

# Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part II

## II

Andante cantabile, con alcuna licenza (♩ = 54)

Musical score for woodwinds and brass instruments. The score includes parts for Flöten I and II, Flöte III (Piccolo), Oboen I and II, Klarinetten in A I and II, Fagotte I and II, Hörner in F I, II, III, IV, Trompeten in A I and II, Posaunen I and II, Posaune III, Tuba, and Pauken in Fis, Gis, D. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The woodwinds and brass instruments are mostly silent in this section, with some activity in the Horns in F starting at measure 11.

Andante cantabile, con alcuna licenza (♩ = 54)

Musical score for string instruments. The score includes parts for Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The strings play a melodic line with dynamics ranging from *p* to *pp*.

Musical score for woodwinds and strings. The score includes parts for Klar. I, Hr. I, Viol. I, Viol. II, Viola, Vcll., and Kb. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The woodwinds and strings play a melodic line with dynamics ranging from *p* to *pp*. The score includes markings for *animando*, *riten.*, and *A sostenuto*. The Horns in F and Clarinet I have a solo part starting at measure 11.

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18 **animando** **sostenuto**

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23 **Con moto** (♩ = 60) **animato**

Ob. I *I.Solo* *dolce espr.*

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

28 **sostenuto** (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

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33 **Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto**  
II III a2

Fl. I II  
III

Ob. I

Klar. I  
II

Fag. I  
II

Hr. III

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mp espress.* *f* *mf espress.* *mp*

*pp* *p* *mf* *pp*

*p* *pp* *mf* *p*

*molto espress.* *f* *mf* *p*

*mf* *p*

38 **Poco più animato** **riten.**

Fl. II  
III

Ob. I

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

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44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf*

Fag. I II *pp* *mf* *ff* *f*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

**Tempo I** **B** *con noblezza* *animando* *riten.*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩=69)

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

*p cresc. poco a poco*

*con desiderio* **C** *Poco più mosso* (♩=69)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco*

Viol. II *pp* *p* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *pizz.* *cresc.* *mf* *arco* *cresc. poco a poco*

# Symphony No. 5 in E Minor, Op. 64

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

*mf*, *ff*, *f*, *mf*, *mp*

*div.*

*muta Fis in G*

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59 **Più animato** (♩=72) **riten. Poco meno** (♩=60)

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Pos. II  
Pos. III  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

64 **Moderato con anima** (♩=100)

Klar. I  
Fag. I

**Moderato con anima** (♩=100)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

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70

Klar. I

Fag. I  
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo  
*mf*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*p*

75

Fl. I  
II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*D*

*a 2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*mf*

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Musical score for measures 81-85. The score is in E minor (one sharp) and 4/4 time. It features a full orchestral ensemble including Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Violins (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.).

Measure 81: Flutes I and II play a melodic line starting on G4, marked *mf*. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature changes to E major (no sharps or flats) for the remainder of the piece, indicated by a large 'E' above the staff.

Measure 82: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 83: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 84: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 85: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Musical score for measures 86-90. The score is in E major (no sharps or flats) and 4/4 time. It features a full orchestral ensemble including Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Violins (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.).

Measure 86: Flutes I and II play a melodic line starting on G4, marked *mf*. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 87: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 88: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 89: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.

Measure 90: Flutes I and II continue their melodic line. Bassoons I and II play a rhythmic accompaniment. Horns I and II play a chordal accompaniment. The key signature is E major.



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92

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.  
pizz.  
mf

95

**Stringendo**

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. III  
Tuba  
Pk.  
a 2  
cresc.  
ff

**Stringendo**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.  
f arco  
cresc.  
ff

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99 *Tempo precedente* (♩ = 100)

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*Tempo precedente* (♩ = 100)

# Symphony No. 5 in E Minor, Op. 64

106 **Tempo I**

I II  
Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk. *muta G in Fis*

**Tempo I**

Viol. I

Viol. II

Viola

Vcll. 12 6

Kb. *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

*sul G.* *mf* *molto espr.*

112 **I Solo**

Ob. I *mf* *molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

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116 **Ganimando** *riten. sostenuto*

Ob. I II *I* *mf* *f* *a 2*

Klar. I II *I* *mf* *f* *a 2*

Fag. I II *I* *mf* *f* *a 2*

Hr. I II IV *mf espr.* *mf* *mf*

**Ganimando** *riten. sostenuto*

Viol. I *f* *f* *mf arco*

Viol. II *f* *f* *mp arco*

Viola *f* *f* *mp arco*

Vcll. *f* *f* *mp arco*

Kb. *f* *f* *mp arco*

120 *a 3* *animando* *sostenuto*

Fl. I II III *mf* *mf* *f* *a 2*

Ob. I II *mf* *mf* *f* *a 2*

Klar. I II *mf* *mf* *f* *a 2*

Fag. I II *mf* *mf* *f* *a 2*

Hr. I II III IV *p* *p* *mf* *mf*

Tuba *pp* *pp* *mp* *mf*

*animando* *sostenuto*

Viol. I *f* *f* *mf* *mf*

Viol. II *f* *f* *mf* *mf*

Viola *f* *f* *mf* *mf*

Vcll. *f* *f* *mf* *mf*

Kb. *f* *f* *mf* *mf*

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124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf*

Pos. III *p* *mf* *f* *mf*

**H** animando - - - - - riten.

Viol. I *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f cresc.* *ff* *dim.*

Ob. I II *f cresc.* *ff* *dim.*

Klar. I II *f cresc.* *ff* *dim.*

Fag. I II *f cresc.* *ff* *dim.*

Hr. I III II IV *f cresc.* *ff* *dim.*

**Più mosso** (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Kb. *cresc.* *f*

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**Un poco più animato** (♩ = ♩ = 80)

132

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba  
Viol. I II  
Viola  
Vcll. Kb.  
I

*mf* *cresc.* *mp* *f* *ff*

**Un poco più animato** (♩ = ♩ = 80)

136

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba  
Viol. I II  
Viola  
Vcll. Kb.  
I

*mf* *f* *ff* *unis.* *ff*

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**ritenuto** - - - - - **Andante mosso** (♩ = ♩ = 66)

140 I II a 2

Fl. I II III  
III *ff* muta in Fl. picc.

