

Se il ciel mi divide

Pietro Metastasio

Aria from "Alessandro nell'Indie"

Leonardo Vinci

Presto

The musical score is arranged in five systems. The first system includes Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The second system includes Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Presto'. The first system shows the initial entries of the strings, with a dynamic marking of *p* (piano) for the Violins 1 and 2. The second system shows a more complex texture with dynamic markings of *f* (forte) and *p* (piano) alternating between the string parts. The Soprano part is mostly silent in both systems, with a few rests. The Violoncello part provides a steady bass line, with dynamic markings of *f* and *p* alternating.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f*

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f* *p*

Se il ciel mi di- vi- de dal

p

12

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ca- ro mio spo- so dal ca- ro mio spo- so per-

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part has the lyrics 'ca- ro mio spo- so dal ca- ro mio spo- so per-' written below the notes. The Viola and Violoncello parts play a steady harmonic accompaniment of quarter notes.

14

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

chè non m'uc- ci- de pie- to- so il mar- tir per-

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The key signature remains three flats. The Soprano part has the lyrics 'chè non m'uc- ci- de pie- to- so il mar- tir per-' written below the notes. The Viola and Violoncello parts continue with their harmonic accompaniment.

16

Vlins. 1

Vlins. 2

Vlas.

S.

chè non m'uc- ci- de se il ciel mi di- vi- de per-

Vlcs.

18

Vlins. 1

Vlins. 2

Vlas.

S.

chè non m'uc- ci- de pie- to- so il mar- tir pie- to-

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

S.

so il mar- tir?

Vlcs.

23

Vlins. 1

Vlins. 2

Vlas.

S.

Se il ciel mi di- vi- de dal

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

S.

ca- ro ca- ro mio spo- so dal ca- ro

Vlcs.

27

Vlns. 1

Vlns. 2

Vlas.

S.

ca- ro mio spo- so per- chè non m'uc- ci- de pie-

Vlcs.

29

Vlins. 1

Vlins. 2

Vlas.

S.

to- so il mar- tir per- chè non m'uc- ci- de se il

Vlcs.

31

Vlins. 1

Vlins. 2

Vlas.

S.

ciel mi di- vi- de per- chè non m'uc- ci- de pie-

Vlcs.

33

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *ff*

to- so il mar- tir pie- to- so il mar- tir?

35

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *f*

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

40

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Di- vi- sa un mo- men- to dal dol- ce te-

43

Vlins. 1

Vlins. 2

Vlas.

S.

so- ro non vi- vo non mo- ro non

Vlcs.

45

Vlins. 1

Vlins. 2

Vlas.

S.

vi- vo non mo- ro ma pro- vo il tor- men- to d'un

Vlcs.

47

Vlins. 1

Vlins. 2

Vlas.

S.

vi- ver pe- no- - so d'un lun- go mo- rir ma

Vlcs.

D.C. al Fine

50

Vlins. 1

Vlins. 2

Vlas.

S.

pro- vo il tor- men- to d'un vi- ver pe- no- so d'un lun- go mo- rir.

Vlcs.