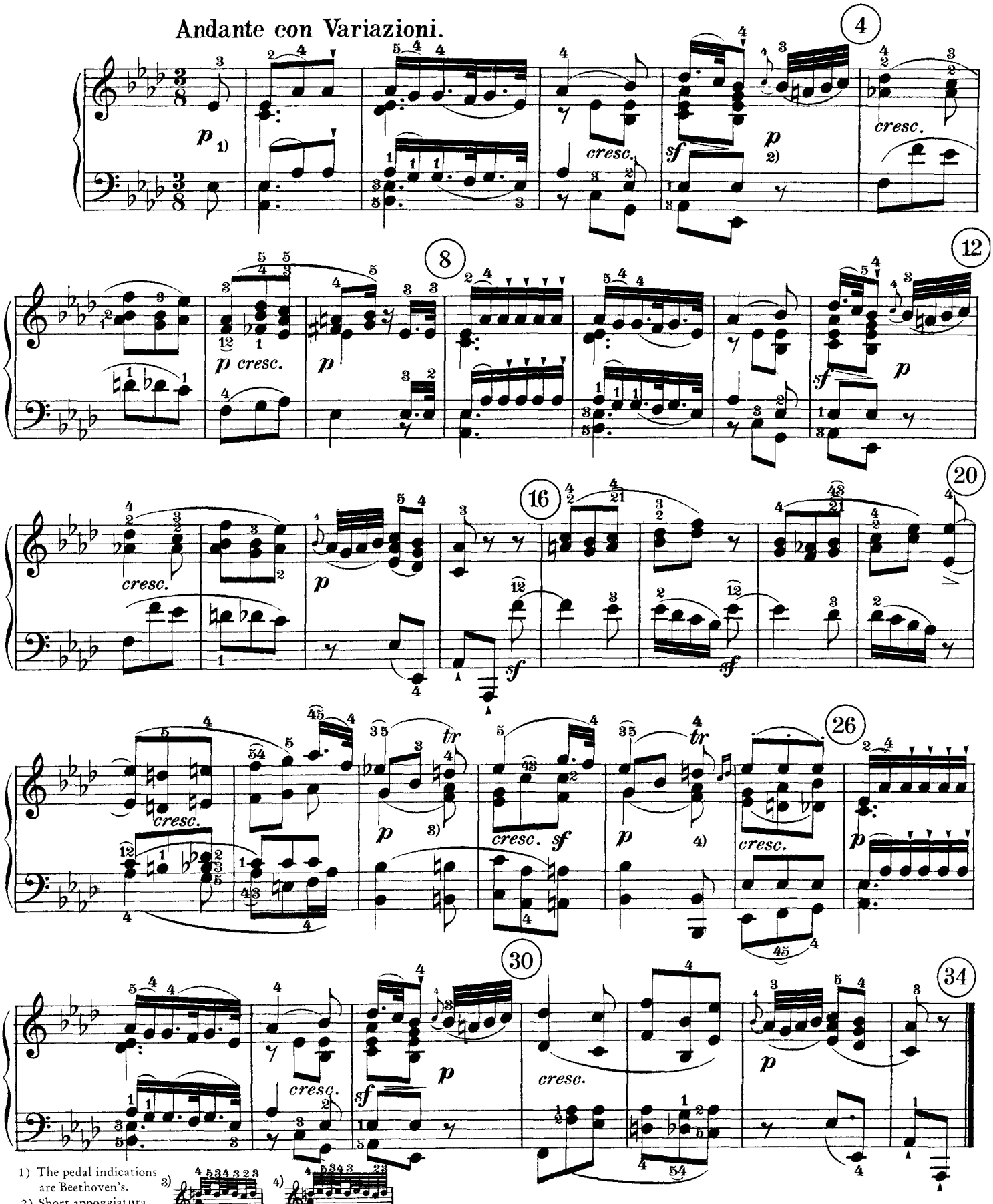
SONATE

Op. 26.

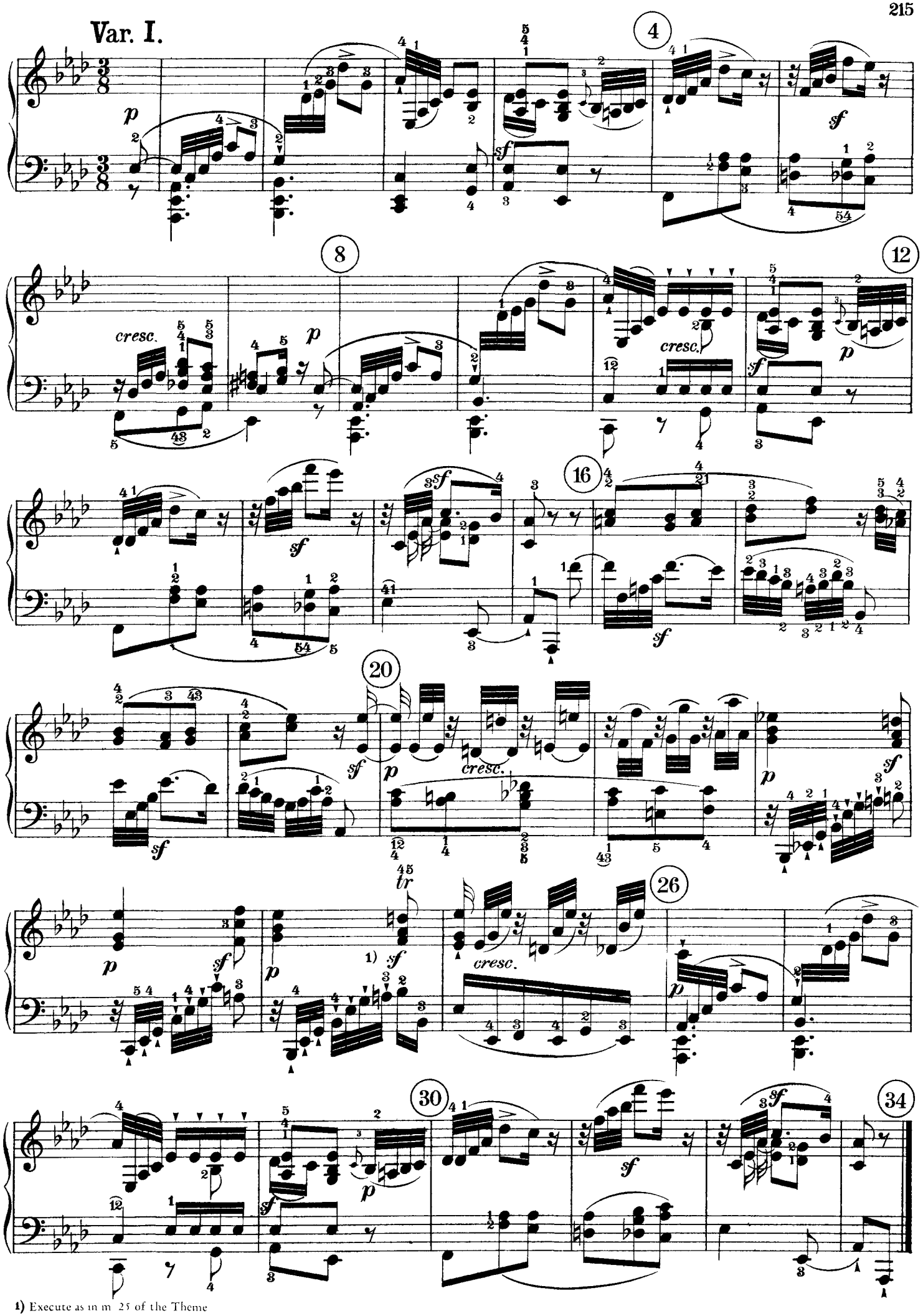
Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

Andante con Variazioni.

