H. M. S.
PINAFORE,

OR,

The Lass that Loved a Sailor.

AN ENTIRELY ORIGINAL NAUTICAL COMIC OPERA

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

ARRANGED FOR THE PIANOFORTE BY

BERTHOLD TOURS.

PRICE THREE SHILLINGS.

METZLER & CO. (1909), Ltd., 42, GREAT MARLBOROUGH STREET, LONDON, W.

DRAMATIS PERSONÆ.

The Rt. Hon. Sir Joseph Porter, K.C.B.	*First Lord of the Admiralty*
Capt. Corcoran	*Commanding H.M.S. Pinafore*
Ralph Rackstraw	*Able Seaman*
Dick Deadeye	*Able Seaman*
Bill Bobstay	*Boatswain's Mate*
Bob Becket	*Carpenter's Mate*
Tom Tucker	*Midshipmite*
Sergeant of Marines.	
Josephine	*The Captain's Daughter*
Hebe	*Sir Joseph's First Cousin*
Little Buttercup	*A Portsmouth Bumboat Woman*

First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, &c.

SCENE—QUARTERDECK OF H.M.S. PINAFORE, OFF PORTSMOUTH.

ACT I. - Noon. ACT II. - Night.

First produced at the Opera Comique, under the management of Mr. D'OYLY CARTE, *May 25th*, 1878.
Revived at the Savoy Theatre, under the management of Mr. D'OYLY CARTE, *November 12th*, 1887.

H. M. S. "PINAFORE."

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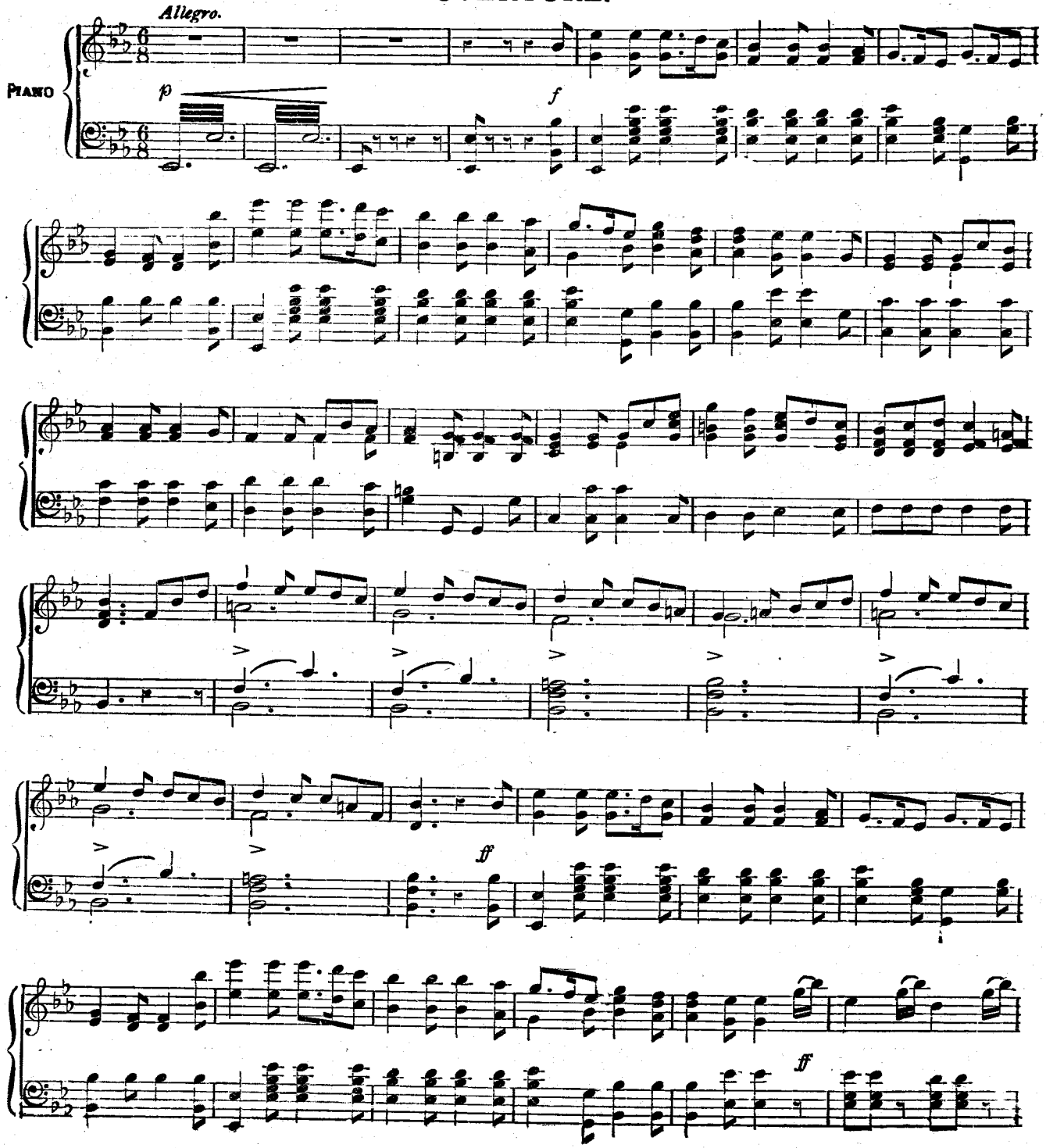
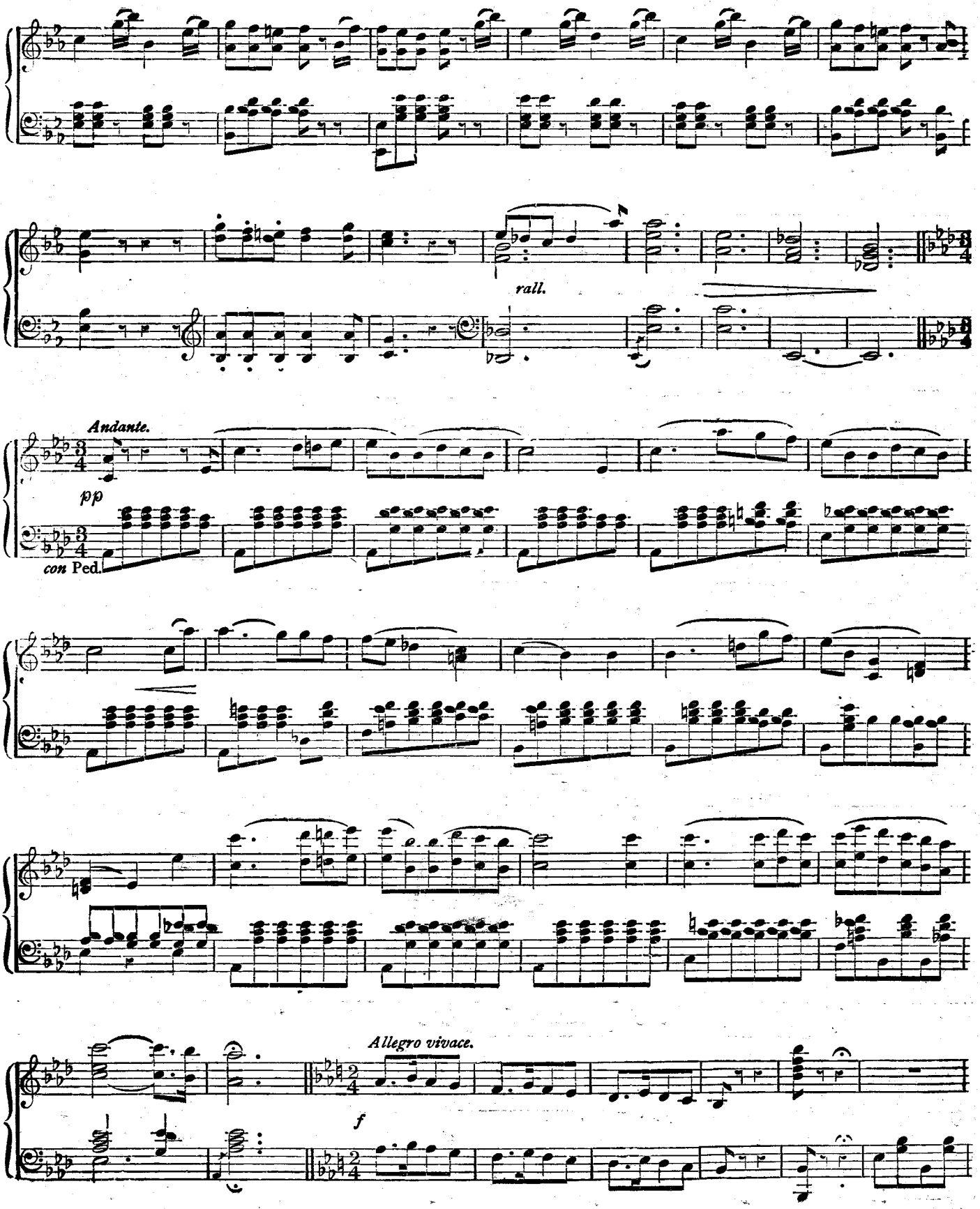
H. M. S. "Pinafore."

