

Mandolin Quartet

in G Major

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May 24, 1978
Bisbee, AZ

Alto Recorder

Violin

Viola

Mandolin

Allegro ♩ = 140

f

f

f

simile

f

A.Rec.

Vn.

Va.

Mand.

4

7

A.Rec.

Vn

Va.

Mand.

p *cresc. -*

p *cresc. -*

p *cresc. -*

p *cresc. -*

10

A.Rec.

Vn

Va.

Mand.

mf

mf

mf

mf

p *cresc. - - - - -*

p *cresc. - - - - -*

p *cresc. - - - - -*

p *cresc. - - - - -*

12

A.Rec.

Vn

Va.

Mand.

f

15

A.Rec.

Vn

Va.

Mand.

simile

18

A.Rec.

Vn

Va.

Mand.

21

A.Rec.

Vn

Va.

Mand.

mp

tr

24

A.Rec. *tr.*

Vn

Va.

Mand.

cresc.

27

A.Rec.

Vn

Va.

Mand.

f

30

A.Rec.

Vn

Va.

Mand.

33

A.Rec.

Vn

Va.

Mand.

mp

36

A.Rec. *tr* *mp* *mf*

Vn *mp*

Va. *mf*

Mand. *mp* *mf*

39

A.Rec. *f* *mp*

Vn *f* *mp*

Va. *f* *mp*

Mand. *f* *mp*

41

A. Rec.
Vn.
Va.
Mand.

This system contains measures 41 and 42. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/8 time signature. The A. Rec. part features a melodic line with eighth and sixteenth notes. The Vn. part plays a steady eighth-note accompaniment. The Va. part plays a similar eighth-note accompaniment. The Mand. part plays a rhythmic accompaniment with eighth notes and rests.

43

A. Rec.
Vn.
Va.
Mand.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

This system contains measures 43 and 44. The music continues in the same key and time signature. The A. Rec. part has a melodic line with a crescendo marking. The Vn. part has a melodic line with a crescendo marking. The Va. part has a melodic line with a crescendo marking. The Mand. part has a melodic line with a crescendo marking.

45

A.Rec.

Vn

Va.

Mand.

47

A.Rec.

Vn

Va.

Mand.

50

A.Rec.

Vn

Va.

Mand.

53

A.Rec.

Vn

Va.

Mand.

56

A.Rec.

Vn

Va.

Mand.

mp

tr

59

A.Rec.

Vn

Va.

Mand.

mp *cresc.*

f

mp *cresc.*

f

mp *cresc.*

f

mp *cresc.*

*f*³

62

A.Rec.

Vn

Va.

Mand.

65

A.Rec.

Vn

Va.

Mand.

mp

68

A.Rec.

Vn

Va.

Mand.

mp

tr

71

A.Rec.

Vn

Va.

Mand.

cresc.

f

74

A.Rec. *f*

Vn *f*

Va. *f*

Mand. *f*

77

A.Rec. *ff*

Vn *ff*

Va. *ff*

Mand. *ff*

80

A. Rec. Vn Va Mand.

This system contains measures 80 and 81. The key signature is one sharp (F#). The time signature is 3/4. The instruments are A. Rec. (Alto Recorder), Vn (Violin), Va (Viola), and Mand. (Mandolin). Measure 80 features a melodic line in the A. Rec. and Vn parts, with the Va and Mand. parts providing harmonic support. Measure 81 continues the melodic development in the A. Rec. and Vn parts, with the Va and Mand. parts maintaining the harmonic structure. The system concludes with repeat signs.

82

A. Rec. Vn Va Mand.

mp

This system contains measures 82 and 83. The key signature is one sharp (F#). The time signature is 3/4. The instruments are A. Rec. (Alto Recorder), Vn (Violin), Va (Viola), and Mand. (Mandolin). Measure 82 shows the A. Rec. and Vn parts with rests, while the Va and Mand. parts play a rhythmic pattern. Measure 83 features a melodic line in the A. Rec. and Vn parts, with the Va and Mand. parts providing harmonic support. The system concludes with repeat signs.

84

A.Rec. *f*

Vn *f*

Va. *f*

Mand. *f*

86

A.Rec.

Vn

Va.

Mand.

88

A.Rec.

Vn

Va.

Mand.

90

A.Rec.

Vn

Va.

Mand.

92

A.Rec.

Vn

Va.

Mand.

94

A.Rec.

Vn

Va.

Mand.

mp

mp

mp

mp

96 **poco meno mosso** ♩ = 120

A.Rec. *mf* *p*

Vn. *mf* *p*

Va. *mf* *p*

Mand. *mf* *p*

98

A.Rec. *mp* *mf*

Vn. *mp* *mf*

Va. *mp* *mf*

Mand. *mp* *mf*

100

A.Rec. *cresc.* - - - - - *accel.*

Vn *cresc.* - - - - - *accel.*

Va *cresc.* - - - - - *accel.*

Mand. *cresc.* - - - - - *accel.*

102

A tempo ♩ = 140

A.Rec. *f* *tr* *mp*

Vn *f* *mp*

Va *f* *mp*

Mand. *f* *mp*

104

A.Rec.