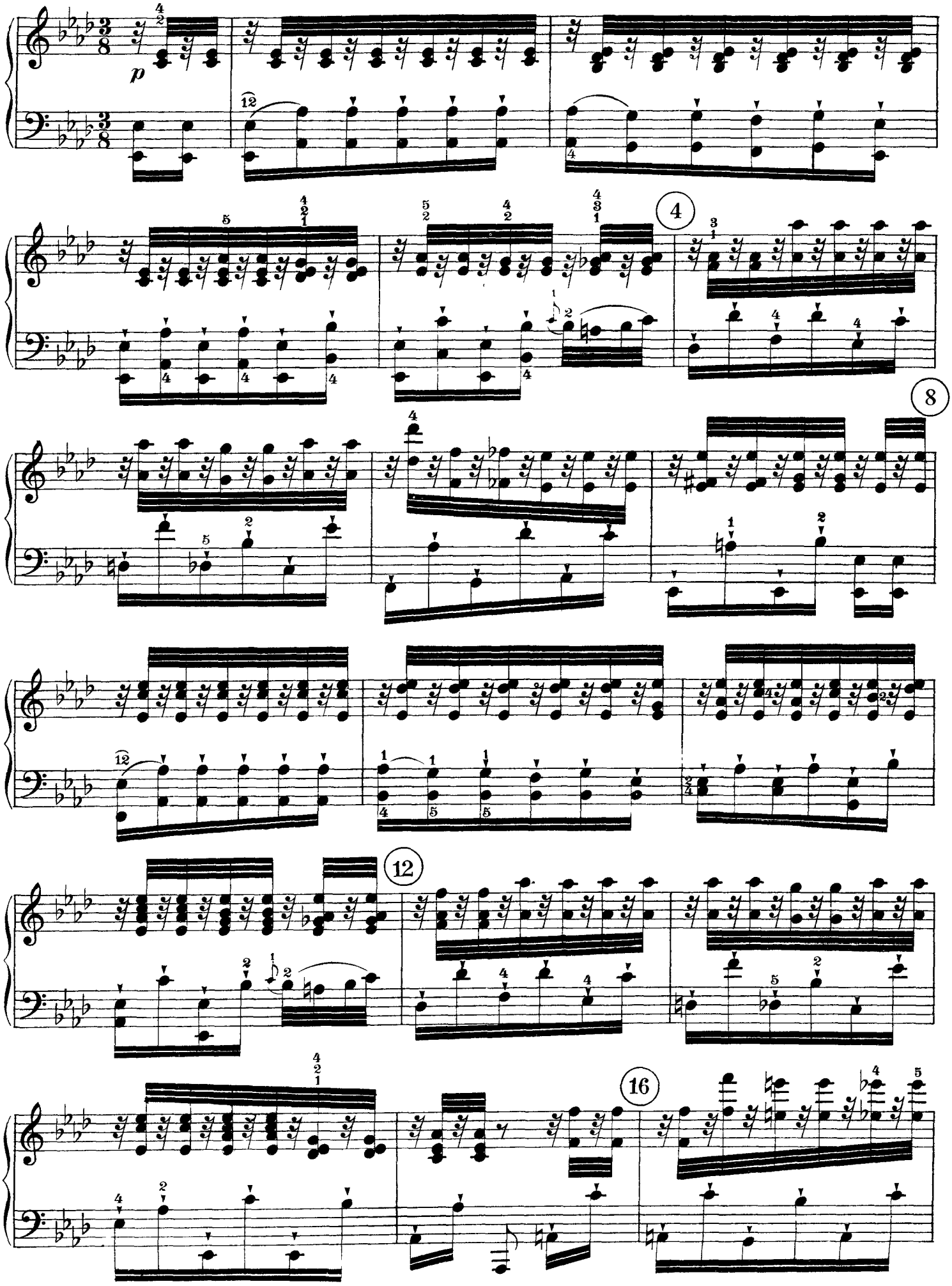


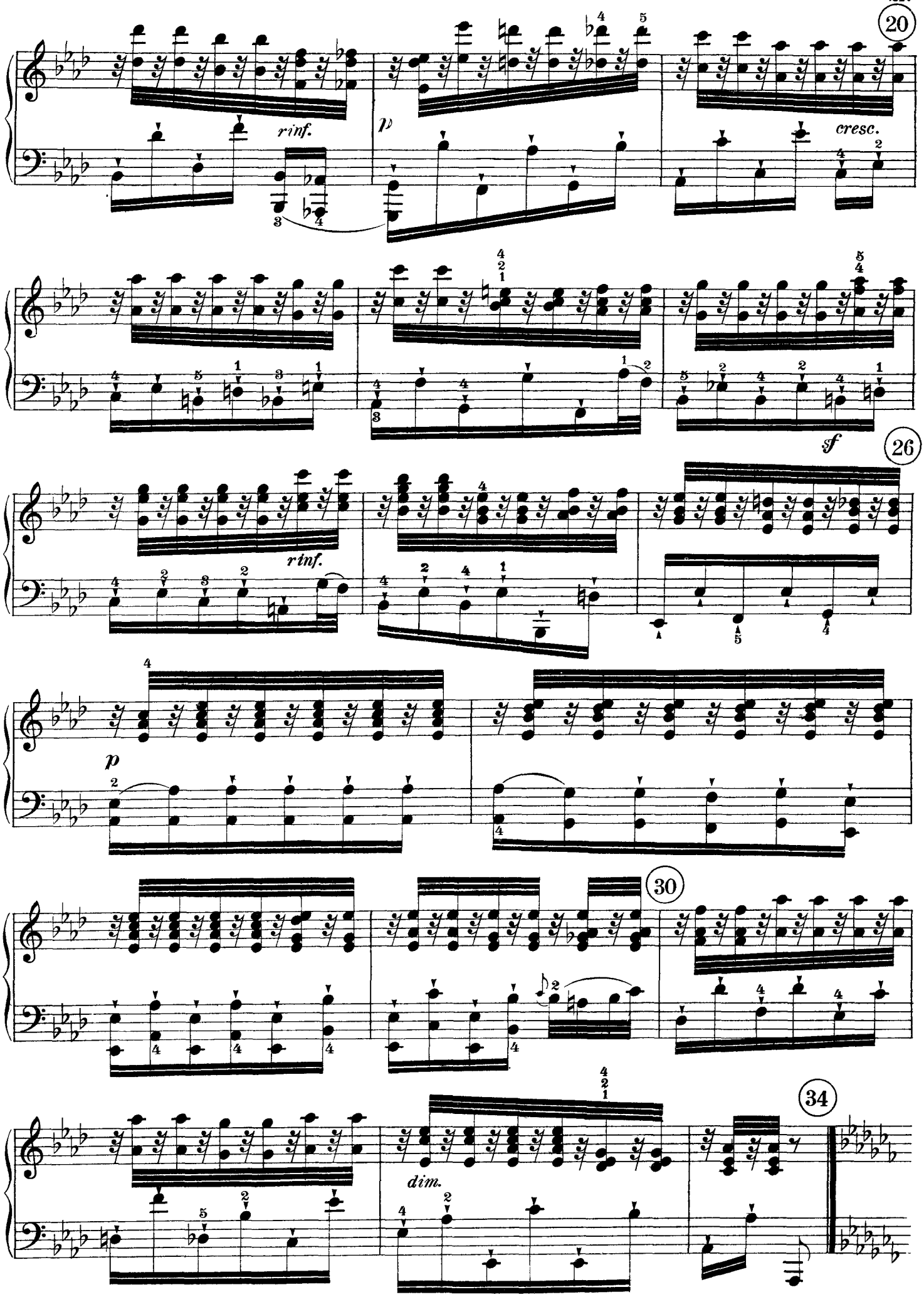
1) The pedal indications are Beethoven's.
2) Short appoggiatura.



