

*Violino Primo.*

[SYMPHONI.]

# SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,  
Cembalo o Violoncello, Due Oboè  
e Due Corni di Caccia ad Libitum.

*Composta*

*da Alcuni Famosi Maestri*

*Cioè*

*di* GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

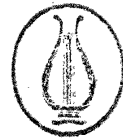
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AMSTELODAMO,

*Stampate a Spese*

*di* J. J. HUMMEL,

*Mercante di Musica.*



*Prezzo* f 6 -

[1758]

*N°* 17.

Friz den  
Del S<sup>r</sup>. Fr. X<sup>r</sup>. Richter.

# VIOLINO PRIMO

[D-Dur]

## OVERTURE

*allegro con brio.*

*Pia.* *For.* *Crescendo il For.*

*Pia.* *For.* *Crescendo il For.*

*For.* *Pia.* *For.* *Pia.*

*Pia.* *For.*

*Pia.* *F.* *Pia.* *For.*

*Pia.* *Poco For.* *Crescendo il For.*

*Pia.*

*For.*

*Pia.* *Poco For.* *Cres.*

*Pia.* *For.* *Pia.*

*For.* *Pia.*

*Pia.* *F.* *Pia.* *For.*

# VIOLINO PRIMO

*Pia.* *Andantino*  
4/4  
3  
6  
For.  
Pia.  
F. Pia.  
F. Pia.  
For.  
Pia.  
For.  
Pia.  
For.

*Pia.* *Presto assai*  
4/4  
For.  
Pia.  
For.  
Pianif.  
For.  
Pia.  
For.  
Pia.  
For.  
Pia.  
For.  
Pia.  
For.  
Pia.  
For.



# VIOLINO PRIMO *Del Sig.<sup>ro</sup> J. G. Graun.*

## OVERTURE II

*Allegro di Molto.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pianif.*

*Pia.*

*For.*

*Pia.*

*Pianif.*

*For.*



# VIOLINO PRIMO

*Andante e piano.*

*Pia.*

*Pianif.* *Poco For.* *Pia.* *For.*

*Poco For.* *For.* *Pia.*

*For. Ten.*

*Poco For.* *Pia.* *For.*

*P.* *F.* *P.* *F.* *P.* *For.* *Pia.*

*Poco For.* *For. Ten.*

*Pia.*

*allegro.*

*For.* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*



# VIOLINO PRIMO

[D-Dur]

## OVERTURE III

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (w) throughout. A section starting with "Allegro." is marked with a 9/8 time signature. The piece concludes with a double bar line and the instruction "Forte".

Forte

# VIOLINO PRIMO

*Adagio.*

*Andante Amorososo.*

*Pia. For. Pia. For. Pia.*

*For. Pia.*

*For.*

*S.º Andante.*

*Pia. For. Pia.*

*Il Primo and. Da Capo.*

# VIOLINO PRIMO

Del Sig.<sup>ro</sup> A. M. Zebro.

OVERTURE IV *allegro.*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'allegro.' The score begins with a treble clef and a common time signature (C) that changes to 2/4. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used to indicate changes in volume. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

*Un poco Andantino.*

*Allegro assai.*

The musical score is written for Violino Primo. It begins with the tempo marking *Un poco Andantino.* in 2/4 time. The first staff has a *Pia.* marking. A triplet of eighth notes is marked with a '3' above it. The piece transitions to *Allegro assai.* in 3/8 time. The score features a variety of dynamic markings including *Pia.*, *For.*, and *Pianif.*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a final double bar line.



VIOLINO PRIMO *del S.<sup>t</sup> J. C. Spangenberg.*

OP. 107  
OVERTURE V

*Allegro.* Pia. For.



# VIOLINO PRIMO

*Andante*

For. Pia. For. Pia. For. For. For. For.

Fortif. Pia. For. Pia. For. Pia. For.

Pia. For. Pia. For. Pia. For.

For. Pia. For. Pia. For.