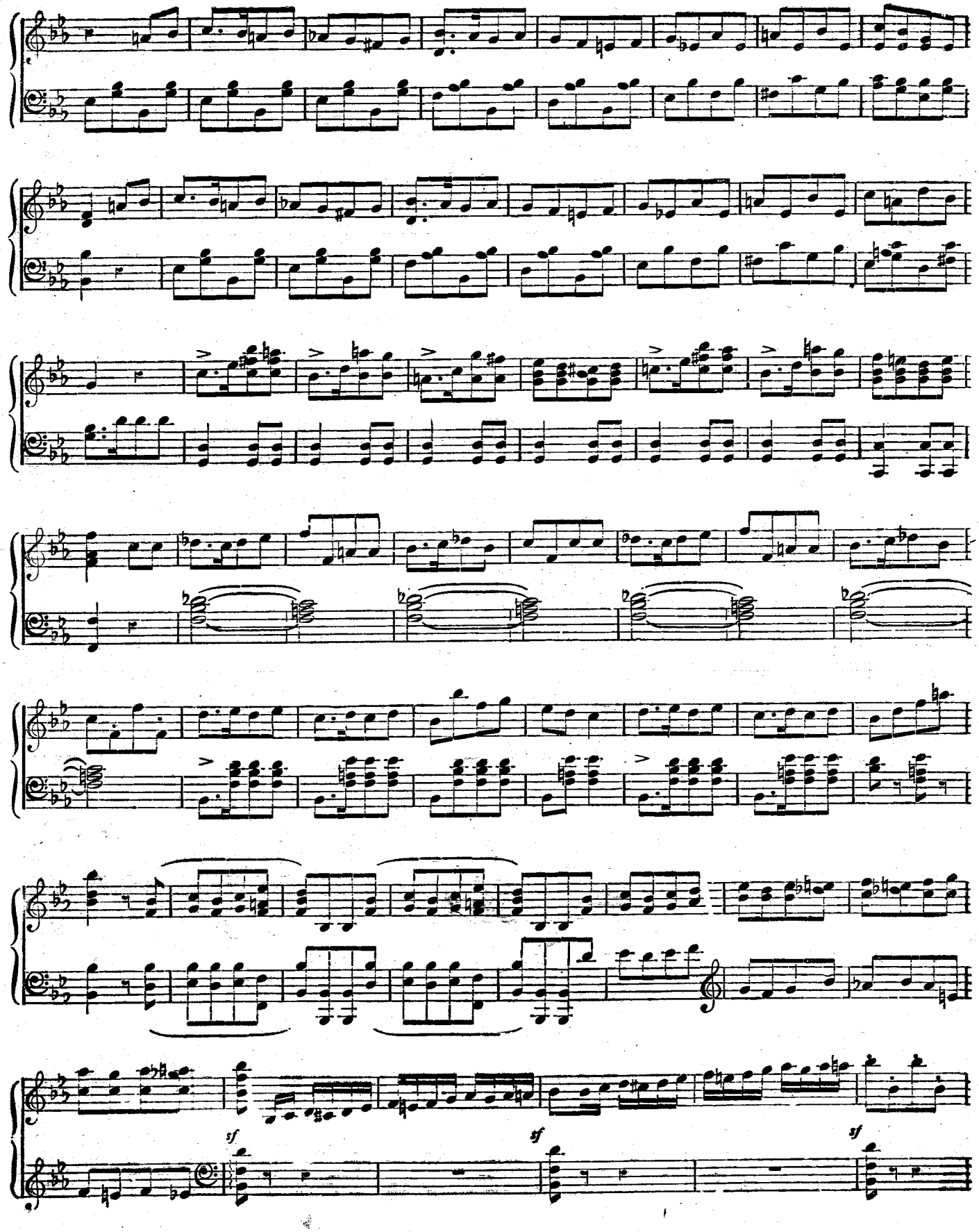
OR

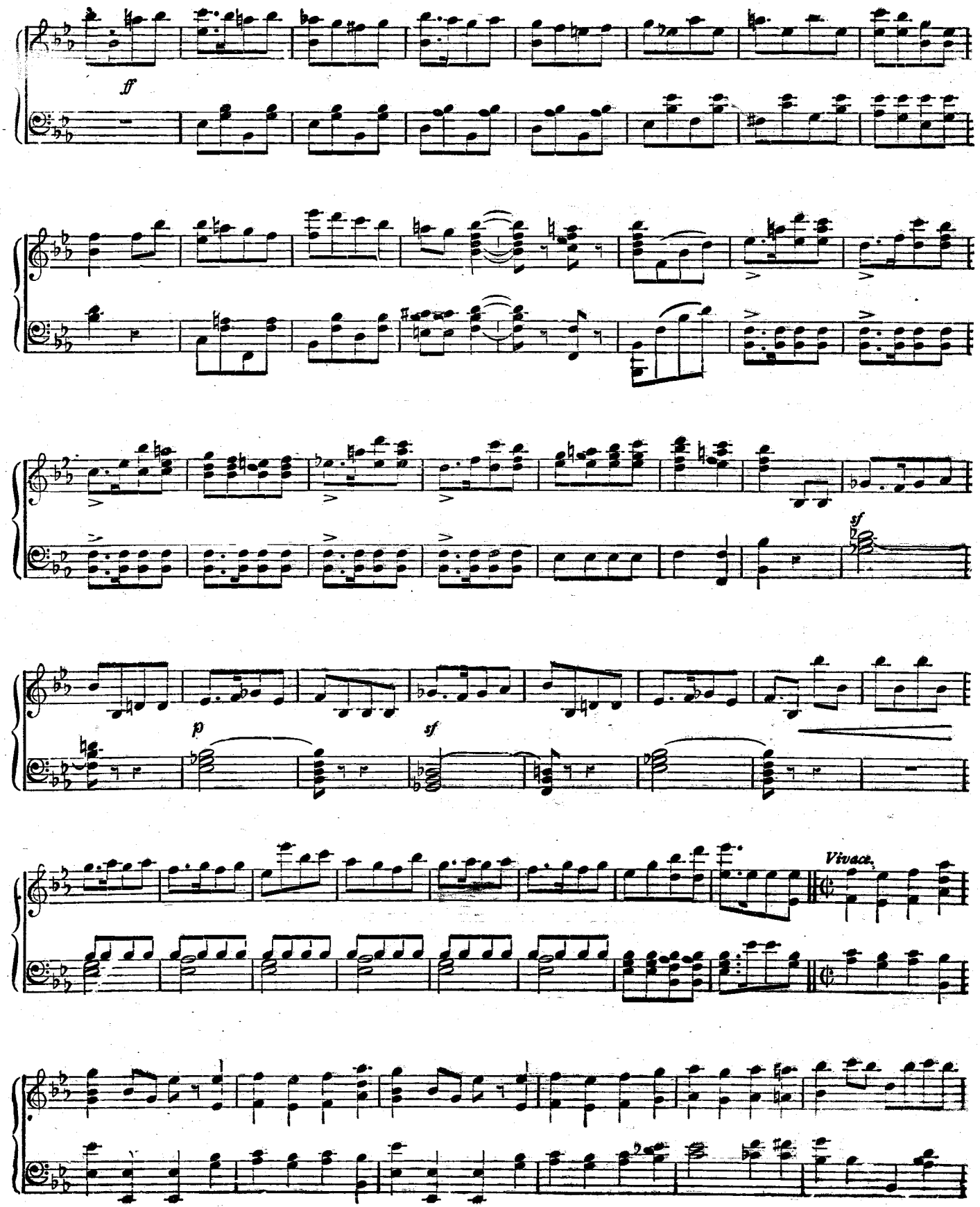
THE LASS THAT LOVED A SAILOR.

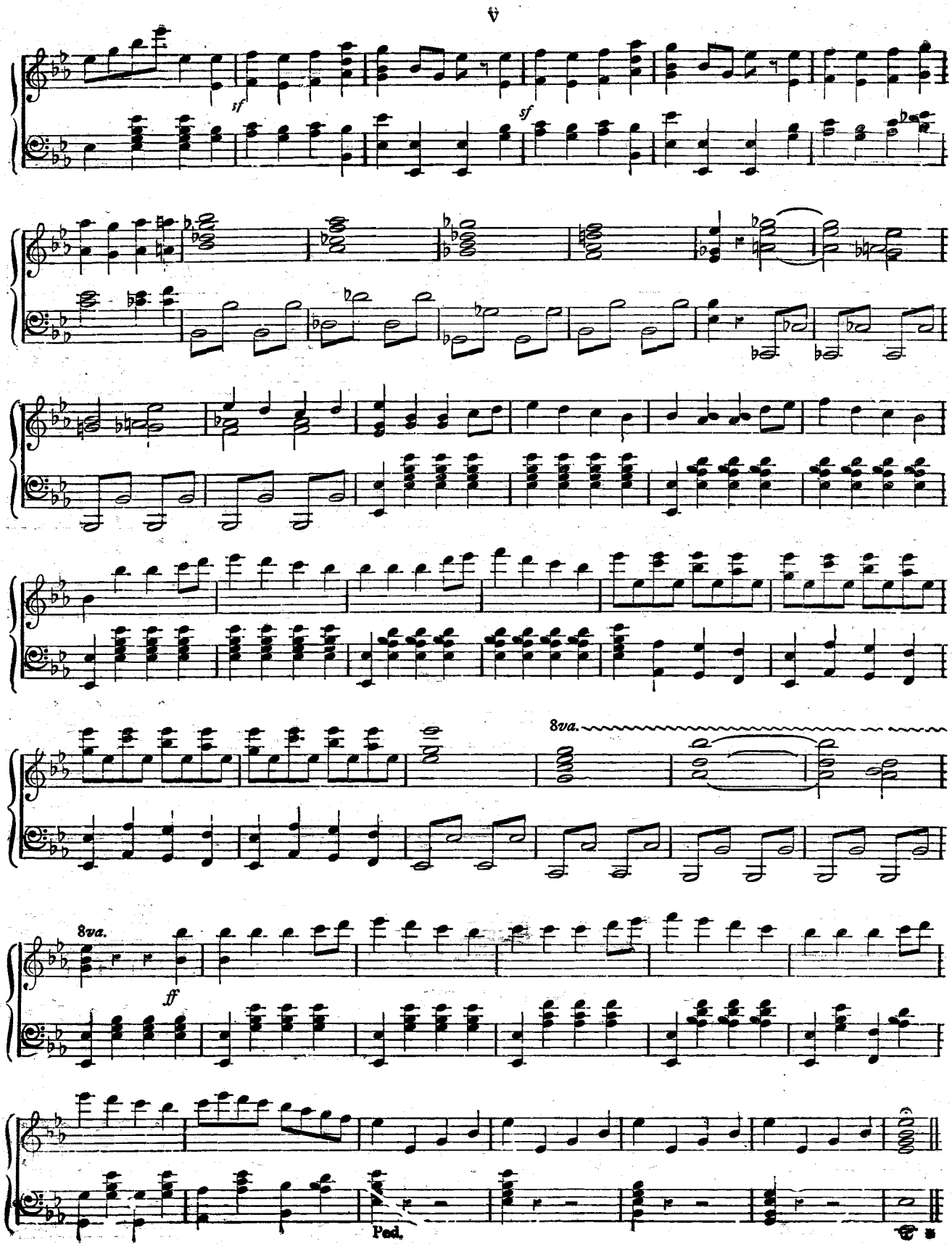
OVERTURE.




