H. M. S.
PINAFORE,

OR,

The Lass that Loved a Sailor.

AN ENTIRELY ORIGINAL NAUTICAL COMIC OPERA

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

ARRANGED FOR THE PIANOFORTE BY

BERTHOLD TOURS.

PRICE THREE SHILLINGS.

METZLER & CO. (1909), Ltd., 42, GREAT MARLBOROUGH STREET, LONDON, W.

DRAMATIS PERSONÆ.

The Rt. Hon. Sir Joseph Porter, K.C.B.	*First Lord of the Admiralty*
Capt. Corcoran	*Commanding H.M.S. Pinafore*
Ralph Rackstraw	*Able Seaman*
Dick Deadeye	*Able Seaman*
Bill Bobstay	*Boatswain's Mate*
Bob Becket	*Carpenter's Mate*
Tom Tucker	*Midshipmite*
Sergeant of Marines.	
Josephine	*The Captain's Daughter*
Hebe	*Sir Joseph's First Cousin*
Little Buttercup	*A Portsmouth Bumboat Woman*

First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, &c.

SCENE—QUARTERDECK OF H.M.S. PINAFORE, OFF PORTSMOUTH.

ACT I. - Noon. ACT II. - Night.

First produced at the Opera Comique, under the management of Mr. D'OYLY CARTE, *May 25th*, 1878.
Revived at the Savoy Theatre, under the management of Mr. D'OYLY CARTE, *November 12th*, 1887.

H. M. S. "PINAFORE."

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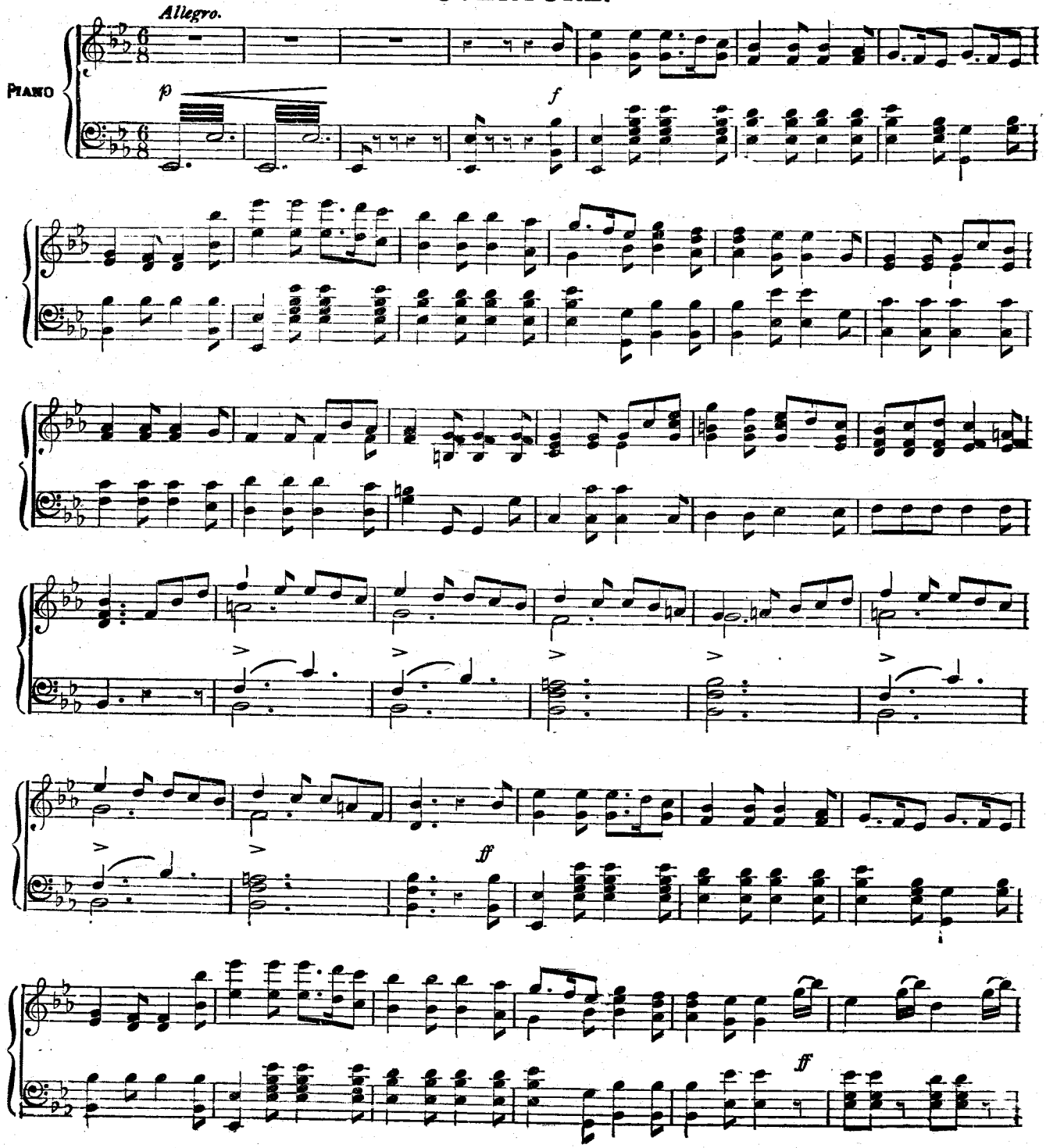
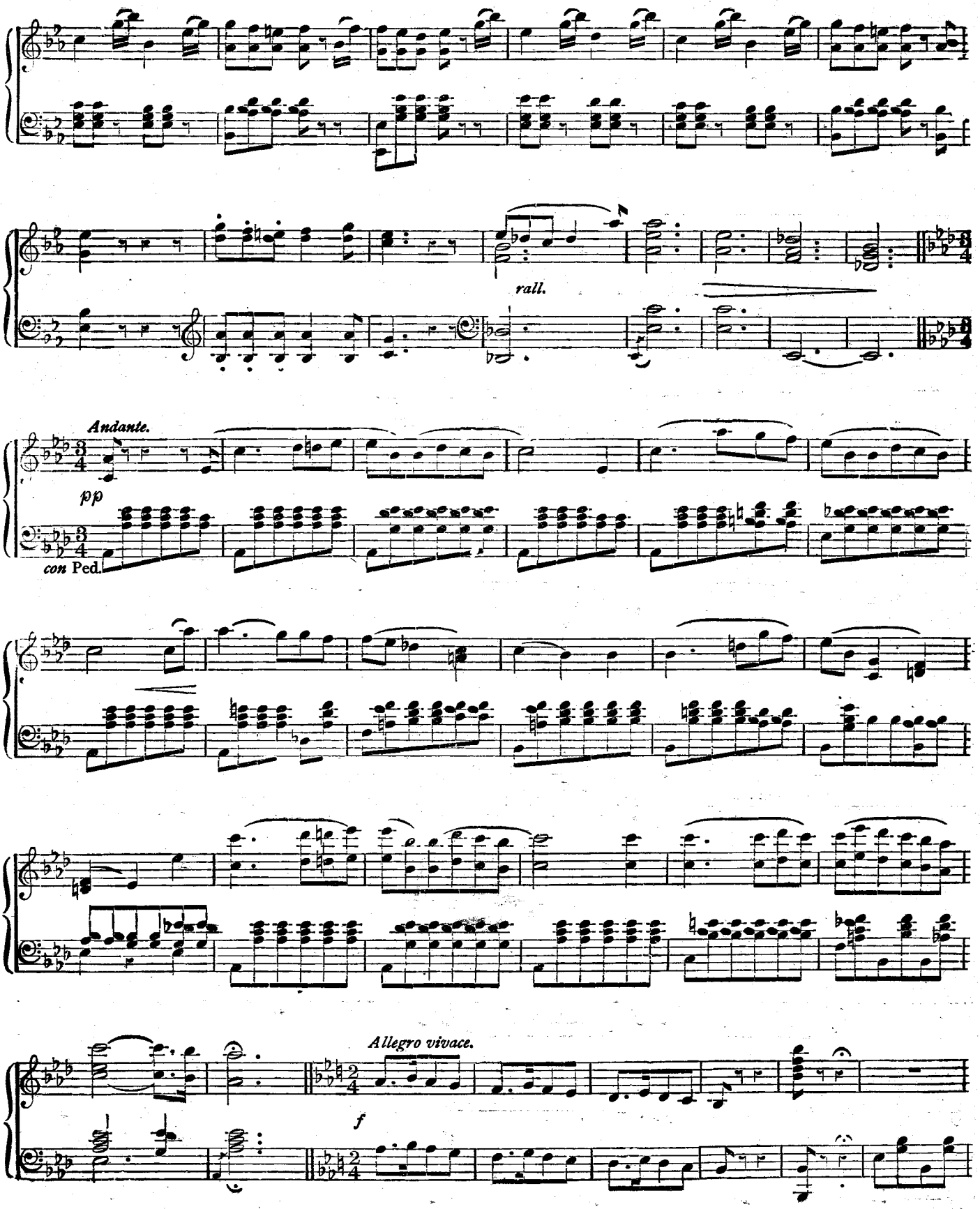
H. M. S. "Pinafore."