Fortif. Pia. For. Pia.

For. Pia. For. Pia.

*Presto.*

Pia. Pianissimo For.

Pia. For. Pia. For.

Pia. Pianif. For.

For.

# VIOLINO PRIMO

del Sr. Franc. Xav. Richter

## OVERTURE VI

[G-Dur]

*Allegro Spiritoso.*

Pia. For.

Dolce Crescendo

F. P. F. Pia. Rinfor. Pia.

F. P. F. Pia. Rinfor. Pia.

For. Pia. F. Pia.

For. Pia. F. Pia.

P. F. P. F. P. F. P. F. P.

For. Pia.

Forte Assai Dolce

Rin. Pia. Rin.

Rin. Pia. Rin.

For.

# VIOLINO PRIMO

This page of a Violino Primo score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *Pia.*, *F. P.*, and *F.*. The second staff includes *Rinf.*, *Pia.*, and *For.*. The third staff features *F.*, *Pia.*, *F.*, and *For.*. The fourth staff is marked *Andantino.* and includes *Pia.*, *For.*, and fingerings such as 6, 6, 6, and 3. The fifth staff includes *Pia.*, *F. Pia.*, and *F.*. The sixth staff includes *P.*, *F. P.*, *For.*, *Pia.*, *For.*, and *Pia.*. The seventh staff includes *For.*, *Pia.*, *For.*, *Pia.*, *F.*, *P.*, and *F.*. The eighth staff includes *Pia.*, *F. P.*, *F. P.*, *F. P.*, *F.*, and *For.*. The ninth staff includes *Pia.* and *For.*. The tenth staff is marked *Tempo di Minuetto.* and includes *Pia.*, *For.*, and triplets. The eleventh staff includes *Pia.*. The twelfth staff includes *For.* and *Pia.*. The final staff includes *For.* and ends with the word *Fine.*

*Violino Secondo.*  
OB-R

[SYMPHONI.]

# SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,  
Cembalo o Violoncello, Due Oboè  
e Due Corni di Caccia ad Libitum.

*Composta*  
*da Alcuni Famosi Maestri*

*Cioè*

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AMSTELODAMO,

*Stampate a Spese*

*di* J. J. HUMMEL,

*Mercante di Musica.*



*Prezzo f 6 -*

*N<sup>o</sup> 17.*

# VIOLINO SECONDO

*Del S<sup>t</sup>. Franc. Kar. Richter.*

OVERTURE I *allegro con brio.*

2 Pia. *tr* *tr* *w*

Poco For. Crescendo il For.

Crescendo il For. Pia. For.

Pia. For. Pia.

For. Pia. For.

Pia. F. Pia. For.

Poco For. Crescendo il For. *w* Pia.

Pia.

Poco For. Crescendo il For.

Pia. For.

Pia. For.

Pia. For.

Pia. For. Pia. For.



# VIOLINO SECONDO

*Pia.* *Andantino*  
*For.* *Pia.* *For.*  
*P. F. P.* *F. P.*  
*F. P.* *F. P.* *For.*  
*Presto assai*  
*Pia.* *For.* *Pia.* *For.*  
*Pianif.* *For.*  
*Pia.* *For.*  
*Pia.* *For.* *Pia.*  
*For.*  
*P.* *F.* *P.* *F.* *P.* *For.*  
*Pia.* *For.*  
*Pia.* *For.*  
*Pia.* *For.*





VIOLINO SECONDO *Del Sig.<sup>o</sup> J. G. Graun.*

OVERTURE II  $\frac{3}{4}$  *allegro di molto.*

For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pianif. For. Pia. For. Pia. Pianif. For.

# VIOLINO SECONDO

*Andante e piano.*

Pianif.  
Poco For. Pia. For.  
Poco For. Pia.  
Poco For. For. Ten. Pia. For.  
P. F. P. F. P. For. Pia.

