BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

No 16. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

Set for full band by
Percy Aldridge Grainger

on 4 variants collected by
Cecil J. Sharp.

This setting is not suitable to dance Morris dances to.

The 4 variants that Mr Cecil Sharp has very kindly allowed me to use are as follows:

From the playing of the fiddler of the Bidford Morris dancers (1906).

See: MORRIS DANCE TUNES (Novello & Co Ltd.) (set 2, No 4)
and THE MORRIS BOOK (Novello & Co Ltd.)
both by Cecil J. Sharp and Herbert C. Macilwaine.

From J. Mason (fiddler) Stow on the wold. Noted March 27, 1907.

From W. Hathaway, Cheltenham. Noted March 30, 1907.


See: MORRIS DANCE TUNES (Novello & Co Ltd.) set 5.

For use in programs.

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Sole Agents for United States
G. Schirmer, New York.
**No. 16. “SHEPHERD’S HEY.”**

**FOR FULL BAND.**

**FULL SCORE.**

**Wood-wind.**
- 2 Flutes.
  - 2nd can change with small flute, if need be.
- Small Flute.
- 2 Oboes.
- 2 Clarinets in A.
- 2 Bassoons.

**Brass.**
- 4 Horns in F.
- 3 Trumpets in C (or Cornets).
  - 3rd can be left out.
- 3 Trombones.
  - 1 Tuba.

**Kettle-Drums.**
- Side Drum.
- Big Drum.
- Cymbals.
  - 2 players if possible.
- Triangle.
  - can be left out.
- Chime (Glockenspiel).
  - can be left out.

**Percussion.**
- Hammer-wood (Xylophone).
  - can be left out.

**1 or 2 Harps.**
- Piano.
  - can be left out.

**Strings.**
- 1st Fiddles (Violin I).
- 2nd Fiddles (Violin II).
- Middle-Fiddles (Viole).
- Bass-Fiddles (Ceili).
- Double-Basses (Contrabass).

**FAST (Presto) begin about M.M. d = 96.**
See the tune “Country Gardens” in Morris Dance Tunes (set 1) by Cecil J. Sharp and Herbert C. MacIver. (Novello & Co Ltd.)