

Cantate Domino (35)

for Choir and Brass

Score

Giovanni Andrea Cima (c.1580-after 1627)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is written for a choir and a brass ensemble. It consists of nine staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The next staff is for the Timpani. The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins with a 4-measure rest for the choir. The brass instruments enter in the first measure. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The arrangement is by Michel Rondeau, based on the original by Giovanni Andrea Cima.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

A

T

B

no - - - vum can - ti-cum no - - - vum

can - ti-cum no - - - vum

can - ti-cum no - - - vum can - ta - - -

can - ti-cum no - - - vum

Cima Cantate Domino (35) Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

S

A

T

B

can -

te Do-mi-no om - nis ter-ra,

can - ta - - - te Do - mi-no om-nis ter -

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

S
can - ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius, et

A
ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius,

T

B
ra, et

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S
be - ne - di - ci - te no - mi - ni e - - - ius

A

T
an - nun - ci - a - te, an - nun - ci -

B
be - ne - di - ci te no - mi - ni e - ius,

Detailed description: This is a page of a musical score for 'Cima Cantate Domino (35)'. The page is numbered '6' at the top. It features a variety of instruments and vocal parts. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures. The Soprano part has lyrics: 'be - ne - di - ci - te no - mi - ni e - - - ius'. The Tenor part has lyrics: 'an - nun - ci - a - te, an - nun - ci -'. The Bass part has lyrics: 'be - ne - di - ci te no - mi - ni e - ius,'. The instrumental parts for C Tpt. 1, C Tpt. 2, Tbn., and Timp. are mostly rests, with some notes in the B. Tbn. part. The B. Tbn. part has a melodic line in the first measure and rests in the second and third. The Timp. part has rests in all three measures. The vocal parts have lyrics under their respective staves. The Soprano part has a melodic line in the first measure and rests in the second and third. The Alto part has rests in all three measures. The Tenor part has rests in the first measure and a melodic line in the second and third. The Bass part has a melodic line in the first measure and rests in the second and third.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

S

A

T

B

a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - - an -

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

S

A

T

B

in

nun - ci - a - te, an - nun - ci - a - te in - ter gen - tes no - mi - ni e - ius in

ius in

in

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

30

S

om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e - ius,

A

om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e - ius, mi - ra -

T

8

om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e - ius,

B

om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e -

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

Timp.

33

S
mi-ra - bi - li - a e - ius mi-ra-bi - li-a e - ius. Al - - -

A
bi - li - a e - ius e - - - ius.

T
mi-ra - bi - li - a e - ius mi-ra - bi - li - a e - ius.

B
ius, mi-ra - bi - li - a e - ius. mi-ra-bi - li - a e - - - ius.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

S

le - lu - ia.

A

Al

T

B

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

41

S

Al-le-lu - ia, al - le-lu-ia, —

A

le - lu-ia. Al-le-lu-ia, al-

T

Al - - - - le-lu - ia. Al-le-lu-ia, —

B

Al-le-lu - ia.

Detailed description: This is a page of a musical score for 'Cima Cantate Domino (35)'. The page is numbered 12. It features eight staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 2/4 time. The vocal parts (S, A, T, B) have lyrics: 'Al-le-lu - ia, al - le-lu-ia, —', 'le - lu-ia. Al-le-lu-ia, al-', 'Al - - - - le-lu - ia. Al-le-lu-ia, —', and 'Al-le-lu - ia.' respectively. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) provide accompaniment. A rehearsal mark '41' is placed above the first staff of each system.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

ia. Al - le - lu - ia. al - le - lu -

A

ia. al - le - lu - ia, al - le - lu - ia. al - le - lu -

T

8

ia. Al - le - lu - ia. al - le - lu -

B

al - le - lu - ia. al - le - - - lu - ia. Al - le - lu -

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S
ia, al - le - lu - ia. Al - le - lu - ia.

A
ia, al - le - lu - ia.

T
8
ia, al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B
ia. Al - le - lu - ia.