*Allegro.*

For. Pia. For.  
Pia. For.  
Pia. For.  
Pia. For. Pia. For.  
Pia. For. Pia. For.  
Pia. For. Pia. For.  
Pia. For.  
Pia. For.  
Pia. For.



VIOLINO SECONDO *del S.<sup>o</sup> J. Chalen.*

OVERTURE III

*Allegro.*

**Forte**

# VIOLINO SECONDO

Adagio.

Pia.  
Andante Amorososo.  
For.

Pia. For. Pia. For. Pia.

For. Pia.

Pia.  
S.d. Andante.  
For.

1  
Pia. For. Pia.

For. Il Primo And.  
Da Capo.











# VIOLINO SECONDO

For. Pia.

*Andante.*

*Presto.*

# VIOLINO SECONDO

*del Sr. Franc. Cav. Richter.*

## OVERTURE VI

*Allegrò Spiritoso.*

*Pia.* *For.*

*Dolce*

*Crescendo*

*Pia.* *F.* *P.* *F.* *Pia.*

*Rinfor.* *For.* *P.*

*F.* *Pia.* *For.*

*P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.* *For.*

*Pia.* *Forte Assai*

*Dolce*

*For.*

# VIOLINO SECONDO

Musical notation for the first system of the second violin part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *Pia.*, *F. P.*, *F.*, *Rinf.*, *For.*, and *Pia.*. The system concludes with a double bar line and repeat dots.

*Andantino.*

Musical notation for the second system of the second violin part, measures 5-12. The tempo is *Andantino*. The music continues with melodic and rhythmic patterns, including triplets and slurs. Dynamics include *Pia.*, *F.*, *P.*, *For.*, and *Pia.*. The system ends with a double bar line and repeat dots.

Musical notation for the third system of the second violin part, measures 13-16. The tempo changes to *Tempo di Minuetto*. The music is in 3/8 time and features prominent triplet patterns. Dynamics include *Pia.*, *For.*, and *Pia.*. The system concludes with a double bar line and repeat dots.

Musical notation for the fourth system of the second violin part, measures 17-20. The music continues with triplet patterns and melodic lines. Dynamics include *For.*, *Pia.*, and *For.*. The system concludes with a double bar line and the word *Fine.*

# V I O L A *del S.<sup>r</sup> Franc. Xav. Richter.*

## OVERTURE I

Piano.

*Allegro con brio.*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as 'Pia.', 'For.', 'Poco For.', 'Crescendo il For.', and 'Pianif.'. There are also asterisks (\*) placed above certain notes, likely indicating specific performance techniques or accents. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Poco For.

Crescendo il For.

Pia.

Crescendo il For. Pianif.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For. Pia.

For.

Pia.

Poco For

Crescendo il For.

For. Pia.

For.

Pia.

Poco For.

Crescen.

Pia.

For.

Pia.

For.

Pia. For.

Pia.

For.



# VIOLA

*Pia.*  
*Andantino.*

*For. Pia.* *For. Pia.*

*Pia. For. Pia.* *For. Pia.* *For. Pia.*

*For. Pia.* *For.*

*2*  
*Pia.*

*For.* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

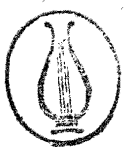
*2* *1*  
*Pia.* *For.* *Pia.* *For.*

*Pia. For.* *Pia. For.*

*2*  
*Pia.* *For.*

*Pia.* *For.* *Pia.*

*For.*





# VIOLA

Del S<sup>ro</sup> J. G. Graun.

## OVERTURE II

*Allegro di molto.*



VIOLA *del S<sup>r</sup> J. Chalon junior.*

OVERTURE III

11

*Allegro.*

1

3

Forte

1

# VIOLA

*Adagio.*

*Andante Amoroſo.*

*S.<sup>a</sup> Andante.*

*Il Primo And.  
Da Capo.*

# V I O L A

del S.<sup>ro</sup> A. M. Zebro.

