

*à son ami*  
Alfred Jaell.

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LA  
**MOISSONNEUSE**

Mazurka

*caractéristique*

POUR

*Piano*

PAR

**L.M. GOTTSCHALK**

*Op. 8.*

N° 10768

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# LA MOISSONNEUSE

## MAZURKA.

à son ami ALFRED JAELL

Par L. M. GOTTSCHALK. Op. 8  
de la Louisiane.

Tempo di mazurka.

PIANO.

*mf* *p legg.*

This system shows the beginning of the piece. The right hand starts with a melody in G-flat major, 3/4 time, marked 'Tempo di mazurka'. The left hand provides a simple accompaniment. Dynamics range from mezzo-forte (mf) to piano (p) with a 'legg.' (leggiero) marking.

*mf* *p legg.*

The second system continues the melodic and accompanimental lines. The right hand features more complex rhythmic patterns, and the left hand maintains its accompaniment. Dynamics are consistent with the first system.

*misurato.* *p* *Ped.* *scerzando.* *bien rythmé.* *scintillante.* *\* leggierissimo.*

This system introduces a 'misurato' (rhythmically loose) section. The tempo is marked 'scerzando' (playfully) and 'bien rythmé' (well-rhythmic). The right hand has a 'scintillante' (sparkling) character. Dynamics include piano (p) and 'leggierissimo' (very light). Pedal points are indicated with 'Ped.' and an asterisk (\*).

*Ped.* *\* sempre p*

The fourth system continues the 'scerzando' section. The right hand has a 'sempre p' (always piano) marking. The left hand has a 'Ped.' marking. The system ends with a fermata over a chord.

*legg.* *Ped. \** *Ped. \** *Ped. \**

The fifth system concludes the piece. The right hand has a 'legg.' (leggiero) marking. The left hand has three 'Ped. \*' markings. The system ends with a final chord.

*bien rythmé*

*con energia.*

*bien rythmé.*

*con energia.*

Musical score system 1, first system. Treble clef, key signature of two flats. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long pedal point.
   
 Annotations: *bien rythmé.* (above the right hand), *un peu rit.* (above the left hand), *Ped.* (below the left hand), *Pa Tempo.* (below the left hand).

Musical score system 2, second system. Treble clef, key signature of two flats. The right hand features intricate fingerings (1, 2, 3, 4, 2, 5, 4, 2) and slurs. The left hand has a steady bass line with pedal points.
   
 Annotations: *legg:* (above the right hand), *Ped.* (below the left hand) with asterisks.

Musical score system 3, third system. Treble clef, key signature of two flats. The right hand continues with complex fingerings (1, 2, 3, 5, 8, 2) and slurs. The left hand maintains a consistent bass line.
   
 Annotations: *legg:* (above the right hand).

Musical score system 4, fourth system. Treble clef, key signature of two flats. The right hand shows further complex fingerings (1, 2, 3, 5, 5, 4, 2, 3, 4, 2) and slurs. The left hand continues with a steady bass line.

Musical score system 5, fifth system. Treble clef, key signature of two flats. The right hand features dynamic markings *m.g.* and *m.d.* and slurs. The left hand has a steady bass line.
   
 Annotations: *m.g. m.d.* (above the right hand), *sempre p'* (below the left hand), *scintillante.* (below the left hand), *senza rall.* (below the left hand).

*a Tempo.*  
*scherzando*

*p* Ped. \*

*p* Ped. \*

*senza rall.*

*mf* *brillante* *volante.* *pp* *scintillante.*

Ped. \* Ped. \* Ped. \* Ped. \*

*volante.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo

*un poco rall.* *bien rythmé.*

Péd. \*

x

x

8<sup>a</sup>

*brillante.* *p*

2 Ped. \*

8<sup>a</sup>

*brillante.* *p*

2 Ped. \*

Péd. \*