

QUARTETT.

Violoncello.

Dr. W. Volckmar, Op. 58. Nr. 2.

Adagio.

p

calando

Allegro moderato.

mf

p

f

mf

p

f

p

f

p

f

p

f

p

f

Violoncello.

pp *f* *p*

Adagio. Tempo I.

1 *pp* *p*

f

p

2

mf *f* *ff*

Andantino con Var.

1 *p*

VAR. I.

mf

Violoncello.

1

VAR. II.

f *p*

VAR. III. Adagio.

mf

VAR. IV. Tempo I.

pp *p* *dolce*

2 *pizz.* *arco*

Violoncello.

SCHERZO.

Allegro molto.

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf

arco pizz. arco

p *f* *p*

mf

1 1 1 1 1 1

1 pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco

p

TRIO.

f *p*

dolce

2 1

1 1 2 1

1

1

p

Violoncello.

dolce

Scherzo D.C.

FINALE.

Allegro.

Violoncello.

First system of musical notation for the cello part. It consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1'. The third staff includes the instruction *calando* and a dynamic marking of *f*. The fourth staff contains the instructions *a tempo. pizz.*, *arco.*, *pizz.*, and *arco*. The fifth staff ends with a double bar line and a dynamic marking of *pp*.

Second system of musical notation for the cello part, consisting of ten staves. The first staff is marked *Tempo I.* and begins with a dynamic marking of *f*. The second staff starts with *pp*. The third staff has a dynamic marking of *f*. The fourth staff includes a second ending bracket labeled '2' and ends with a dynamic marking of *p*. The fifth staff features a dynamic marking of *p* and the instruction *dolce*. The sixth staff begins with a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *p*. The eighth staff includes the instruction *calando*. The ninth staff is marked *Allegro.* and begins with a dynamic marking of *pp*. The tenth staff ends with a dynamic marking of *f* and a double bar line.