## OVERTURE IV

*Allegro.* Pia. For. Pia. For.

bif Pia. For. Pia.

For. Pia. For.

Pia. Solo For.

Pia.

For. Pia. For. Pia. For.

Pia

For. Pia. For. Pia. For.

Pia.

Forte







# VIOLA

For. *Andante.* Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia.

For. Pia. For. Pia. For. Pia.

*Presto.* Pia.

For. Pia.

Pianiss. For.

Pia. For. Pia.

For. Pia. Pianiss.

For.

# VIOLA

del S<sup>r</sup> Franc: Cav: Richter.

## OVERTURE VI

*Allegro Spiritoso.*

The musical score for Viola, Overture VI, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro Spiritoso*. The score includes various dynamics and performance markings:

- Staff 1: *Allegro Spiritoso*
- Staff 2: *Pia.* (Piano), *For.* (Forte)
- Staff 3: *Dolce* (Dolce), *For.* (Forte)
- Staff 4: *Pia.* (Piano), *F. P.* (Forte Piano), *F.* (Forte)
- Staff 5: *Pia.* (Piano), *Rinfor.* (Rinforzando), *Pia.* (Piano), *For.* (Forte)
- Staff 6: *Ten.* (Tenero), *Ten.* (Tenero), *F. P.* (Forte Piano), *For.* (Forte)
- Staff 7: *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano)
- Staff 8: *For.* (Forte), *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano)
- Staff 9: *Forte A'sai* (Forte Assai)
- Staff 10: *Dolce* (Dolce)
- Staff 11: *Forte* (Forte)

# VIOLA

16

Pia. F. P. F. Pia. Rinfor.

Pia. For. F.P. For.

F.P. For.

Pia.

*Andantino.* For.

Pia.

For. Pia. E. Pia. For. Pia. For. Pia.

For. P. F. P. For. Pia.

For. Pia. F. Pia. For.

*Tempo di Minuetto.*

Piano Forte

Forte Piano

Forte



*Basso*

OB-R

[SYMPHONIE]

# SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,  
Cembalo o Violoncello, Due Oboè  
e Due Corni di Caccia ad Libitum.

*Composta*  
*di Alcuni Famosi Maestri*

*Cioè*

*di* GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

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AMSTELODAMO,

*Stampate a Spese*

*di* J. J. HUMMEL.

*Mercante di Musica.*



*Prezzo* f 6 -

*N<sup>o</sup> 17.*

# CEMBALO Ô VIOLONCELLO

## OVERTURE I

*Allegro con brio.* Poco For. Crescendo il For.

Pia.

Cres. Pianif.

Tén. F. P. For. Pia. F. P. For.

For.

Crescen.

F. P.

For.

Poco For. Cres. il For.

For.

Pia. For.

For.



# CEMBALO Ò VIOLONCELLO

## OVERTURE II

*Allegro di molto.*





# CEMBALO Ô VIOLONCELLO

OVERTURE III

The musical score consists of two systems of staves. The first system includes the title 'OVERTURE III' and the beginning of the piece. The second system is marked 'Allegro.' and includes the instruction 'Forte'. The score is written for piano and cello, with various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with some measures containing multiple notes and rests. The piano part is on the upper staves and the cello part is on the lower staves. The score includes various musical notations such as notes, rests, and fingerings. The piano part is on the upper staves and the cello part is on the lower staves. The score includes various musical notations such as notes, rests, and fingerings.

*Allegro.*

**Forte**

# CEMBALO O VIOLONCELLO

9 · 6 6- 5- 6- \*3 7 3 8 9- b7-

*Adagio.*

Pia. 6 6 6 5 6 6 5 6 5 6 5 7 \*3

*Andante Amorososo.* For.

6 7 7 9 5 6 \*3 7 \*3 \*3 b7 w

Pia. For. Pia.

5 \*3 5 b3 7 \*3 5 b6 6- 5 5

For. Pia.

\*4 6 \*3 6 6 \*3 5 5 6 6 6 5- 6 6-

For. Pia.