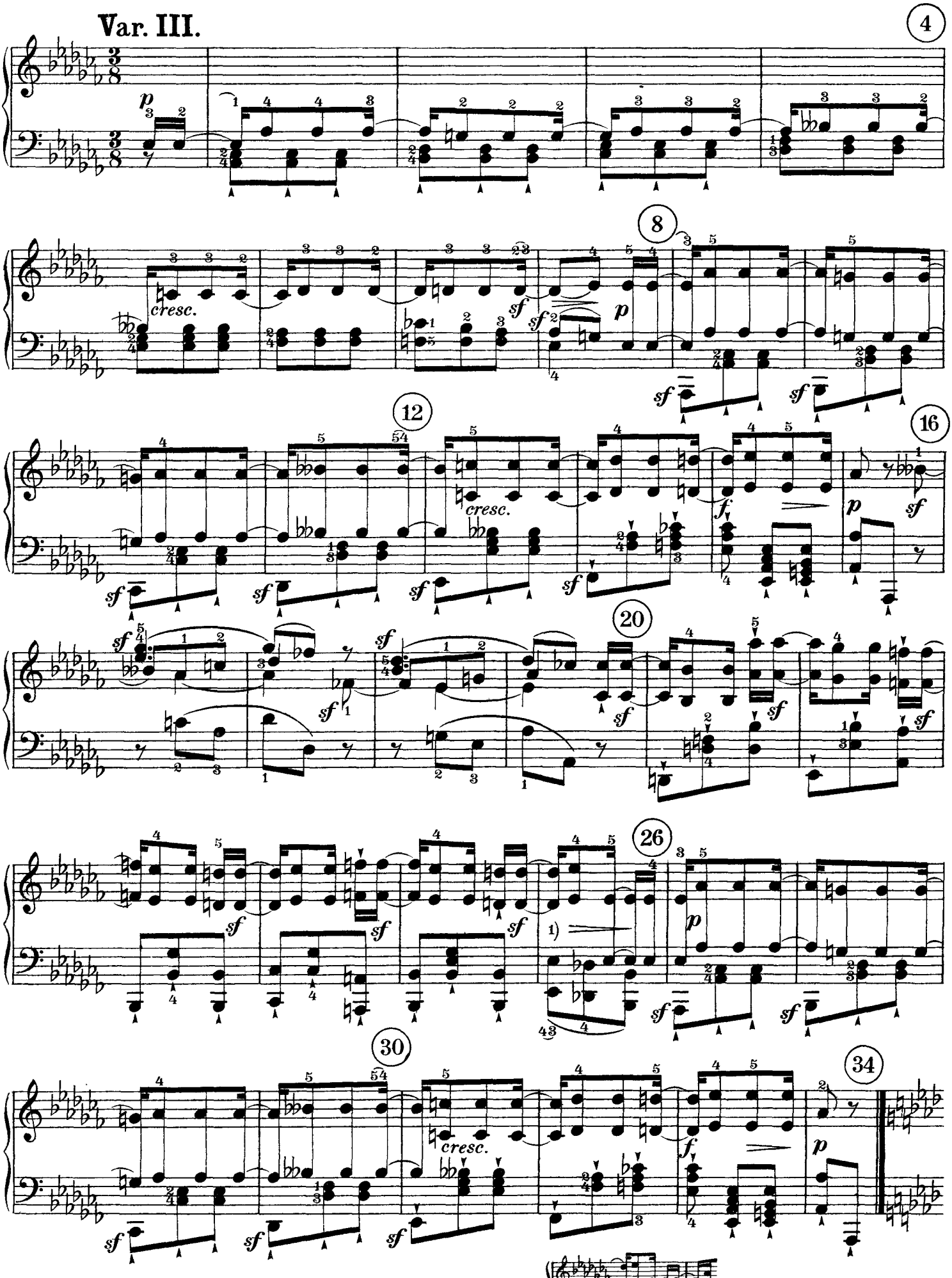
1) Execute as in m. 25 of the Theme

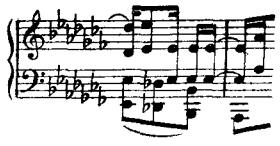
Var. II.