rall.
Andante.
pp
con Ped.
Allegro vivace.
f

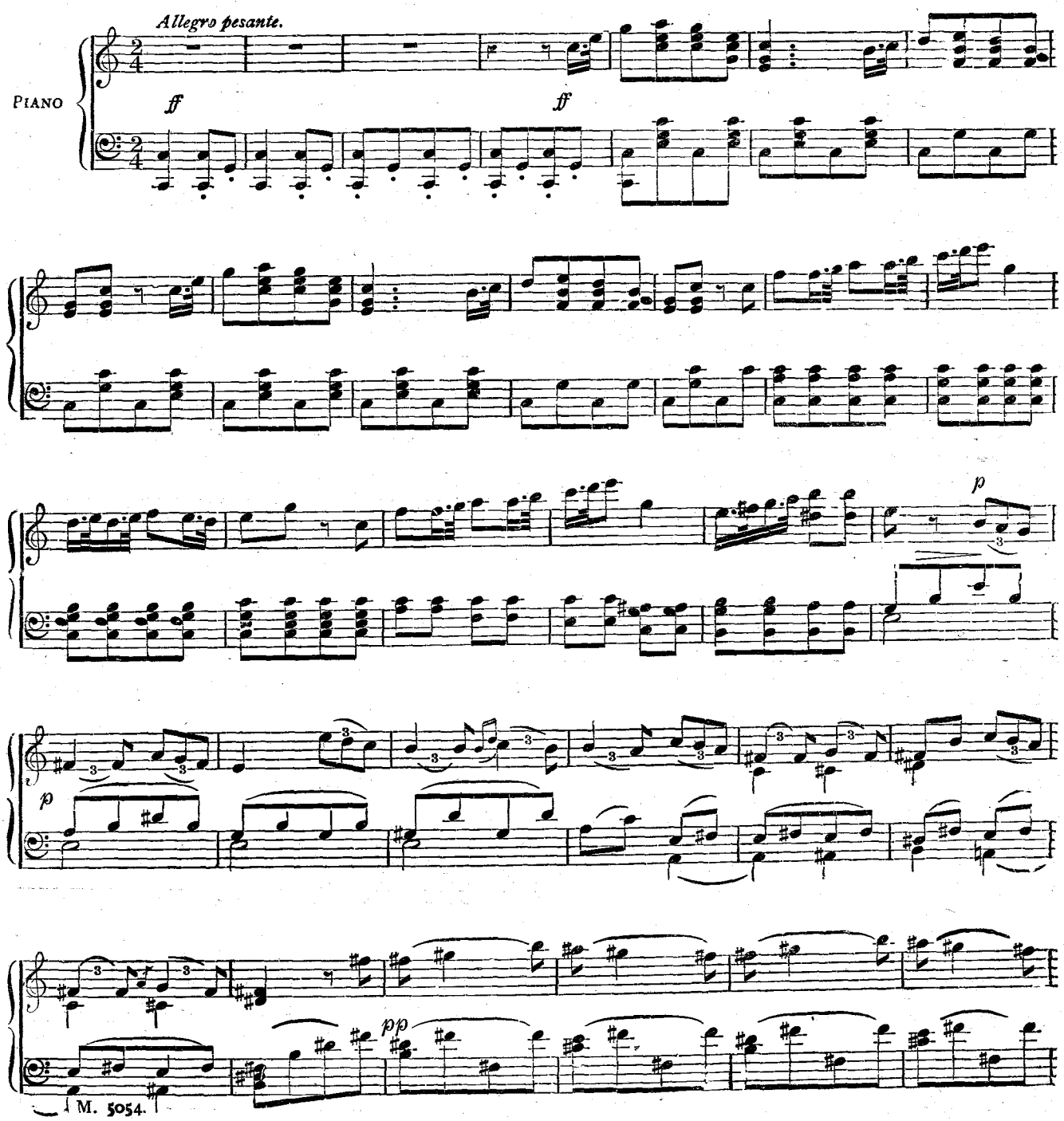

sf
sf
sf

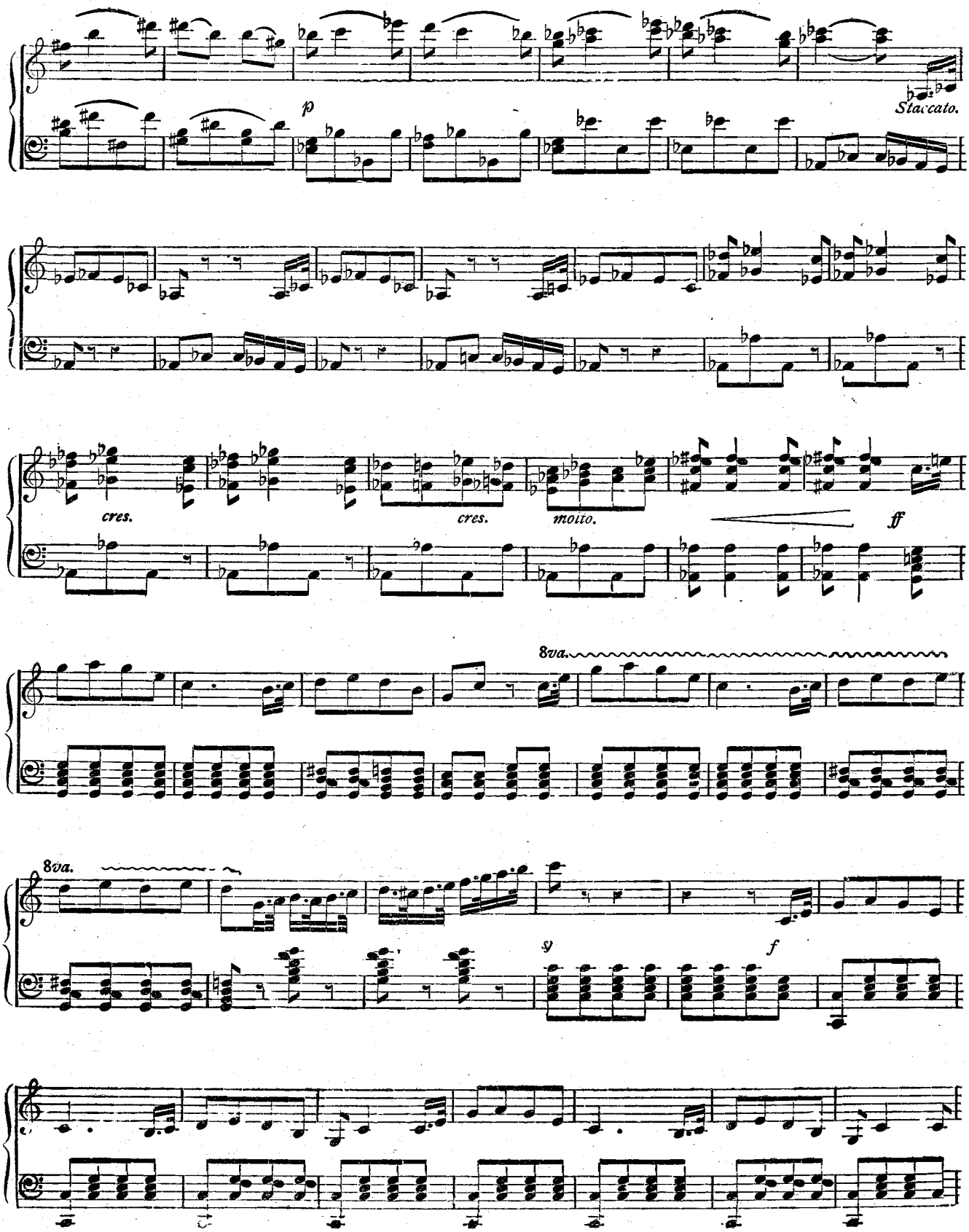

ff
p
sf
sf
Vivace.

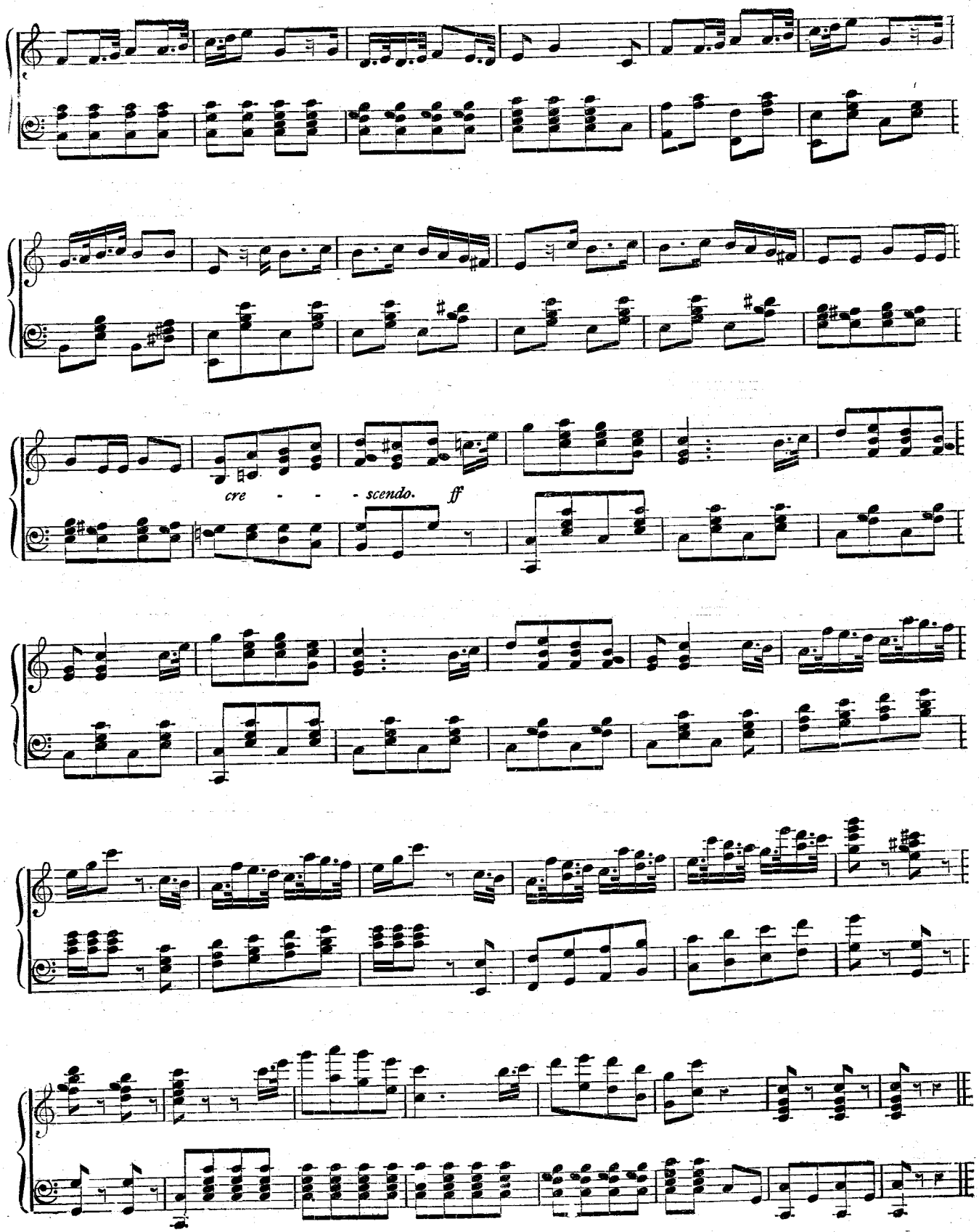

sf
sf
8va.
8va.
ff
Ped.

OPENING CHORUS.

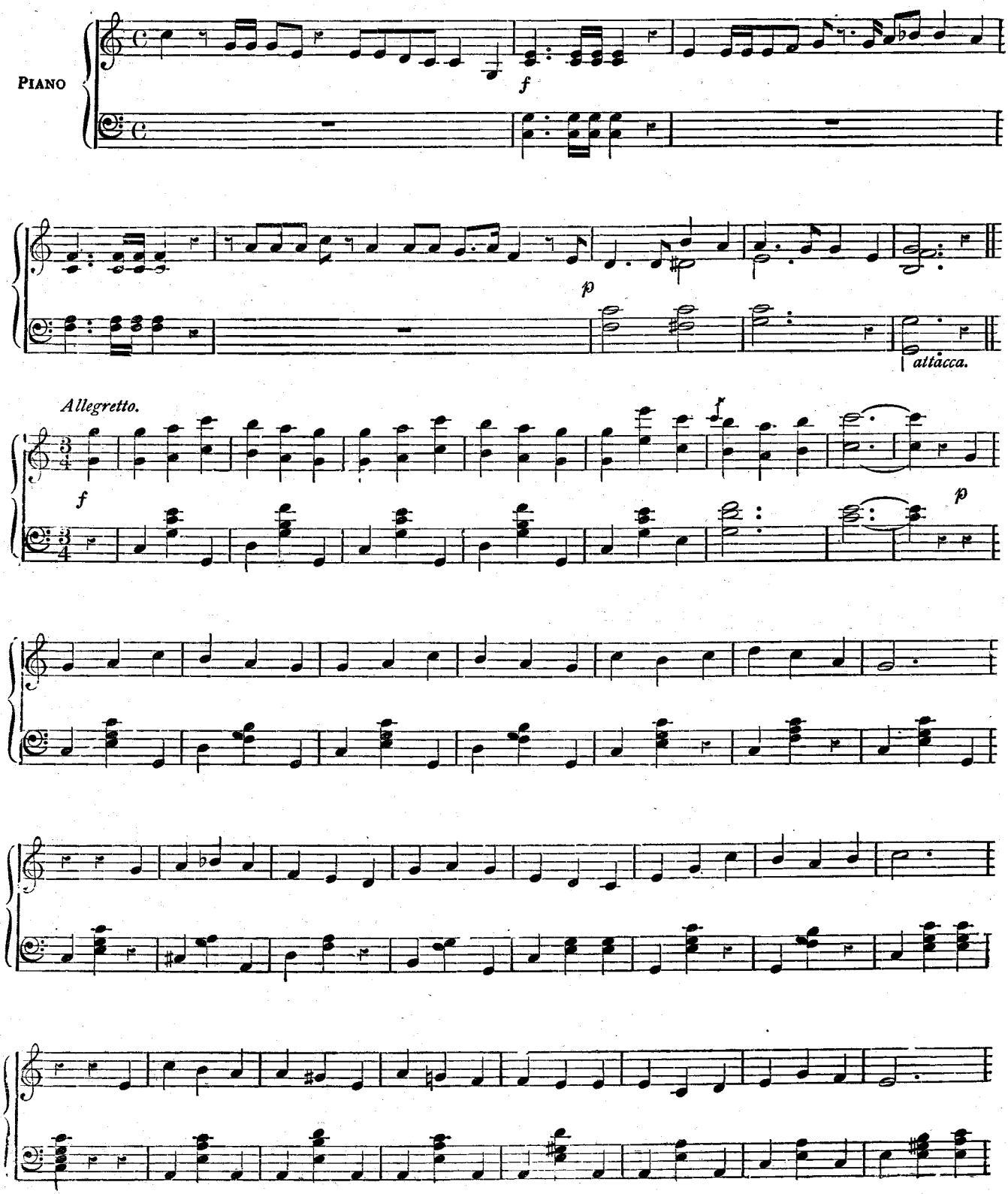
No. 1.