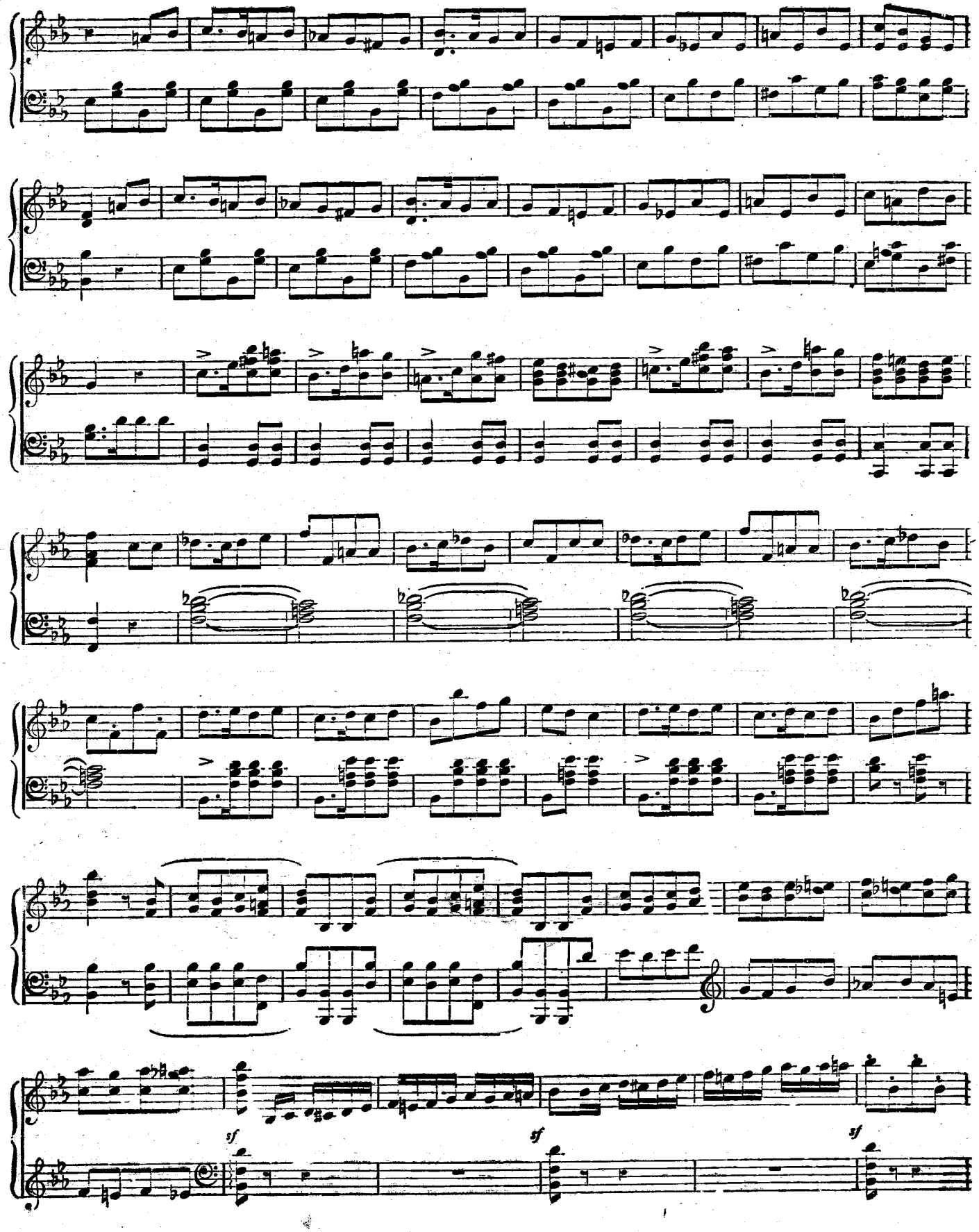
OR

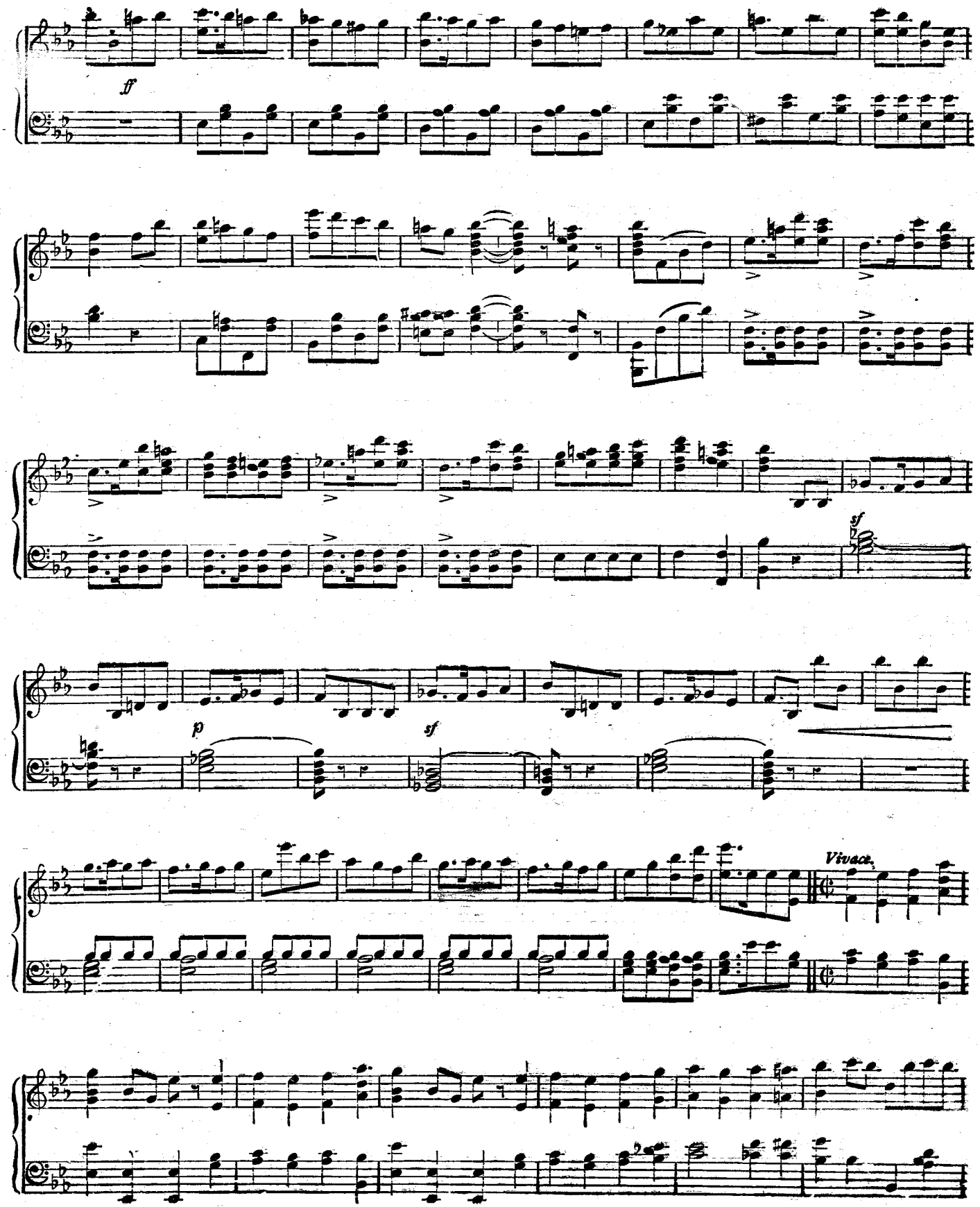
