786.4
C11i

IDEALIZED INDIAN THEMES

for Pianoforte

by

CHARLES WAKEFIELD CADMAN

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

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Idealized Indian Themes

For Pianoforte

By **CHARLES WAKEFIELD CADMAN**

Op. 54

1. The Pleasant Moon of Strawberries
2. From the Land of the Sky-blue Water
3. The Sadness of the Lodge
4. The Return of the Braves

White-Smith Music Publishing Co.

Boston New York Chicago

MUSIC

The Pleasant Moon of Strawberries

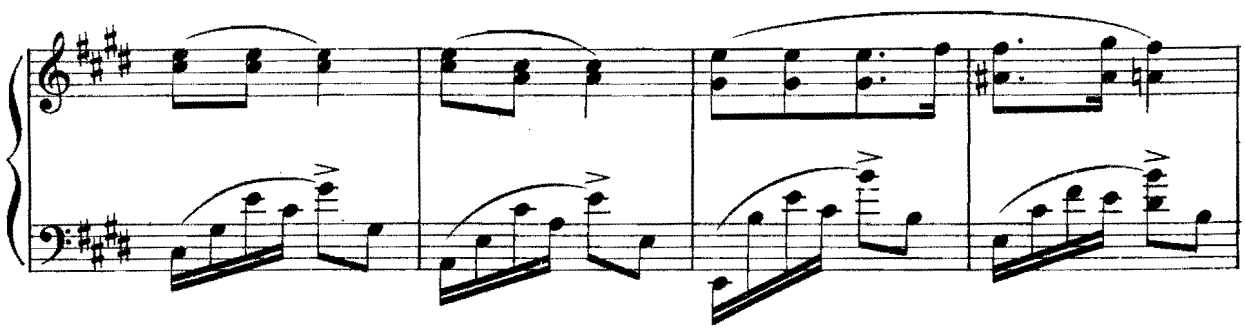
(Founded on two Indian Melodies)

