

567692

SIX

QUATUOR

d'Airs connus Dialogués et Variés

POUR

Deux Violons Alto
et Violoncelle

PAR M. CAMBINI.

Mis au Jour par M.^{mes} Le Menu et Boyer.

Prix 9^{fr}.

A PARIS

Chez M.^{mes} Le Menu et Boyer M.^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Ecrit par Ridi re?

Basso

Andantino

QUATUOR I

First staff of music. Key signature: one flat (B-flat). Time signature: common time (C). Tempo: *Andantino*. Dynamics: *Dol.* (Dolce). Musical notation includes a series of eighth and sixteenth notes with slurs.

Second staff of music. Key signature: one flat. Time signature: common time. Dynamics: *Dol.* (Dolce). Musical notation includes a series of eighth and sixteenth notes with slurs.

Third staff of music. Key signature: one flat. Time signature: common time. Musical notation includes a series of eighth and sixteenth notes with slurs.

2^e Var. (Second Variation). Key signature: one flat. Time signature: common time. Dynamics: *P* (Piano). Musical notation includes a series of eighth and sixteenth notes with slurs.

3^e Var. (Third Variation). Key signature: one flat. Time signature: common time. Dynamics: *F* (Fortissimo) and *P* (Piano). Musical notation includes a series of eighth and sixteenth notes with slurs.

Fourth staff of music. Key signature: one flat. Time signature: common time. Dynamics: *F* (Fortissimo) and *P* (Piano). Musical notation includes a series of eighth and sixteenth notes with slurs.

4^e Var. (Fourth Variation). Key signature: one flat. Time signature: common time. Dynamics: *F P F P* (Fortissimo, Piano, Fortissimo, Piano). Musical notation includes a series of eighth and sixteenth notes with slurs.

5^e Var. (Fifth Variation). Key signature: one flat. Time signature: common time. Dynamics: *Dol.* (Dolce). Musical notation includes a series of eighth and sixteenth notes with slurs.

Sixth staff of music. Key signature: one flat. Time signature: common time. Musical notation includes a series of eighth and sixteenth notes with slurs.

6^e Var. (Sixth Variation). Key signature: one flat. Time signature: common time. Dynamics: *P* (Piano) and *solo*. Musical notation includes a series of eighth and sixteenth notes with slurs.

Seventh staff of music. Key signature: one flat. Time signature: common time. Dynamics: *P* (Piano) and *solo*. Musical notation includes a series of eighth and sixteenth notes with slurs.

Eighth staff of music. Key signature: one flat. Time signature: common time. Dynamics: *Dol.* (Dolce), *F* (Fortissimo), and *P* (Piano). Musical notation includes a series of eighth and sixteenth notes with slurs.

Basso

*Allegretto
Moderato*

Dol. *w*

cres *P*

1^{re} Var.

2^e Var.

3^e Var.

4^e Var.

5^e Var.

6^e Var.

Basso

This musical score is for the Bassoon part of a piece, page 5. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features several first finger trills (marked '1') and dynamic markings of *P* and *PP*. The second staff continues with similar trills and dynamics, including *Dol.* and *PP*. The third staff introduces *Dol.* markings and a *cres* (crescendo) marking. The fourth staff marks a tempo change to *Allegretto Moderato* and includes a *Dol.* marking. The fifth staff features a *cres* marking and a *Dol.* marking. The sixth staff is the first variation, labeled *1.^{re} Var.*, in 2/4 time. The seventh staff is the second variation, labeled *2.^e Var.*, in 2/4 time. The eighth staff is the third variation, labeled *3.^e Var.*, in 2/4 time, starting with a *P* dynamic. The ninth staff is the fourth variation, labeled *4.^e Var.*, in 2/4 time, starting with a first finger trill (marked '1'). The tenth staff is the fifth variation, labeled *5.^e Var.*, in 2/4 time, starting with a first finger trill (marked '1'). The final staff concludes with a fortissimo (*F*) dynamic followed by three piano (*P*) dynamics.

Basso

Allegro Moderato

QUATUOR III

Dol.

First musical staff of the piece, featuring a series of eighth and sixteenth notes with slurs and dynamic markings.

1^{re} Var. *P*

First variation of the piece, marked *P* (piano).

2^e Var. *m F P*

Second variation of the piece, marked *m F* (mezzo-forte) and *P* (piano).

3^e Var. *P F P*

Third variation of the piece, marked *P* (piano), *F* (forte), and *P* (piano).

4^e Var. *Dol.*

Fourth variation of the piece, marked *Dol.* (dolce).

5^e Var. *cres*

Fifth variation of the piece, marked *cres* (crescendo).

6^e Var. *P*

Sixth variation of the piece, marked *P* (piano).

7^e Var.

Seventh variation of the piece.

8^e Var.

Eighth variation of the piece.

9^e Var.

Ninth variation of the piece.

10^e Var. *FF PP*

Tenth variation of the piece, marked *FF* (fortissimo) and *PP* (pianissimo).

Basso

Allegretto

Dol.

PP

2^e Var. *PP*

3^e Var. *P*

4^e Var. *FF*

5^e Var. *P*

6^e Var. *P*

F F F Dol. P PP FF

Basso

Allegretto Moderato

QUATUOR IV

Dol.

1^{re} Var.

2^{de} Var.

P

3^{de} Var.

PP P F

PP cres F

P

4^{de} Var.

P solo

P

5^{de} Var.

un peu plus Andante

PP FF P PP

Basso

Allegretto 

Dol. *F* *P*

Allegretto 

P *F*

2^e Var. *Solo* 

P

3^e Var. 

P

4^e Var. 

P *F* *P Pizzicato* *F col arco*

QUATUOR V

Andante

Dol.

1.^{re} Var.

2.^e Var.

3.^e Var.

4.^e Var.

5.^e Var.

6^e Var. *P* *F* *P* *PP* *W*

Andantino
Brioso *P* *solo Dol.* *W*

Allegro *P* *W*

solo

Staccato *P*

Staccato *solo*

P *W*

F *W*

P *solo* *F* *PP* *F*

QUATUOR VI *Andante*
Dol.

1.ª Var.
solo

Allegretto
cres p Dol.

3.ª Var.
P

4.ª Var.

5^e Var. 



Allegretto 

1^{re} Var. 

2^e Var. 

3^e Var. 

4^e Var. 

5^e Var. 

6^e Var. 

