

# 100 ÜBUNGSSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

## JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 2.

□ Herunterstrich.  
 √ Hinaufstrich

□ Tirez.  
 √ Poussez.

□ Down bow.  
 √ Up bow.

Allegro ma non tanto.

VIOLON 1.

No. 47.

No. 48.

Allegro agitato.

Allegro con spirito.

VIOLON 1.

Adagio.

No. 50.

ff *p dolce* ff

ALLA CAPELLA.

1 *mf* *f* *mf*

*f* *cresc.*

*f* *mf*

*mf* *p*

*ff* *mf* *p* *ff*

INTRODUCTION.

VIOLON 1.

Largo.

No. 51.

First line of musical notation for No. 51, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

Second line of musical notation for No. 51, featuring dynamics of *p*, *f*, *p*, *f*, and *p*. A section marked 'A' begins at the end of the line with a forte (*f*) dynamic.

Third line of musical notation for No. 51, with dynamics of *f*, *ff*, and *p*.

Fourth line of musical notation for No. 51, starting with a section marked 'B' and dynamics of *ff* and *p*.

Fifth line of musical notation for No. 51, marked 'Allegro marcato.' with a forte (*f*) dynamic and ending with an *attacca* instruction.

Andante più tosto Allegretto.

No. 52.

First line of musical notation for No. 52, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and is marked 'dolce'.

Second line of musical notation for No. 52, with dynamics of *f* and *mf*.

Third line of musical notation for No. 52, with dynamics of *p*, *calando*, and *dolce*.

Fourth line of musical notation for No. 52, featuring first and second endings (1. and 2.) and a piano (*p*) dynamic.

Fifth line of musical notation for No. 52, with dynamics of *f*, *p*, *f*, and *p*.

Sixth line of musical notation for No. 52, with dynamics of *p*, *f*, *p*, and *calando*.

CHACONNE.

VIOLON 1.

No. 53.

*mf* *p dolce* *f* *p dolce*

*f*

*p*

**A** *f* *p dolce* *f* *p dolce*

*mf* *p* *mf* *p* *dim.* *f*

RONDOLETTO.  
Allegretto jocoso.

No. 54.

*p*

*cresc.* *mf*

*sf* *sf*

**A** *f*

**B** *p*

*cresc.*

*mf*

VIOLON 1.

Adagio.

No. 55.

*f* *p dolce*

Allegro moderato.

*f* *p* *mf*

**A**

*f*

*mf* *p*

Allegro agitato.

No. 56.

*f*

*mf* **A**

*f* 1. 2.

**B** *ff*

**C** *f*

*f* *p*

**D**

VIOLON 1.

Andantino.

No. 57.

RONDO A LA SUEDOISE.

Moderato.

No. 58.

First staff of music for No. 58. It begins with a dynamic marking of *f*, followed by *f* and *p dolce*. The piece concludes with a dynamic marking of *mf*.

No. 59. *Maestoso.*

First line of music for No. 59, marked *Maestoso*. It starts with a dynamic marking of *p*.

Second line of music for No. 59, featuring dynamic markings of *ff*, *p*, and *f*.

Third line of music for No. 59, marked with section **A**. It includes dynamic markings of *p*, *mf cresc.*, *f*, *p*, and *mf cresc.*

Fourth line of music for No. 59, marked with section **B**. It includes dynamic markings of *f*, *p*, and *f*.

Fifth line of music for No. 59, starting with a dynamic marking of *p*.

No. 60. *Allegro non troppo.*

First line of music for No. 60, marked *Allegro non troppo*. It starts with a dynamic marking of *p dolce*.

Second line of music for No. 60, marked with section **A**. It includes dynamic markings of *f*, *mf dolce*, *f*, *dim.*, and *mf*.

Third line of music for No. 60, marked with section **A** and a *v* (accrescendo) marking. It includes dynamic markings of *p* and *f*.

Fourth line of music for No. 60, ending with a dynamic marking of *mf*.

Fifth line of music for No. 60, concluding the piece.



VIOLON 1.

ROMANCE AFRICAINE.

Andante.

No. 61.

FUGATO.

No. 62.

First staff of music, treble clef, key signature of two flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a 'V' marking above. The staff concludes with a half note marked 'A'.