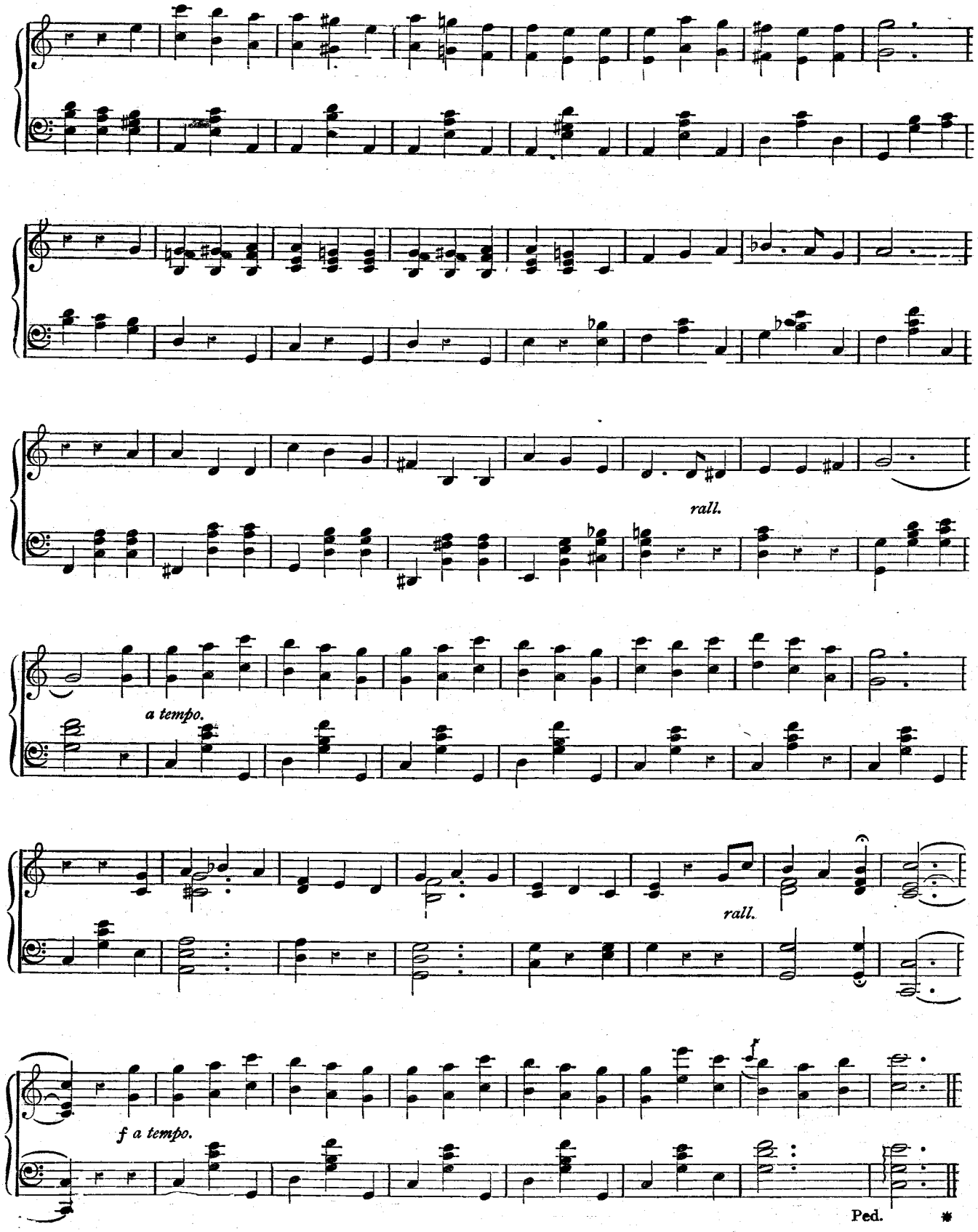



p
Staccato.
cres.
cres.
molto.
ff
8va.
8va.
sf
f

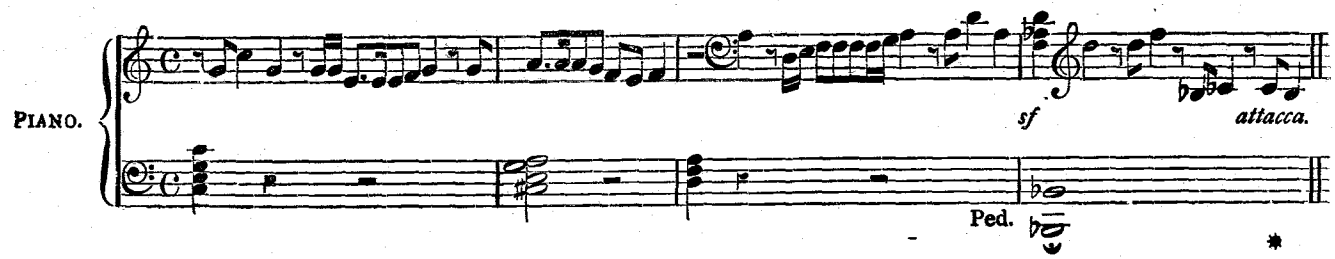

cre - - - scendo. ff

No. 2. RECITATIVE & SONG—Mrs. Cripps.