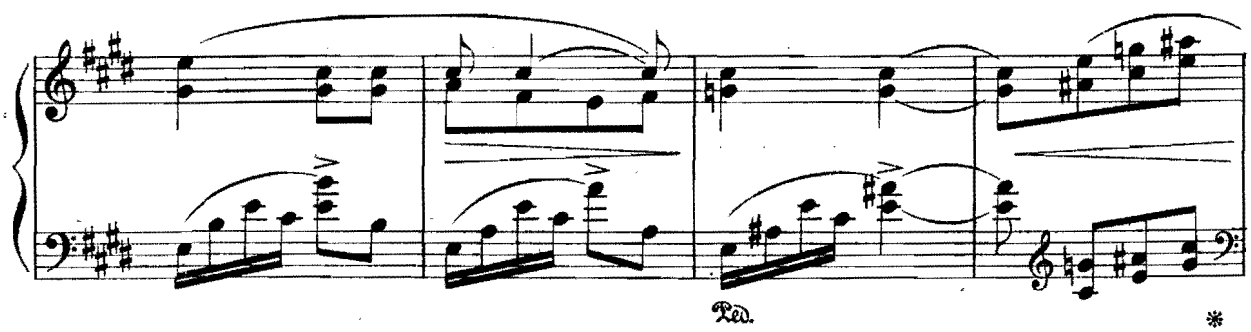
Charles Wakefield Cadman
Op.54, No.1

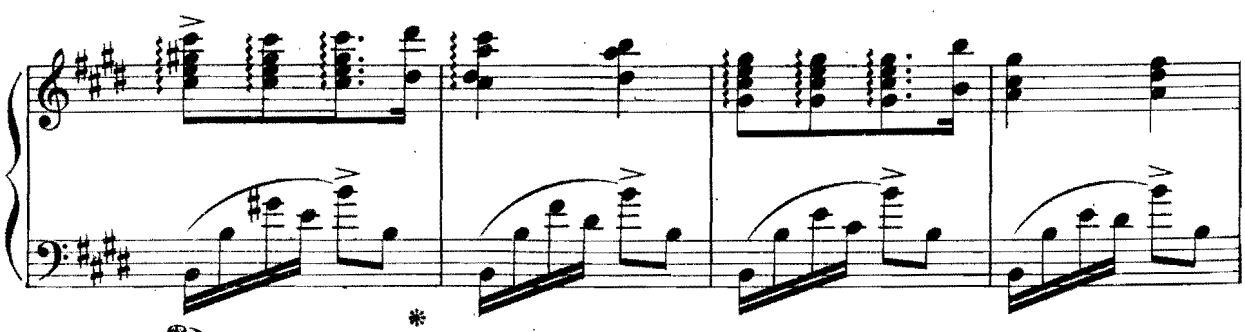
Joyously, gracefully ♩ = 124

mf

Ped. * Ped. *simile*







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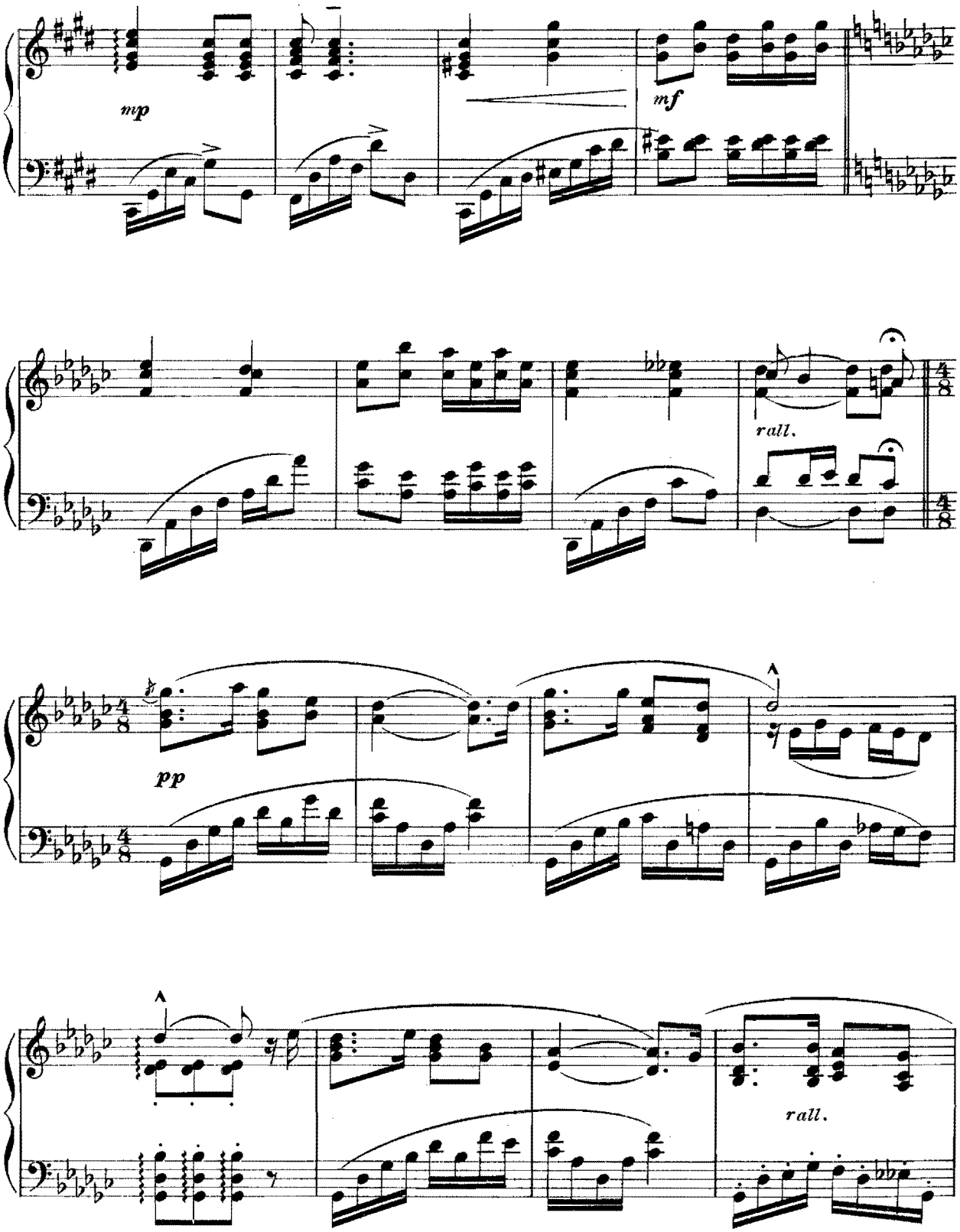
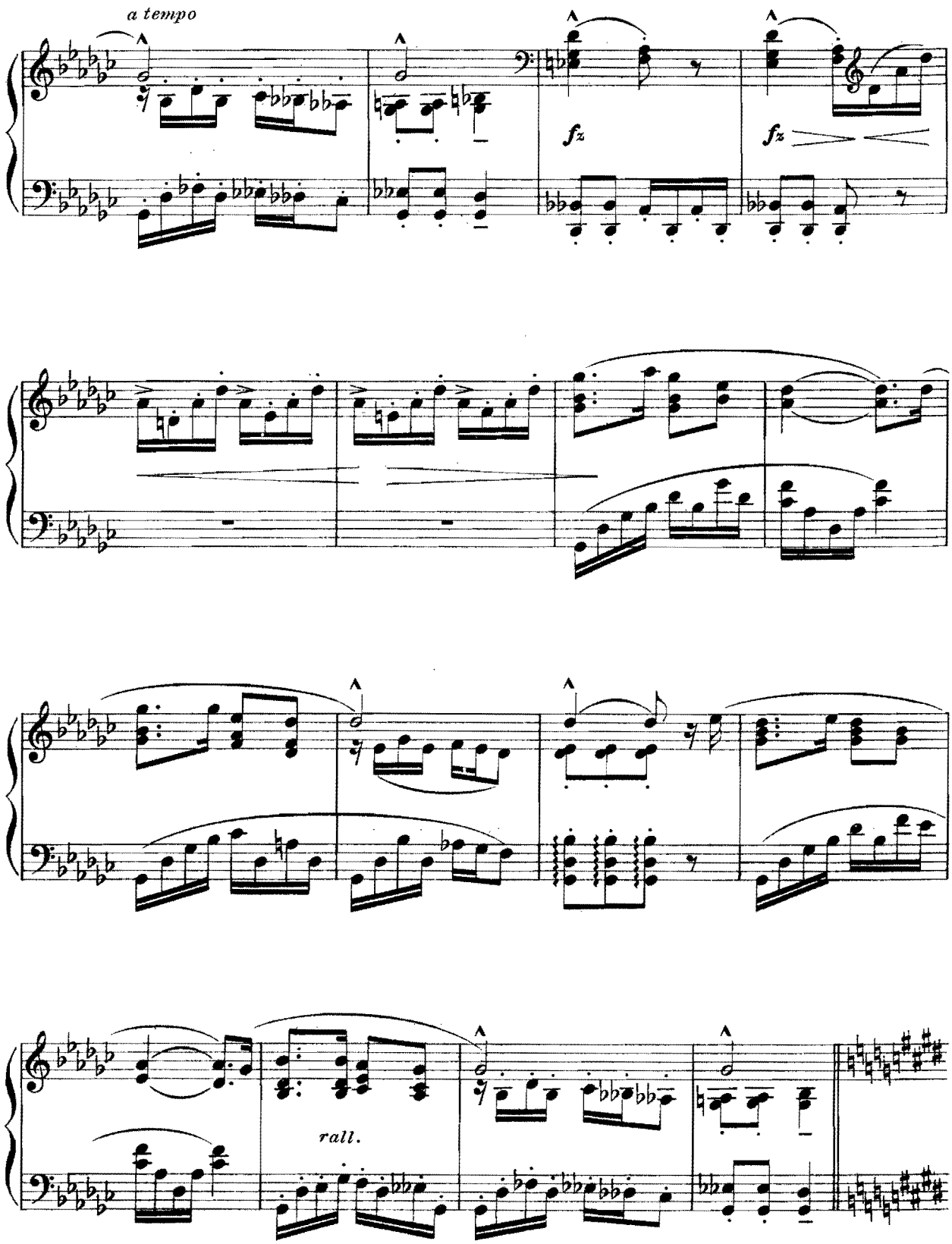
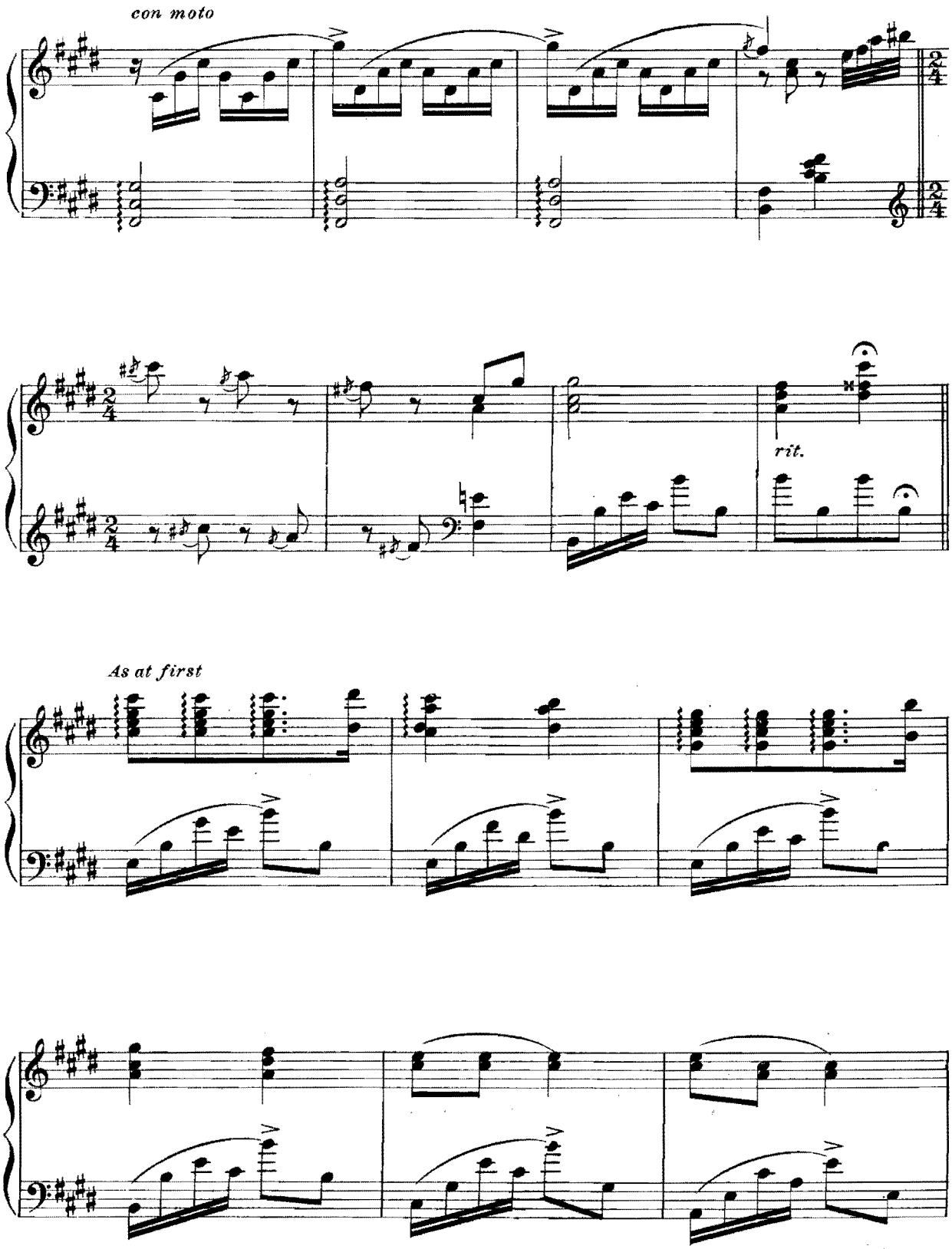
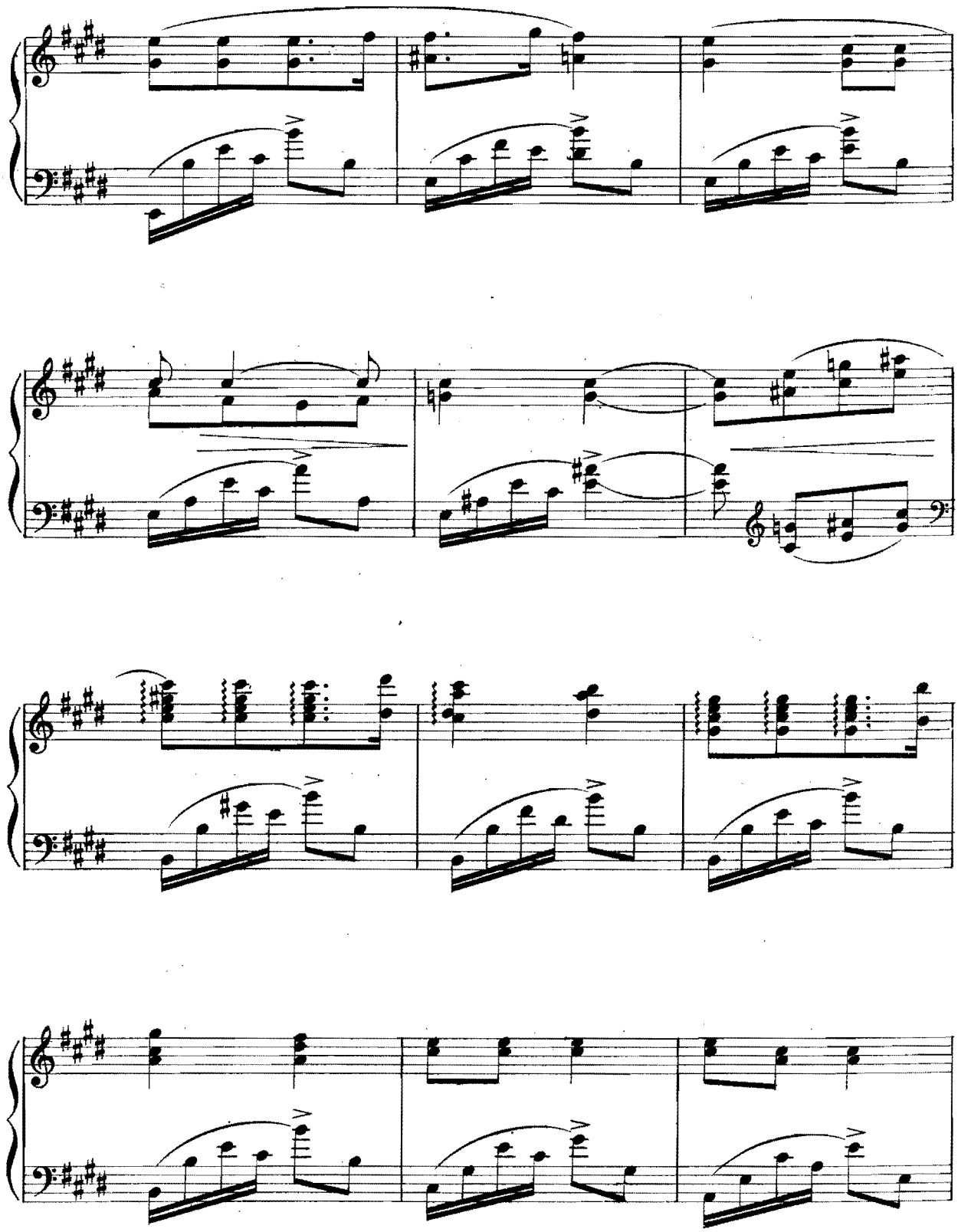
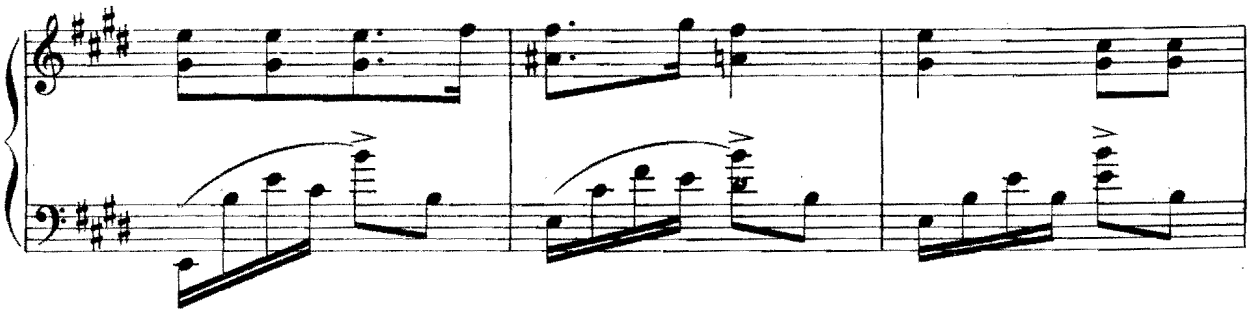
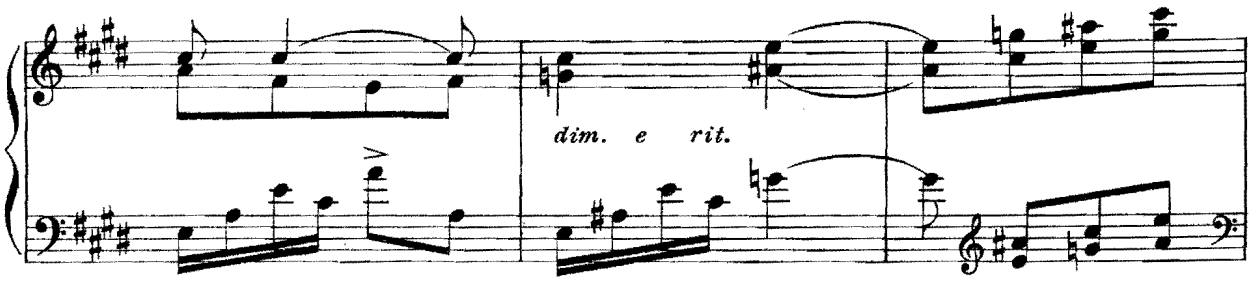

mp
mf
rall.
pp
rall.