5 6 5 7 7 5

For.

Pia. : 6 6 7 6 5 \*3 6 6 : \*6

For.

*3.ª Andante.*

\*6 \*3 \*6 \*3 7 b3 7 w

Pia.

7- 7- 5- 7 6- \*6 \*6 5 \*6 5 6 6

For.

\*3- \*3- 7- 5- 7 5- 7 5- 7

Pia.

6 : 6 b3 6 \*6 \*5 5 4 \*3

For. *Il Primo And.*  
*Da Capo.*

# CEMBALO O VIOLONCELLO

del S.<sup>to</sup> A. Cebro.

## OVERTURE IV

Ta<sup>to</sup> Solo

*Allegro.*

The musical score consists of ten staves of music. The first staff is the treble clef, and the subsequent nine are bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and articulation: *Pia.* (piano), *For.* (forte), and *Vnifs.* (vibrato). Fingerings are indicated by numbers 1-5. The tempo is *Allegro.* The piece concludes with a double bar line and repeat dots.

# CEMBALO O VIOLONCELLO

*Andantino.*

This system contains the first three staves of the 'Andantino' section. The top staff is the right hand, and the bottom two are the left hand. The music is in 2/4 time and features a mix of 'Pia.' (piano) and 'For.' (forte) dynamics. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line and repeat dots.

*Allegro assai.*

This system contains the first three staves of the 'Allegro assai' section. The tempo is significantly faster than the previous section. The notation is more dense, with many sixteenth and thirty-second notes. Dynamics alternate between 'Pia.' and 'For.'. The system ends with a double bar line and repeat dots.

This system contains the next three staves of the 'Allegro assai' section. It continues the fast-paced melodic and harmonic development. The notation includes various ornaments and complex rhythmic patterns. The system concludes with a double bar line and repeat dots.

# CEMBALO Ô VIOLONCELLO

OVERTURE *V*  $\text{3/4}$  *Allegro.*

The musical score consists of ten systems of music, each with a treble and bass staff. The piece is in 3/4 time and marked *Allegro*. It features a variety of dynamics, including *Pia.* (piano) and *For.* (forte). Fingering is indicated by numbers 1-7 above or below notes. The score includes numerous slurs, ties, and accents. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.



# CEMBALO Ô VIOLONCELLO

*Andante.*

*Pia. For. Pia. For. Pia.*

*For. Pia. For. Pia. For. Pia.*

*For. Pia. For. Pia. For. Pia.*

*For. Pia. For. Pia. For. Pia.*

*For. Pia. For. Pia. For. Pia.*

*For. Pia. For. Pia. For. Pia.*

*Presto.*

*Pia. For.*

*Pianifs. For.*

*Pia. Pianifs.*

*For.*

# CEMBALO Ô VIOLONCELLO

*Del S<sup>t</sup> Franc. Cav. Richter.*

**OVERTURE VI** 

*Allegro Spiritoso.*



The score consists of 14 staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third and fourth staves are for the left hand, featuring complex sixteenth-note patterns. The fifth and sixth staves are for the right hand, also with complex sixteenth-note patterns. The seventh and eighth staves continue the left hand accompaniment. The ninth and tenth staves continue the right hand melody. The eleventh and twelfth staves continue the left hand accompaniment. The thirteenth and fourteenth staves continue the right hand melody. The score includes various dynamic markings: *Pia.* (Piano), *For.* (Forzando), *Dolce.* (Dolce), *Tén* (Ténuto), *Mez. For.* (Mezzo Forzando), and *For. assai.* (Forzando assai). There are also numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout the piece.



Oboe primo  
OB-R

[SYMPHONI.]

# SEI SINFONIE

A OTTO STROMENTI

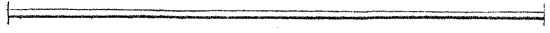
Violino Primo e Secondo, Viola,  
Cembalo o Violoncello, Due Oboè  
e Due Corni di Caccia ad Libitum.