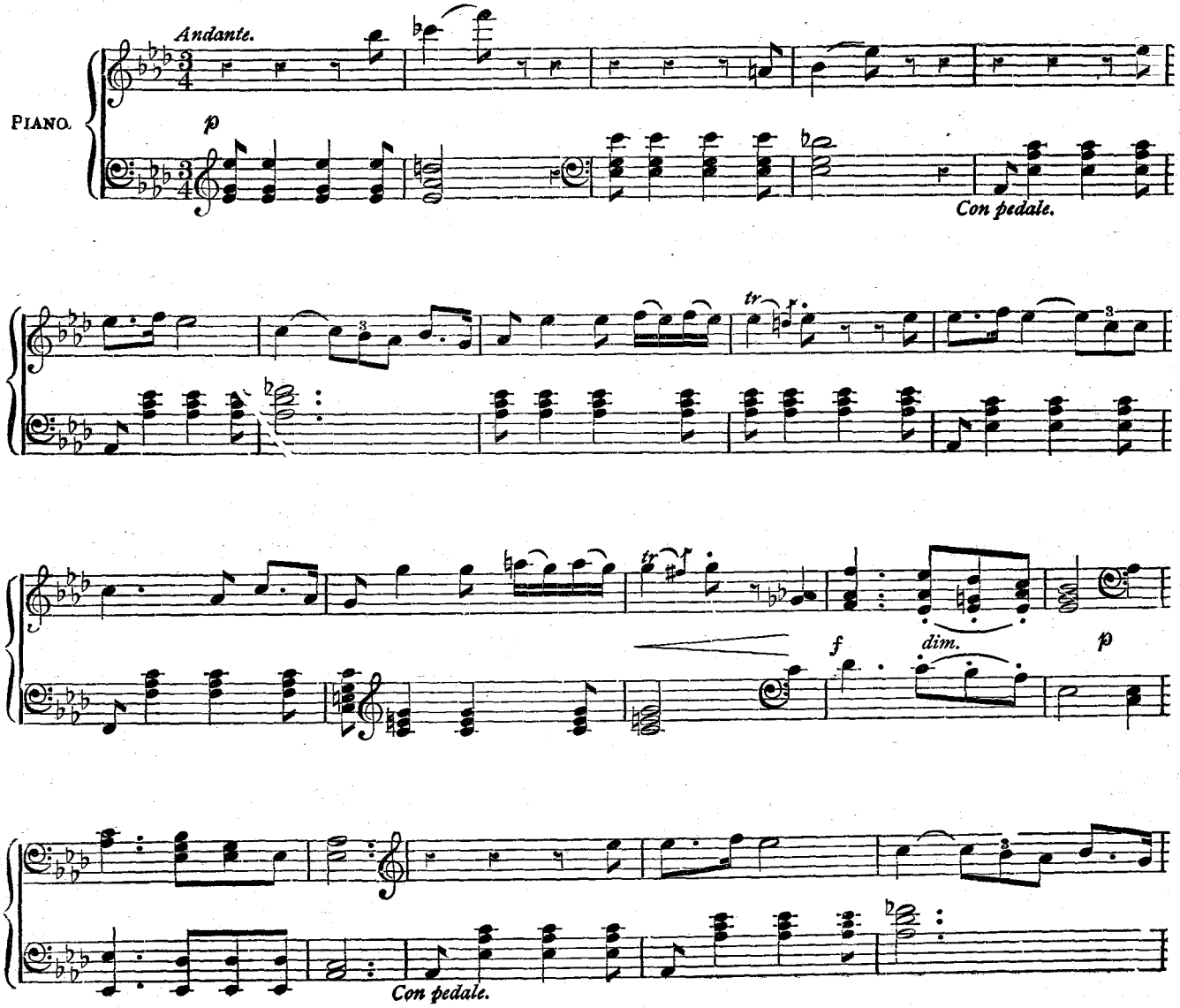


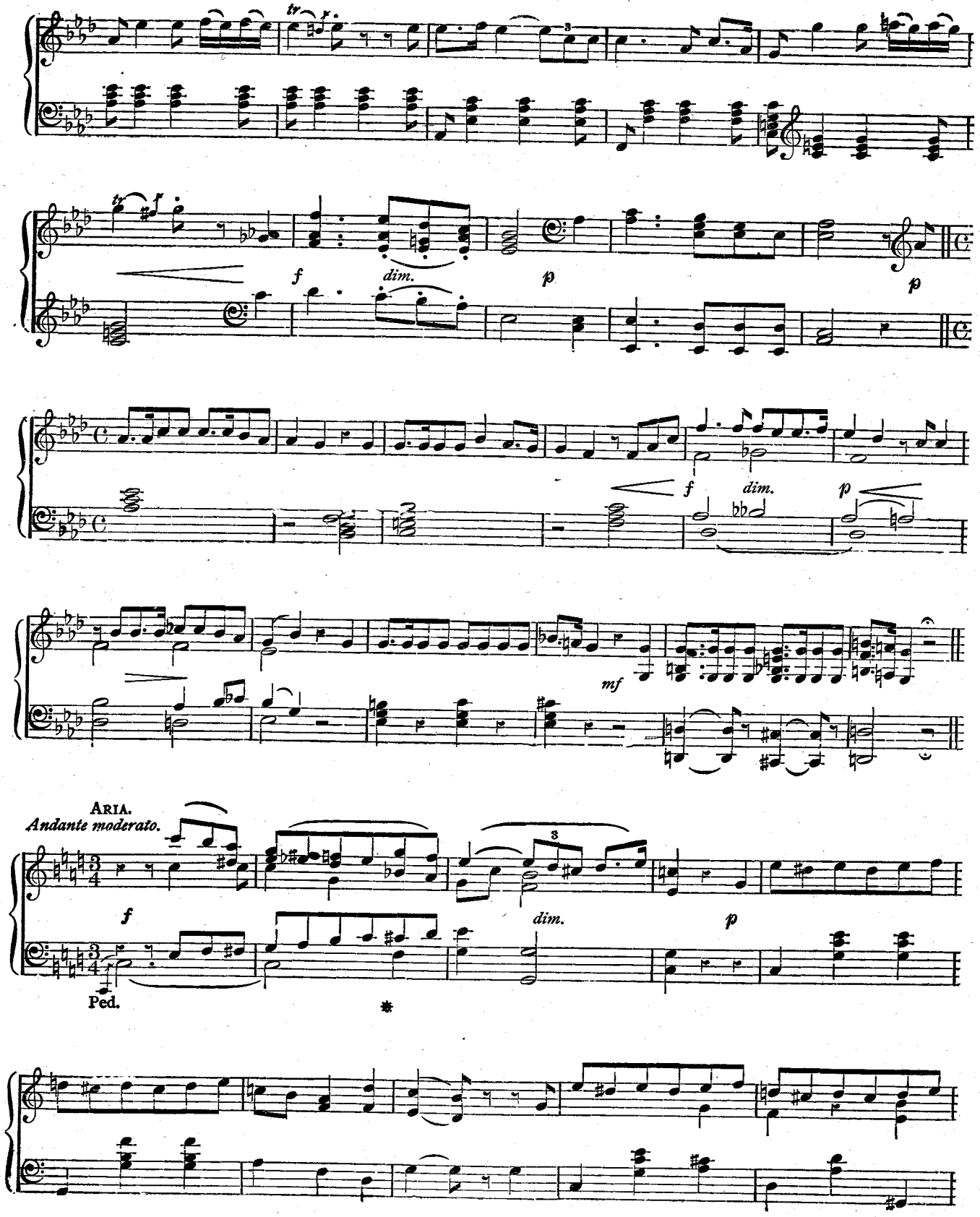

rall.
a tempo.
rall.
f a tempo.
Ped.
*

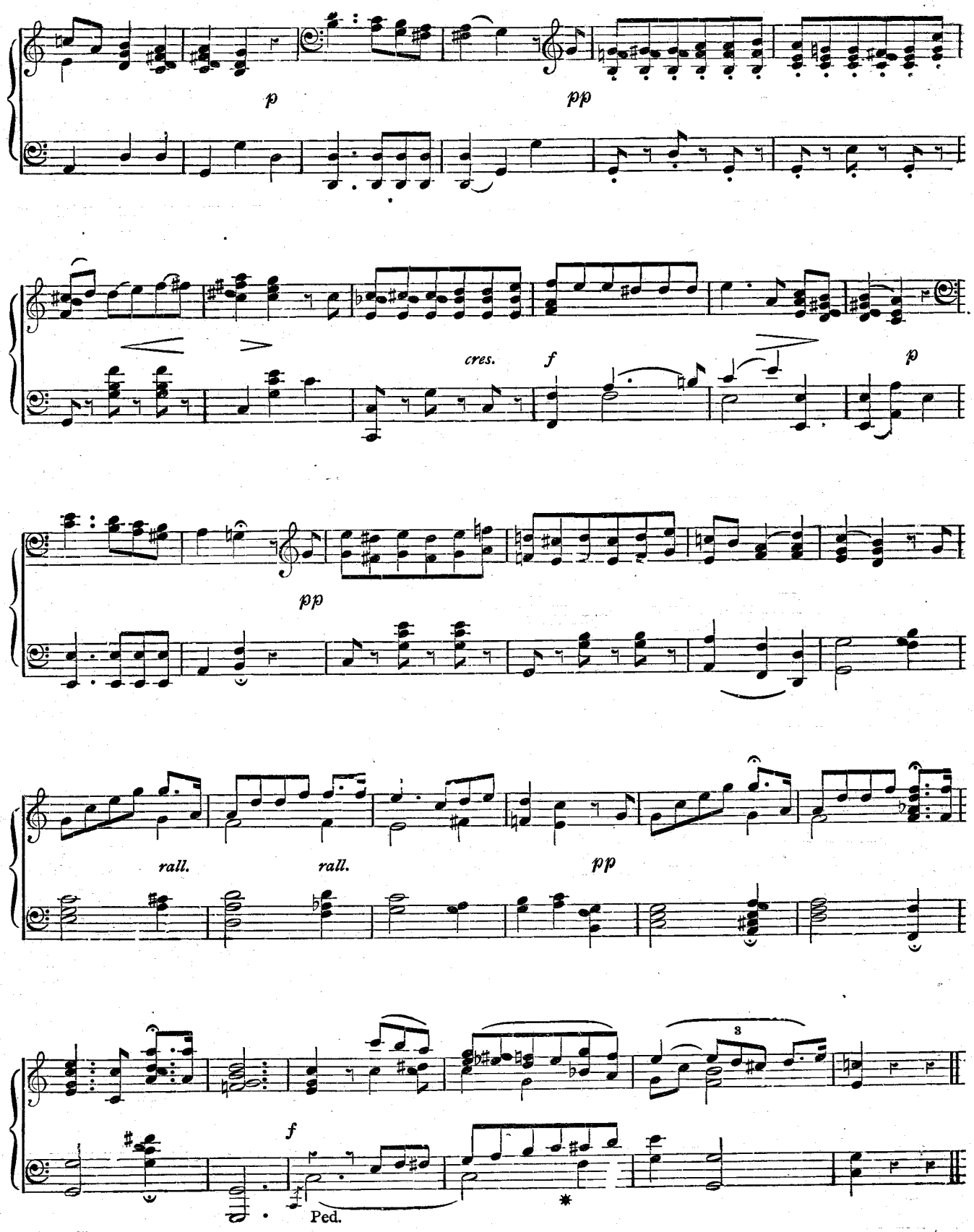
No. 2a, RECITATIVE—Mrs. Cripps & Boatswain.



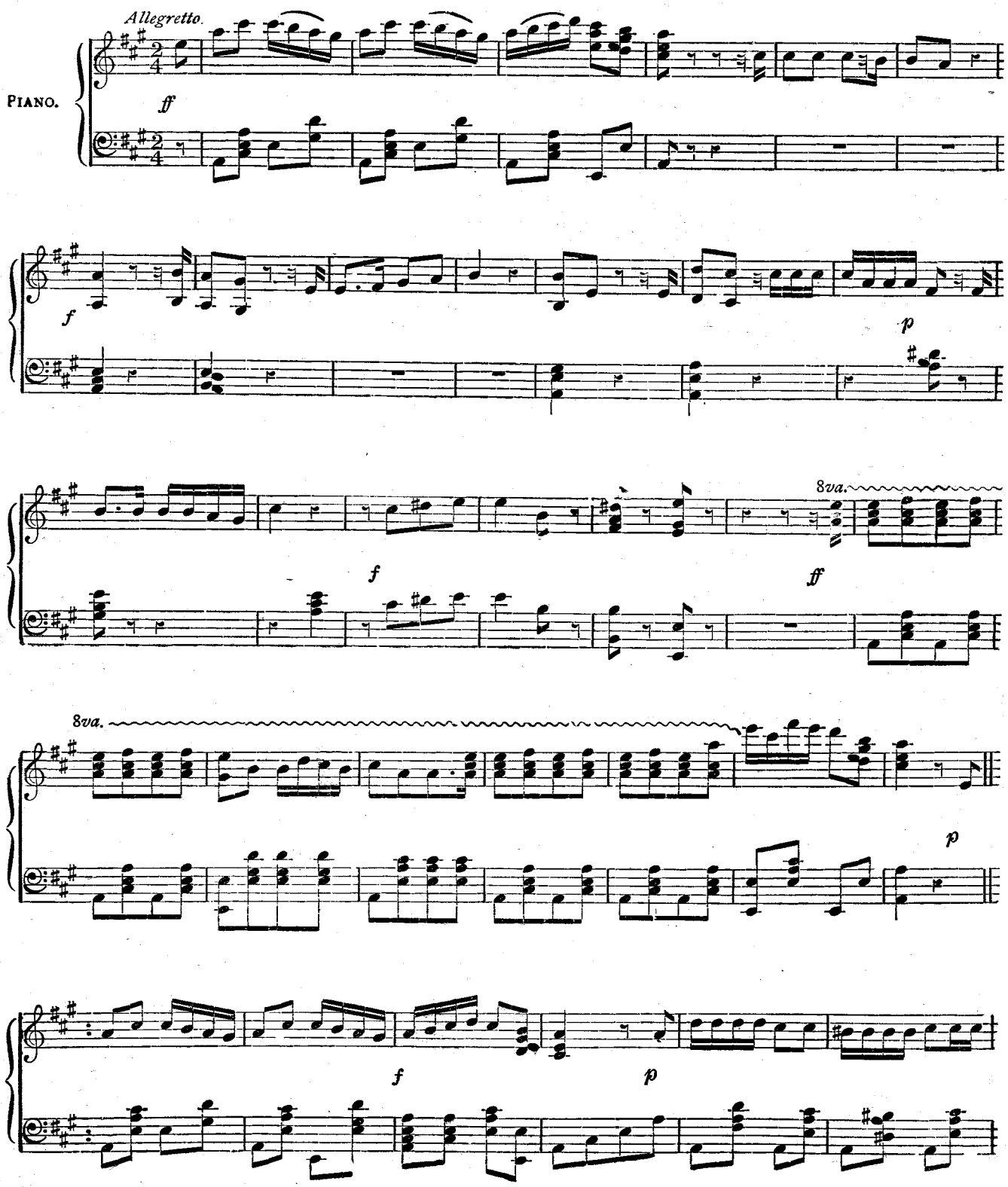
No. 3. SCENA—Ralph & Chorus.

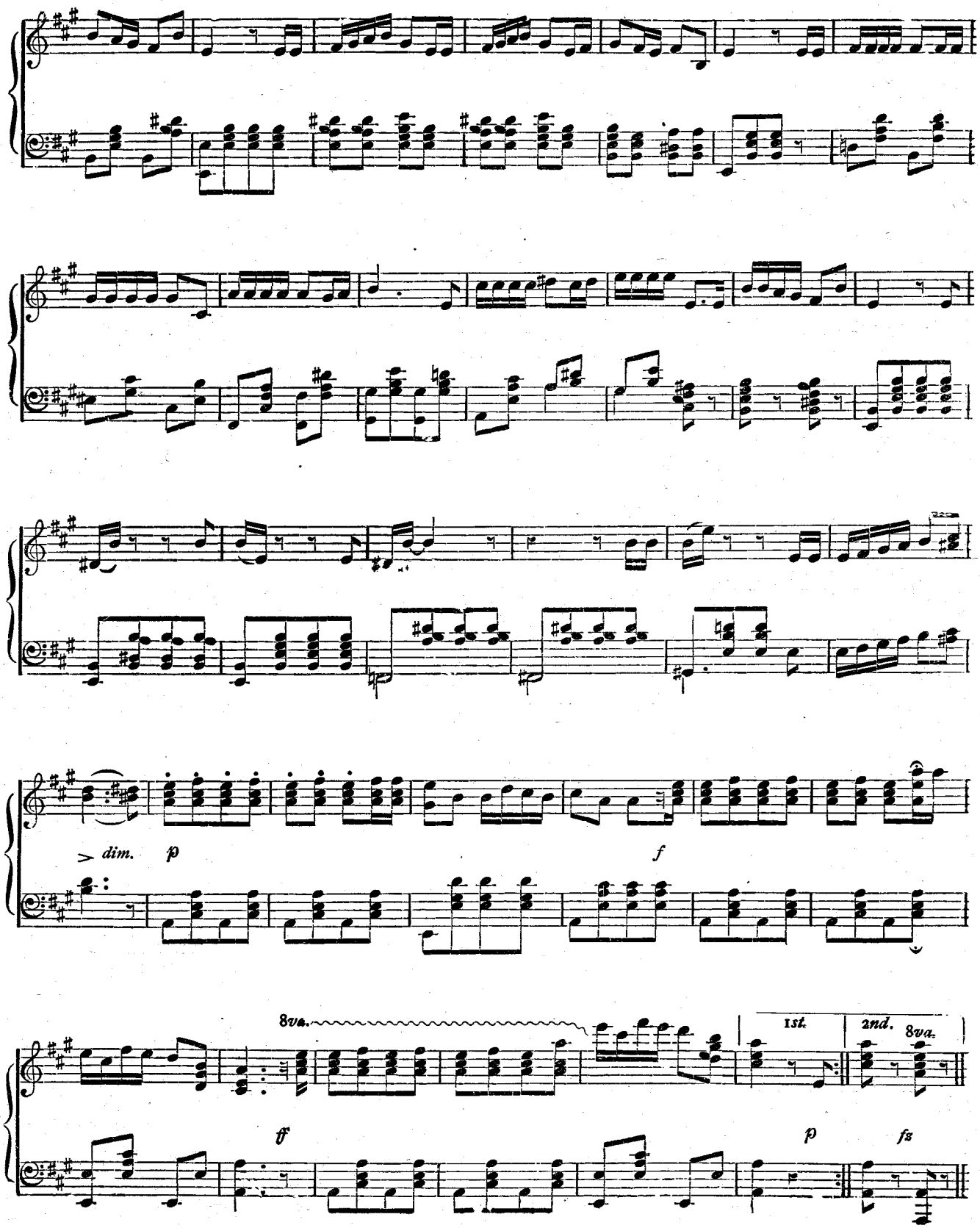



ARIA.
Andante moderato.
Ped.

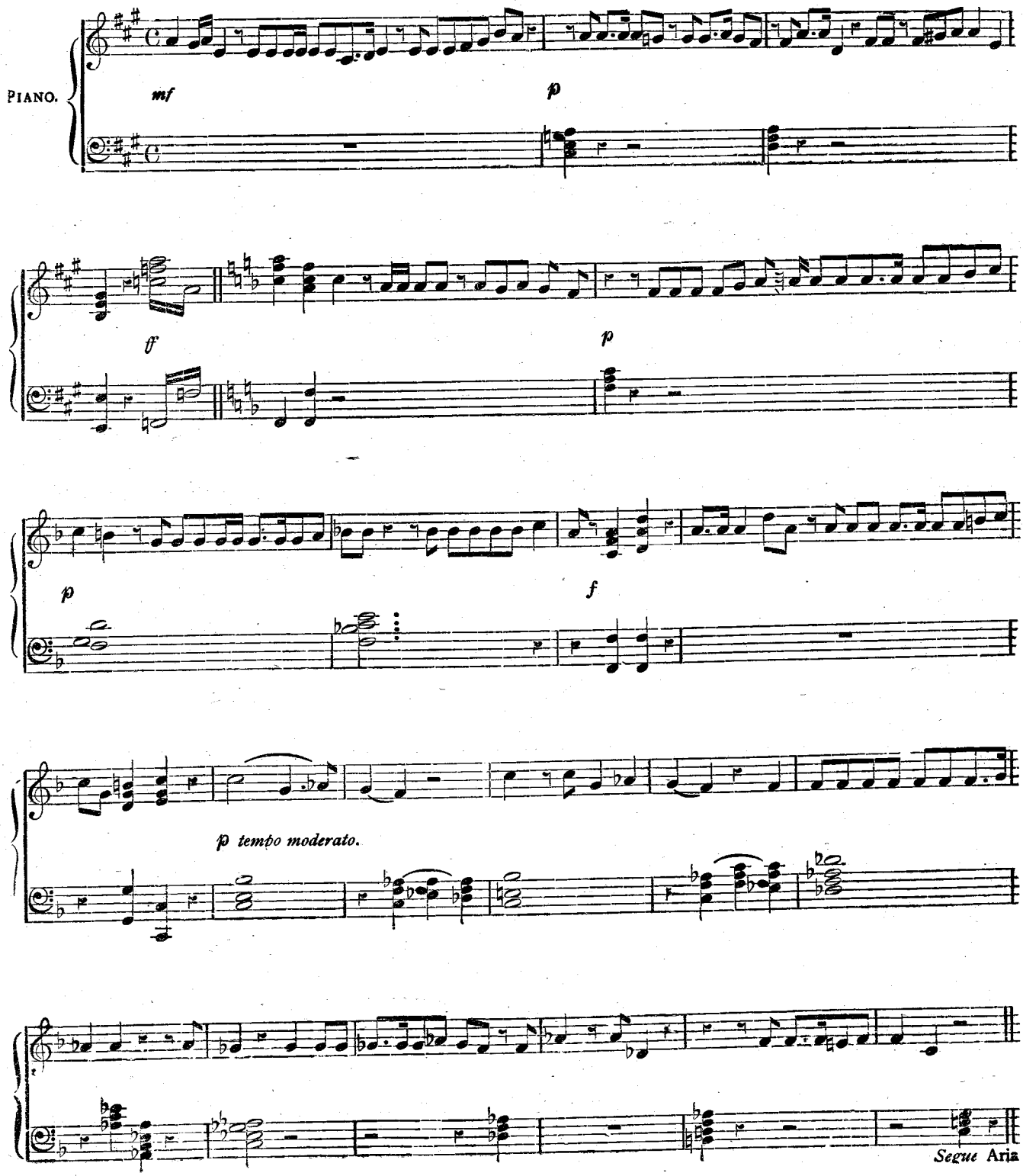

p
pp
cres.
f
p
pp
rall.
rall.
pp
3
f
Ped.
*

No 4. RECIT., SONG & CHORUS—Captain Corcoran.

