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72072

ALLEGRO en CAROPP

composé

pour le Pianoforte

par

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Op. 267
Propriété des Éditeurs.

Pr. 12 Gr.
Enregistré dans l'Archiv. de l'Univ.

Leipzig, chez Fr. Hofmeister & Co.

Paris, chez S. Richault.

1881.



[1833]

M. M. $\text{♩} = 88$.
ALLEGRO
en
GALOP.

Allegro vivo.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system includes a piano (p) and bass staff with dynamics *ff* and *sf*, and a performance instruction *loco.* above the treble staff. The second system continues with dynamics *p*, *cres.*, and *ff*. The third system features *sf*, *f*, *Ped.*, and *dimin.*. The fourth system has *p*, *cres.*, and *f*. The fifth system includes *loco.*, *p*, and *leggiero.*. The sixth system has *loco.*, *ff*, *Ped.*, and *sf*. The seventh system concludes with *Ped.* and *sf*. The score is filled with rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The notation is complex, featuring various musical symbols, dynamics, and performance instructions.

Key features and markings include:

- System 1:** Treble clef staff starts with an 8-measure rest and the instruction *loco.*. Dynamics include *sf*, *dimin.*, and *p dolce*.
- System 2:** Treble clef staff has an 8-measure rest. Dynamics include *cres.* and *f*.
- System 3:** Treble clef staff starts with *loco.* and *sf*. Dynamics include *p* and *cres.*. Pedal markings (*Ped.*) are present in the bass clef staff.
- System 4:** Treble clef staff starts with *loco.* and *pp*. Dynamics include *cres.*.
- System 5:** Treble clef staff has dynamics *sf* and *piu f*.
- System 6:** Treble clef staff starts with *ff* and *fz*. Dynamics include *sf*, *sf*, *sf*, and *loco.*. Pedal markings (*Ped.*) are present in the bass clef staff.
- System 7:** Treble clef staff starts with an 8-measure rest and *loco.*. Dynamics include *sf* and *sf*. Pedal markings (*Ped.*) are present in the bass clef staff.

leggiere.

f *p* *cres.* *sf* *p* *loco.*

cres. *sf* *più f*

ff *sf* *sf*

loco. *loco.* *leggiemente.*

sempre ff *Ped.* *pp* *be.*

Musical score for piano and voice, page 5. The score consists of seven systems of staves. The top system shows a vocal line with lyrics "cres - cen - do." and a piano accompaniment. The second system is marked "ff vivo" and "Ped.". The third system also has "Ped." markings. The fourth system includes "Ped.", "ff", and "loco." markings. The fifth system has "dimin.", "p", and "loco." markings. The sixth system has "cres.", "f", and "pp" markings. The seventh system has "cres", "cen - do.", "f", "sf", and "p" markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

dolce. *cres.* *p* *cres.*
p *cres.* *sf* *p* *leggiro.*
Ped. *cres.* *Ped.*
sempre più f *sf* *f* *Ped.* *Con fuoco.* *ff* *Ped.*
loco. *8* *loco.*
8 *loco.* *ff* *Ped.* *dimin.*
p *cres.* *ff* *sf*

8 *loco.*
Ped. *sf* *dimin.* *p*

cres. *f*

8 *loco.* *p*

Ped. *cres.* *ff* *Ped.* *loco.*

8

8 *ff* *Ped.*

8 *loco.* *sf* *p*

dolce.

loco.

cres - cen - do.

loco.

f *pp*

cres - cen - do.

f *Ped.* *ff Ped.*

loco.

f *pp* *Ped.*

cres - cen - do.

f

più f

ff *loco.* *f* *Ped.*

fp *cres - - - cen - - - do.*

f *cres - - - cen - - - do.*

ff *loco.* *Ped.*

fz *p* *leggiere.* *f* *Ped.* *8*

8 *loco.* *p* *f* *Ped.* *8*

8 *loco.* *ff* *Ped.* *p* *cres.*

f *con fuoco.* *f* *Ped.* *ben marcato.*

fz *fz*

8 *loco.*

Più mosso

f Ped. *f* *f* *p dolce.*

Ped. *cres.*

fp Ped. *pp*

fp *cres.* *pp* *cres.*

Ped. Ped.

f *ff* Ped.

ff *pp* *pp*

pp *pp* *pp*