*Composta*  
*da Alcuni Famosi Maestri*

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AMSTELODAMO,

*Stampate a Spese*

*di J. J. HUMMEL,*

*Mercante di Musica.*



*Prezzo f 6 -*

*Nº 17.*

# Oboe o Flauto Primo.

OVERTURE

*Allegro con brio.*

2 Pia. Poco For. Crescendo il For.

Pia. For. Pia. Dolce

1 3

1 Pia. For. Pia. For. Poco For. Crescen.

8 3 Pia. Poco For. Crescen.

6 1 Dolce

For

1 Pia. For. Pia. For. *andante Tacet.*

2 7 7 Pia. For. Pia. For. Pia.

*Presto assai.* 3 1 Pia. For.

1 Pia. Pia. For.

2 7 Pia. For. Pia. For. Pia. For. For.

4 3 Dolce Dolce

1 Forte



# Oboe ô Flauto Primo.

## OVERTURE II

*Allegro di Molto.*

*allegro.*



Oboe ó Flauto Primo.

OVERTURE III

Musical notation for the first system of the Overture III, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values and articulations.

*Allegro.*

Musical notation for the second system of the Overture III, continuing the melodic line from the first system. It includes dynamic markings such as "Pia." and "For." and various articulations like slurs and accents.

*Adagio.*

Musical notation for the third system of the Overture III, marked "Andante Amorososo". It features a 3/4 time signature and includes dynamic markings like "Pia.", "For.", and "Pia."

*Sec. and.*

*Il Primo And.*

*Tacet.*

*Da Capo*

Oboe o Flauto Primo.

OVERTURE IV

Piano

*Allegro.*

Forte Piano Forte

Piano Forte

Piano Forte

1

1

3 3

*Andante Tacet*

*Allegro assai.*

Piano Forte

2 2

2

8

Forte

4

Piano Forte

2

# Oboe ó Flauto Primo.

7

OVERTURE *V*  $\frac{3}{4}$

*Allegro.* Pia. For.

Pia. For.

Pia. For.

*Andante*  
*Tacet.*

*Presto.* Pia. For.

Pia. Pianifs. For.

Pia. Forte

# Oboe ó Flauto Primo.

**OVERTURE VI** *Allegro Spiritoso.*

1 5 4

Pia. F. P. F. For. Pia.

Pia. For.

Pia. F.P. F.P. F.P. For. For. Pia.

3 7

For. For.

F. P. F. For.

Pia. For. Pia. For.

## *Andantino Tacet.*

*Tempo di Menuetto.*

2 3 3 4

Pia.

For. Pia.

For. Pia.

For.

Oboe Secondo.

OB-R

[SINFONIA.]

# SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,  
Cembalo o Violoncello, Due Oboè  
e Due Corni di Caccia ad Libitum.

*Composta*

*da Alcuni Famosi Maestri*

*Cioè*

*di* GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

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AMSTELODAMO,

*Stampate a Spese*

*di* J. J. HUMMEL,

*Mercante di Musica.*



Prezzo f 6 -

N<sup>o</sup> 17.

# Oboe ó Flauto Secondo.

OVERTURE *Allegro con brio.* 2 Pia. Poco For. Crescendo il For.

2 Pia. For. Pia. For.

Dolce 1 Dolce 3 For.

1 Pia. For. Pia. For. Pia. Poco For. Crescendo

8 For. 3 Pia. Poco For.

6 1 Crescendo Dolce Dolce

For

1 Pia. For. Pia. For. *Andante tacet.*

*Presto assai.* 1 7 7 Pia. For. Pia. For. Pia.

3 Pia. For.

1 2 6 Pia. Pia. For.

2 7 Pia. For. Pia. For. For.