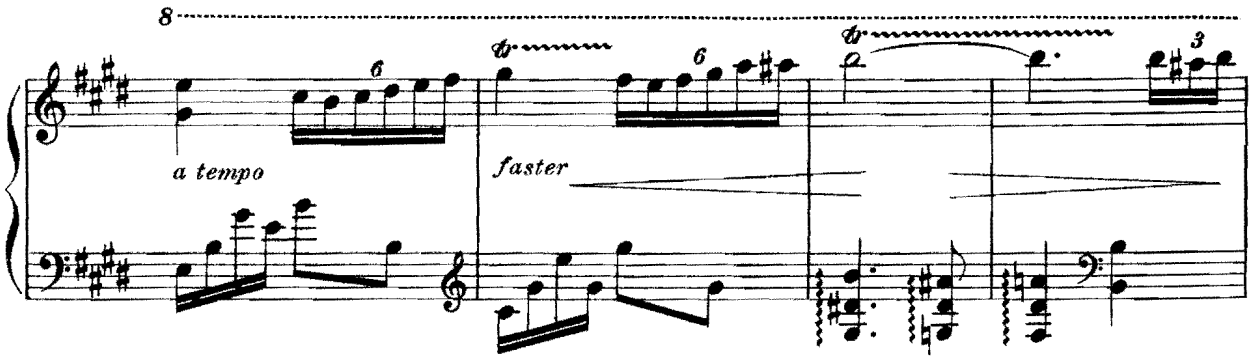

a tempo
fz
fz
rall.

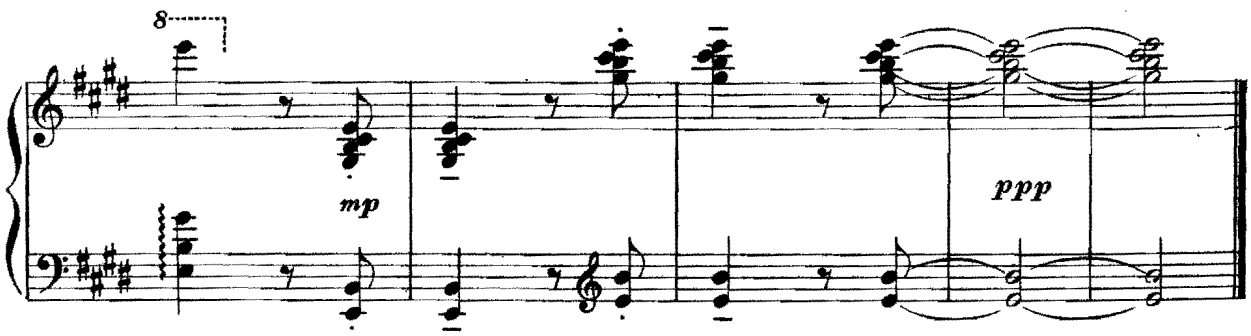

con moto
rit.
As at first






dim. e rit.


8
6
a tempo
6
faster
3

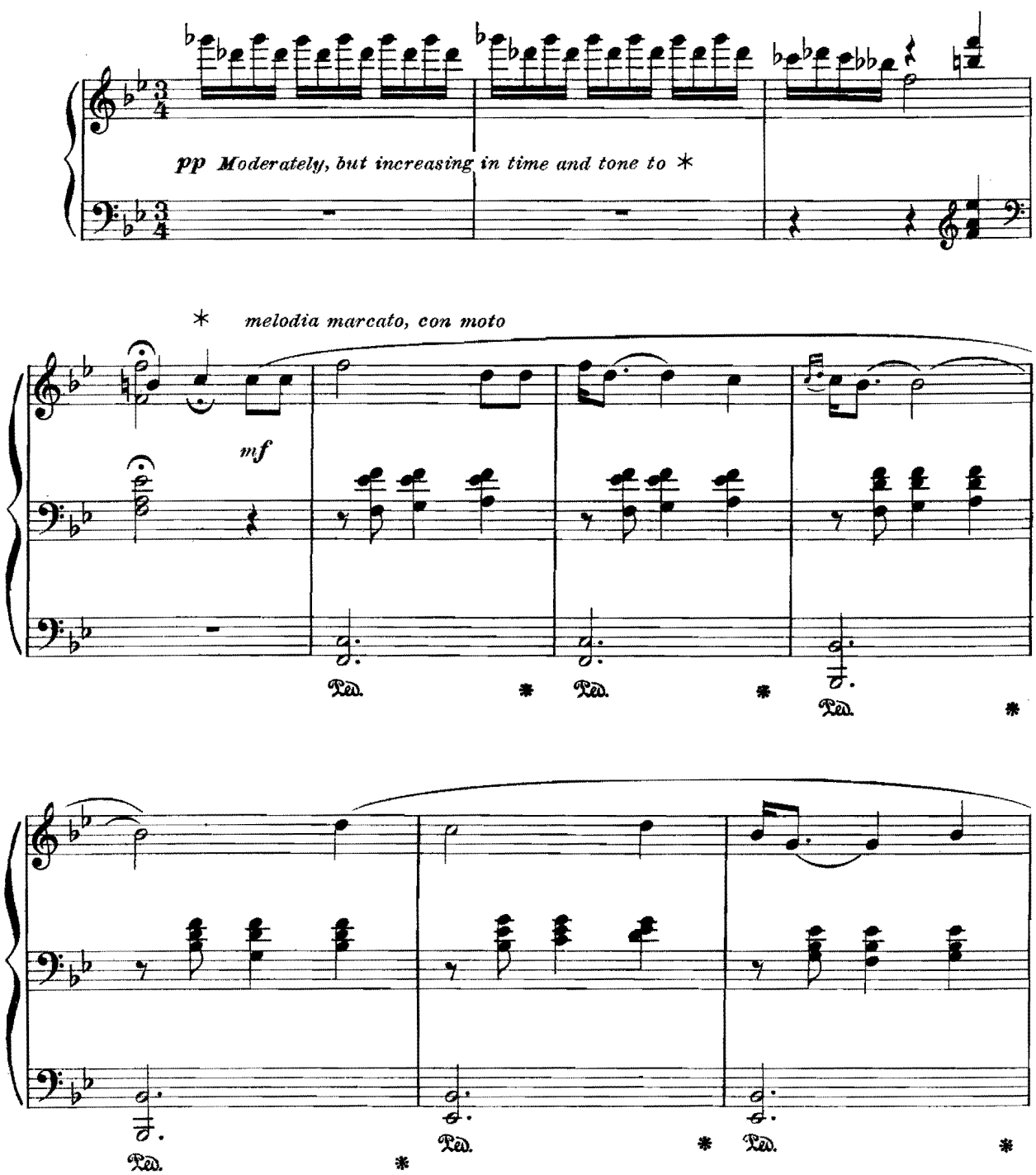

8
mp
ppp

From the Land of the Sky-blue Water

(Transcribed from the celebrated song of the same name)

(Founded upon an Omaha Indian Melody
obtained by Alice C. Fletcher)

