

# Duo 1

(orig. C-Dur)

Carl Stamnitz  
op.18 / 1

Bearbeitung für 2 Gitarren  
Anton Höger

Maestoso

Git. 1

8 *f* *p*

6

11

15

19

22

24

8 *p* *f* *p* *f*

8 *p* *f*

8 *p* *f* *p*

2  
28

*p*

33

*f* *f* *p*

38

*f* 3 3 3 3 *p*

42

*f* 3 3 3 3

46

*tr*

51

*tr* *p*

55

58

*tr* *f* *p*

63

68

74

79

82

85

Minuetto grazioso

90

97

4  
104

107

*f*

113

*p*

119

126

*f*

130

133

138

Rondo

144

*p*

Musical staff 144-148: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff begins with a repeat sign. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first few notes.

149

*f*

Musical staff 149-153: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the notes starting at measure 152.

154

Musical staff 154-158: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

159

*tr*  
*p*

Musical staff 159-163: Treble clef, 8/8 time signature, key signature of two sharps. The music features a trill (*tr*) in the first measure and a dynamic marking of *p*. Measures 161-163 contain triplet markings (*3*) over groups of three notes.

164

*f*

Musical staff 164-166: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the notes starting at measure 165.

167

Musical staff 167-168: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

169

*tr*

Musical staff 169-171: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A trill (*tr*) is marked above the final note of the staff.

172

Musical staff 172-173: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

6  
175

8

178

*f*

8

182

*p*

8

187

*p*

8

192

198

*f*

8

203

*p*

8

Minore

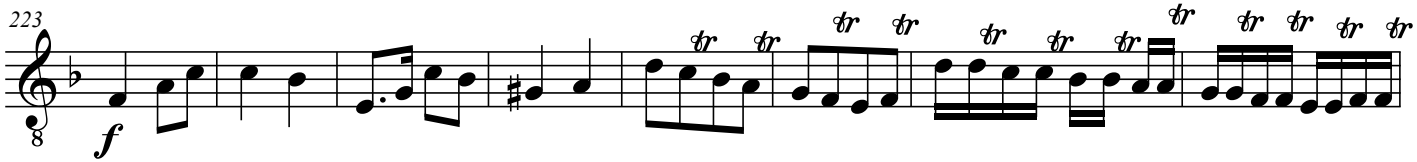
209

8

216



223



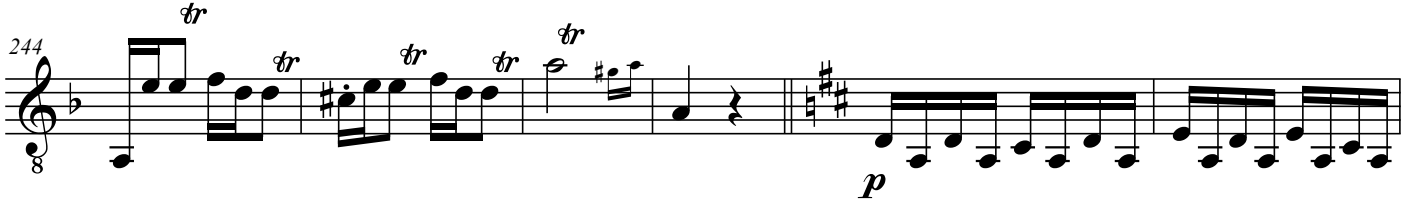
231



238



244



250



256



261