4 3 Dolce Dolce

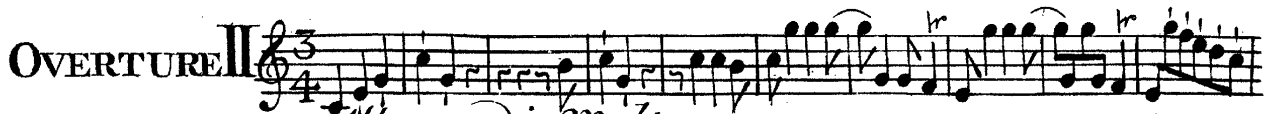
1 For.





# Oboe ó Flauto Secondo.

OVERTURE II  $\frac{3}{4}$



*Allegro di molto.*



*Andante Tacet.*



*Allegro.*

Oboe ó Flauto Secondo.

OVERTURE III

*Allegro.*

*Adagio.*

*Andante Amorosissimo.*

*Sec. And.*

*Il Primo And.*

*Tacet.*

*Da Capo.*

# Oboe o Flauto Secondo.

OVERTURE IV *Allegro.* 1 Piano Forte

# Oboe ó Flauto Secondo.

OVERTURE V 

*Allegro.*

Pia. For.

Pia. For.

Pia. For.

*Andante Tacet.*

*Presto.*

Pia. For.

Pia. Pianifs. For.


Pia.

Pianifs. For.

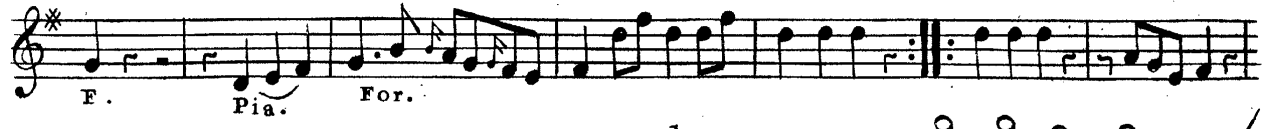
Oboe ó Flauto Secondo.

OVERTURE VI 

*Allegro Spiritoso.*

Pia. F. P. F. For. Pia.



F. Pia. For.



F.P. F.P. For. For. Pia.



For.



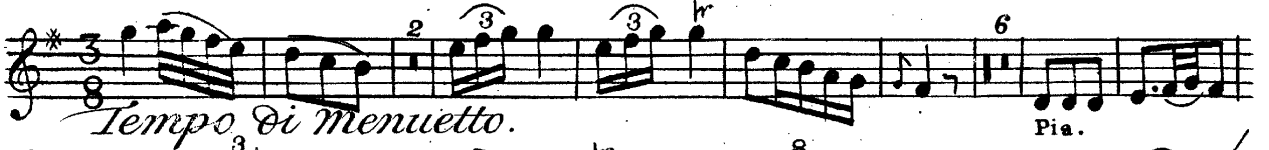
For.



F. P. F. For. Pia. For. Pia. For.



*Andantino Tacet.*



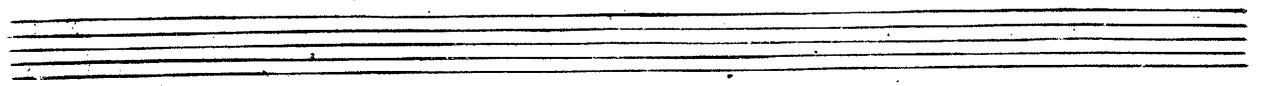
*Tempo di Menuetto.*



For. Pia.



For. Pia. For.



