

DREI QUINTETTEN

für
eine Violine, zwei Violon u. zwei Violoncelle,
verfertigt und

Seiner Hochfürstlichen Durchlaucht
dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
Kapellmeister in wirklichen Diensten
Seiner Hochfürstlichen Durchlaucht

8^{tes} Werk.

Offenbach $\frac{1}{16}$, bei J. André.

C. Michel.

5/

QUINTETTO
I.

The image shows a page of a musical score for a violin part in a quintet. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro con spirito." The piece is titled "QUINTETTO I." The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include "dol" (dolce), "Cresc" (crescendo), and various dynamic levels such as *f*, *ff*, *fp*, *p*, and *pp*. There are also first and second endings indicated by "1" and "2" above the notes. The page number "200" is in the top left corner, and "1626" is in the bottom right corner.

M.
552
V. 4

VIOLINO.

509284

3

The image shows a page of a violin score, page 3. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and articulations. The first staff begins with a fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff is marked 'mancando' and has a pianissimo (pp) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various articulations such as slurs, accents, and staccato marks. The dynamics range from piano (p) to fortissimo (ff). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

4. 1

VIOLINO.

Andante
con moto.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante con moto'. The score includes various dynamic markings such as *pp*, *pf*, *fz*, *f*, *p*, *ff*, and *sfz*. It also features articulations like accents, slurs, and hairpins. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

VIOLINO.

Menuetto.
Poco moderato.

Trio.

Finale
Allegro.

M. D. C.

Senza replica.

V.S.

626

VIOLINO.

A detailed musical score for violin, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *fp*, *f*, *p*, *Cresc.*, *pp*, *fz*, *manc.*, and *dol.*. The notation includes complex rhythmic patterns, slurs, and fingering indications (e.g., '1', '2'). The piece concludes with the marking 'm. v.' at the bottom right of the final staff.

VIOLINO.

A page of a musical score for Violino, page 7. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr* (trills), *mol* (molto), *Cresc* (Crescendo), and *ff* (fortissimo). The score is written in a single system with 14 staves.

QUINTETTO II.

The musical score consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent and include *p*, *f*, *ff*, *pp*, *sfz*, *mf*, *dol*, and *manc.*. Performance instructions such as *Cresc* and *tr* are also present. The key signature has one flat (B-flat), and the time signature is common time (C). The score is densely written with many slurs and accents, indicating a technically demanding piece.

VIOLINO.

Musical score for Violino, measures 1-12. The score consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *p*, *pp*, *ppp*, *fz*, *ff*, and *dol*. Performance instructions such as *perdendosi* and *Cresc* are present. Fingerings 1, 2, 3, and 6 are indicated. The piece concludes with a double bar line.

Adagio.

Musical score for Violino, measures 13-24. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The music features slower, more melodic lines with some sixteenth-note passages. Dynamic markings include *f*, *fz*, *pp*, *ppp*, *fz e cresc*, *f*, *p*, and *dol*. Performance instructions such as *ten*, *Cresc*, and *perdendosi* are present. Fingerings 1, 2, and 3 are indicated. The piece concludes with a double bar line.

VIOLINO.

Violino section of the first movement. The music is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Dynamics include *f*, *ff*, *fz*, *p*, *pp*, and *mf*. Articulations include accents, slurs, and staccato (*stacc.*). The section concludes with a *pp* dynamic and a *manc.* (diminuendo) marking.

Menuetto
Allegro.

Menuetto section of the first movement. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Dynamics include *fz*, *f*, *p*, and *pp*. The section features various articulations such as slurs, accents, and fingerings (1, 2, 3).

Trio.

Trio section of the first movement. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. Dynamics include *pp*, *fz*, *p*, *f*, and *mf*. The section is marked *legato.* and includes a *Cresc.* (crescendo) marking.

manco

M.D.C.

Senza replica.

Finale
Allegro.

VIOLINO.

Violino musical score, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a *p* dynamic and includes a first ending bracket. The second staff has a *pp* dynamic. The third staff is marked *man. c.* and includes a triplet of eighth notes. The fourth staff has a *p* dynamic. The fifth staff has *pp* and *ppf* dynamics, with *Cresc f* markings. The sixth staff has *p* and *pp* dynamics. The seventh staff has *f* and *ff* dynamics. The eighth staff has *pp* and *f* dynamics, with *Cresc* and *legato* markings. The ninth staff has *fz* and *p* dynamics, with *Cresc f* markings.

QUINTETTO III.

Allegro non tanto.

Quintetto musical score, measures 16-25. The score is written on six staves. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has *ff* and *fz* dynamics. The sixth staff has *pp* and *f* dynamics.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *fz*, *sf*, and *ppp*. It also features performance markings like *dol* (dolce), *Cresc* (Crescendo), and *tr* (trill). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and the initials "V.S." at the bottom right of the page.

VIOLINO.

This section of the score consists of ten staves of music. It begins with a *dol* marking and a *pp* dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics fluctuate throughout, including *f*, *fp*, *p*, *pp*, *ff*, and *f*. There are also markings for *h* (hairpins) and *Calando* (diminuendo). The section concludes with a *manc* (diminuendo) marking and a *pp* dynamic.

Andante
con moto.

This section begins with the tempo marking *Andante con moto.* and a 6/8 time signature. It consists of two staves of music. The dynamics are *pp* and *pf*. The music features a more melodic and slower character compared to the first section, with slurs and some grace notes.

VIOLINO.

A musical score for violin, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout, including *p*, *pp*, *f*, *ff*, *mf*, *ppf*, and *manc.* (diminuendo). Performance instructions such as *dol.* (dolando) and *Cresc.* (crescendo) are present. The score concludes with a double bar line and a *pp* marking.

Menuetto
Poco Allegretto

The Menuetto section consists of three systems of staves. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features first and second endings, dynamic markings of *f*, *fx*, and *p*, and a *pp* marking at the end. The second system continues with similar dynamics and includes a *f* marking. The third system concludes with a *f* marking and a double bar line.

Trio.

The Trio section consists of three systems of staves. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features first and second endings, dynamic markings of *p*, *fx*, and *pp*. The second system continues with similar dynamics and includes a *f* marking. The third system concludes with a *f* marking and a double bar line.

M.D.C. Senza replica.

Finale
Adagio.

Con espressione.

The Finale section consists of three systems of staves. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features first and second endings, dynamic markings of *f*, *pp*, *fp*, and *f*. The second system continues with similar dynamics and includes a *fp* marking. The third system concludes with a *f* marking and a double bar line.

VIOLINO.

Allegretto.

The score consists of 15 staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic of *p*. A first ending bracket is marked with a '3'. The second staff has a 'Solo' marking and a dynamic of *f*. The third staff includes a 'dol' marking and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff includes the instruction 'Col arco' and a dynamic of *f*. The sixth staff includes 'arco' and 'pizzic' markings. The seventh staff includes 'pizzic' and 'Col arco' markings. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a 'dol' marking and a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The score concludes with a double bar line and the word 'Fine.'