Charles Wakefield Cadman
Op.54, No.2



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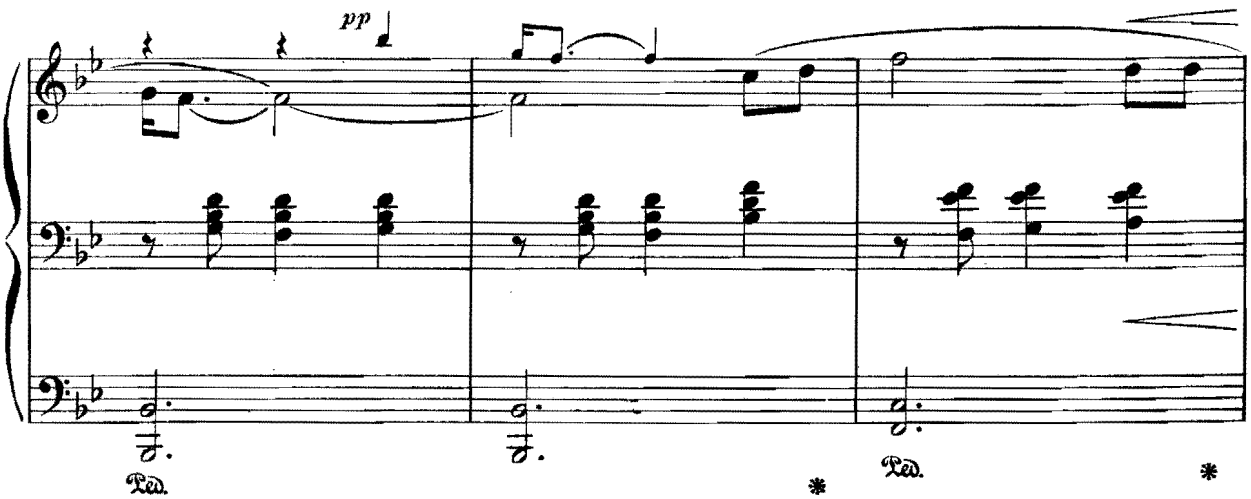
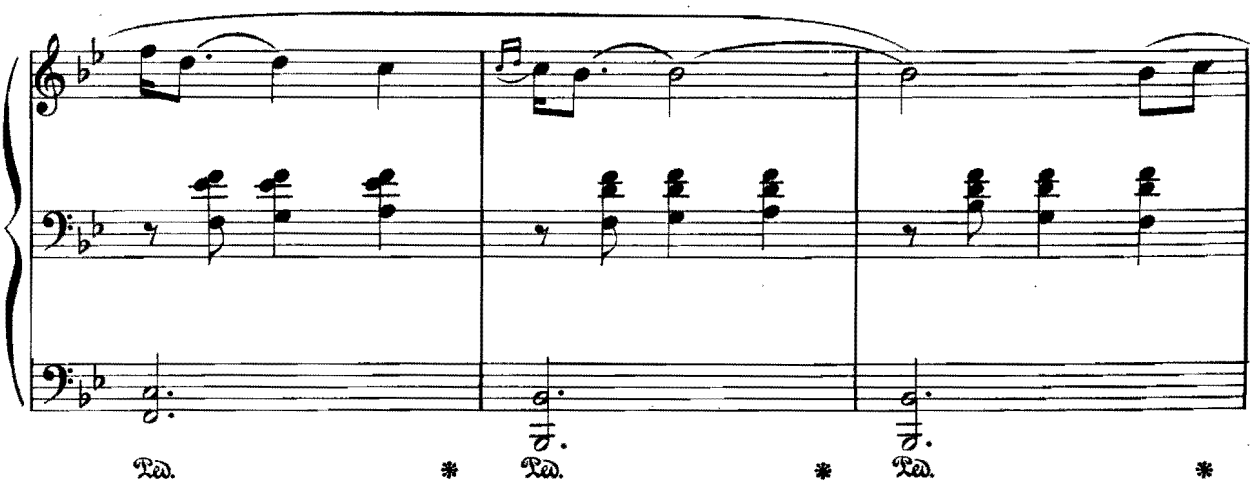
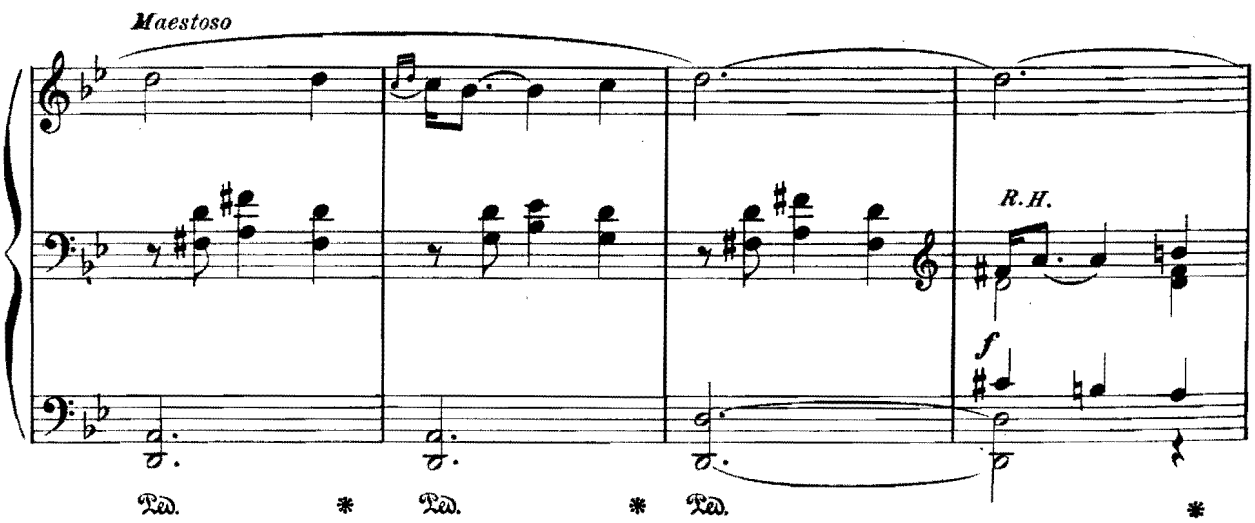
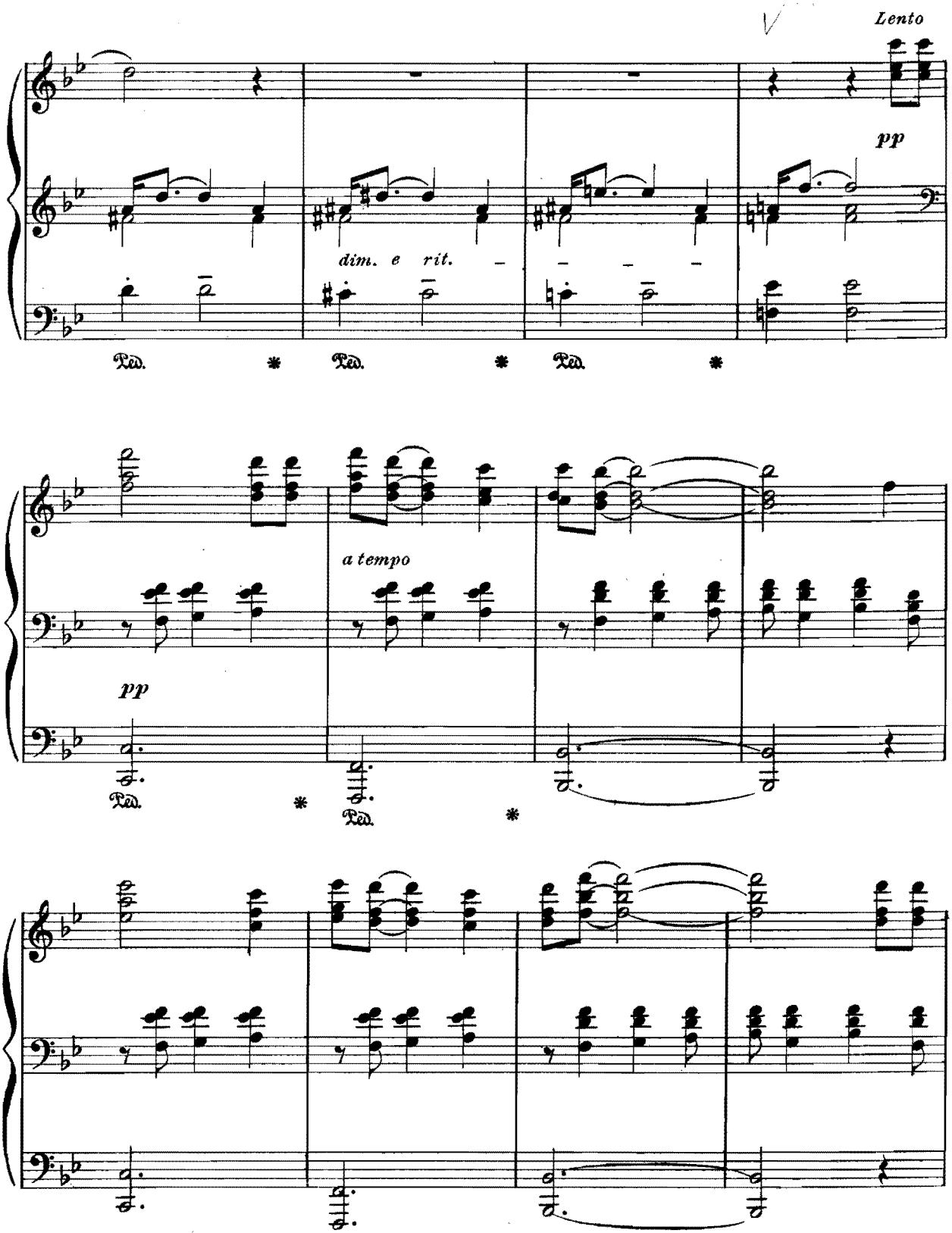
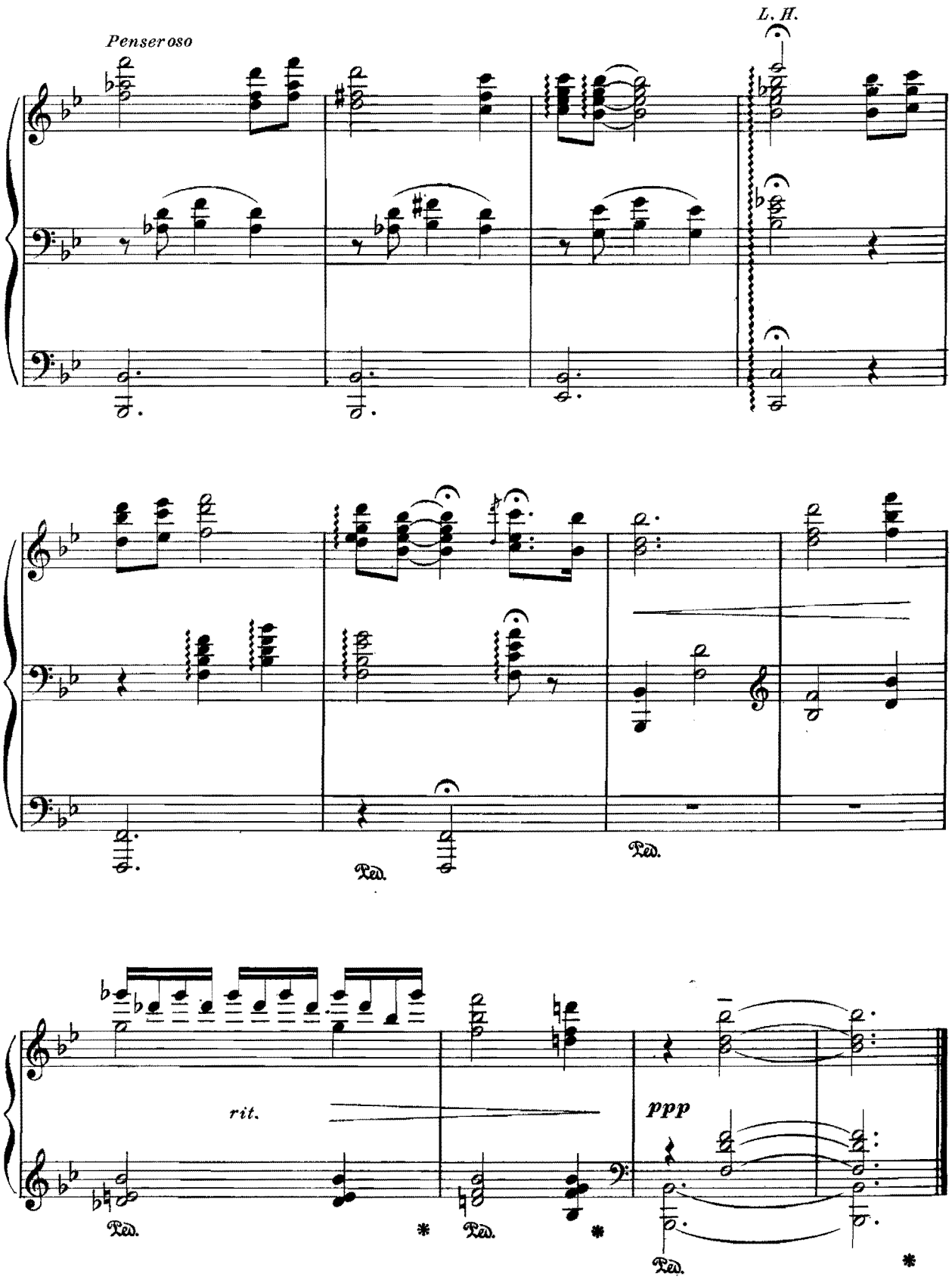

