



AIR D'UKRAINE

varié



pour la Guitare seule

et dédié

à Monsieur le Comte

Vincent Tyszkiewicz



par

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Oeuv. 7.

Propriété des Editeurs.

Pr. 8 Gr.

Leipsie,

Chez Breitkopf & Härtel.

THEME. 

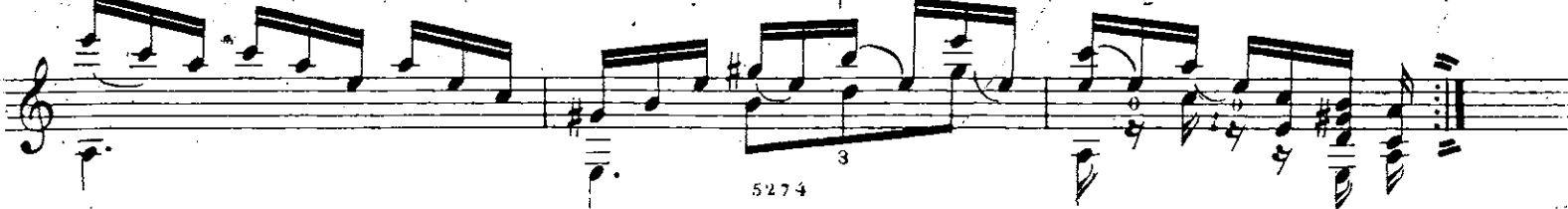


VAR. 1. 




VAR. 2. 




4
VAR. 3.

Musical notation for Variation 3, consisting of three staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

VAR. 4.

Musical notation for Variation 4, consisting of five staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and repeat dots.

VAR. 5.

Musical notation for Variation 5, consisting of one staff of music in 3/8 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

The main musical score consists of five staves of treble clef notation. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots.

VAR. 6.

VAR. 6. This variation is presented on four staves of treble clef notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes numerous fingerings (e.g., 3, 6, 6, 6, 2, 3, 6, 4, 0) and articulation marks such as accents and slurs. The piece ends with a double bar line and repeat dots.

This image shows a page of musical notation, likely for a guitar or piano, consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several accidentals (sharps and naturals) throughout the piece. In the second staff, there is a measure with a '2' above and a '6' below the notes. In the third staff, there is a measure with a '3' above and a '2' below the notes. The overall style is that of a technical exercise or a complex piece of music.

A series of ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together. There are occasional rests and dynamic markings such as *p* and *sf* scattered throughout the staves.

ANDANTE.

Two staves of musical notation for the 'ANDANTE' section. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It contains dynamic markings *p*, *sf*, and *dim*. The second staff continues the piece with dynamic markings *poco*, *a poco*, *p*, *pp*, and *ff*. The notation includes chords and rhythmic patterns consistent with the tempo. At the bottom center, the number 5274 is printed.

5274