

BRITISH FOLK - MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

№ 16. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & C<sup>o</sup> Ltd.)

Set for full band by

Percy Aldridge Grainger

begun 1908 ended March, 1913.

on 4 variants collected by

Cecil J. Sharp.

for Piano setting see № 4 of this lot.  
for setting for room-music twelve-some see № 3 of this lot.

This setting is not suitable to dance Morris dances to.

The 4 variants that M<sup>r</sup> Cecil Sharp has very kindly allowed me to use are as follows:-

From the playing of the fiddler of the Bidford Morris dancers (1906).

1 [Musical notation for Variant 1, 4/4 time, with first and second endings]

See: MORRIS DANCE TUNES (Novello & C<sup>o</sup> Ltd.) (set 2, № 4)  
and THE MORRIS BOOK (Novello & C<sup>o</sup> Ltd.)  
both by Cecil J. Sharp and Herbert C. Macilwaine.

From J. Mason (fiddler) Stow on the wold. Noted March 27, 1907.

2 [Musical notation for Variant 2, 4/4 time]

From W. Hathaway, Cheltenham. Noted March 30, 1907.

3 [Musical notation for Variant 3, 4/4 time]

From William Wells, Bampton. Noted August 1909.

4 [Musical notation for Variant 4, 4/4 time]

See: MORRIS DANCE TUNES (Novello & C<sup>o</sup> Ltd.) set 5.

PERCY ALDRIDGE GRAINGER.

For use in programs.

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# Nº 16. "SHEPHERD'S HEY."

FOR FULL BAND.

FULL SCORE.

FAST (*Presto*) begin about M.M.  $\text{♩} = 96$ .

5

Wood-wind.

2 Flutes.

2nd can change with small flute, if need be.

Small Flute.

2 Oboes.

2 Clarinets in A.

2 Bassoons.

Brass.

4 Horns in F.

3 Trumpets in C (or Cornets).

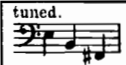
Nº 3 can be left out.

3 Trombones.

1 Tuba.

Percussion.

Kettle-Drums.



Side Drum.

Big Drum.

Cymbals.

2 players if possible.

Triangle.

can be left out.

Chime (Glockenspiel).

can be left out.

Hammer-wood (Xylophone).



can be left out.

1 or 2 Harps.

Piano.

can be left out.

Strings.

1st Fiddles (Violini I).

2nd Fiddles (Violini II).

Middle-Fiddles (Viola).

Bass-Fiddles (Celli).

Double-Basses (Contrabassi).

The musical score is arranged in a standard orchestral layout. It features multiple staves for each instrument family. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and a tuba. The percussion section includes kettle drums, side drum, big drum, cymbals, triangle, chime, and hammer-wood. The string section includes first and second fiddles, middle fiddles, bass fiddles, and double basses. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p*, *p'*, *stacc.*, and *mp*. There are also performance instructions like "pizz." and "echo".

5

10

Strings.

(echo) *pp* *arco.* *p stacc.* *stacc.* *p* *stacc.* *p* *Div.* *p stacc.*

10

15

Clars. *No 1. Solo.* *mp poco stacc.* *giocoso*

Strings.

*1 Solo. stacc.* *ppp* *stacc.* *1 Solo.* *p* *1 Solo. stacc.* *ppp* *pizz.* *p* *1 Solo. stacc.* *ppp* *2 Soli. stacc.* *p* *1 Solo. pizz.* *pp*

15

20

Flutes. *sf*

Oboes. *mf dim.*

Clars. *cresc.* *f* *mf* *dim.*

Bassns. *sf* *mf*

Tri. *mp*

Harps. *f* No 1.

1st Fids. *2 Soli.* *cresc.* *mf dim.*

2nd Fids. *The rest.* *pizz.* *p Div.*

Mid-Fids. *1 Solo.* *cresc.* *arco.* *mf dim.* *The rest.* *pizz.* *p Div.*

Bass-Fids. *2 Soli.* *cresc.* *mf dim.* *The rest.* *pizz.* *mp*

Doub.-Bass. *Tutti.* *pizz.* *mf* *mp*

20

25 30

Clars.

Bassns.

Horns 1. 2. *Horns. à 2. mf poco stacc.*

Trumps. *Trumpet. No 1. Solo. mf poco stacc. (or mp)*

Harps. *No 1. f mp cresc. mf cresc.*

Strings. *(The rest.) Tutti. Div. pizz. mp cresc. f cresc. arco. mf cresc. f cresc. (The rest.) Tutti. unis mp cresc. mf cresc. (The rest.) Tutti. mp cresc. mf cresc.*

25 30

Flutes. *à 2.*  
*f poco stacc.*

Oboes. *à 2.*  
*f poco stacc.*

Clars. *f poco stacc.*

Bassns. *mf poco stacc.*

Horns 1. 2. 3. 4.  
*mf poco stacc.*

Trumps. (No 1.) *poco cresc.*

Trombs. & Tuba. *mf*

Tri. *p*

Hammer-wood. Solo. *mf*

Harps. No 1. *D<sub>b</sub>* *D<sub>#</sub>*

Strings. *f* *pizz.* *Div.*

Flutes. *sf* *à 2.* **40**

Sm. Fl.

Oboes.

Clars.

Bassns. *ff* *mf*

Horns 1. 2. 3. 4. *ff* *mf*

Trumps. *ff* *mf* *f marc.* *à 2.*

Trombs. & Tuba. 3 Trombones. *ff* *gliss.* *gliss.* *gliss.* *à 2. f poco stacc.*

Cymb. *softdrumstick.* *f* *p* *f* *à 2. f poco stacc.*

Tri.