pp
Ped.
*
Ped.
*


Ped.
*
Ped.
*
Ped.
*


Maestoso
R.H.
f
Ped.
*
Ped.
*
Ped.
*


Lento
pp
dim. e rit.
Ped. * Ped. * Ped. *
a tempo
pp
Ped. * Ped. *

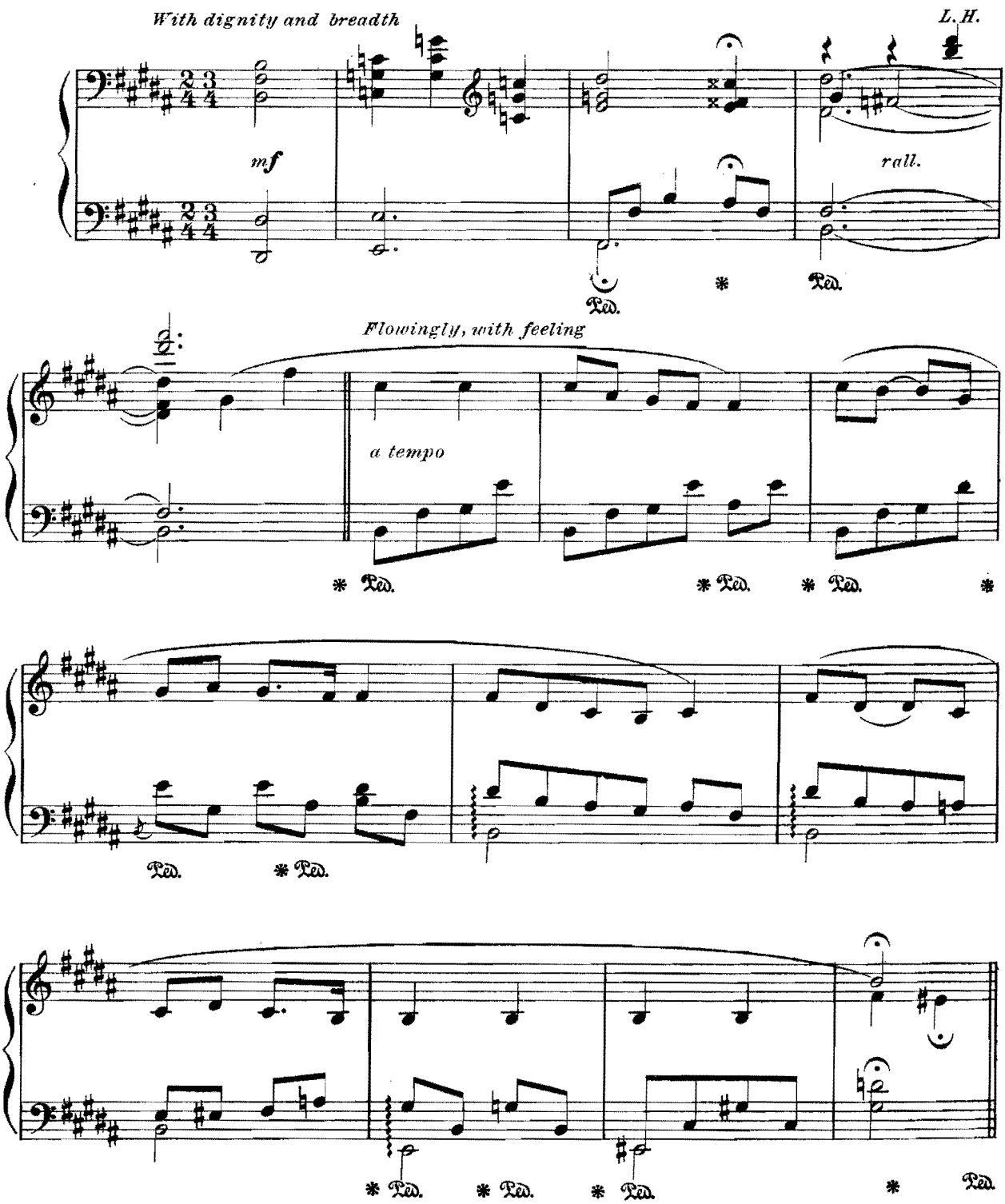

Penseroso
L. H.
Ped.
Ped.
Ped.
rit.
ppp
Ped.
Ped.
Ped.

To Francis Hendriks

The Sadness of the Lodge

(Founded on an Omaha Indian Melody)

Charles Wakefield Cadman
Op. 54, No. 3



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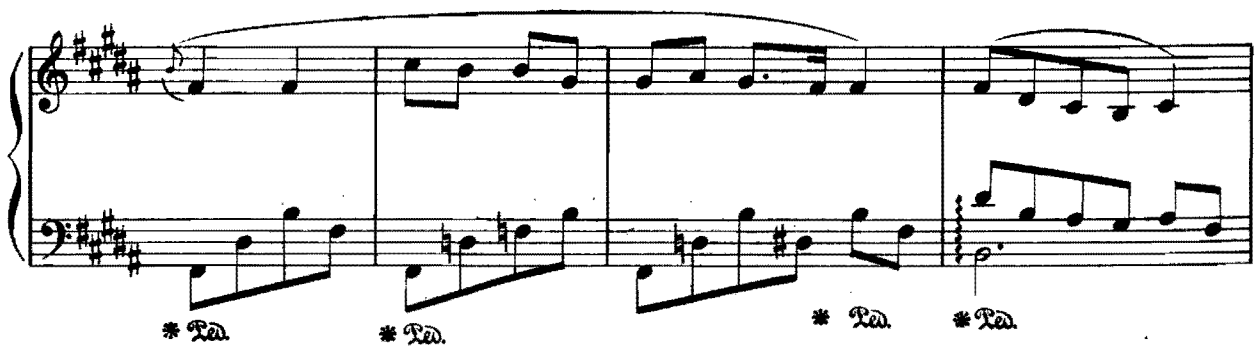
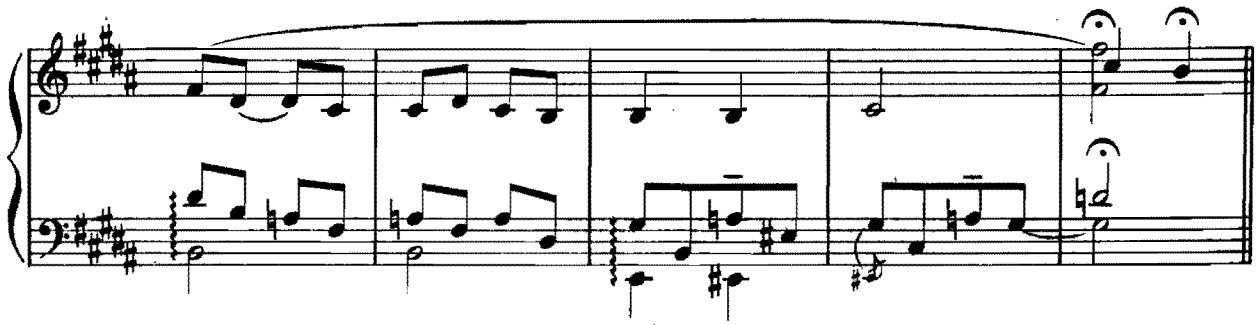
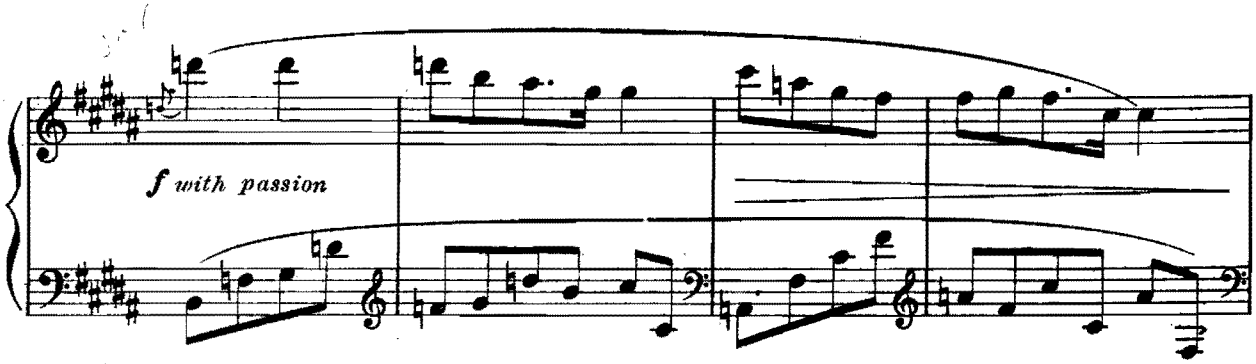
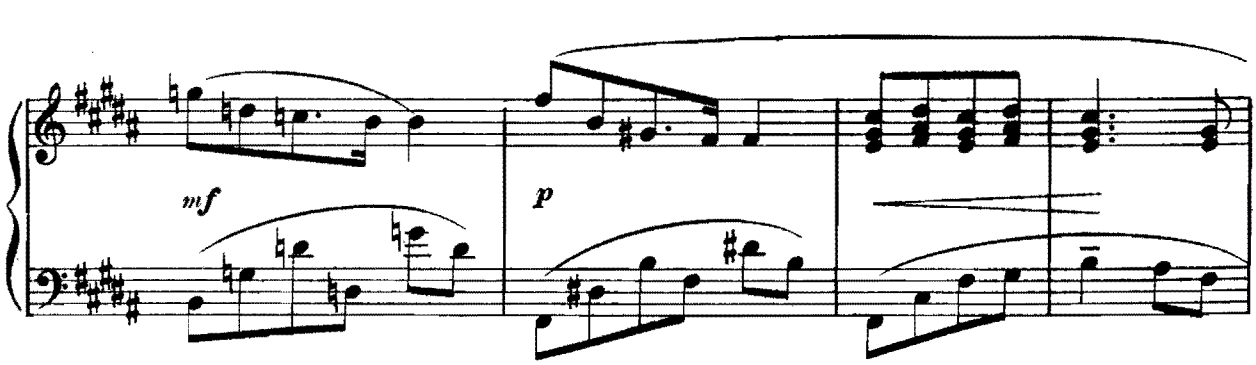
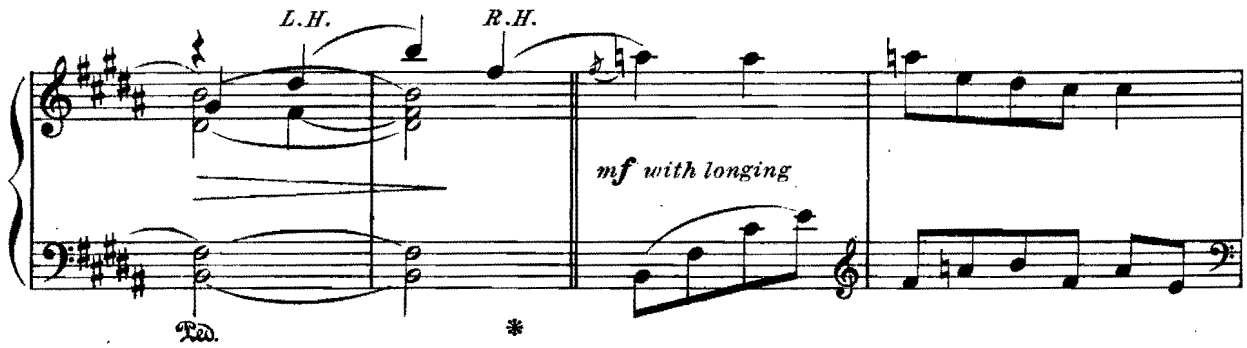
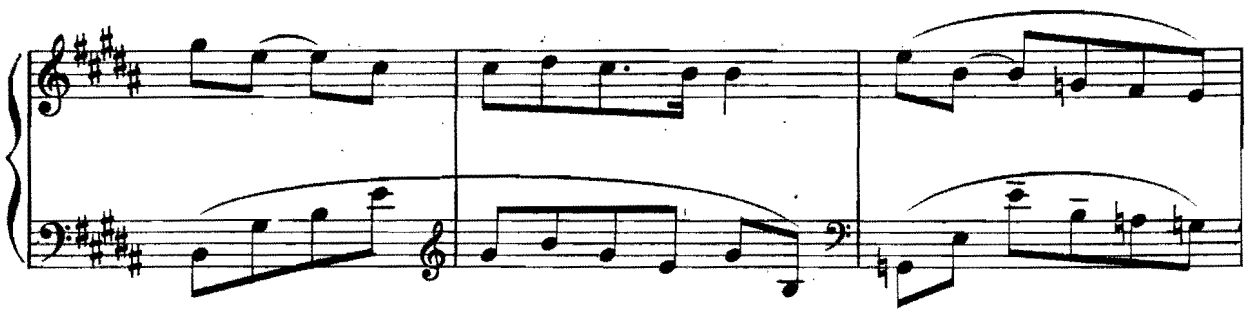

* Ped.
* Ped.
* Ped.
* Ped.