Vn

Va.

Mand.

This system of music covers measures 104 and 105. It features four staves: A. Rec. (Alto Recorder), Vn (Violin), Va. (Viola), and Mand. (Mandolin). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. In measure 104, the A. Rec. part begins with a whole note chord (F3, B-flat3, E-flat4) marked with a trill (tr) and a wavy line. The Vn, Va., and Mand. parts have eighth-note patterns. In measure 105, the A. Rec. part continues with a whole note chord (F3, B-flat3, E-flat4) also marked with a trill and a wavy line. The Vn, Va., and Mand. parts continue with their respective eighth-note patterns.

106

A.Rec.

Vn

Va.

Mand.

This system of music covers measures 106 and 107. It features four staves: A. Rec. (Alto Recorder), Vn (Violin), Va. (Viola), and Mand. (Mandolin). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. In measure 106, the A. Rec. part begins with a whole note chord (F3, B-flat3, E-flat4) marked with a trill (tr) and a wavy line. The Vn, Va., and Mand. parts have eighth-note patterns. In measure 107, the A. Rec. part continues with a whole note chord (F3, B-flat3, E-flat4) also marked with a trill and a wavy line. The Vn, Va., and Mand. parts continue with their respective eighth-note patterns.

108

A.Rec. *f* *tr* *mp* *f*

Vn *f* *tr* *mp* *f*

Va. *f* *mp* *f*

Mand. *f* *mp* *f*

111

A.Rec.

Vn.

Va.

Mand.

113

A.Rec.

Vn

Va.

Mand.

simile

116

A.Rec.

Vn

Va.

Mand.

119

A.Rec.

Vn.

Va.

Mand.

122

A.Rec.

Vn.

Va.

Mand.

tr

mp

cresc. - - - - -

tr

mp

cresc. - - - - -

mp

cresc. - - - - -

124

A.Rec.

Vn

Va.

Mand.

126

A.Rec.

Vn

Va.

Mand.

f

129

A.Rec.

Vn

Va.

Mand.

mp

fp

fp

mp

132

A.Rec.

Vn

Va.

Mand.

mp

f

mf

f

mf

f

mf

f

mf

135

A.Rec.

Vn

Va.

Mand.

138

A.Rec.

Vn

Va.

Mand.

141 *tr*

A.Rec.

Vn

Va.

Mand.

144

A.Rec.

Vn

Va.

Mand.

mf

cresc. - - - - -

mp *simile*

cresc. - - - - -

mp *simile*

cresc. - - - - -

mp *cresc.* - - - - -

147

A.Rec.

Vn

Va.

Mand.

f

f

f

f

150

A.Rec.

Vn

Va.

Mand.

mp

p

mp

153

Musical score for measures 153-155. The score is for a Mandolin Quartet, featuring four staves: A. Rec. (Alto Recorder), Vn. (Violin), Va. (Viola), and Mand. (Mandolin). The key signature is B-flat major (two flats) and the time signature is 12/8. Measure 153 shows the A. Rec. and Mand. parts with a *mp* dynamic. The Vn. and Va. parts enter in measure 154 with a *mf* dynamic. In measure 155, the Vn. and Va. parts play a rapid sixteenth-note pattern with a *p* dynamic, while the A. Rec. and Mand. parts continue with a *mp* dynamic. The Mand. part has a *p* dynamic in measure 155.

156

Musical score for measures 156-158. The score continues with the same four staves: A. Rec., Vn., Va., and Mand. The key signature remains B-flat major and the time signature is 12/8. In measure 156, the A. Rec. part has a *mp* dynamic, while the Vn. and Va. parts have a *p* dynamic. In measure 157, the Vn. and Va. parts continue with a *p* dynamic. In measure 158, the A. Rec. part has a *mp* dynamic, while the Vn. and Va. parts have a *p* dynamic. The Mand. part is silent in all three measures.

159

A.Rec. *mp* *mf*

Vn *mp* *mf*

Va. *mp* *mf*

Mand. *mp* *mf*

162

A.Rec. *f* *mp*

Vn *f p* *tr* *mp*

Va. *f p* *mp*

Mand. *f* *mp*

164

A.Rec.

Vn.

Va.

Mand.

f

f

f

f

Detailed description: This system contains measures 164, 165, and 166. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The A. Rec. part starts with a treble clef and a series of eighth notes, followed by a dynamic marking of *f*. The Vn. part has a treble clef and plays eighth notes, with a dynamic marking of *f* in measure 165. The Va. part has a bass clef and a 12/8 time signature, playing eighth notes with a dynamic marking of *f*. The Mand. part has a treble clef and plays eighth notes with a dynamic marking of *f*. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

167

A.Rec.

Vn.

Va.