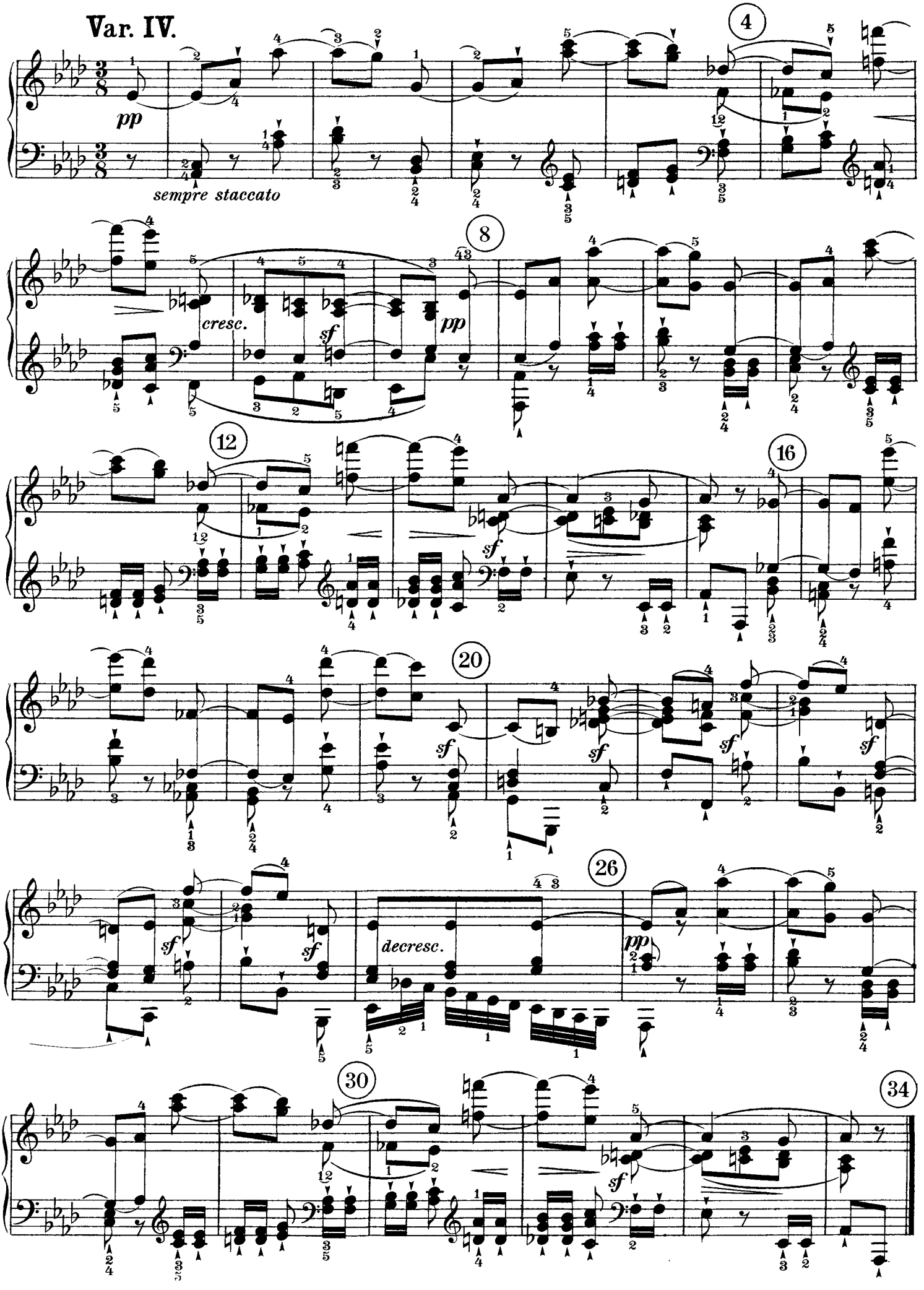


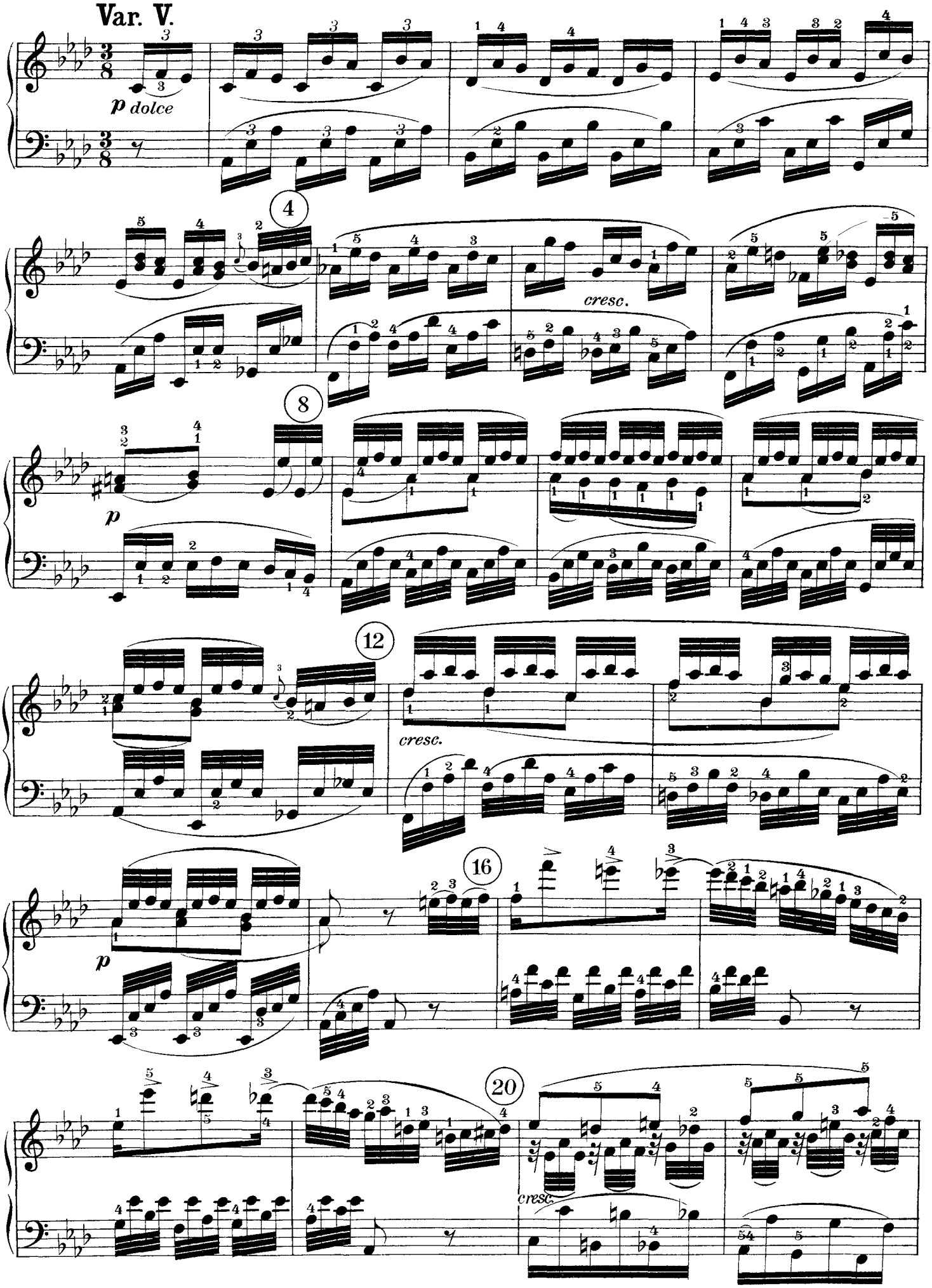

20
rinf.
p
cresc.
26
rinf.
f
p
30
dim.
34

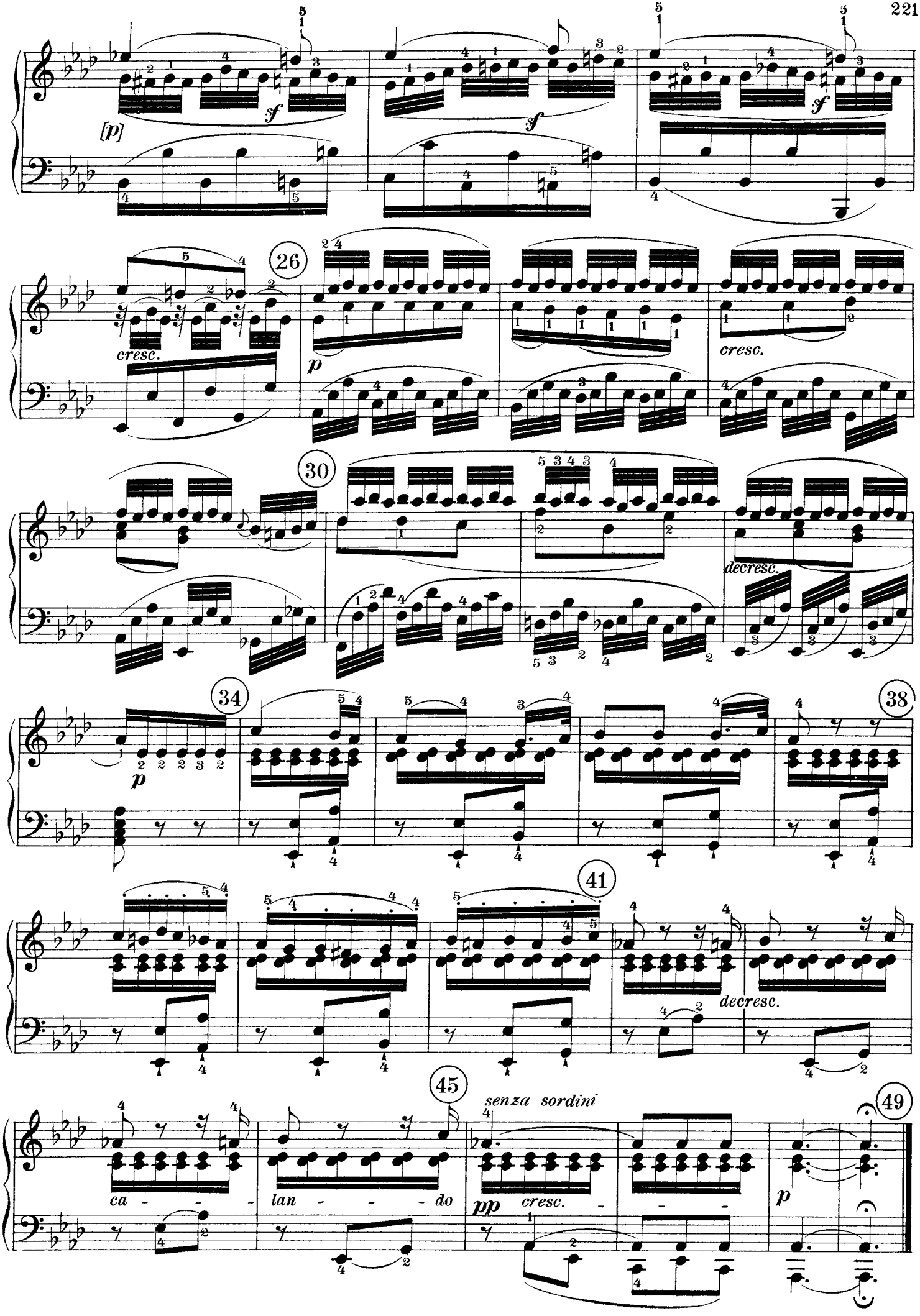