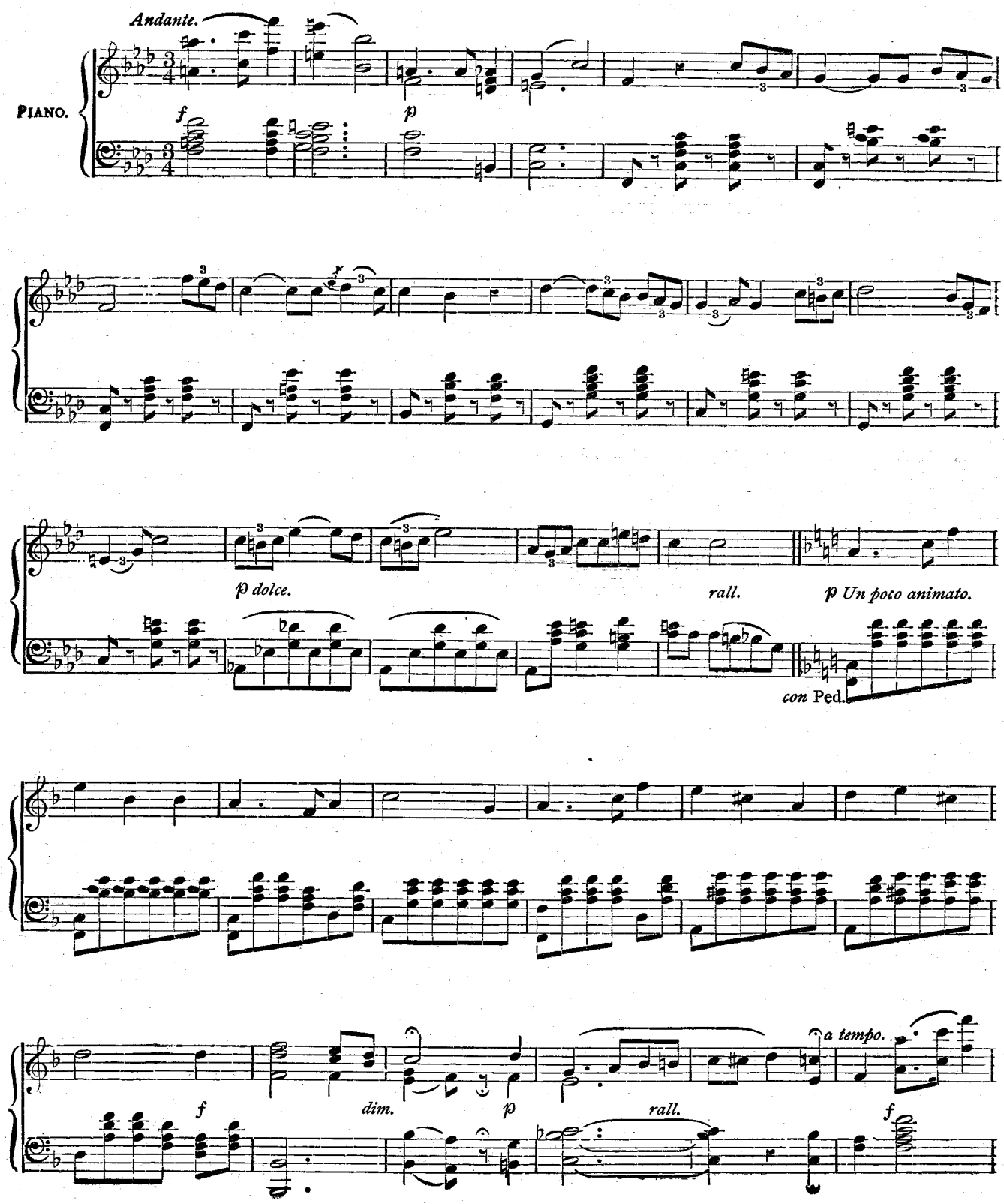


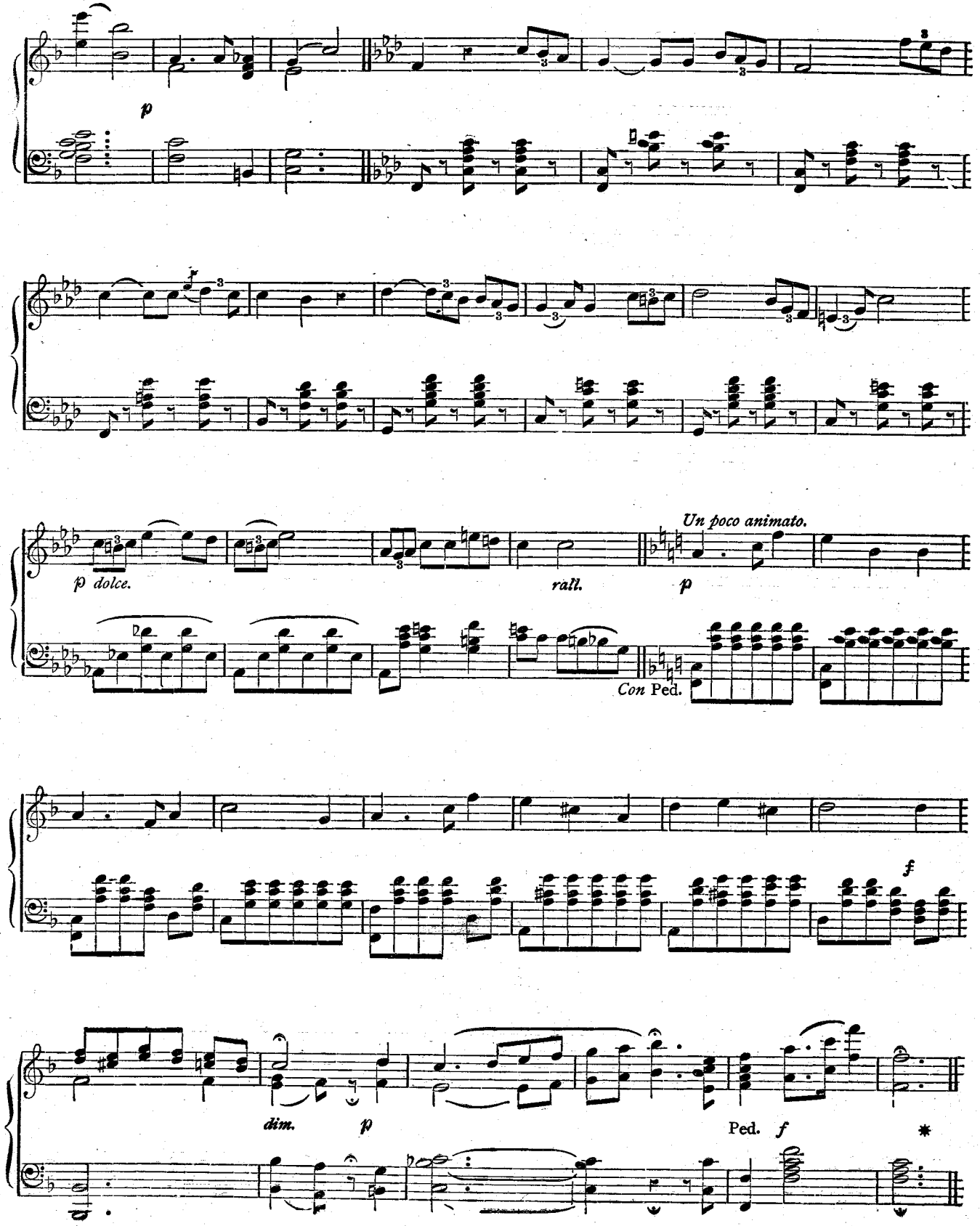

dim.
p
f
8va.
ff
1st.
2nd.
8va.
p
fz

No. 4a. RECIT.—Mrs. Cripps & Captain Corcoran.