THE LASS THAT LOVED A SAILOR.

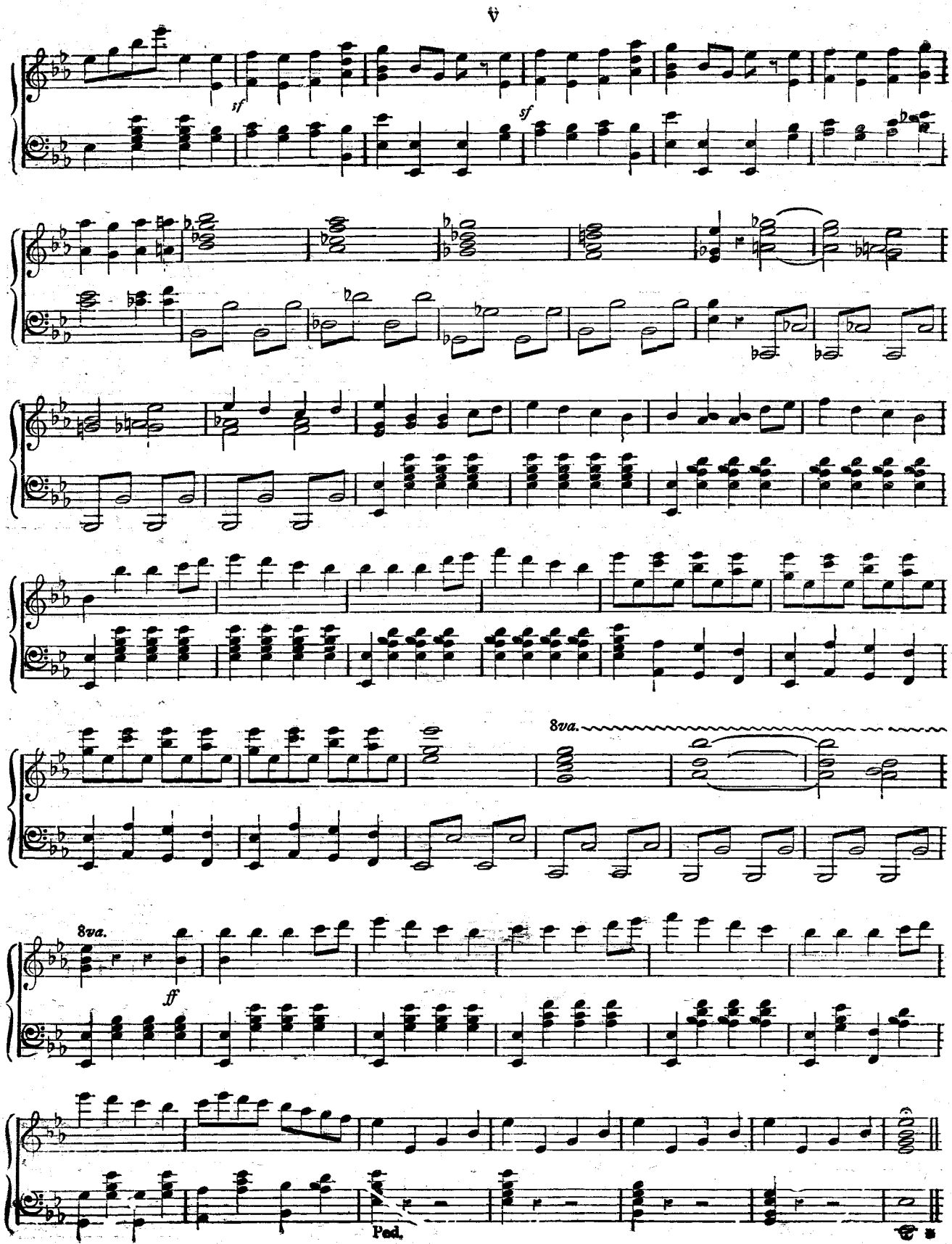
OVERTURE.