Var. III.

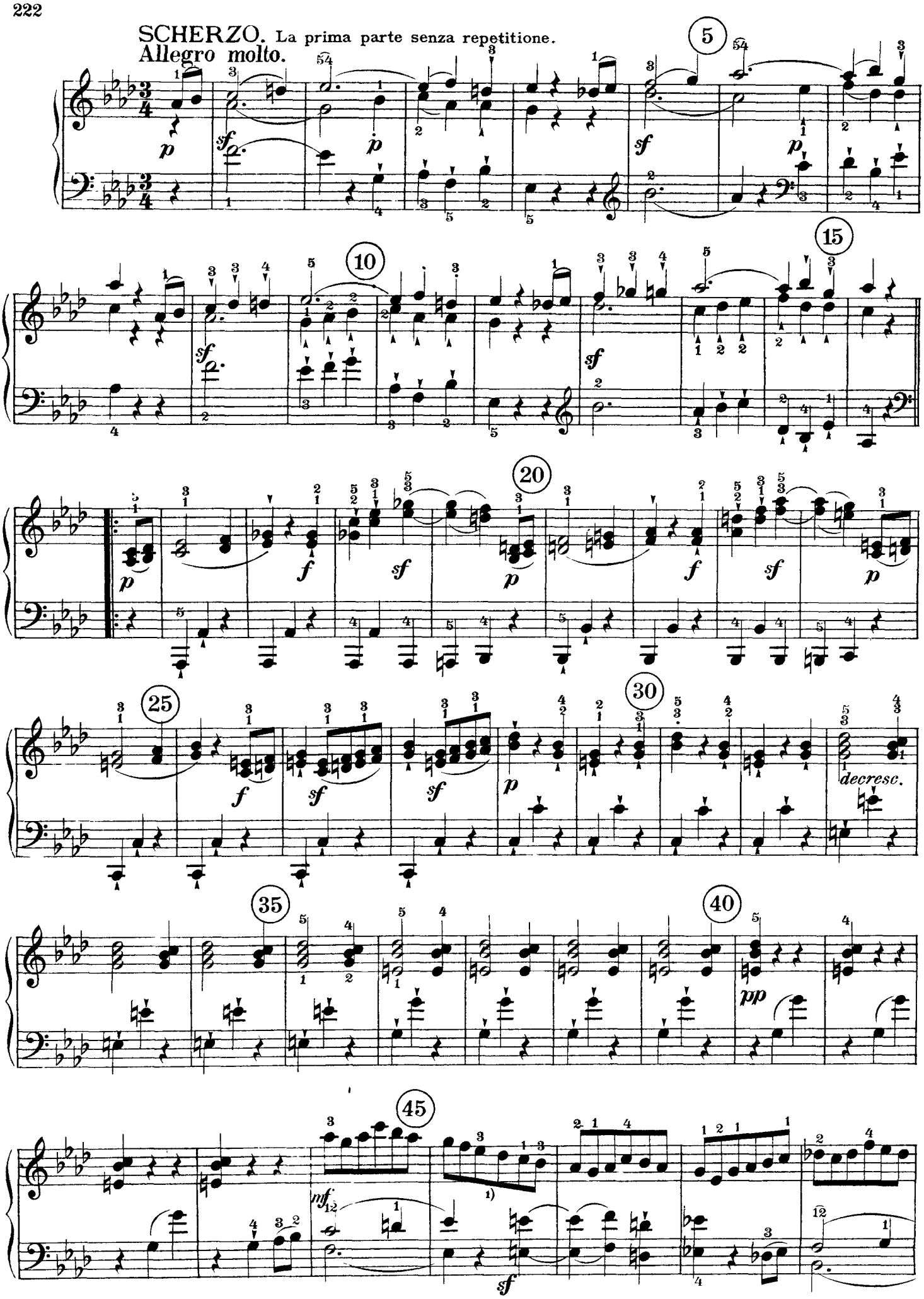


1) Thus in the autograph; in the original edition (Cappi) mistakenly:  etc.