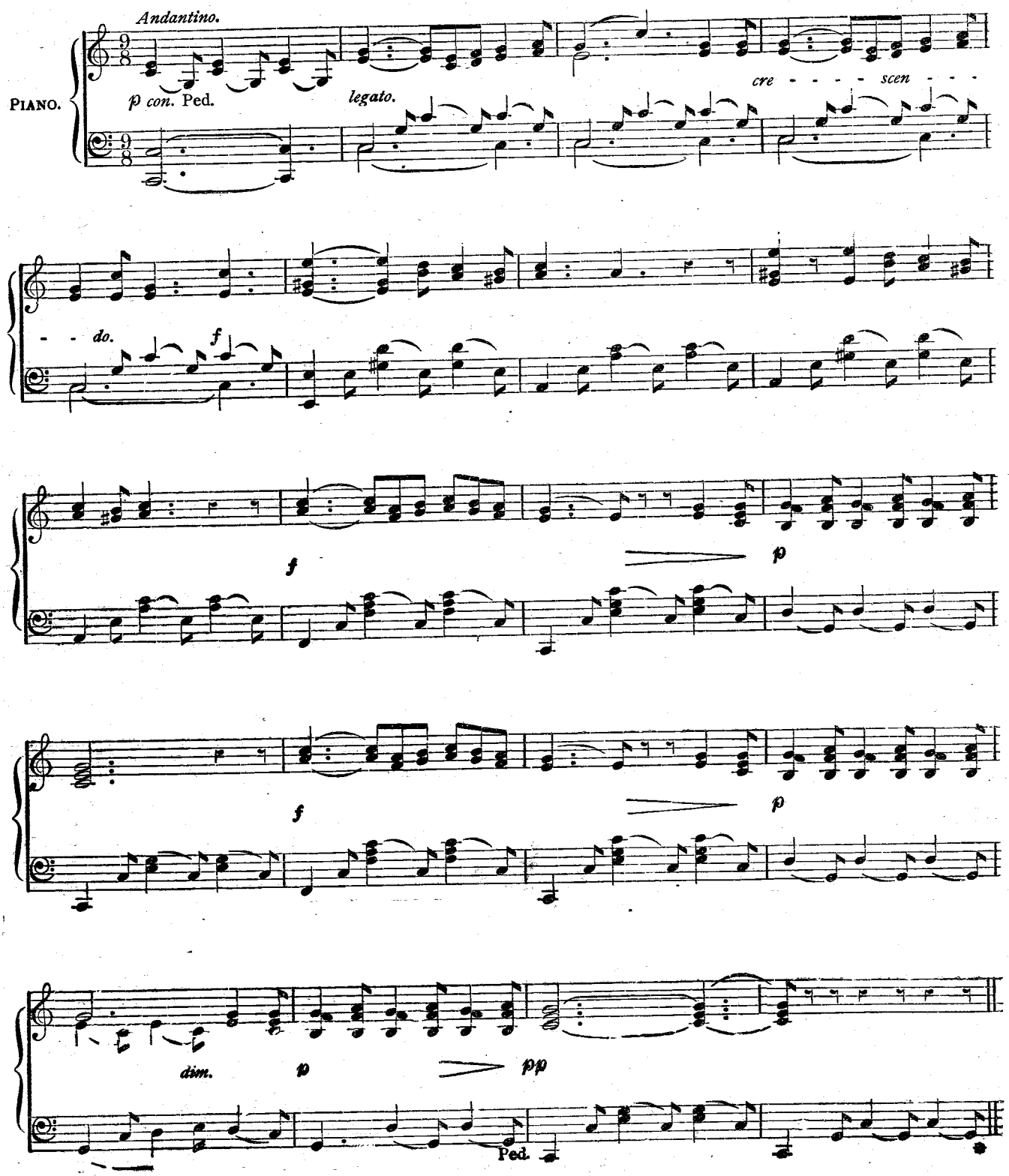


No. 5. **SONG—Josephine.**

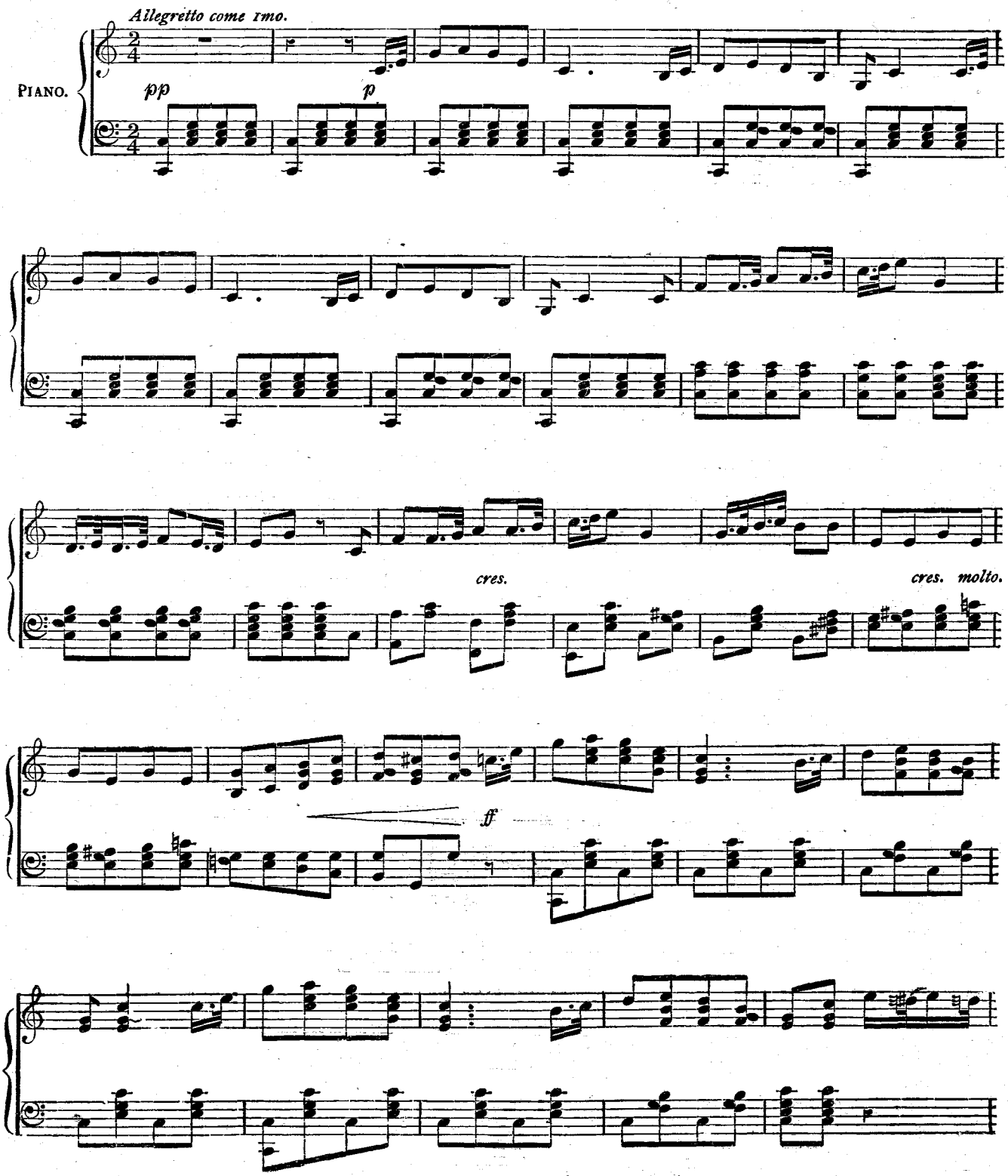


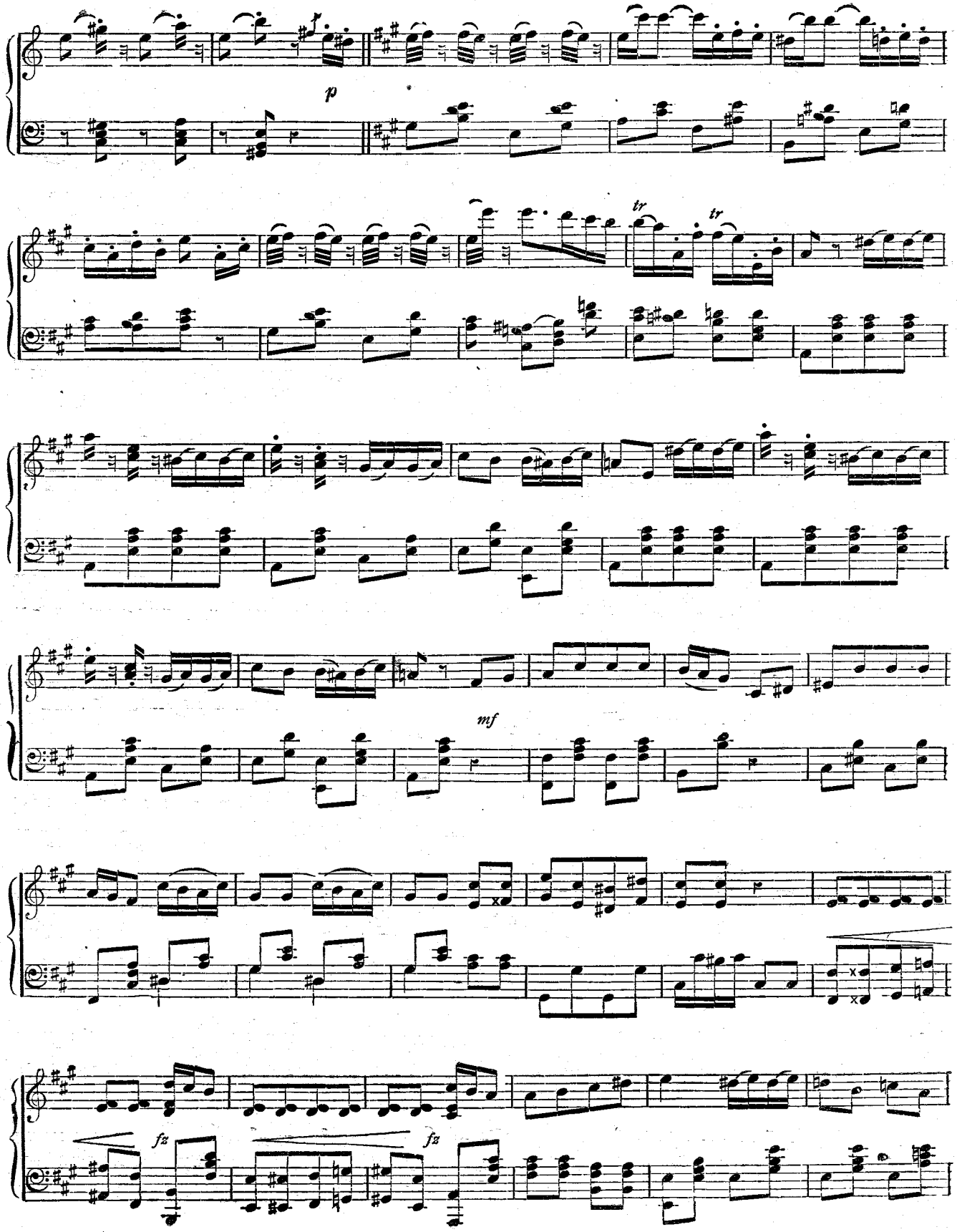

p
p dolce.
rall.
Un poco animato.
p
Con Ped.
f
dim.
p
Ped.
f
*

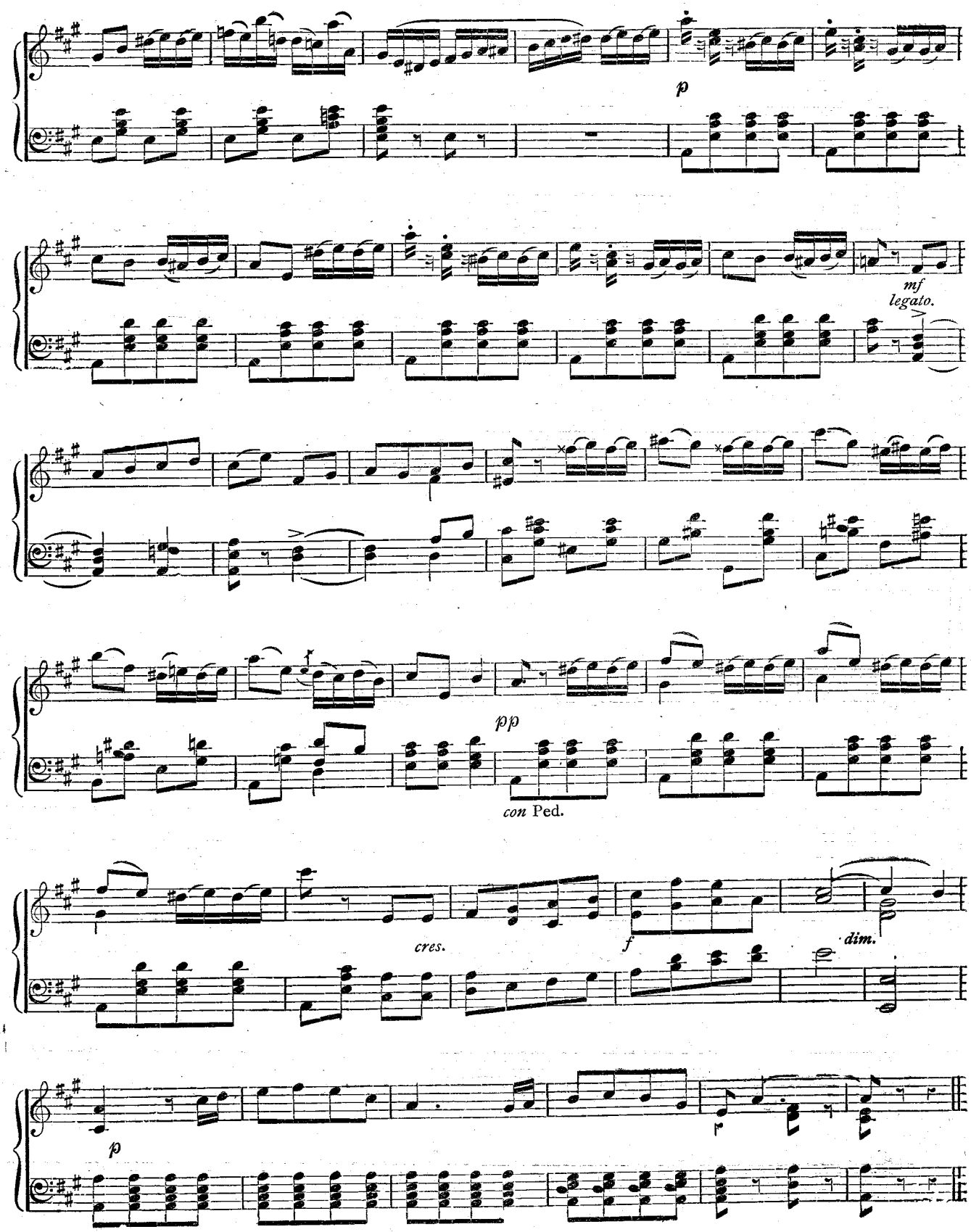
No. 6. CHORUS OF WOMEN—(Behind the Scenes).