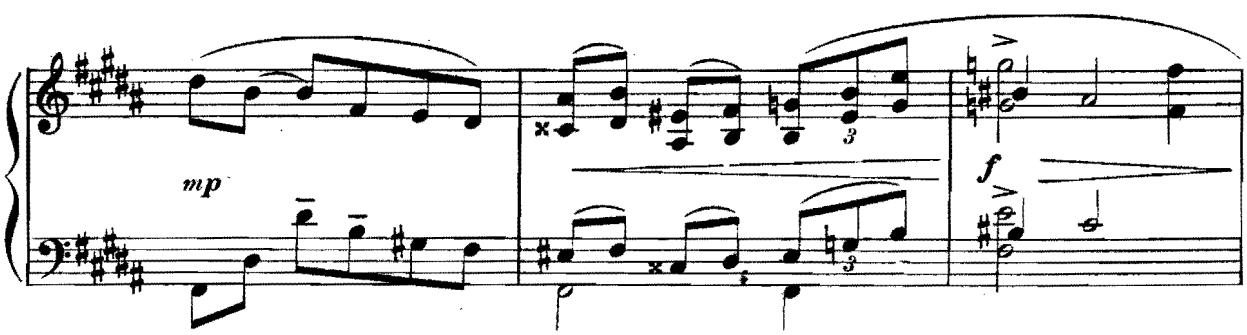


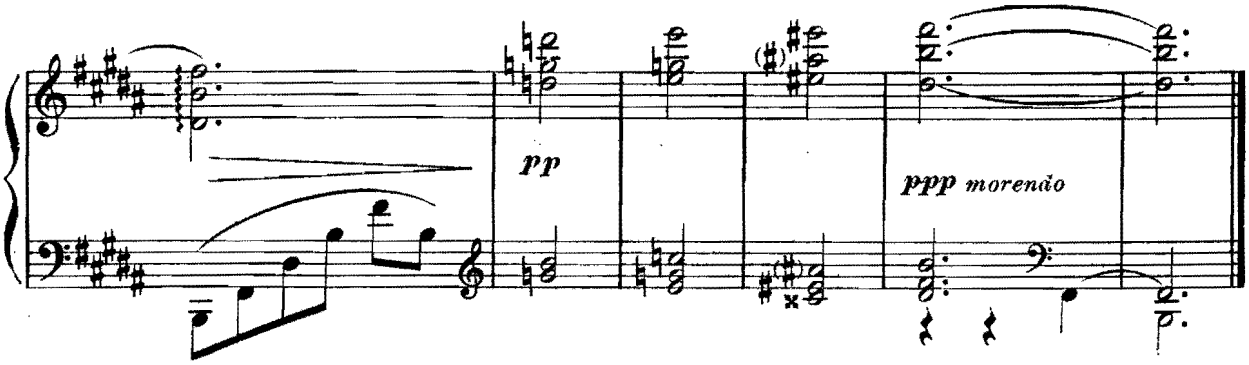

f with passion


mf
p


L.H.
R.H.
mf with longing
Ped.
*




mp
3
3
f


pp
ppp morendo

To Dallmeyer-Russell

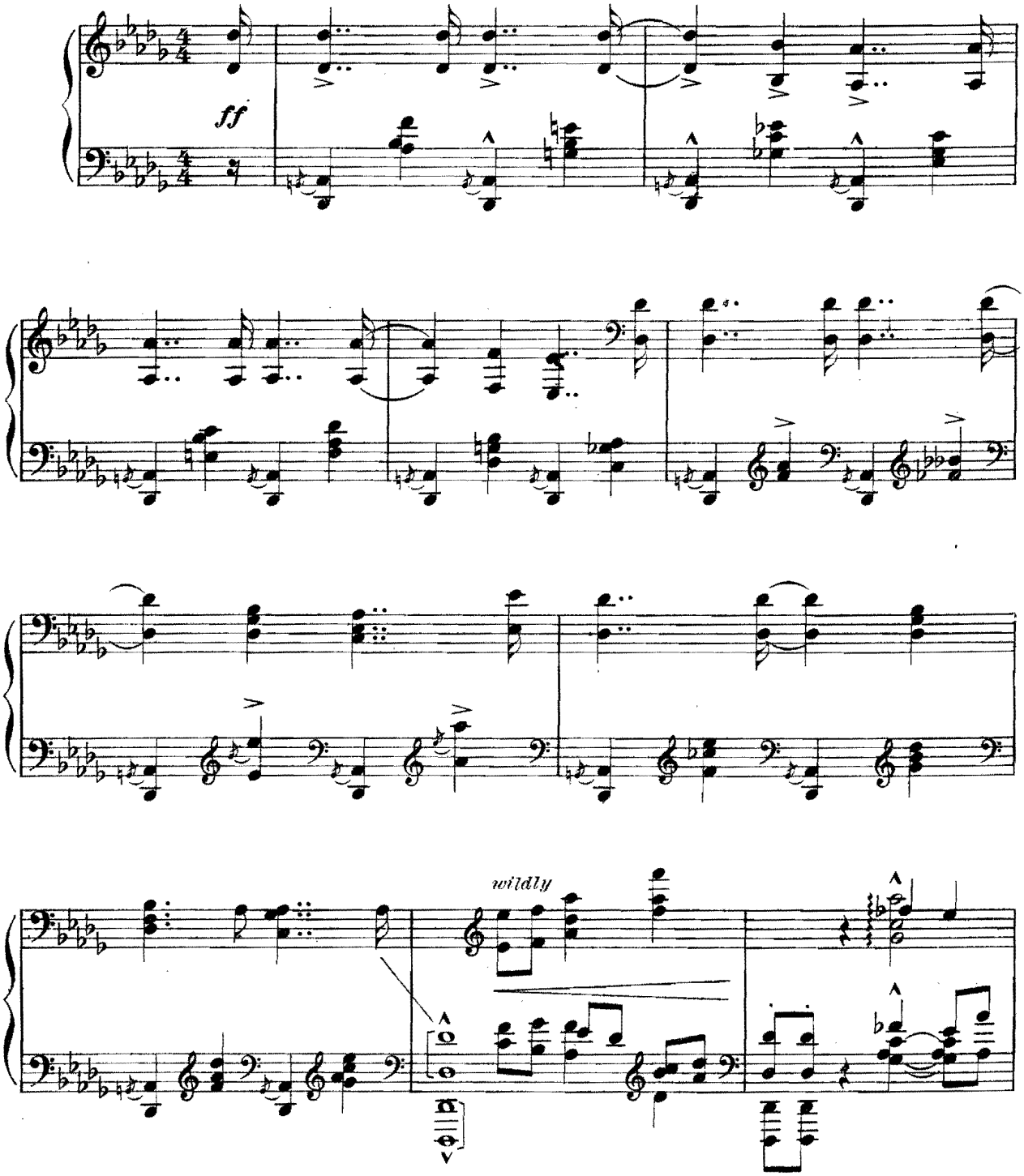
The Return of the Braves

Marche Fantastique

(Founded on two Omaha Indian War Songs)