rall.
Andante.
pp
con Ped.
Allegro vivace.
f

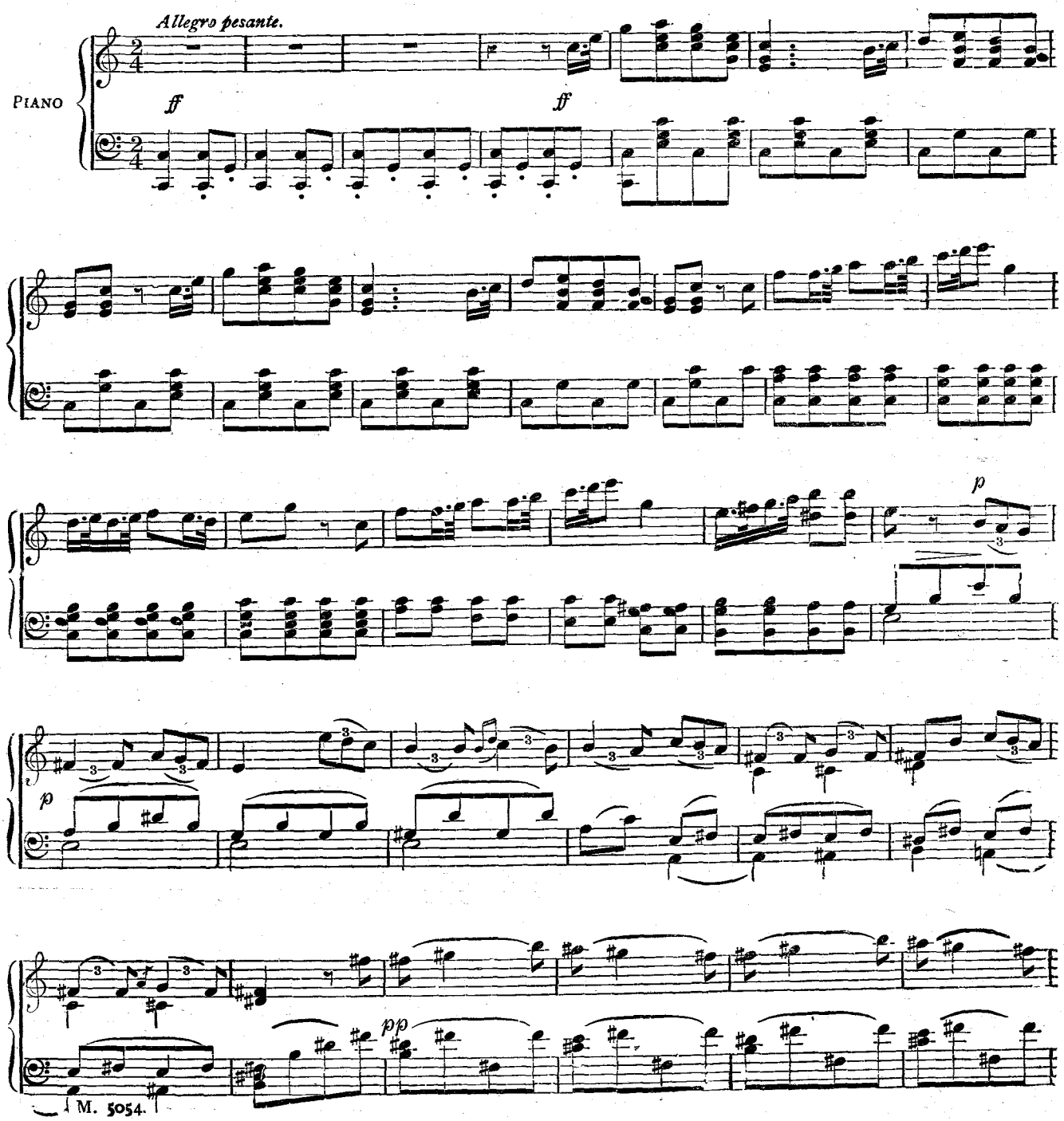

sf
sf
sf

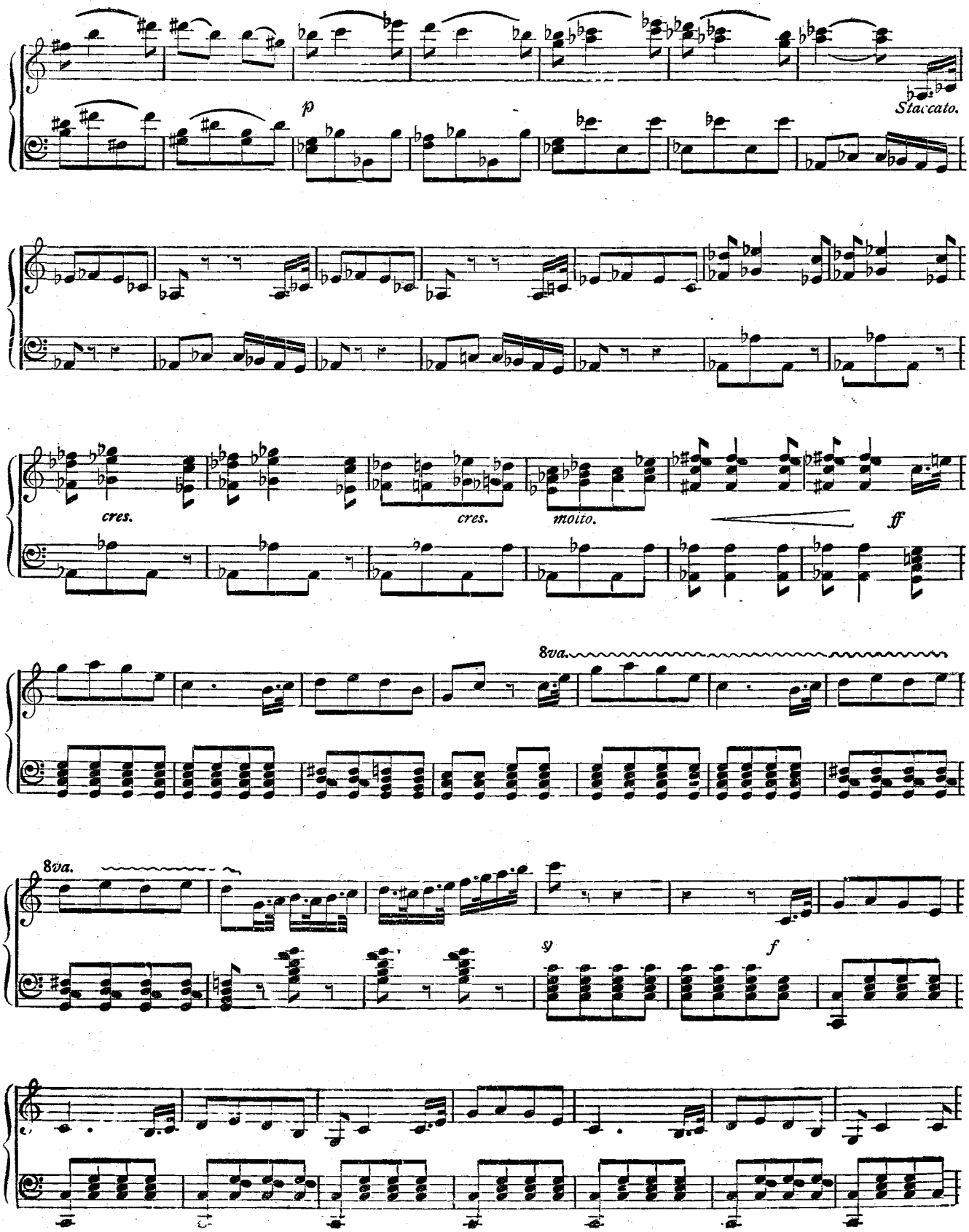

ff
p
sf
sf
Vivace.

