

Concerto for Violin and Cello

in A Minor

Op. 102

Op. 102

*(in modo d'un recitativo,
ma sempre in tempo)*

cresc

Concerto for Violin and Cello in A Minor, Op. 102

26

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Solo-Viol.

Solo-Vcl.

p dolce

p dolce

p dolce

p dolce

p dolce

p

più f

36

Solo-Viol.

Solo-Vcl.

poco f

cresc.

cresc.

43

Solo-Viol.

Solo-Vcl.

f

f

48

Solo-Viol.

Solo-Vcl.

f sempre più

52

Solo-Viol.

Solo-Vcl.

ff

ff

Detailed description: This page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covers measures 26 to 52. The score is written for a full orchestra and solo violin and cello. The orchestral parts include Flute 1 (F1.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), and Horn in D (Hr. (D)). The solo parts are for Violin (Solo-Viol.) and Cello (Solo-Vcl.). The key signature is A minor, and the time signature is 4/4. The score is divided into systems by double bar lines. The first system (measures 26-35) features a woodwind and horn entry with a 'p dolce' (piano, dolce) marking. The second system (measures 36-42) shows the solo violin and cello entering with a 'poco f' (poco forte) marking and triplet figures. The third system (measures 43-47) continues the solo parts with a 'f' (forte) marking. The fourth system (measures 48-51) features a 'f sempre più' (f sempre più) marking, indicating a crescendo in volume. The fifth system (measures 52-55) concludes with a 'ff' (fortissimo) marking. The solo violin and cello parts are highly technical, featuring rapid sixteenth-note passages and triplets.

Concerto for Violin and Cello in A Minor, Op. 102

A

57

1.
Ob.
Clar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

A

67

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 75 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 75-80 are marked with a 'B' in a box. The woodwinds and strings play sustained chords and textures, while the Violin I and Violin II parts feature rapid, sixteenth-note passages. The Violoncello and Double Bass provide a steady harmonic foundation with sustained notes.

Measure 81 begins with a double bar line and a repeat sign. The woodwinds continue with sustained textures, and the Violin I and Violin II parts maintain their rapid sixteenth-note figures. The Violoncello and Double Bass parts remain sustained.

Concerto for Violin and Cello in A Minor, Op. 102

86

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

90

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

C

Concerto for Violin and Cello in A Minor, Op. 102

This image displays a page from a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems, with measures 95 through 100 indicated at the beginning of each system. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is A minor, and the time signature is 4/4. The score features complex melodic lines for the Flute, Oboe, and Clarinet in A, often marked with 'a 2' (second octave). The Violin I part has a prominent, fast-moving melody. The Violoncello and Kontrabaß provide a steady, rhythmic foundation. The Brass and Woodwind sections provide harmonic support and texture. The score is written in a standard musical notation style, with various dynamics (e.g., *f*, *ff*) and articulation marks (e.g., accents, staccato) used throughout.

Concerto for Violin and Cello in A Minor, Op. 102

112

Fl.

Ob.

Klar.
(A)

Fag.

Solo
Viol.

Solo
Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

D

f

mp

fp

pizz.

arco

D

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

127

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

p

mf

f

mf

p

f

mf

p

mf

f

pizz.

f

mf

p

mf

p

133

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf

sf

sf

sf

sf

mf

f

mf

f

mf

p

f

p

f

f

p

f

f

p

f

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

p

piu p

p

piu p

p

dim.

p

dim.

p

dim.

p

dim.

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

118

Fl.

Klar. (A)

Fag.

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

dim.

p dolce

p dolce

p dolce

dim.

dim.

dim.

dim.

p

p

p

p

155

Fag.

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

espress.

dolce

arco

arco

arco

p

div.

sf

sf

sf

p dim.

p dim.

p dim.

Concerto for Violin and Cello in A Minor, Op. 102

163

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr.

(D) *p dolce*

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

170

Fl. *dim.*

Ob. *a 2*

Klar. (A) *dim.*

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol. *dim.*

Solo-Vcl. *f marc.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

F *arco*

F *mf*

Concerto for Violin and Cello in A Minor, Op. 102

175

Fl. *a²* *pp*

Ob. *a²* *p* *dim.* *pp*

Klar. (A) *a²* *pp* *dim.* *pp*

Fag. *a²* *fp* *dim.* *pp*

(E) *p* *dim.* *pp*

Hr. (D) *p* *dim.* *pp*

Solo-Viol. *mf* *dim.*

Solo-Vcl. *mf* *dim.*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.B. *p* *dim.*

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. (D) *pp*

Solo-Viol. *p legg.* *piu p*

Solo-Vcl. *p legg.* *piu p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

185

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

189

Fl.

Klar. (A)

Fag.