Charles Wakefield Cadman
Op.54, No.4

With dignity and breadth ♩ = 108



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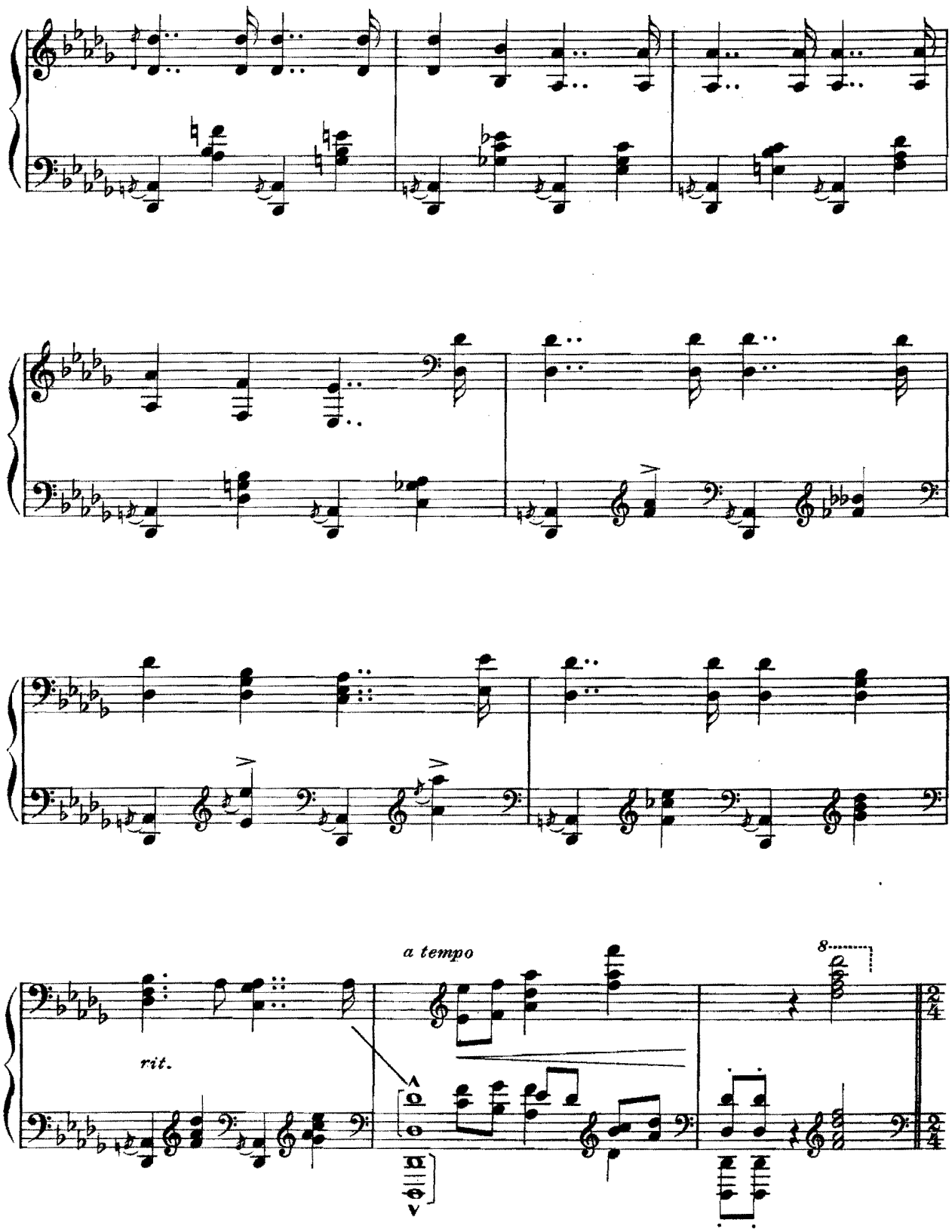
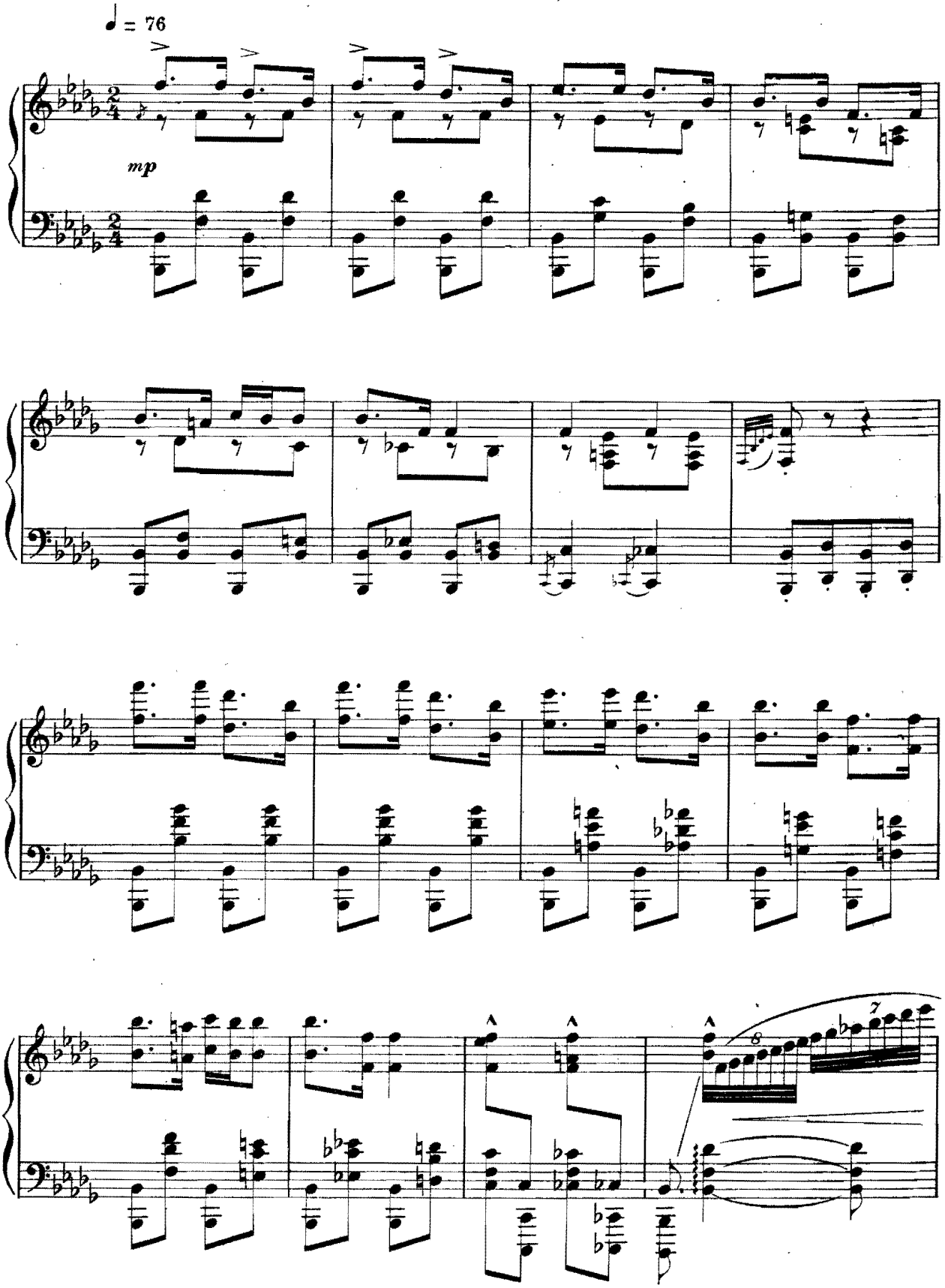
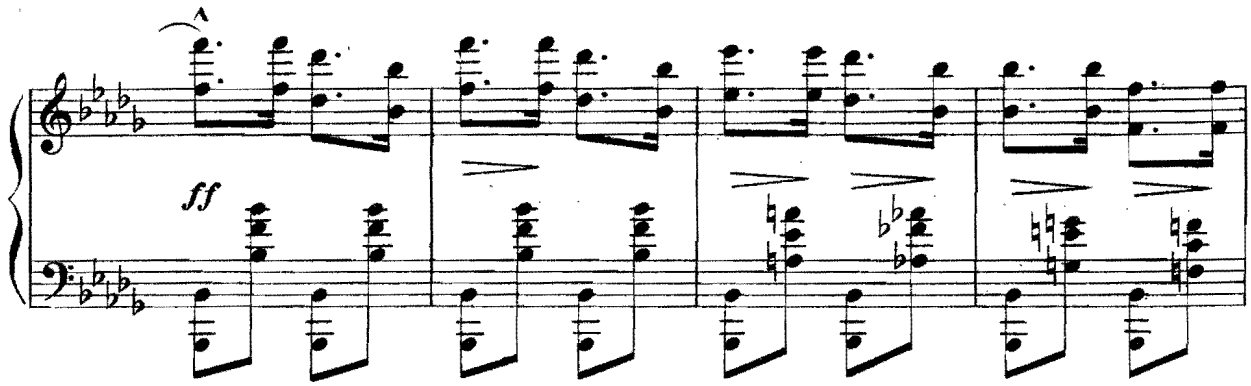
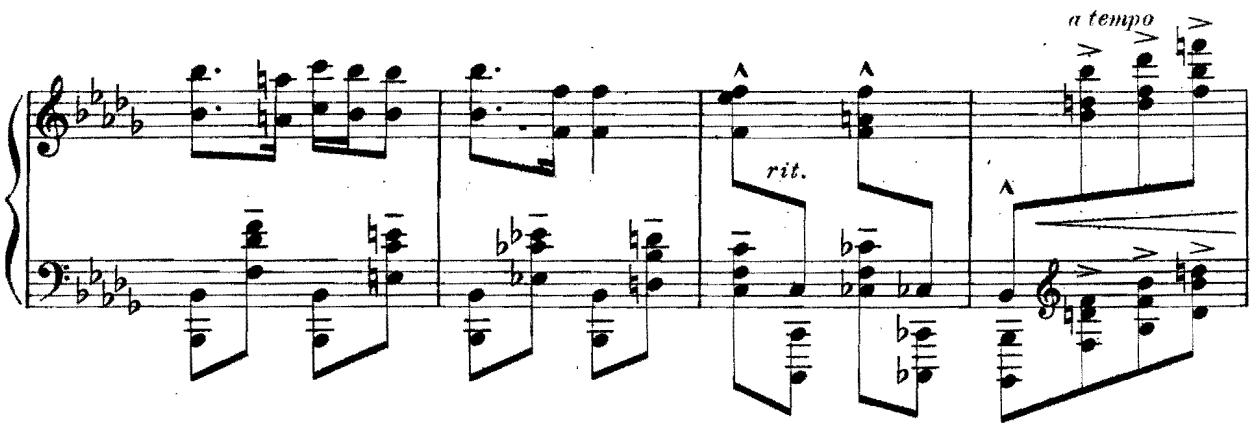
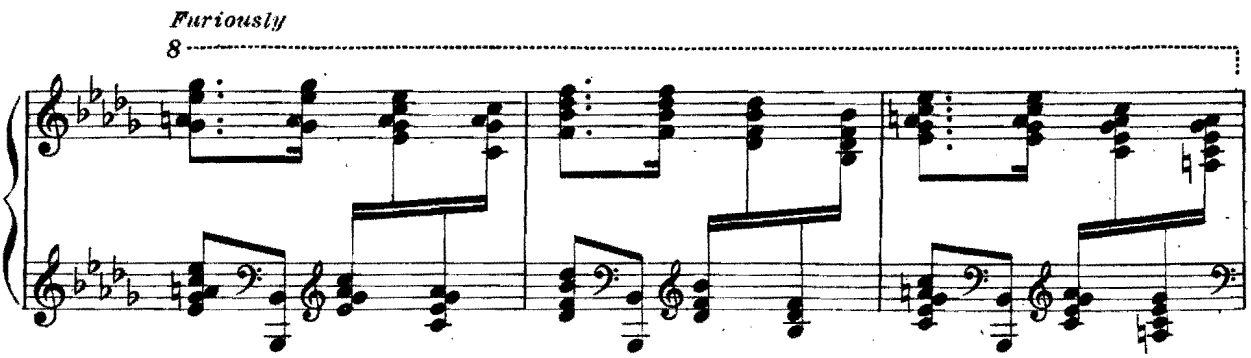
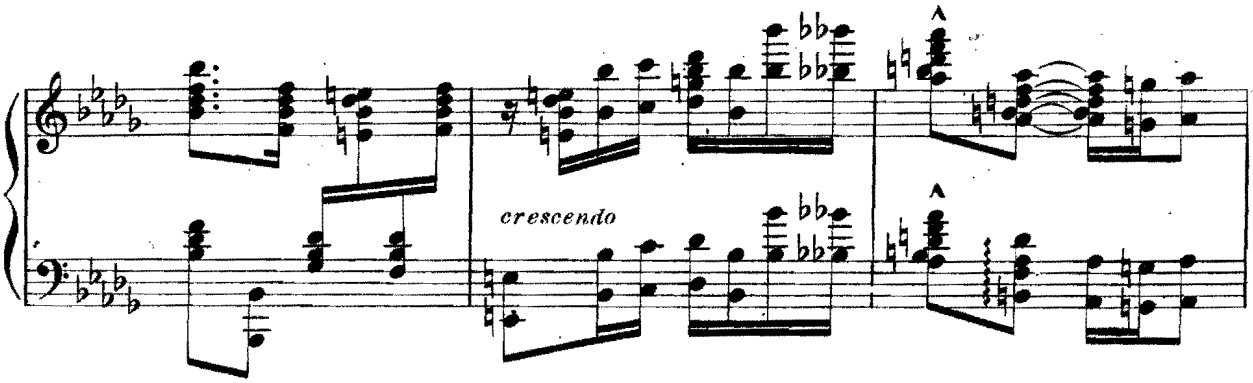

a tempo
8
rit.