Var. IV.
4
pp
sempre staccato
8
cresc.
sf
pp
12
16
sf
20
sf
26
decresc.
pp
30
34


Var. V.
p dolce
4
cresc.
8
p
12
cresc.
16
p
20
cresc.


[p]
sf
sf
sf
26
cresc.
p
cresc.
30
decresc.
34
p
38
41
decresc.
45
ca - - - -
lan - - - - do
senza sordini
pp
cresc. - - -
49
p



1) In m. 46 and likewise m. 54 the autograph does not have the ♮ signs; the original edition shows them, in conflict with the *A♭*-major harmony which binds the whole passage together.

50

55

60

65

sf *cresc.* *ff* *Fine.*

TRIO.

70

75

p sempre legato *cresc.* *sf* *p*

80

85

cresc.

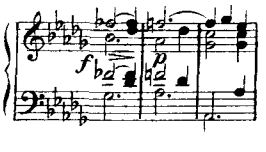
90

1. 2.

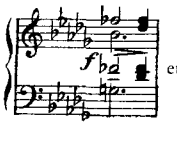
1) *sf* *p* *sf* *sf*

Scherzo da capo senza repetizione.

1) In order to clearly contrast the new rhythm ♩ with the rhythm of the upper voice in mm 68–87, ♩ ♩ Beethoven writes here

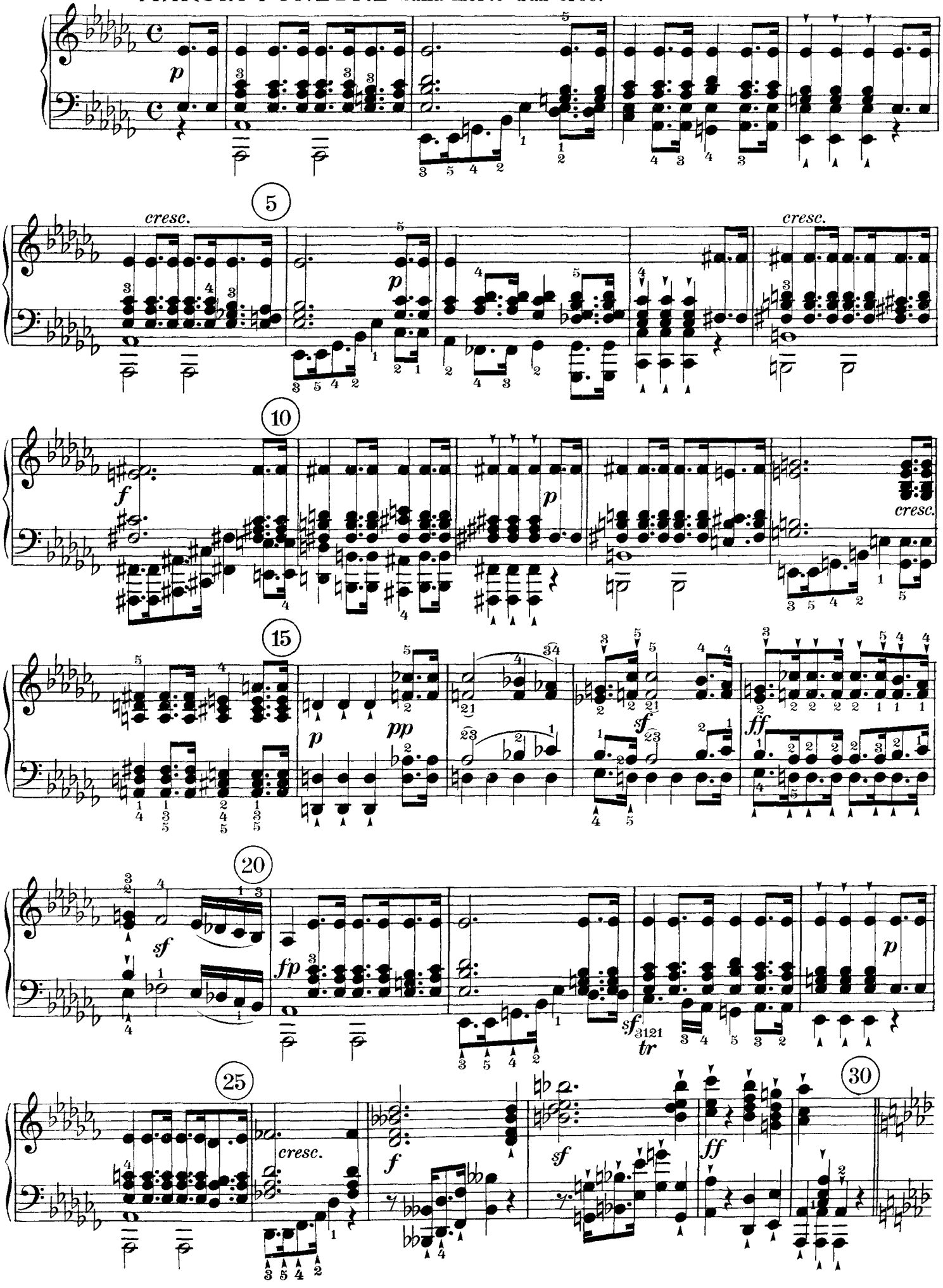


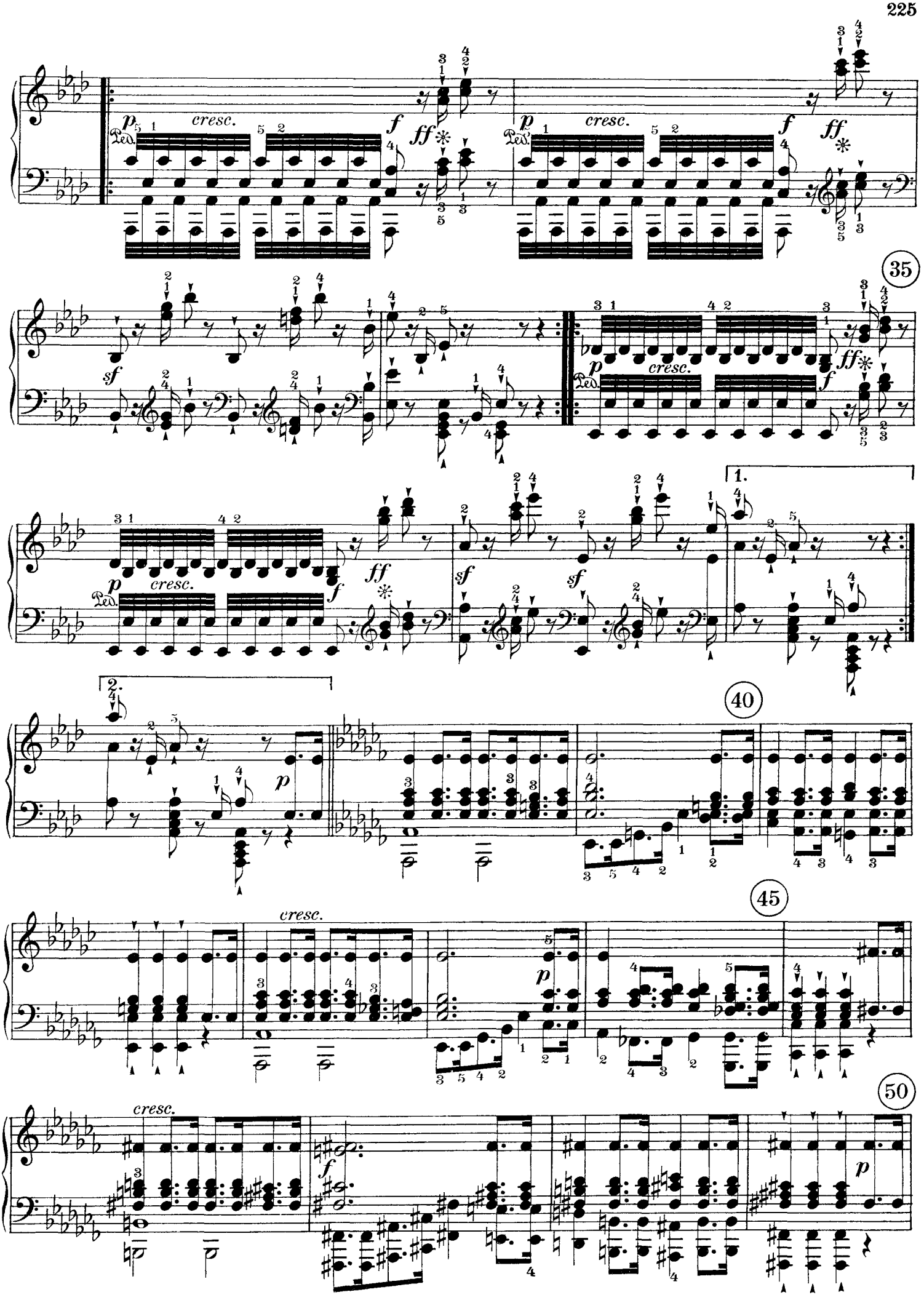
The original edition gives this passage without the ties