(E)

Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2^a p ma marc.

p ma marc.

f ben marc.

f ben marc.

p

p

Concerto for Violin and Cello in A Minor, Op. 102

193 **G**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol. *f marc.*

Solo-Vcl. *f marc.*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *f arco*

K-B. *f arco*

198 **G**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Concerto for Violin and Cello in A Minor, Op. 102

203

a 2

F1.

Ob.

Klar. (A)

Fag. a 2

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

208

a 2

F1.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

213

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

a2

ff

f

tr

218 **H**

Fag.

(E)

Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

fp

fp

f

mf

p

pizz.

mf

H

Concerto for Violin and Cello in A Minor, Op. 102

226

Fag. (E) Hr. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

fp

p

arco

div. arco

232

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

dim.

1.

più p

Concerto for Violin and Cello in A Minor, Op. 102

237

Fl.

Ob.

Klar. (A)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

dolce

dim.

pp

pp

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

247

Fl. *f*

Ob. *f*

Klar. (A) *marc.*

Fag. *marc.*

(E) Hr. *f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *mf*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K-B. *mf*

253

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(E) Hr. *ff marc.*

(D) *ff marc.*

Trpt. (D) *ff marc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

ff

sf

pizz.

pizz.

pizz.

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

[illegible][illegible]

Concerto for Violin and Cello in A Minor, Op. 102

284

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (D)

Trpt. (D)

mf cresc.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

L

290

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

L

Concerto for Violin and Cello in A Minor, Op. 102

300

Solo-Viol. *f espr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *p*

305

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pizz. mf*

2.Viol. *pizz. mf*

Br. *pizz. mf*

Vcl. *pizz. mf*

K.B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

309

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

sf

fp

dim.

pizz.

p

f

p

313 **M**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p dolce

pp

G.P.

p dolce

pp

arco

p dolce

p

Concerto for Violin and Cello in A Minor, Op. 102

318

1.

Fl.

Klar. (A)

Fag.

(E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

p dolce

dolce

legg.

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

327

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *sf pp*

2.Viol. *sf pp*

Br. *sf pp*

Vcl. *sf pp*

334

Hr. 3. *p dolce*

(D) 4. *p dolce*

Solo-Viol. *dim. dolce*

Solo-Vcl. *dim. dolce*

1.Viol. *dim. pizz. p arco pizz. p*

2.Viol. *dim. pizz. p arco pizz. p*

Br. *dim. pizz. p arco pizz. p*

Vcl. *dim. pizz. p arco pizz. p*

340

Fl. *a 2 f*

Ob. *a 2 f*

Fag. *a 2 f*

Hr. 3. *f*

(D) 4. *f*

Solo-Viol. *dim. pp f*

Solo-Vcl. *dim. pp f*

1.Viol. *arco pp mf*

2.Viol. *arco pp mf*

Br. *arco pp mf*

Vcl. *arco pp mf*

K-B. *mf*

Concerto for Violin and Cello in A Minor, Op. 102

345

F1. *fp*

Ob. *a 2* *p*

Klar. (A) *fp*

Fag. *a 2* *fp*

(E) *p*

Hr. (D) *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349

Ob. *dim.* *pp*

Klar. (A) *pp*

(E) *dim.*

Hr. (D)

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)
Hr. (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

366 a 2

0

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

0

Concerto for Violin and Cello in A Minor, Op. 102

371

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(E)

Hr. (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

375

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(E)

Hr. (D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 379 to 400. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E) and (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.B.). The key signature is A minor (three sharps: F#, C#, G#). The score features a variety of musical textures, including sustained chords in the woodwinds and strings, and more active melodic lines in the strings and brass. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A rehearsal mark with a double bar line and the number 383 is present. The notation includes various note values, rests, and articulation marks.

Concerto for Violin and Cello in A Minor, Op. 102

387

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

393

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

400

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

p

p

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

p

p

405

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

molto cresc.

molto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Concerto for Violin and Cello in A Minor, Op. 102

409 poco rit.

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *ff*

Solo-Vcl. *ff* *dim.*

1.Viol. *mf* *fp* *dim.* *p*

2.Viol. *mf* *fp* *dim.* *p*

Br. *mf* *fp* *dim.* *p*

Vcl. *mf* *fp* *dim.* *p*

K-B. *mf* *fp* *dim.* *p*

poco rit.

415 in tempo

Fl. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *f* *pizz.* *f*

2.Viol. *pp* *f* *pizz.* *f*

Br. *pp* *f* *pizz.* *f*

Vcl. *pp* *f* *pizz.* *f*

K-B. *pp* *f* *pizz.* *f*

in tempo

Concerto for Violin and Cello in A Minor, Op. 102

421 a 2

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz.
f

426

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2
f
arco