONCERTO.

(Allegro pathétique.)

VIOLINO PRINCIPALE.

- Abstrich.
- ∨ Aufstrich.
- 1^a E Saite.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.
- Liegenlassen der Finger.

- Tirez.
- ∨ Poussez.
- 1^a Corde de Mi.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.
- Laissez les doigts en place.

- Down bow.
- ∨ Up bow.
- 1^a E String.
- 2^a A String.
- 3^a D String.
- 4^a G String.
- Keep the fingers in position.

Allegro moderato.

H. W. ERNST. OP. 23.

TUTTI.

espressivo molto *pesante* Clar. *dolce*

p *sf* *sf* *sf* *pp*

Viol. Cello. *espressivo*

sf *mp* *cresc.* *f* *p* *p*

cresc. Fl. Ob. *rit.* *a tempo* Viol.

f *ff*

ff *fff*

8 Ob. Clar. Viol.

sf *sf* *mf* *sf dim.*

B SOLO.

p *cresc.* *mf*

molto rit.

f

a tempo *4a sf* *restez* *6* *4a* *3* *3* *3* *f* *2a-e 3a* *p*

sf *cresc.* *ff* *mf* **TUTTI**

SOLO. *1a e 2a*

cresc. *sf* *p* *cresc.*

f *sf* *restez* *p*

4a *1* *2* *0* *4* *1* *3* *4*

p *3* *3* *3* *3* *dim.* *p*

restez *3a* *p* *3* *3* *f* *dim.* *espressivo molto*

8 *2* *1* *4* *3* *3* *3* *3* *f*

largamente *1* *1* *4a* *4* *a tempo*

ff *ff* *mp*

con somma espressione *3a* *1* *1* *3* *4* *2* *4* *p*

1a *4* *1* *3* *3* *1* *1* *p* *cresc. poco a poco*

SOLO. *espressivo molto*

p *p* *cresc.* *sf*

3a *p* *sf* *p* *cresc.*

3a *f* *p* *mf* *cresc.* *f* *poco rit.*

a tempo *mp* *3 cresc.*

f *allargando* *p* *a tempo*

f dim.

3a e 4a *p* *cresc.*

f *cresc.* *ff* *3* *3*

4a

*) - glissando.

Musical score for a single melodic line in treble clef, featuring various dynamics, articulations, and performance instructions. The score is divided into several systems, each containing multiple staves of music.

System 1: Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then returns to *f*. Includes a 4^a fingering and a 3-measure triplet.

System 2: Continues with *f* dynamics and includes a *restez* instruction. Features 2^a, 3^a, and 4^a fingerings.

System 3: Begins with piano (*p*) dynamics and includes a 2^a fingering.

System 4: Features a *TUTTI.* section with *f* dynamics, followed by a *SOLO.* section with *p* dynamics and a *cresc.* (crescendo) marking. Includes 4^a and 2^a fingerings.

System 5: Returns to *TUTTI.* with *f* dynamics and includes a 2^a fingering.

System 6: Features a *SOLO.* section with *p* dynamics and a *cresc.* marking, followed by a *restez* instruction. Includes 2^a fingerings.

System 7: Starts with a *TUTTI.* section and a *12* measure rest, followed by *rit. poco a poco* (ritardando) and *f* dynamics.

System 8: Marked **Tempo I.** and **E SOLO.** with *ff* dynamics, followed by a *TUTTI.* section with *ff* dynamics and a *SOLO.* section with *p espressivo* dynamics. Includes a 6-measure rest and 1^a fingering.

System 9: Continues with *cresc.* (crescendo) markings, *mf* (mezzo-forte) dynamics, and a *f nobile* section with *f* dynamics, ending with a *TUTTI.* section and *ff* dynamics. Includes 1^a and 2^a fingerings.

SOLO.

p espress.

risoluto

f *ff* *p*

dim. *rit. molto*

F *a tempo* *p dolce* *sf*

cresc.

1 2 3 4

1a 2a 3a 4a

1 2 3 4

21

25

f
poco vivo con brio
f
rit.
p
cresc.
f
p
tr
1a
4a
cresc.
f
cresc.
restez
ff
dim.
p
f
p cresc.
restez.
ff
dim.
p
f
p cresc.
restez
ff
sf
dim.
p
restez
p
restez
ff
G TUTTI.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *dim.* and *p*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *ff*, *dim.*, *p*, *cresc.*, and *ff*. Labels *Fl Clar.* and *Viol.* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p* and *cresc.*. Labels *SOLO.* and *H con molta espressione* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *sf* and *p*. Label *con somma espressione* is present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *sf*, *p*, *cresc.*, and *f*. Label *con 3a* is present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p*, *mf agitato*, and *cresc.*. Labels *espressione*, *4a*, and *2a e 3a* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *p*. Labels *poco rit.* and *a tempo* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*.

3^a *f* ritard.

Tempo I.

p

cresc.

3

f cresc. sempre

rit. molto *L a tempo*

ff largamente

accelerando *rit. molto*

Allegro molto. doppio movimento.

TUTTI.

ff *ff* 2 *rit.* 1 *a tempo*