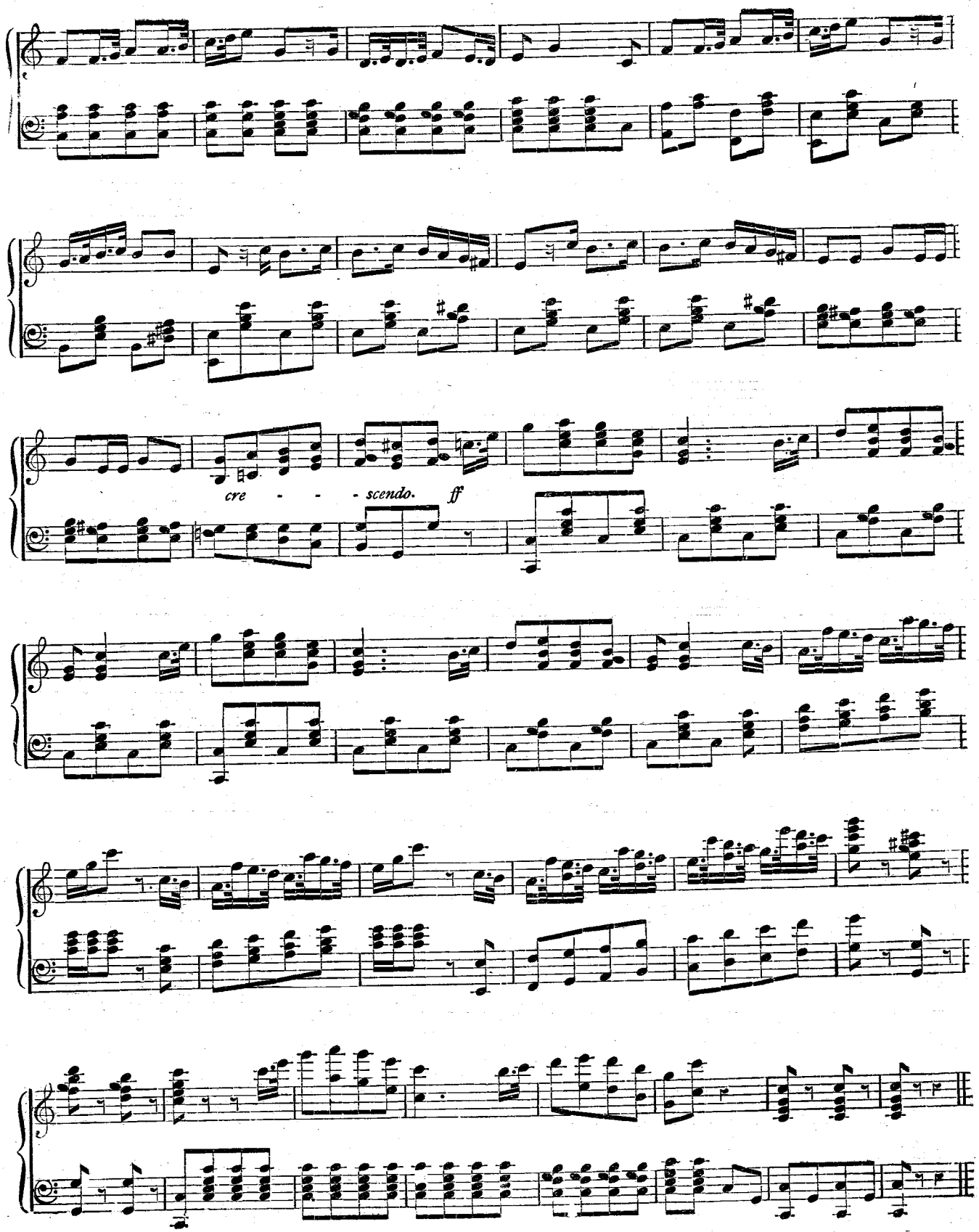

sf
sf
8va.
8va.
ff
Ped.

OPENING CHORUS.

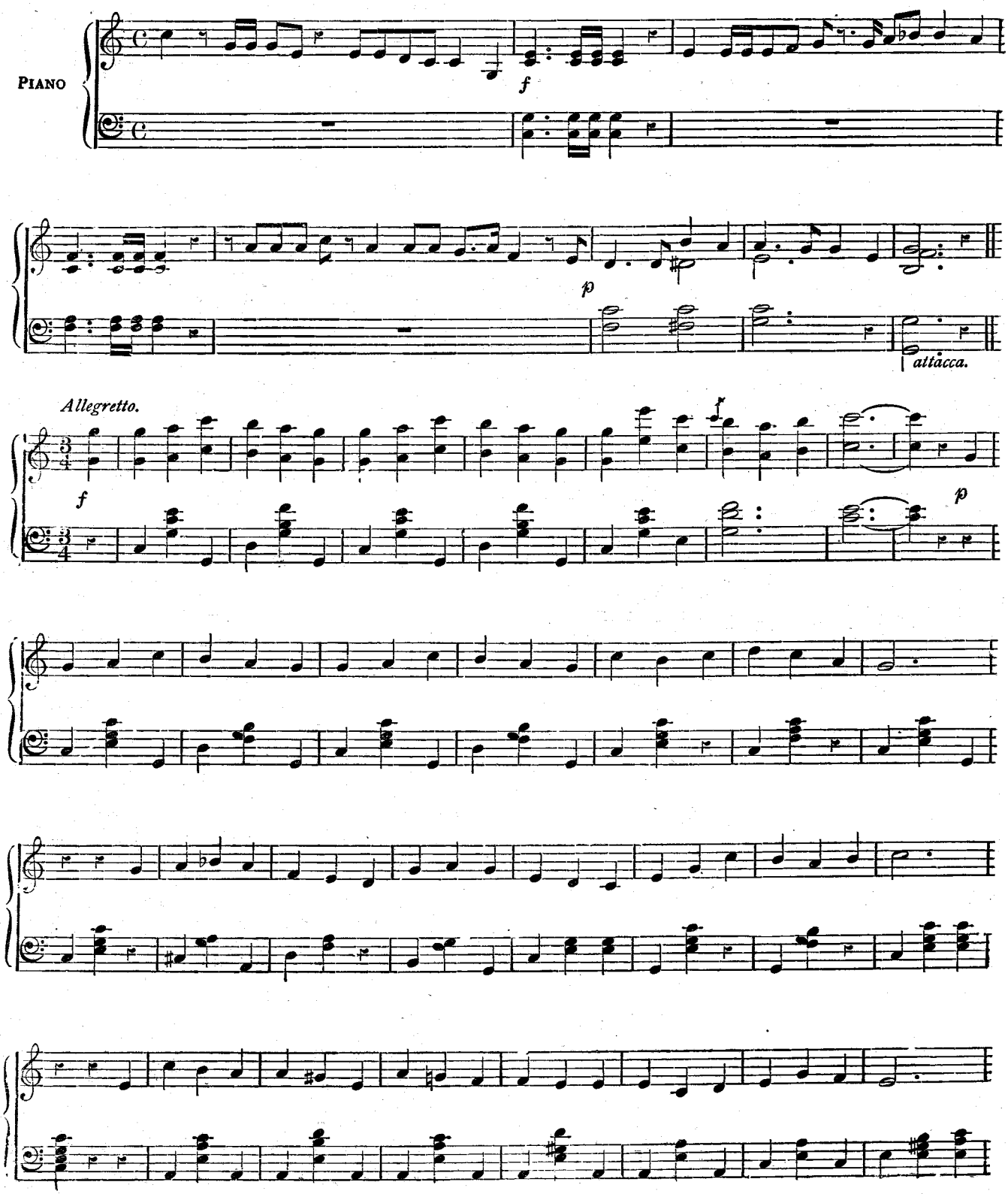
No. 1.