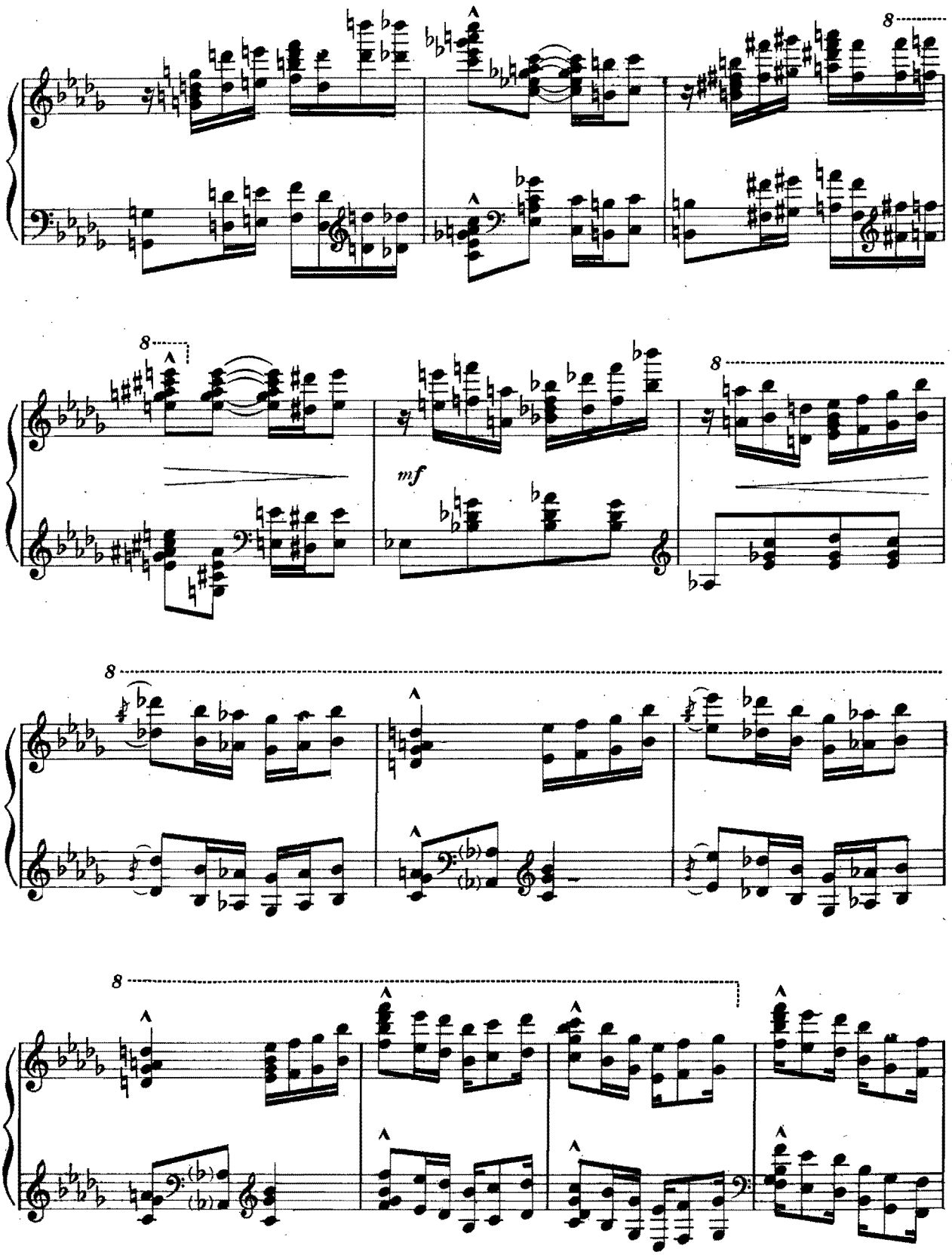

♩ = 76
mp

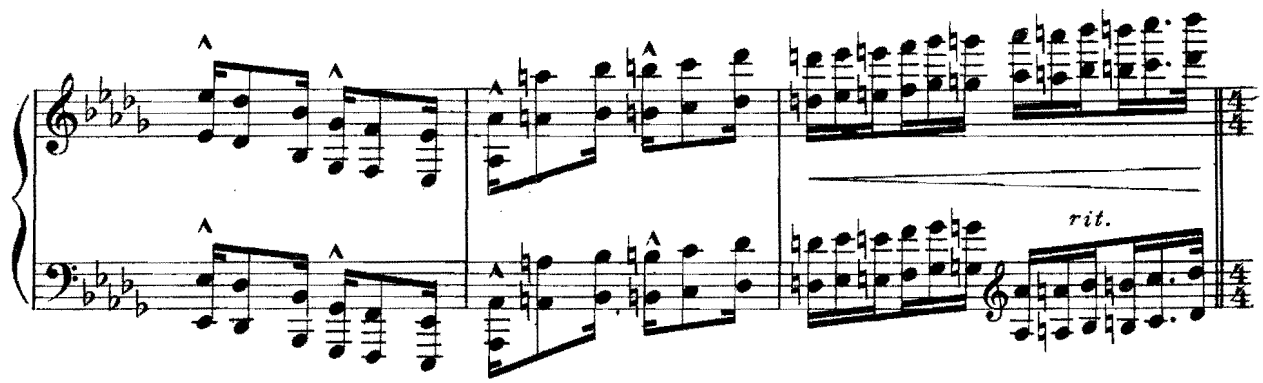

ff


rit.
a tempo


Furiously
8


crescendo


8
8
mf
8
8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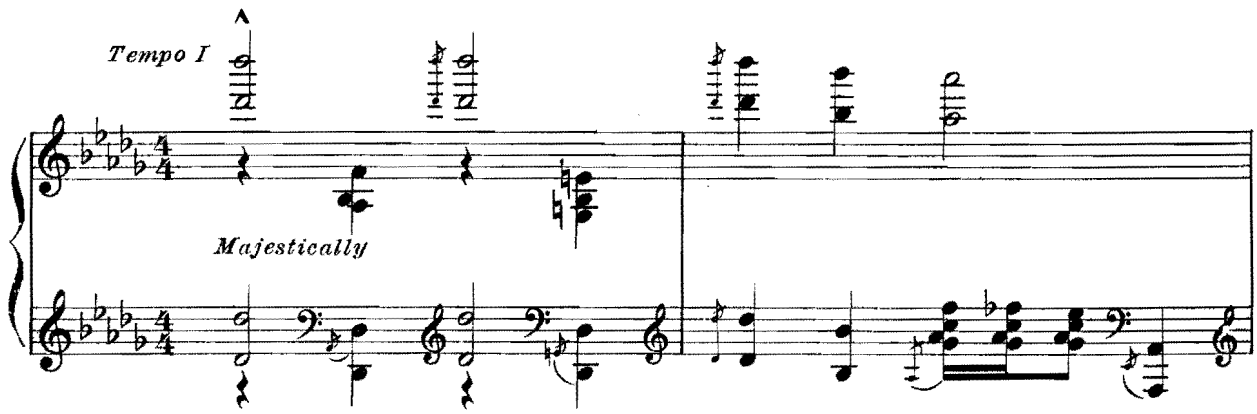
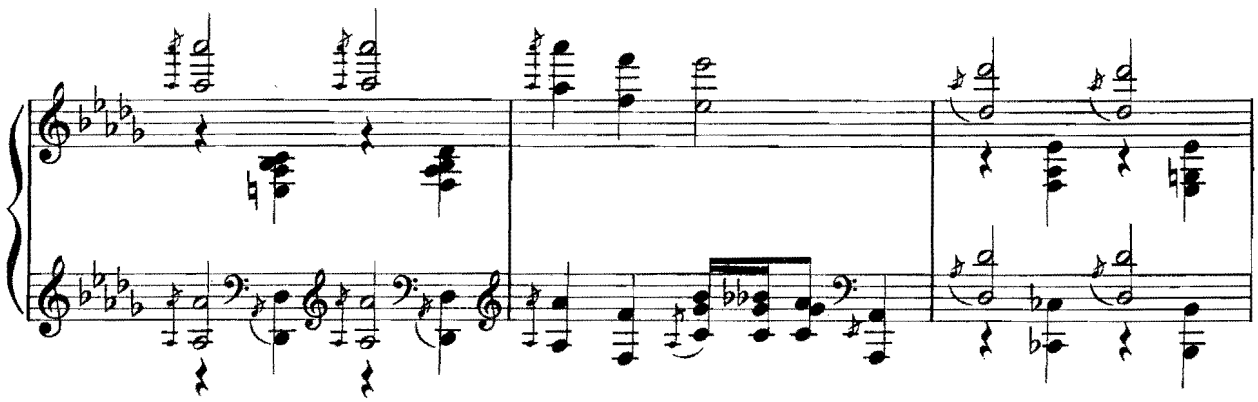
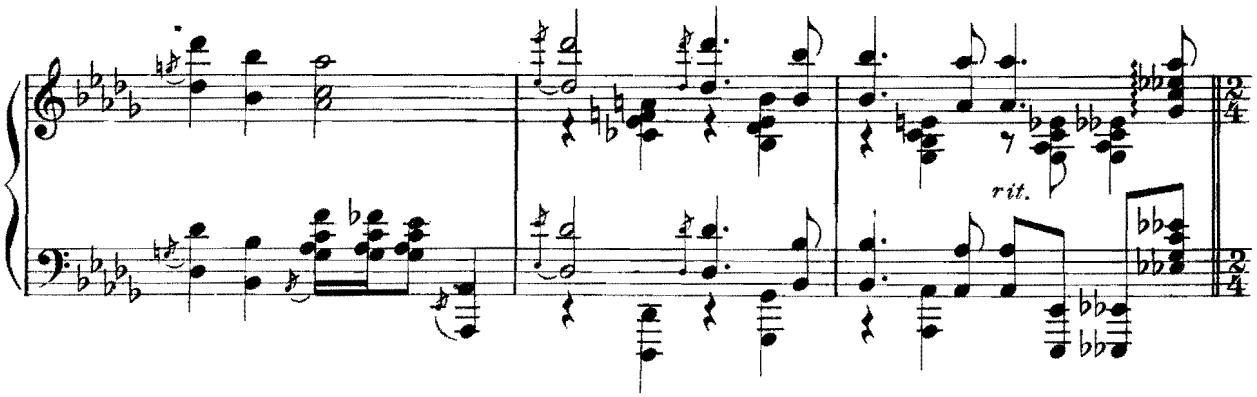

Tempo I
Majestically




rit.

With increasing time and tone

8

a tempo

8

With great vigor

fff

8

8