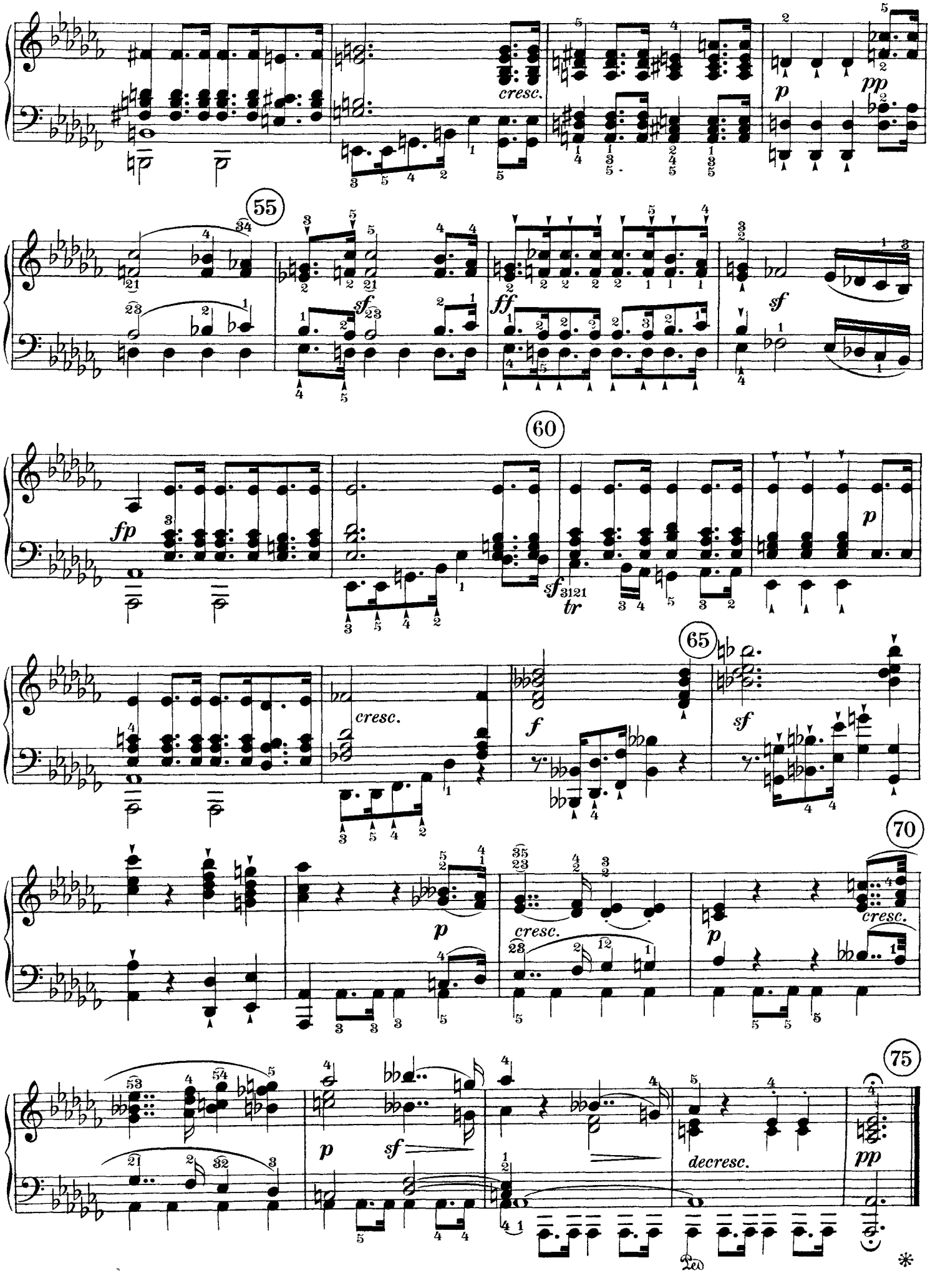


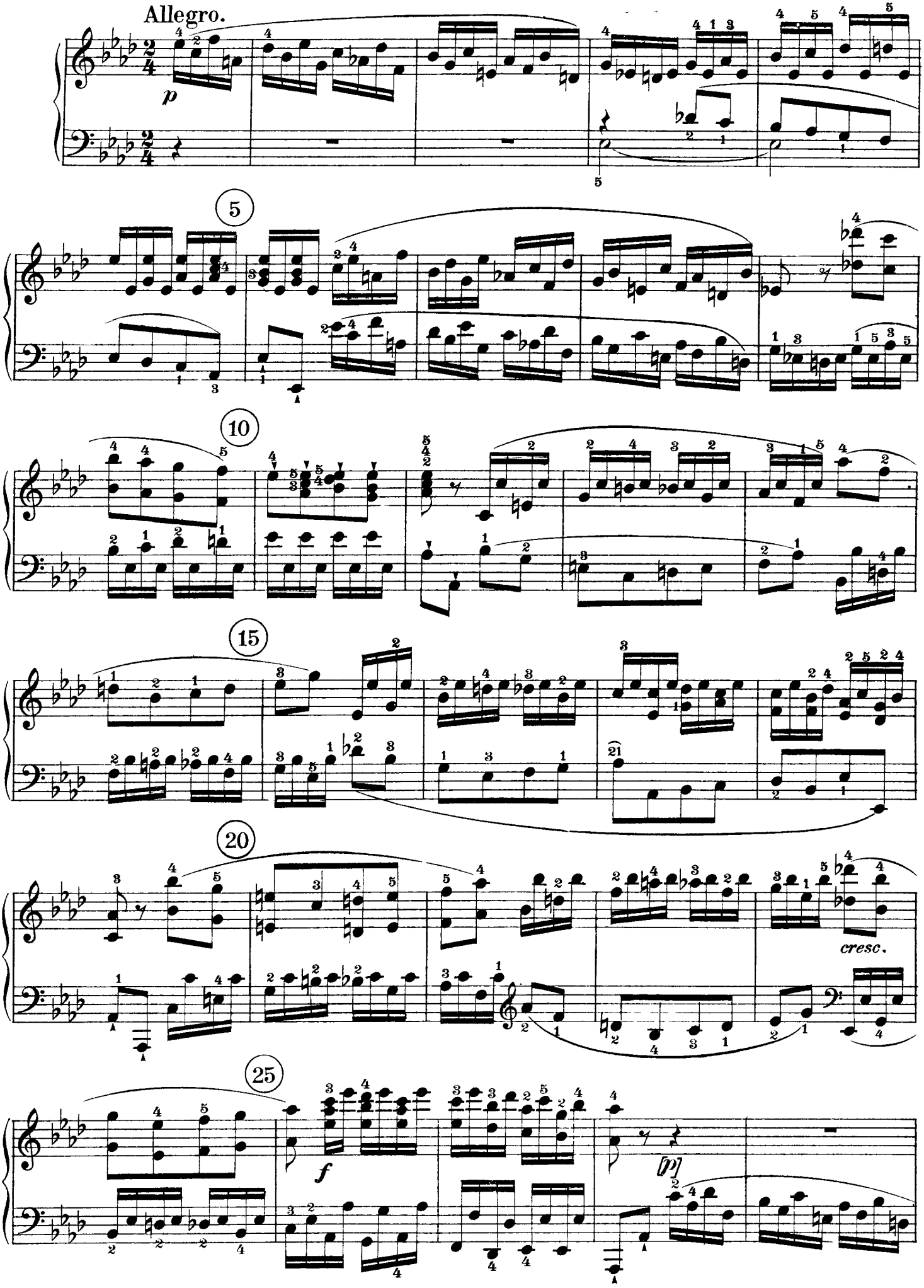
etc

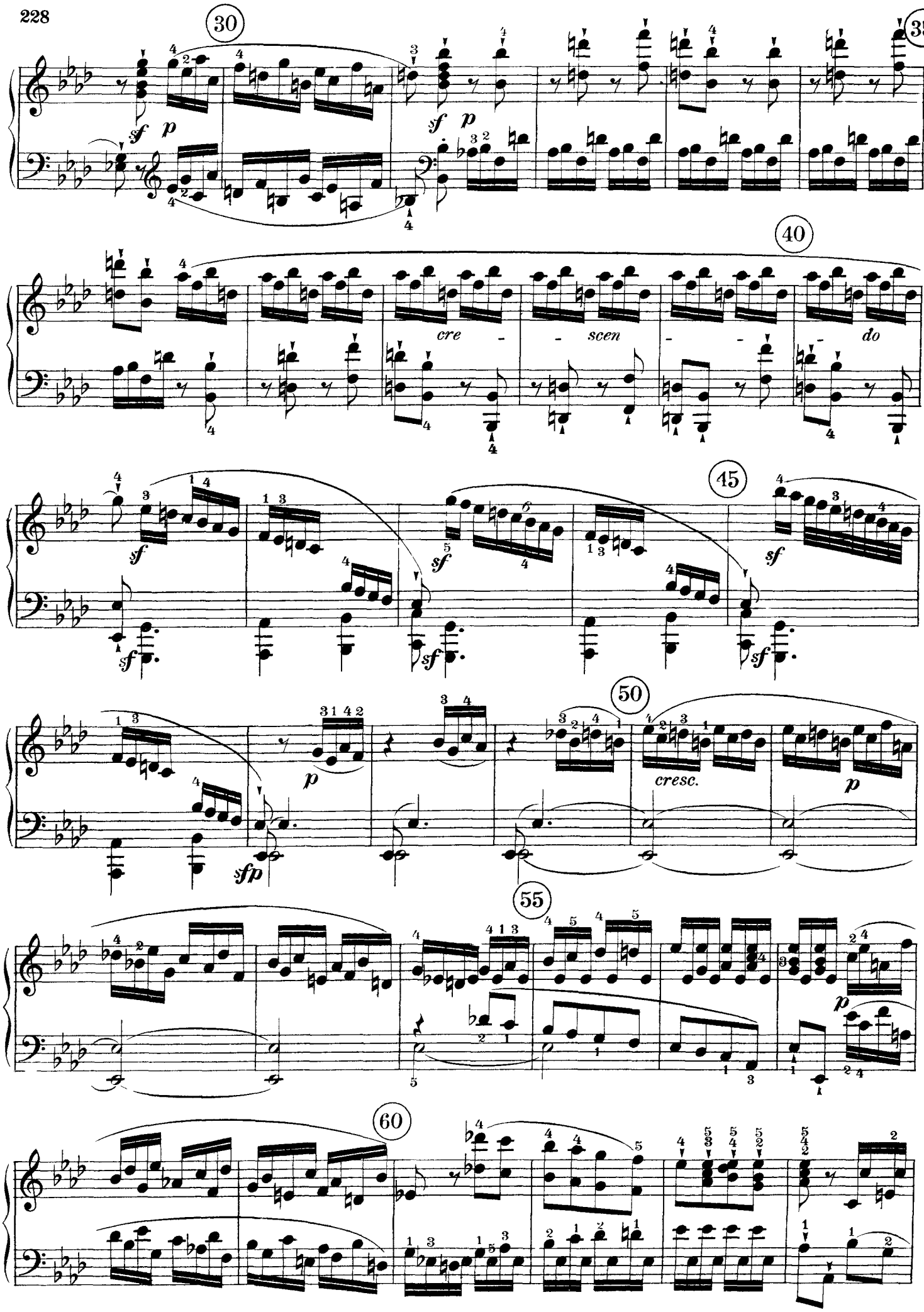
MARCIA FUNEBRE sulla morte d'un eroe.