Mand.

mp

mp

mp

mp

Detailed description: This system contains measures 167, 168, and 169. The key signature remains three flats and the time signature is 12/8. The A. Rec. part continues with eighth notes. The Vn. part has a treble clef and plays eighth notes with a dynamic marking of *mp*. The Va. part has a bass clef and a 12/8 time signature, playing eighth notes with a dynamic marking of *mp*. The Mand. part has a treble clef and plays eighth notes with a dynamic marking of *mp*. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

170

A.Rec. *mf* *cresc.*

Vn *mf* *cresc.*

Va. *mf* *cresc.*

Mand. *mf* *cresc.*

172

A.Rec.

Vn

Va.

Mand.

174

A.Rec.

Vn

Va.

Mand.

176

A.Rec.

Vn

Va.

Mand.

179

A.Rec.

Vn

Va.

Mand.

182

A.Rec.

Vn

Va.

Mand.

mp

185

A.Rec.

Vn

Va.

Mand.

mp

cresc. - - - - -

mp

cresc. - - - - -

mp

cresc. - - - - -

mp

cresc. - - - - -

188

A.Rec.

Vn

Va.

Mand.

mp

cresc. - - - - -

mp

cresc. - - - - -

mp

cresc. - - - - -

mp

cresc. - - - - -

191

A.Rec.

Vn

Va.

Mand.

f

f

f

f

194

A.Rec.

Vn

Va.

Mand.

196

A.Rec. *ff* *decresc.*

Vn *ff* *decresc.*

Va. *ff* *decresc.*

Mand. *ff* *decresc.*

199

A.Rec. *f*

Vn *f*

Va. *f*

Mand. *f*

202

A.Rec.

Vn

Va.

Mand.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

205

A.Rec.

Vn

Va.

Mand.

207

A.Rec.

Vn.

Va.

Mand.

f

mf *cresc.* - - - - -

f

mf

mf *cresc.* - - - - -

f

mf *cresc.* - - - - -

f

209

A.Rec.

Vn.

Va.

Mand.

211

A.Rec.

Vn

Va.

Mand.

f

f

f

f

Detailed description: This system of music covers measures 211 to 213. It features four staves: A. Rec. (Alto Recorder), Vn (Violin), Va. (Viola), and Mand. (Mandolin). The key signature is one sharp (F#) and the time signature is 12/8. In measure 211, the A. Rec. and Vn parts play a melodic line with eighth notes and slurs, while the Va. part plays a steady eighth-note accompaniment. The Mand. part provides harmonic support with chords. Measures 212 and 213 continue these patterns, with dynamic markings of *f* (forte) appearing in the Vn and Va. parts.

214

A.Rec.

Vn

Va.

Mand.

Detailed description: This system of music covers measures 214 to 216. The instrumentation remains the same: A. Rec., Vn, Va., and Mand. The key signature is one sharp (F#) and the time signature is 12/8. In measure 214, the A. Rec. part has a rest, while the Vn part plays a melodic line. The Va. part continues with its eighth-note accompaniment, and the Mand. part provides harmonic support. Measures 215 and 216 continue these patterns.

217

A.Rec.

Vn

Va.

Mand.

220

A.Rec.

Vn

Va.

Mand.

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

223

A. Rec.  *f*

Vn  *f*

Va.  *f*

Mand.  *f*

226

A. Rec. 

Vn 

Va. 

Mand. 

229

A.Rec.

Vn

Va.

Mand.

232

A.Rec.

Vn

Va.

Mand.

mp

tr

mp

mp

mp

235

A.Rec. *mp* *mf*

Vn *mp* *mf*

Va. *mp* *mf*

Mand. *mp* *mf*

238

A.Rec. *mf cresc.* *f*

Vn. *cresc.* *f*

Va. *cresc.* *f*

Mand. *cresc.* *f*

241

A.Rec.

Vn.

Va.

Mand.

244

A.Rec.

Vn.

Va.

Mand.

247 a tempo ♩ = 140

A. Rec. *mf* *ff*

Vn. *mf* *ff*

Va. *mf* *ff*

Mand. *mf* *ff*

Detailed description: This system contains measures 247 and 248. The tempo is marked 'a tempo' with a quarter note equal to 140. The key signature has one sharp (F#). The first staff (A. Rec.) starts with a rest, then plays a sixteenth-note pattern. The second staff (Vn.) plays a similar sixteenth-note pattern. The third staff (Va.) plays a sixteenth-note pattern. The fourth staff (Mand.) plays a sixteenth-note pattern. Dynamics are *mf* in measure 247 and *ff* in measure 248. A hairpin crescendo is shown between the two measures for the first three staves.

249

A. Rec.

Vn.

Va.

Mand.

Detailed description: This system contains measure 249. The key signature has one sharp (F#). The first staff (A. Rec.) plays a sixteenth-note pattern. The second staff (Vn.) plays a sixteenth-note pattern. The third staff (Va.) plays a sixteenth-note pattern. The fourth staff (Mand.) plays a sixteenth-note pattern. The measure ends with a fermata over the final notes.