Ob. I II a 2 *ff* *cresc.*

Klar. I II a 2 *ff* *cresc.*

Fag. I II *ff* *ff*

Hr. I II III IV *ff* *ff* *cresc.* *cresc.*

Trp. I II *ff* *f*

Pos. I II III Tuba *ff* *ff* *mf*

Pk. *ff*

**ritenuto** - - - - - **Andante mosso** (♩ = ♩ = 66)

Viol. I *ff* *fff con anima* *div.*

Viol. II *ff* *fff con anima*

Viola *ff* *fff con anima*

Vcll. *ff* *fff con anima*

Kb. *ff* *fff*

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144 **animando** **riten.** (♩ = 66) **animando un poco**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*con desiderio e passione*  
*con desiderio e passione*  
*con desiderio e passione*  
*con desiderio e passione*



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148  $(\text{♩} = 69)$  **K**

Picc. *ff* *fff* *cresc.*

Fl. I II *ff* *fff* *cresc.*

Ob. I II *ff* *fff* *cresc.*

Klar. I II *ff* *fff* *cresc.*

Fag. I II *ff* *fff* *cresc.*

Hr. I II III IV *ff* *fff* *cresc.*

Trp. I II *f* *fff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *cresc.* *ff*

Pk. - - - -

$(\text{♩} = 69)$  **K**

Viol. I *con tutta forza*

Viol. II *unis.* *con tutta forza*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

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152 **Molto più andante** **animando** **riten.**

Picc. I *f* *ff* *f* *muta in 3. Fl.*

Fl. I II *f* *ff* *f* *a. 2.*

Ob. I II *f* *ff* *f*

Klar. I II *f* *ff* *f*

Fag. I II *f* *ff* *f*

Hr. I II III IV *f* *ff* *f*

Trp. I II *f* *ff* *mf*

Pos. I II *f* *ff* *f*

Pos. III Tuba *f* *ff* *mf*

Pk. *f* *ff* *f*

Viol. I *f* *ff* *f*

Viol. II *f* *ff* *f*

Viola *f* *ff* *f*

Vcll. *f* *ff* *f*

Kb. *f* *ff* *f*

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156 **Più animato** **riten. Allegro non troppo**

**Fl.** I, II, III  
**Ob.** I, II  
**Klar.** I, II  
**Fag.** I, II  
**Hr.** I, II, III, IV  
**Trp.** I, II  
**Pos.** I, II  
**Pos. III**  
**Tuba**  
**Pk.**

**Viol. I**  
**Viol. II**  
**Viola**  
**Vcll.**  
**Kb.**

*mf*, *p*, *fff*, *ten.*, *ten. simile*, *div.*, *unis.*, *mp > p*

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162

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Dynamic markings: *fff*, *mf*, *a.2*, *3*

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166 *ritenuto* **Tempo I** (♩ = 54)

Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Pos. I  
Pos. II  
Pos. III

*ritenuto* **Tempo I** (♩ = 54)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

172 **II III**

Fl. I  
Fl. II  
Fl. III  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

# Symphony No. 5 in E Minor, Op. 64

Musical score for measures 176-180 of the first movement of Symphony No. 5 in E Minor, Op. 64.

**Measure 176:**

- Fl. I, II, III:  $pp$ , III
- Klar. I, II:  $pp$
- Fag. I, II:  $pp$
- Hr. I, II, III, IV:  $pp$
- Viol. I:  $pp$
- Viol. II:  $pp$
- Viola:  $pp$
- Vcll.:  $pp$
- Kb.:  $pp$ , unis. arco

**Measure 177:**

- Viol. I:  $pp$ , pizz.
- Viol. II:  $pp$
- Viola:  $pp$ , pizz.
- Vcll.:  $pp$ , pizz.
- Kb.:  $pp$ , pizz.

**Measure 178:**

- Viol. I:  $pp$
- Viol. II:  $pp$
- Viola:  $pp$
- Vcll.:  $pp$
- Kb.:  $pp$

**Measure 179:**

- Fl. I, II, III:  $pp$
- Klar. I, II:  $pp$
- Fag. I, II:  $pp$
- Hr. I, II, III, IV:  $pp$
- Viol. I:  $pp$ , arco
- Viol. II:  $pp$ , arco
- Viola:  $pp$ , arco
- Vcll.:  $pp$ , arco
- Kb.:  $pp$ , arco

**Measure 180:**

- Klar. I, II:  $pp$ , a2
- Fag. I, II:  $pp$
- Hr. I, II, III, IV:  $pp$ , II, IV
- Viol. I:  $pp$ , pizz.,  $pp$ , arco
- Viol. II:  $pp$ , arco
- Viola:  $pp$ , arco
- Vcll.:  $pp$ , arco
- Kb.:  $pp$ , div., unis. arco

**Performance markings:**

- ritenuto molto**: Marked above the Clarinet and Violin I parts in measure 180.
- arco**: Marked above the Violin I part in measure 180.