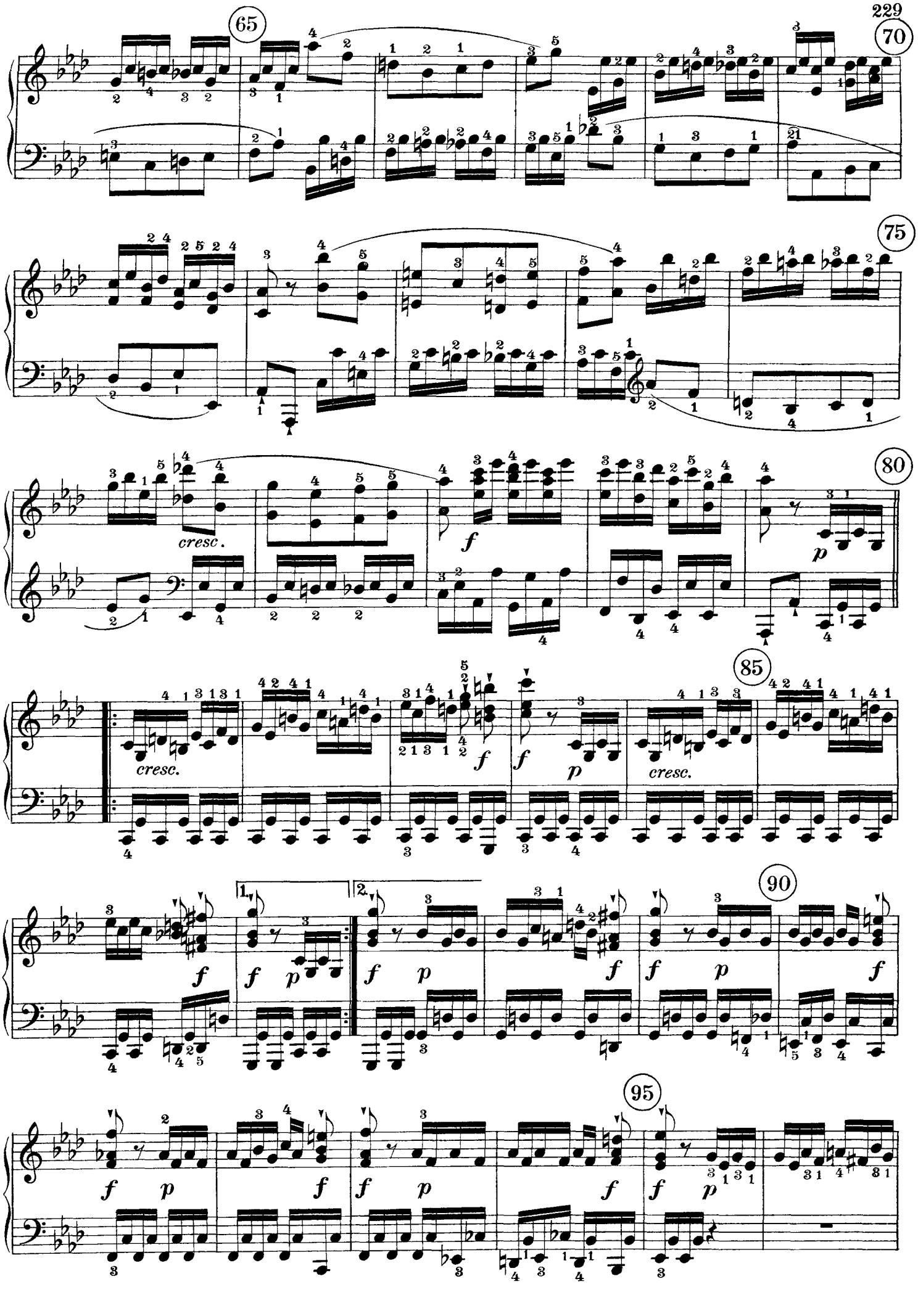


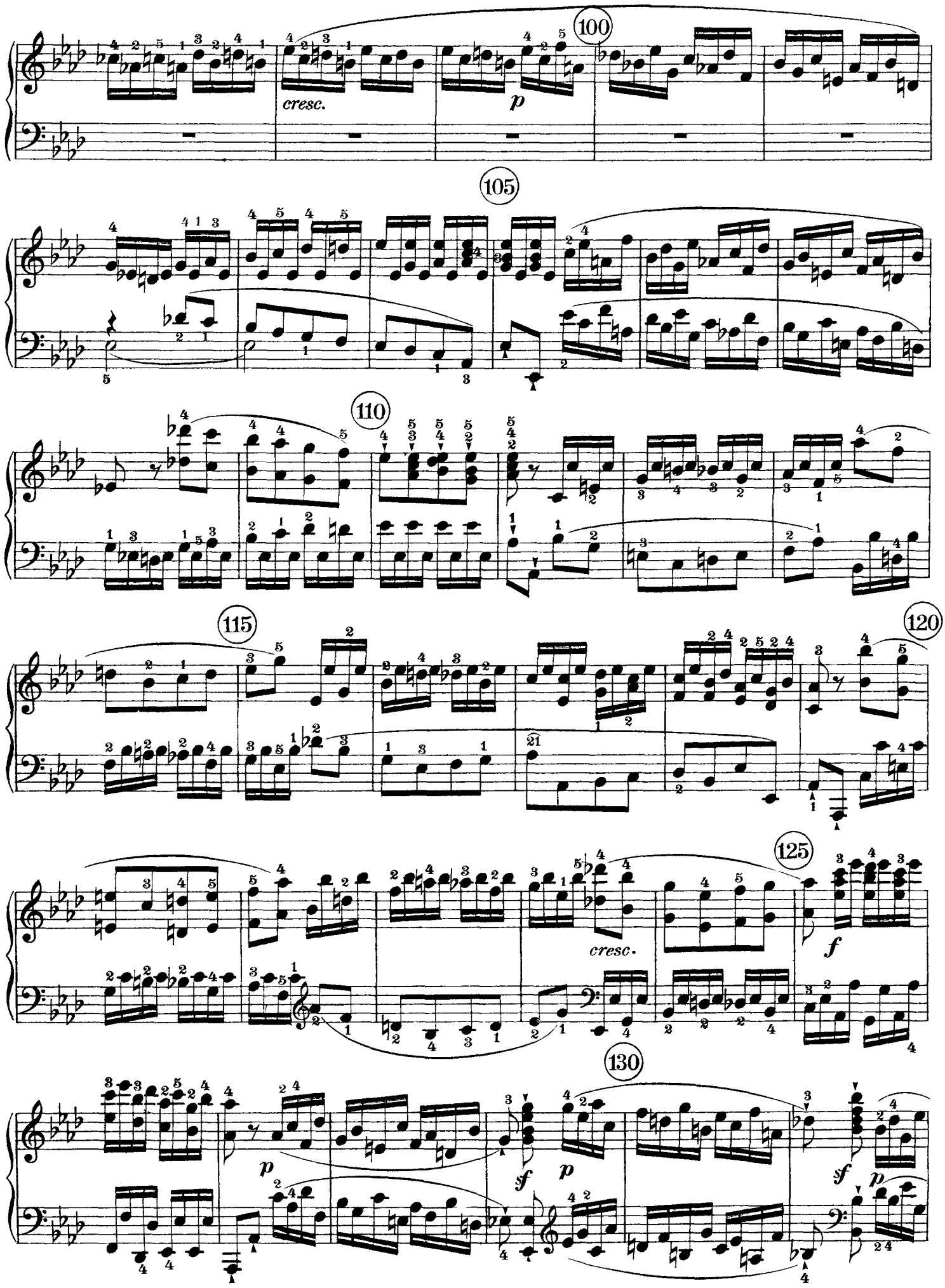

cresc.
cresc.
35
cresc.
1.
2.
40
45
cresc.
50
cresc.

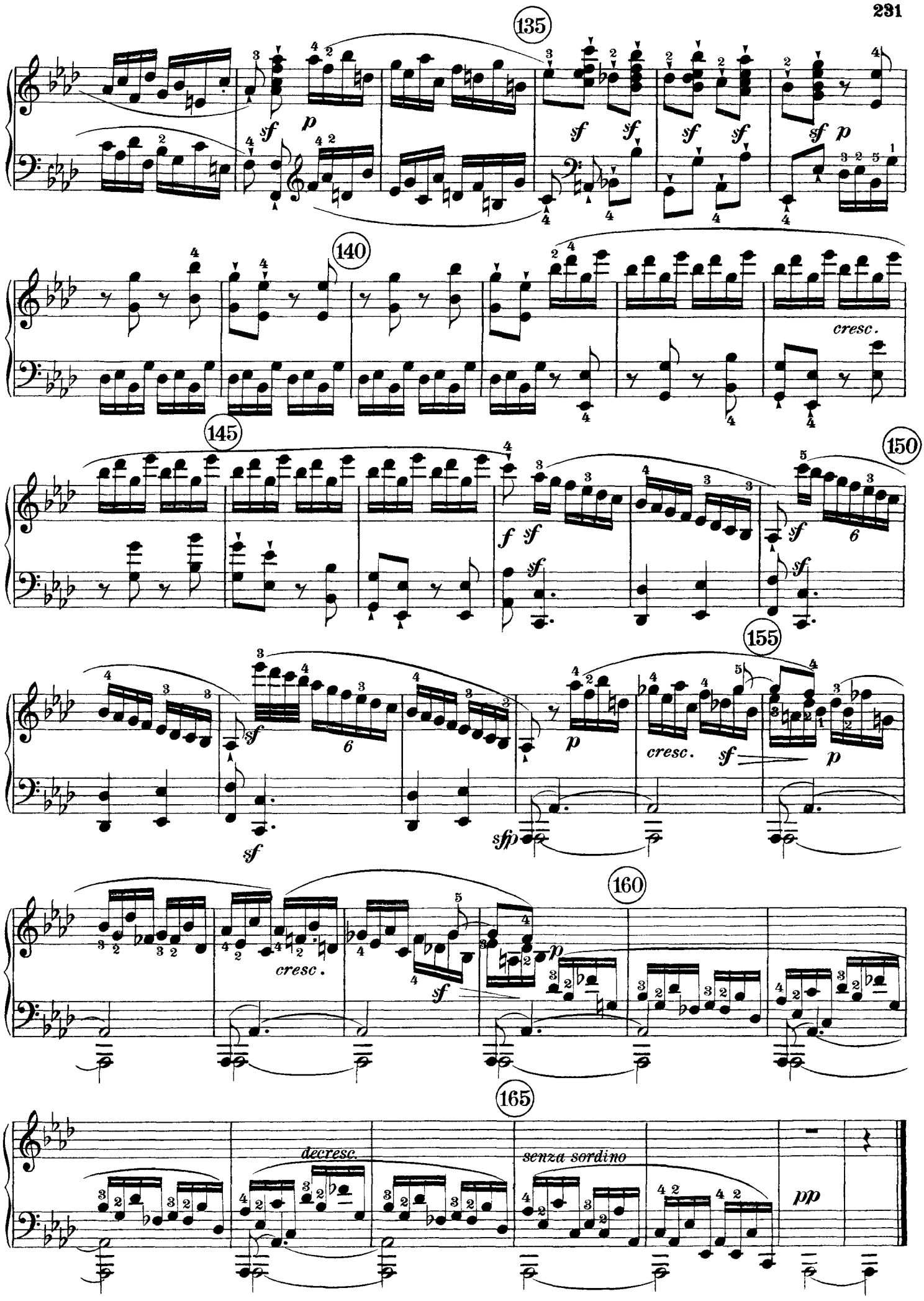

cresc.
p
pp
55
sf
ff
sf
60
fp
sf
tr
p
65
cresc.
f
sf
70
p
cresc.
p
cresc.
75
p
sf
decresc.
pp
Ped.
*


Allegro.
p
5
10
15
20
cresc.
25
f
[p]


30
35
40
45
50
55
60
sf
p
cre - scen - do
sfp
cresc.


65
70
75
80
cresc.
f
p
85
cresc.
cresc.
90
1.
2.
95


100
cresc.
p
105
110
115
120
125
cresc.
f
130
p
sf
p
sf
p


135
sf
p
sf
sf
sf
sf
sf
p
140
cresc.
145
f
sf
sf
150
sf
sf
6
155
sf
6
sf
sfp
cresc.
sf
p
160
cresc.
sf
p
165
decresc.
senza sordino
pp