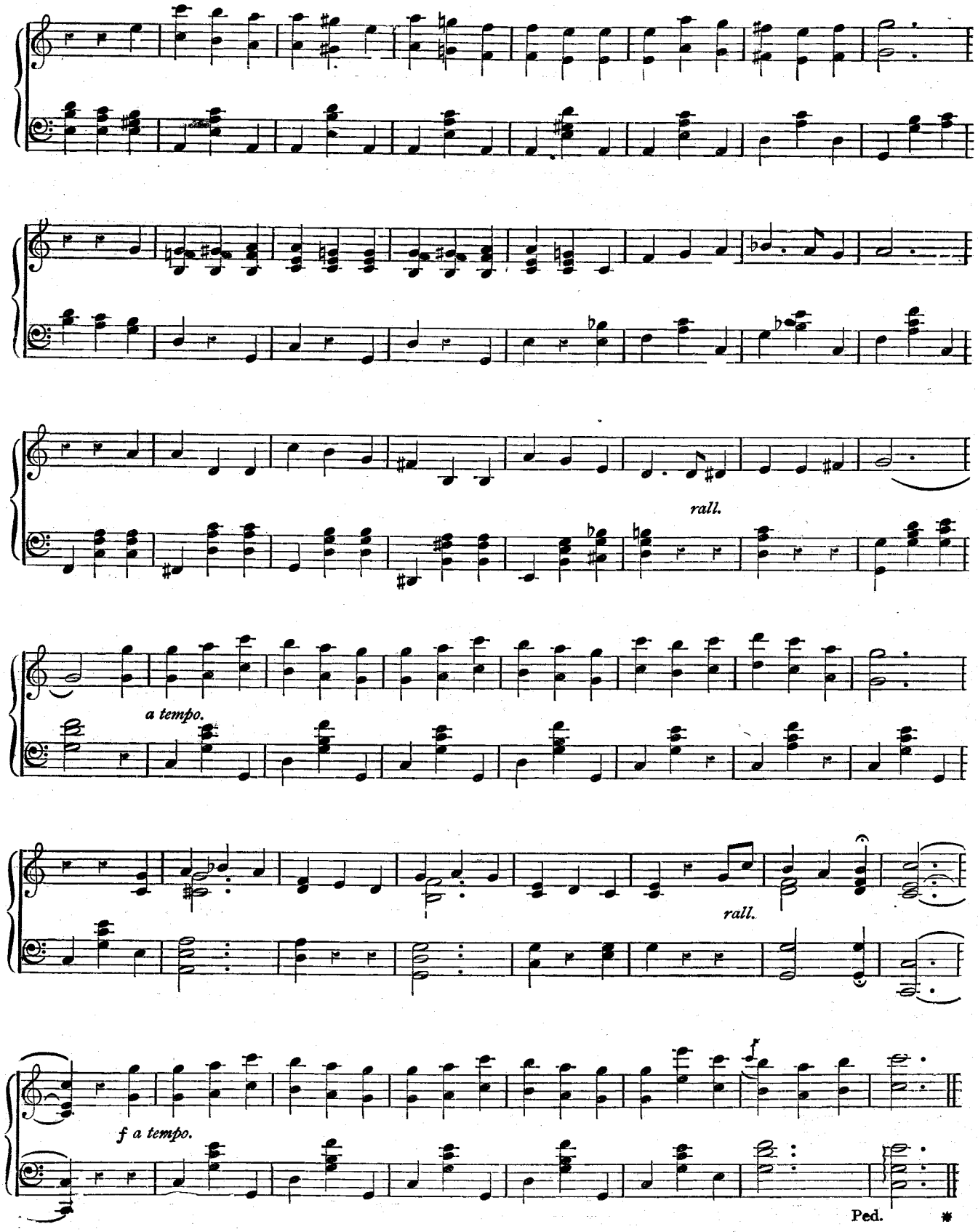



p
Staccato.
cres.
cres.
molto.
ff
8va.
8va.
sf
f

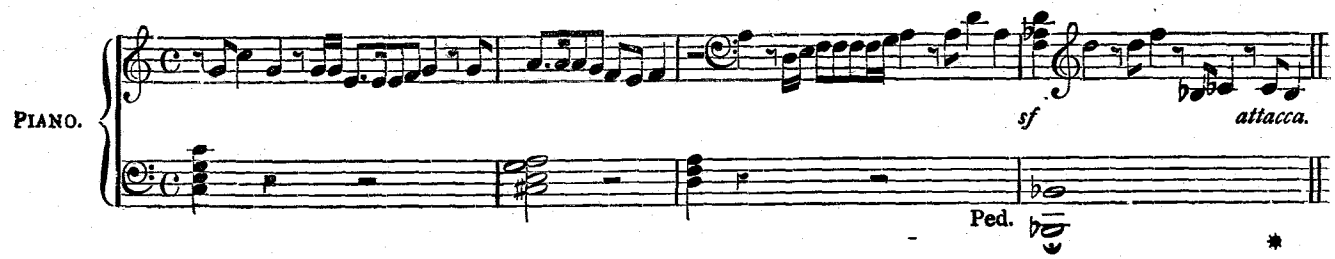

cre - - - scendo. ff

No. 2. RECITATIVE & SONG—Mrs. Cripps.

