

À MONSIEUR J. DESSAUER

OPUS 26 N.1

Allegro appassionato

First system of musical notation. The piano part (left) features a driving bass line with dynamic markings *ff* and *fff*. The treble part (right) has dynamic markings *(mf espr.)* and *sf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. There are some handwritten annotations like "4 14" and "Hand" in the score.

Second system of musical notation. The piano part includes trills and dynamic markings *ten.* and *poco riten.*. The treble part features trills and dynamic markings *P*. The key signature and time signature remain the same.

Third system of musical notation. The piano part includes triplets and dynamic markings *pp* and *ff*. The treble part features triplets and dynamic markings *fff*. The key signature and time signature remain the same.

Fourth system of musical notation. The piano part includes trills and dynamic markings *(mf)* and *sf*. The treble part features trills and dynamic markings *ten.*. The key signature and time signature remain the same.

Fifth system of musical notation. The piano part includes triplets and dynamic markings *p* and *pp*. The treble part features triplets and dynamic markings *poco riten.*. The key signature and time signature remain the same.

4/2

sotto voce

cresc.

p

cresc.

f

cresc.

sf

ff

sf

dolce

p

p

p

p

p

p

(sopra) dim.

pp

cresc.

riten.

f

f

f

f

f

co. forza a tempo

ten.

p

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

Fine

Meno mosso

*p con anima*

*f* *dim.* *riten.*

*a tempo* *dolciss.*

*dim.* *p*

*p espr.*

*pp*

4 3 4 3 dolce

4 1 2 3 4 2

5 4 3 3 3 cresc.

2 1

*riten.*

*a tempo*

*fp con anima*

4 3 3

51 51

6

*dim.*

*riten.*

*p*

*dolciss.*

*dim.*

*p*

Da capo dal segno § sin'al fine senza replica