Chime. *mf*

Hammerwood. *top* *bottom* *gliss. on any notes.*

Harp. 1<sup>st</sup> Harp. *ff* *gliss.* *E major* *gliss.*

2<sup>nd</sup> Harp. *ff* *gliss.* *E major* *gliss.*

Piano. *ff*

Strings. *arco.* *arco.* *unis.* *f arco.* *unis.* *arco.* *f pesante* *arco.* *f pesante*

45

1.  
2.  
Horns

3.  
4.  
Trumpets.

Trombs.  
& Tuba.

K.-Drums.

Cyms.

Piano.

ordinary.

*f stacc.*

Strings.

45

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 45, for a symphony orchestra. The score is arranged in systems. The first system includes Horns (1. and 2. staves), Trumpets (3. and 4. staves), Trombones and Tubas (bass clef), K.-Drums (bass clef), and Cymbals (bass clef). The second system includes Piano (treble and bass clefs) and Strings (five staves). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics such as *ff* (fortissimo) and *f stacc.* (forte staccato). There are also performance markings like accents and slurs. The page number '45' is printed in a box at the top center and bottom center. The page number '10' is in the top left corner. The page number '42' is at the bottom center.



50

Flutes. *mp* *stacc.*

Clars. *No 2. Solo.* *mp (or mf)* *espress.*

Bassns. *No 1. Solo.* *pp stacc.*

Tri. *pp*

Chime. *Solo. pp*

Hammer-wood. *Hammer-wood. Solo.* *pp*

Harps. *1<sup>st</sup> Harp.* *p*  
*2<sup>nd</sup> Harp.* *p*

Piano. *pp stacc.* *p stacc.*

Strings. *1 Solo. pp stacc.* *Tutti. pizz.*  
*1 Solo. pp stacc.* *p*  
*1 Solo. pizz.* *Tutti. pizz.* *p*  
*1 Solo. pp stacc.* *pizz.* *p*  
*pp stacc.* *Tutti. (Div.) pizz.* *p*  
*1 Solo.* *pizz.* *p*

55

Flutes.

Oboes. *à 2. (nasal)* *f espress.* *molto cresc.*

Clars. *giocoso* *Nº 1. p* *Nº 2. p* *cresc.* *cresc.* *reedy* *reedy*

Bassns. *p* *mf* *p* *à 2.*

Horns. *Horns. à 4.* *mf espress.*

Trumps. *Nº 1.* *poco marc.* *Nº 2.* *mp non legato*

Trombs. & Tuba. *Nº 1.* *pp* *Nº 2.*

Hammer-wood. *mp*

Harps. *Both Harps.* *à 2.* *cresc.*

Piano.

Strings. *arco* *mf espress.* *molto* *arco* *mf molto espress.* *arco* *f molto espress.* *molto cresc.* *arco* *p* *arco* *div.*









Flutes.

Sm. Fl.

Oboes.

Clars.

Bassns.

Horns. 1. 2. 3. 4.

Trumps.

Trombs. & Tuba.

Cyms.

Tri.

Hammerwood.

Harps.

Piano.

Strings.

*Solo. R L R L R L R L R L R L*

*ff*

*8va*

*à 2.*

*ff*

*Red. hold pedal down till*

*3*

*3*





Prestissimo.

Flutes. *cresc.* *8va* *fff* *à 2.* *3*

Sm. Fl. *cresc.* *fff* *3*

Oboes. *cresc.* *fff* *3*

Clars. *cresc.* *fff* *3*

Bassns. *fff* *cresc.* *fff*

Horns 1. 2. *molto cresc.* *fff* *à 2.*

3. 4. *molto cresc.* *fff* *à 2.*

Trumps. *fff* *molto cresc.* *fff*

Trombs. & Tuba. *fff* *molto cresc.* *fff*

K-Drums. *tr* *molto cresc.* *fff*

S-Drum. *ff* *cresc.* *fff*

Cyms. *tr* *cresc.* *fff*

Tri. *cresc.* *fff*

Chime. *cresc.* *fff*

Hammer-wood. *cresc.* *fff* *R. H.* *rub the hammer from side to side in a half-circle, on any notes.* *fff* (any number of notes.)

Harps. 1<sup>st</sup> Harp. *C#* *A#* *A#*

2<sup>nd</sup> Harp.

Piano. *molto* *fff* *fff*

Strings. *cresc.* *fff* *fff* *unis* *fff* *molto cresc.* *sf* *fff*

Prestissimo.

Flutes. *ffff*

Sm. Fl. *ffff*

Oboes. *ffff*

Clars. *ffff*

Bassns. *ffff*

4 Horns. *ffff*

Trumps. *ffff*

Trombs. & Tuba. *ffff*

K.-Drums. *ffff*

S. Drum. *ffff* *tr* *f cresc. molto*

Big Dr. *ffff*

Cyms. *ffff* with soft drumstick *tr* *f molto cresc.* (2nd player) ordinary *ffff*

Tri. *ffff* *tr* *f* *molto*

Chime. *ffff*

Hammer-wood. *ffff*

Harps. 1st Harp *ffff* *gliss. more or less in octaves* E major top bottom  
 2nd Harp *ffff* bottom top *gliss. more or less in octaves*

Piano. *ffff* *gliss on white keys (about in octaves)* with nails of both thumbs top bottom

1st Fds. *ffff*

2nd Fds. *ffff*

Mid.-Fds. *ffff*

Bass-Fds. & Db.-Bass. *ffff*