# OVERTURE I. D. Corni

4 Poco For. Gref. il For.

*Allegro con brio.*

*Andantino*  
*Tacet.*

*Presto assai*

# OVERTURE II. C. Horns

*Allegro di molto.*



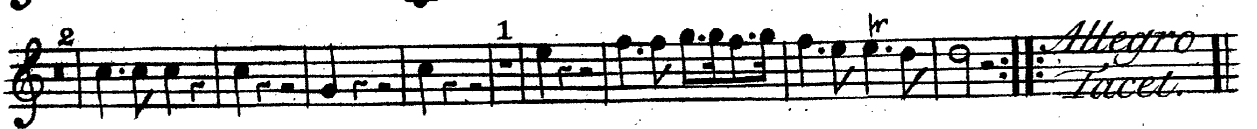
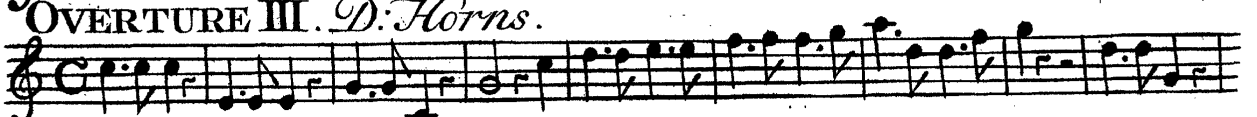


# CORNO PRIMO

*Andante Tacet.*   
*Allegro.*



OVERTURE III. *D. Horns.*



*Andante Amoros.*



OVERTURE IV. *E: b: Horns.*

*Allegro.* *S: andante il Primo Tacet.* *And. Cal. Cap.*



# CORNO PRIMO

*Andantino*  
*Tacet.*

*Allegro assai*

*P.*

*P.*

*F.*

*F.*

*F.*

*F.*

*P.*

*P.*

*P.*

*P.*

*Andante*  
*Tacet.*

## OVERTURE V. F. Horns.

*Allegro.*

*P.*

*F.*

*P.*

*P.*

*P.*

*P.*

# CORNO PRIMO

*Presto.*

P. F. Piani. F. P.

OVERTURE VI *G. Horns.*

*Allegro Spiritoso;*

F. P. F. P.

P. F. P. F. P.F. P.F. P.F.

F. P. F. E.F. F.P.

*Andantino*  
*Tacet.*

F.

*Tempo di Menuetto.*

F. P. F. P. F.

P. F. F. P. F. P. F. *Fine.*

# CORNO SECONDO

1

## OVERTURE I. D: Horns.

*Allegro con brio.*

4 3 1 1

Poco For. Cresc. il For. F. P. F. P.

F.P. 1 F.P. 2 P. Cresc.

11 4 6 1

6 F.P. F.P.

*Andantino*  
*Tacet.*

3 8 11 3 2

*Presto assai.* F. P. P.

F. 8 6 3 10

3 1

F. F.

## OVERTURE II. C: Horns.

*Allegro di Molto.*

3 4

4 1

P. F.

3 1

P. F.

10 2

P. F.

F. P.



# CORNO SECONDO

*Andante Tacet.*  *Allegro.*










## OVERTURE III. D: Horns.







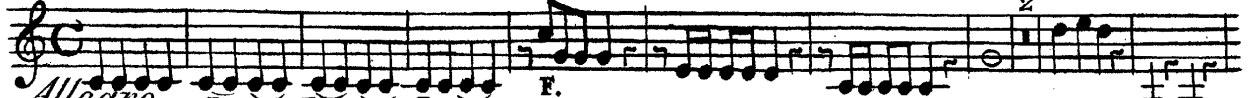
*Andante Amoro.*



*S. Andante*

*Tacet.* *And. Da Capo.*

## OVERTURE IV. E: b: Horns.



*Allegro.* 1P. F. P. F.







# CORNO SECONDO

1  
*Andantino*  
*Tacet.*

*Allegro assai* P. 1 F. 2

P. 2 F. 2

P. 1 1 3 4

P. 1 F. 2 P. F.

1

## OVERTURE V. *F.* Horns.

*Allegro.* P. F. P. F.

P. F. 3 1

P. F. 2

13 1

1 3 1

*Andante*  
*Tacet.*



# CORNO SECONDO

*Presto.*

## OVERTURE VI. G: Horns.

*Allegro Spiritoso.*

*Andantino Tacet.*

*Tempo di Menuetto.*

*Fine!*