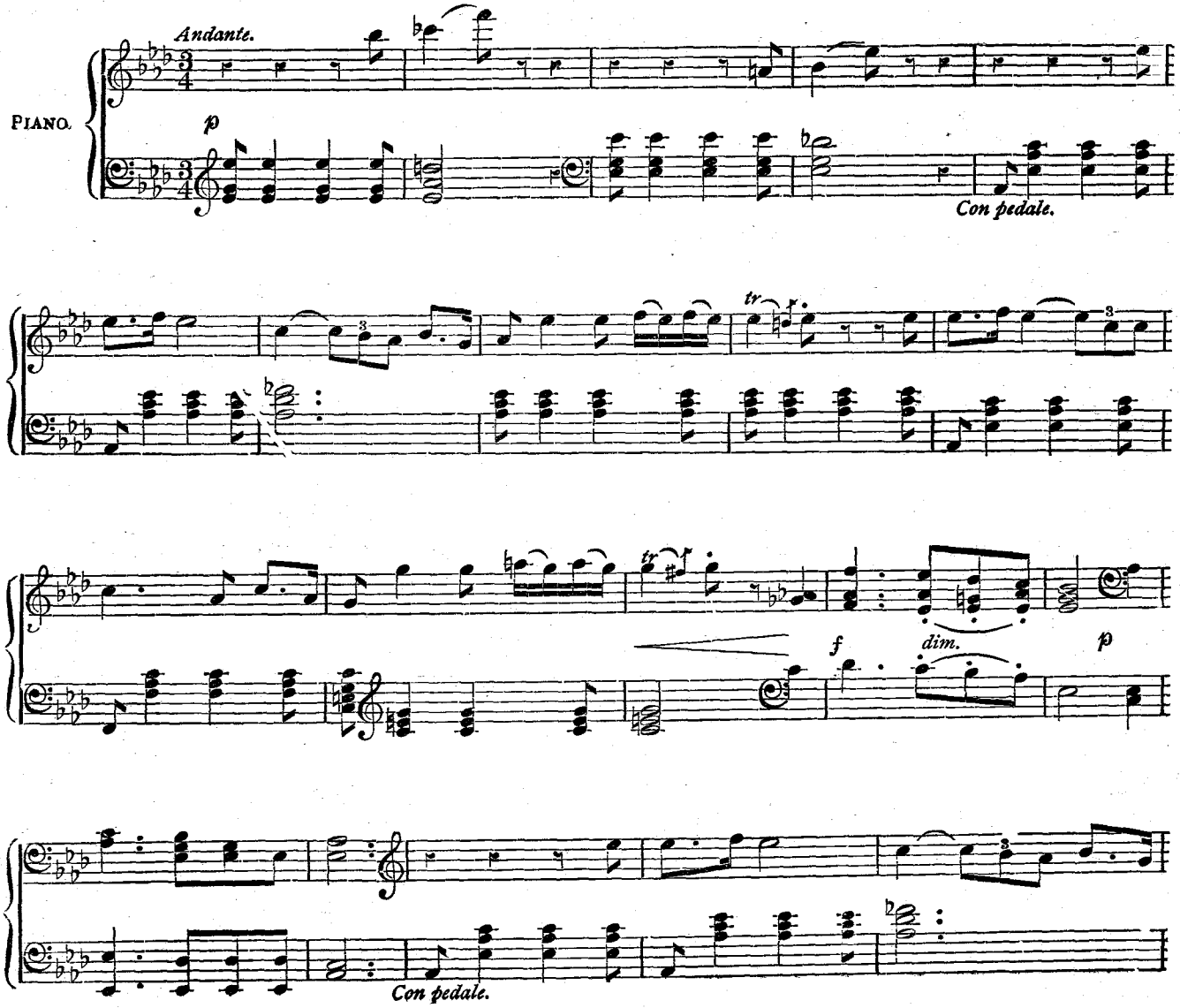


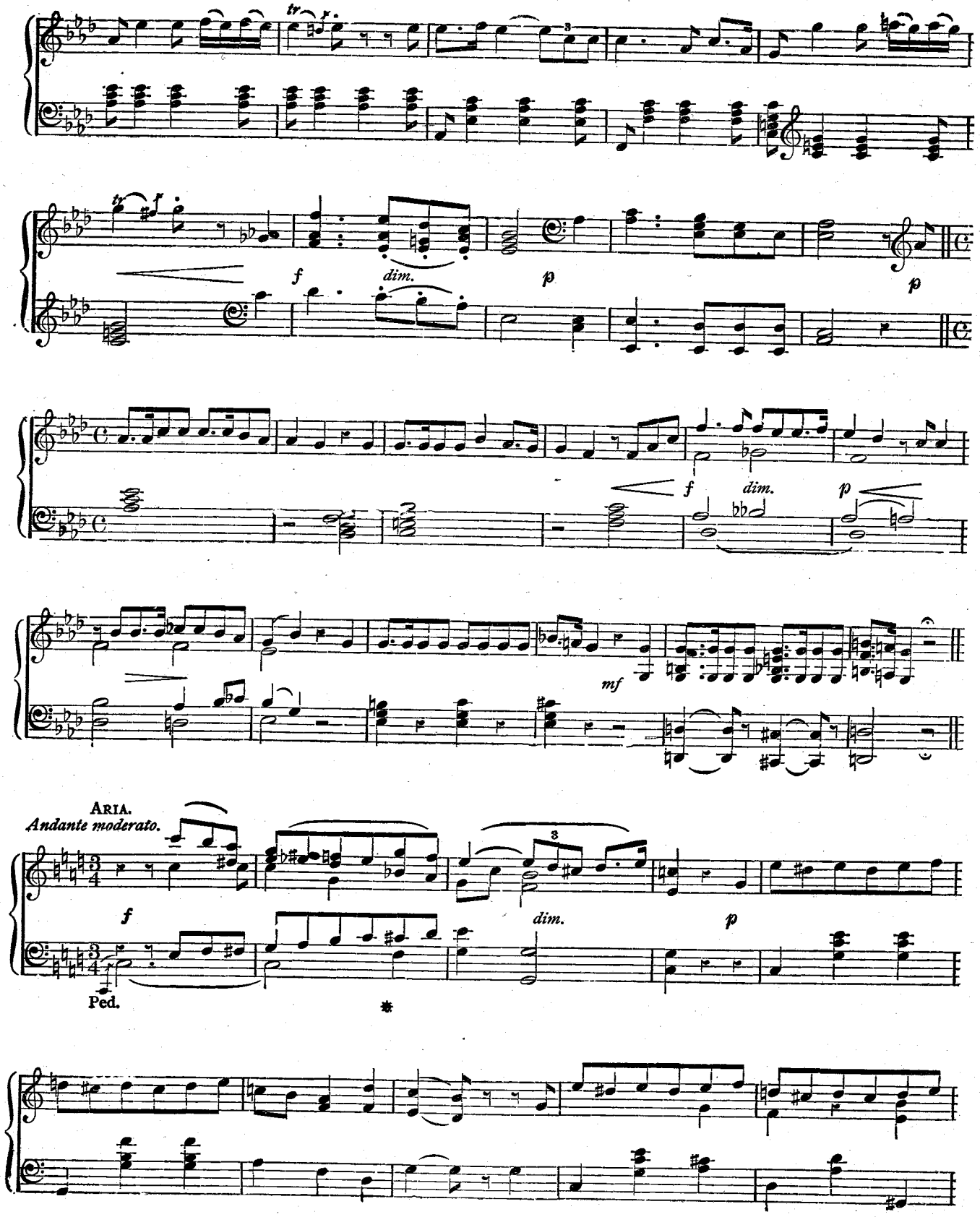

rall.
a tempo.
rall.
f a tempo.
Ped.
*

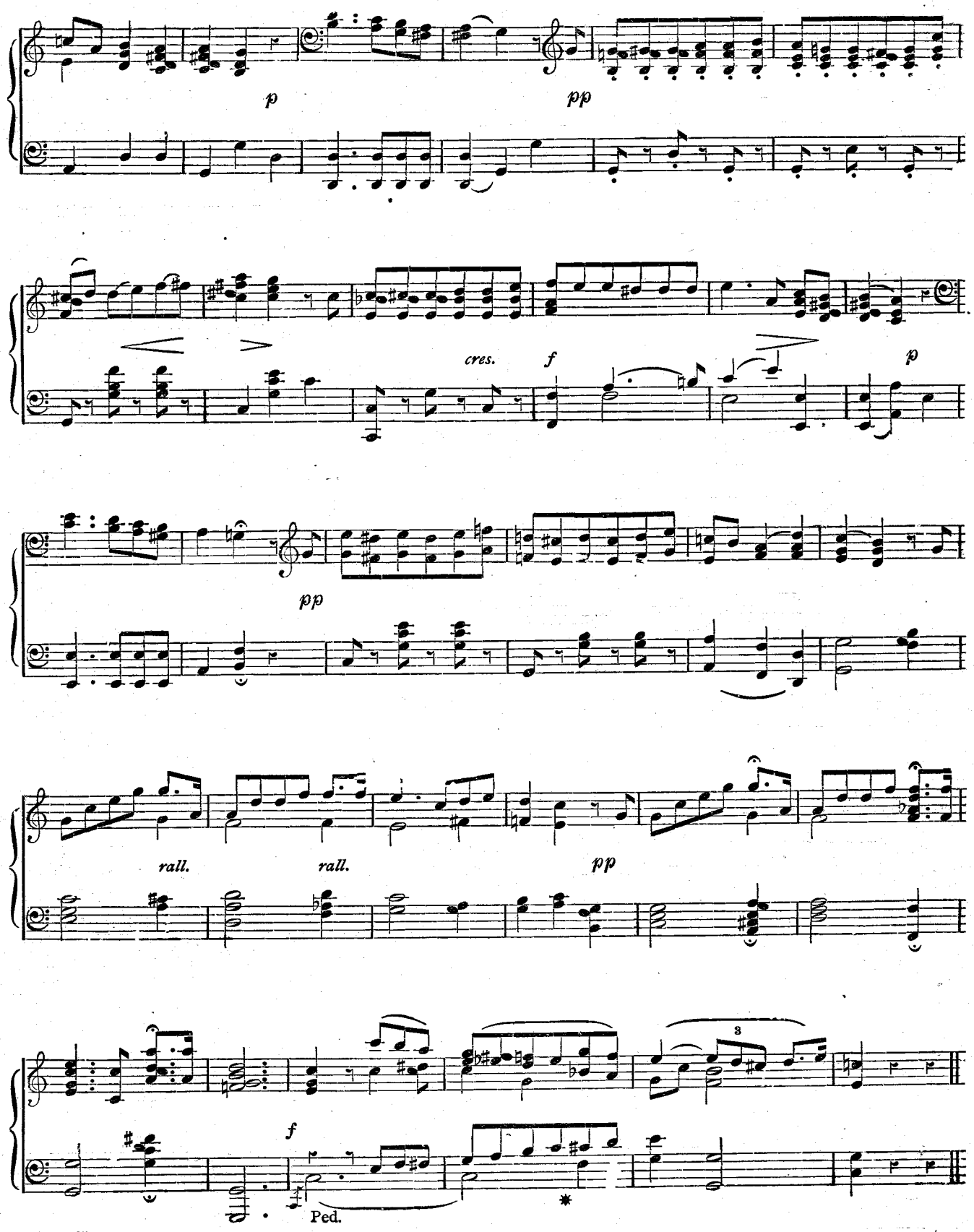
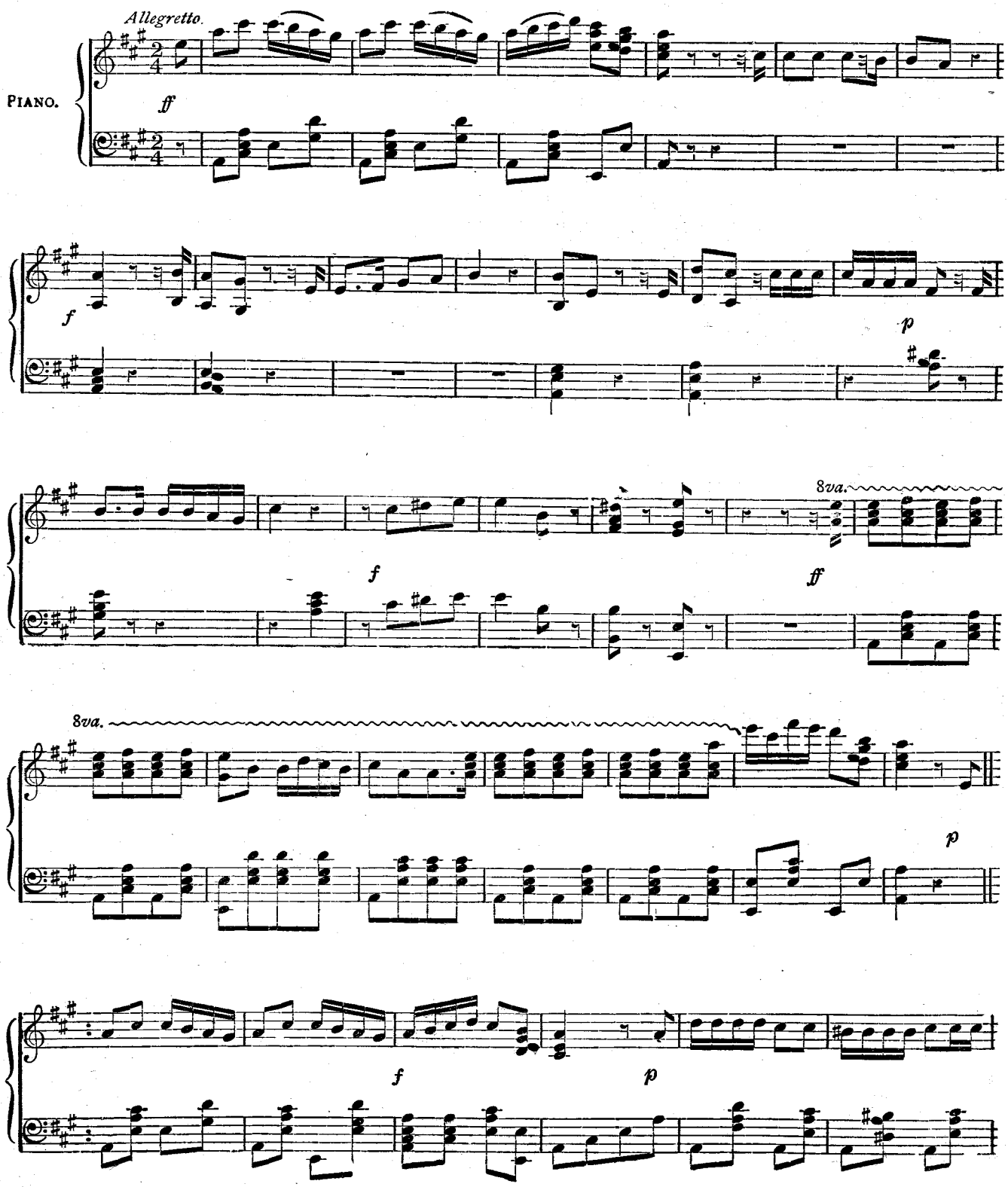
No. 2a, RECITATIVE—Mrs. Cripps & Boatswain.



No. 3. SCENA—Ralph & Chorus.




ARIA.
Andante moderato.
Ped.


p
pp
cres.
f
p
pp
rall.
rall.
pp
3
f
Ped.
*

No 4. RECIT., SONG & CHORUS—Captain Corcoran.