Second staff of music, treble clef, continuing the melodic line with eighth and sixteenth notes.

Third staff of music, treble clef, featuring a series of eighth notes with a 'V' marking above.

Fourth staff of music, treble clef, starting with a half note marked 'B' and a 'p' dynamic marking below. It continues with a series of half notes.

Fifth staff of music, treble clef, featuring a series of eighth notes with a 'mf' dynamic marking below.

Sixth staff of music, treble clef, starting with a half note marked 'C' and a 'f' dynamic marking below. It continues with a series of eighth notes.

Seventh staff of music, treble clef, continuing the melodic line with eighth notes.

Eighth staff of music, treble clef, featuring a series of eighth notes.

Ninth staff of music, treble clef, starting with a half note marked 'D' and a '2' above it, followed by a 'ff' dynamic marking below. It continues with a series of eighth notes.

Tenth staff of music, treble clef, featuring a series of eighth notes with a 'V' marking above. The staff concludes with a half note marked 'E'.

Eleventh staff of music, treble clef, featuring a series of eighth notes with a 'mf' dynamic marking below.

Twelfth staff of music, treble clef, featuring a series of eighth notes with a 'ff' dynamic marking below.

No. 63. *Adagio.* *Larghetto.*

*p* *mf* *f*

No. 64. *Allegro con spirito.*

*mf* *f* *p* *mf* *dolce* *cresc.* *f* *p* *f* *cresc.* *ff* *mf* *cresc.* *f*

*p* *mf*

Allegretto scherzando.

No. 65. *mf*

*p*

*f*

*pp*

*mf*

*p*

*mf* 1

*p*

*f*

Adagio.

No 66.

*p* *poco à poco cresc.* *f* *p* *mf* *f* *attacca*

Allegro moderato.

No 67.

*f* *p dolce* *f* *p dolce* *B* *f* *p dolce* *f* *1.* *2.* *mf* *C* *f* *p* *D* *f*

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features triplet eighth notes and sixteenth notes. Dynamics: *p dolce* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features triplet eighth notes and sixteenth notes. Dynamics: *p dolce* and *f*.

No. 68. *p dolce*  
Larghetto.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time. Features eighth notes and sixteenth notes. Dynamics: *p dolce* and *f*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of two flats, 3/8 time. Features eighth notes and sixteenth notes. Dynamics: *f*, *p*, *p*, *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time. Features eighth notes and sixteenth notes. Dynamics: *p*, *mf*. Marked with 'A'.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time. Features eighth notes and sixteenth notes. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/8 time. Features eighth notes and sixteenth notes. Dynamics: *mf*, *p*. Includes first and second endings.

No. 69. *p*  
SCHERZO.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes. Dynamics: *mf*. Marked with 'A'.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes. Dynamics: *p*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time. Features quarter notes and eighth notes.

**B**

*f* *mf* *p cresc.*

*f p*

**C**

*mf* *p cresc.*

*f p*

No. 70. *Adagio.*

*mf* *f* *p*

*Allegro agitato.*

*mf* *f* *p*

**A** *v*  
*f*

*mf* *dim.*

*p* *f*

*mf* *f*

*v* **Adagio.** **Allegro agitato.**  
*p cresc.*

*f* *p*

**B** *v*  
*> mf*

*f*

*mp*

*dim.* *pp* *f*

*ff*



VIOLON 1.

No. 71. *Larghetto.*

*mf* *p* *mf*

*p* *f* *p*

*f* *mf*

*p* *mf* *f*

*p* *dim.*

*pp* *mf*

*f*

*p*

*Allegretto.* *Tempo I.*

*pp* *mf* *p*

*pp* *attacca*

No. 72. *RONDO. Allegretto.*

*mf*

VIOLON 1.

The musical score for Violon 1 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (with accent), *p*
- Staff 2: *pp*, *cresc.*, *f*, *mf*. Marked with **A**.
- Staff 3: *p*
- Staff 4: *mf*, *p*, *mf*. Marked with **B**.
- Staff 5: *p*, *mf*, *p*
- Staff 6: *mf*, *f*, *mf*
- Staff 7: *p*, *pp*, *mf*. Marked with **C**.
- Staff 8: *f* (with accent), *mf*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p*