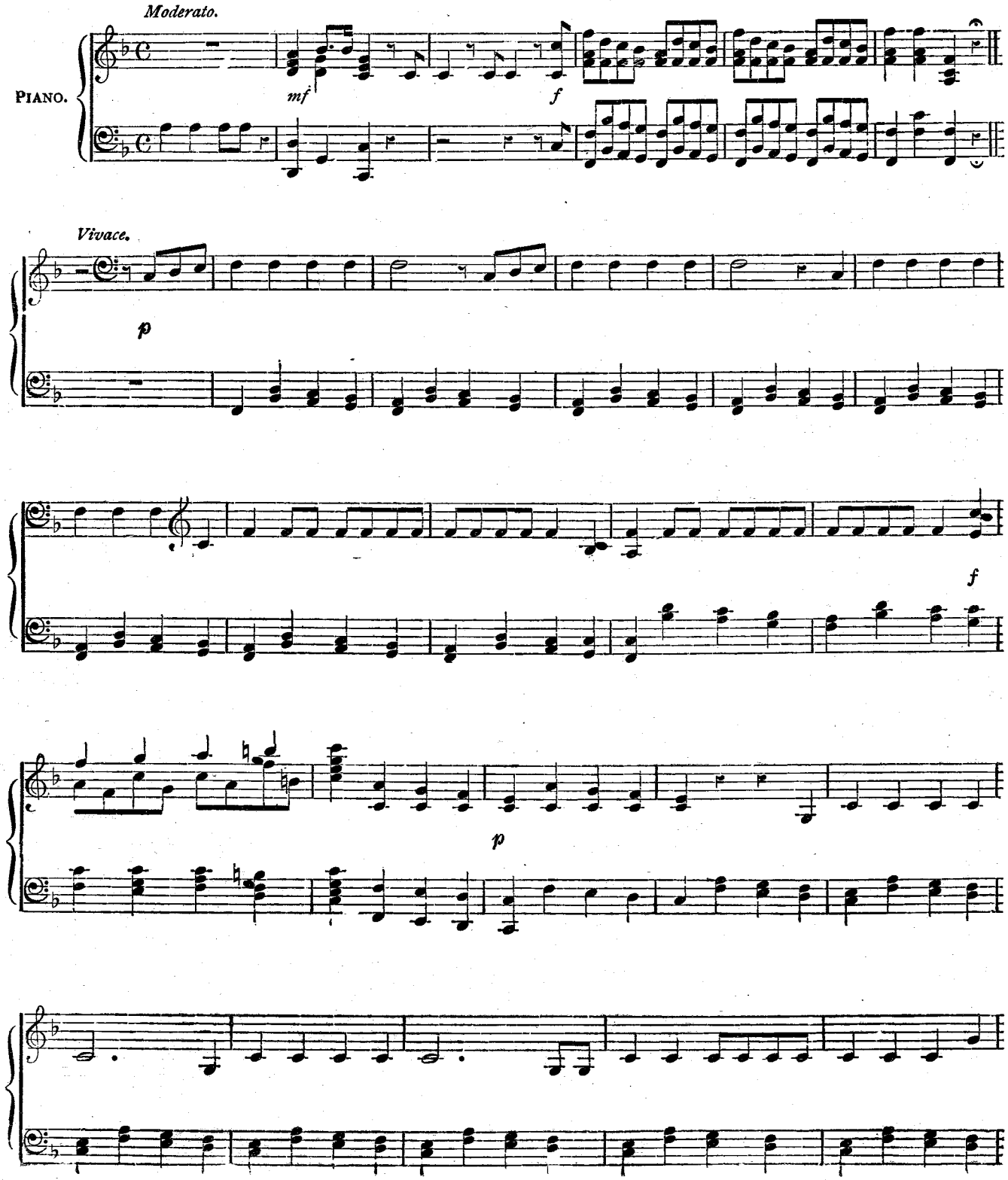
No. 7. CHORUS OF SAILORS.

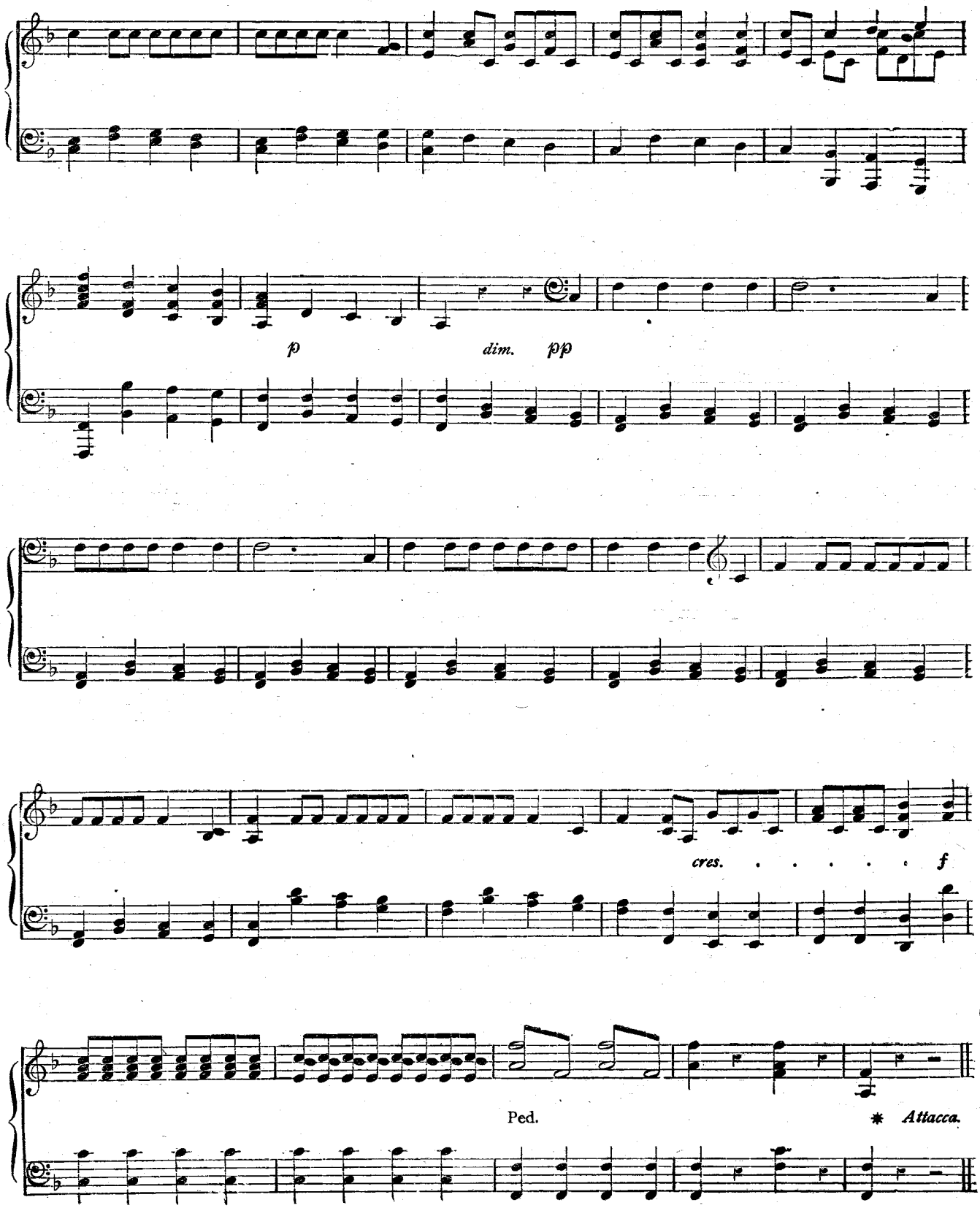



p
tr
tr
mf
fz
fz

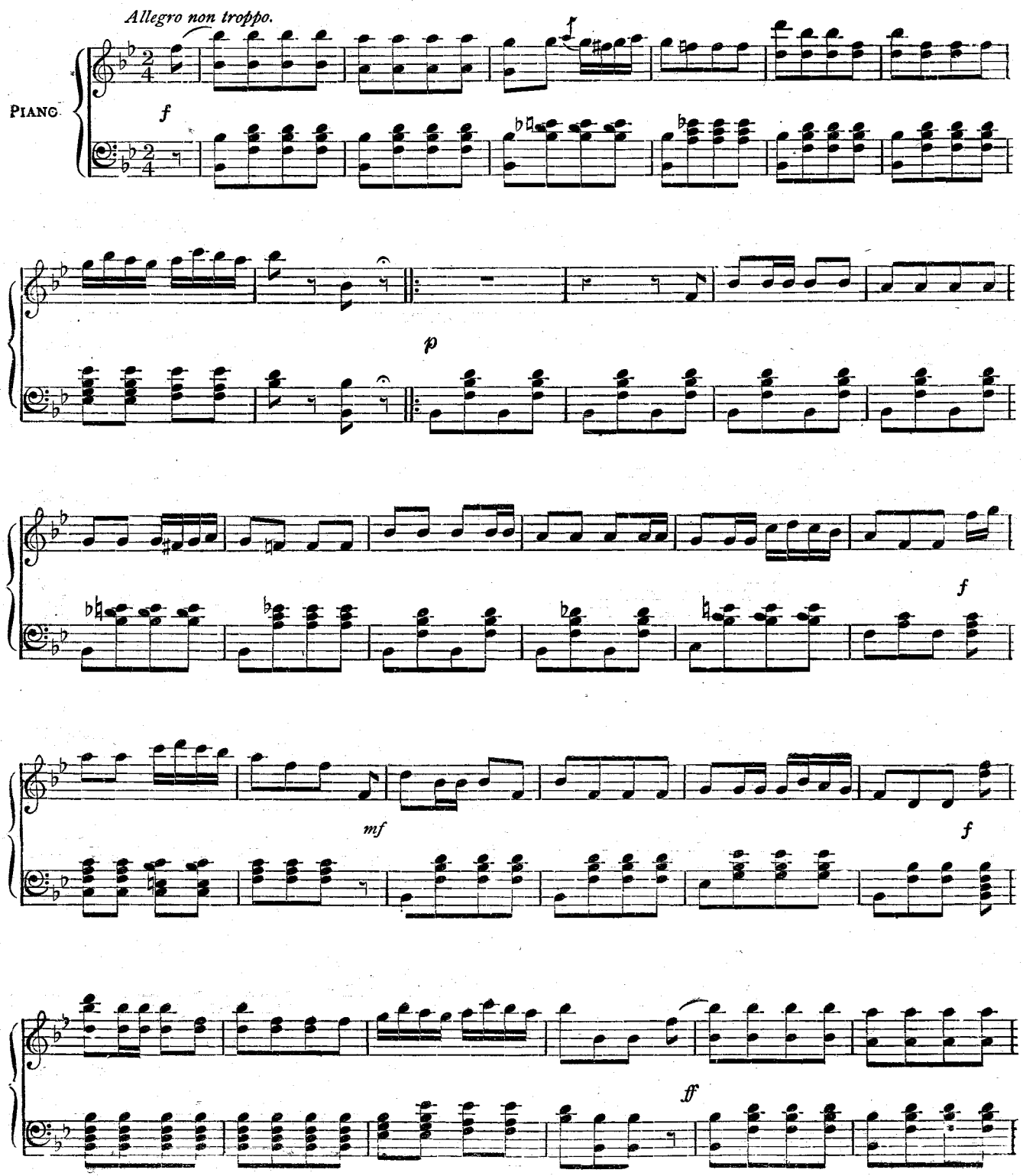

p
mf
legato.
pp
con Ped.
cres.
f
dim.
p

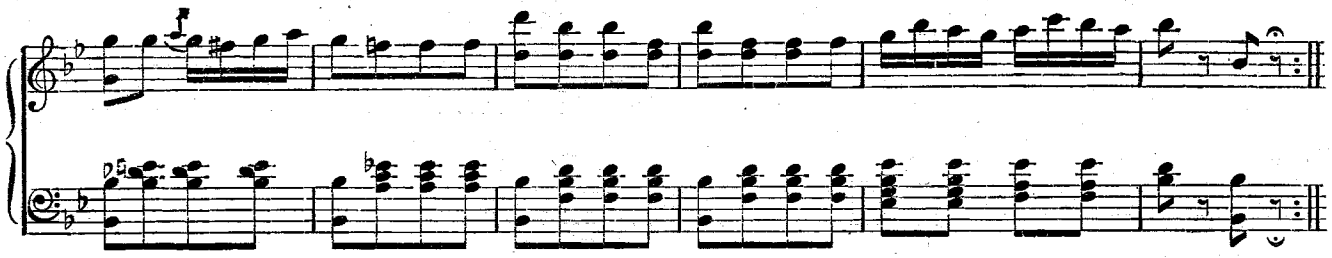
No. 8. Sir Joseph, Cousin Hebe, Boatswain & Chorus.



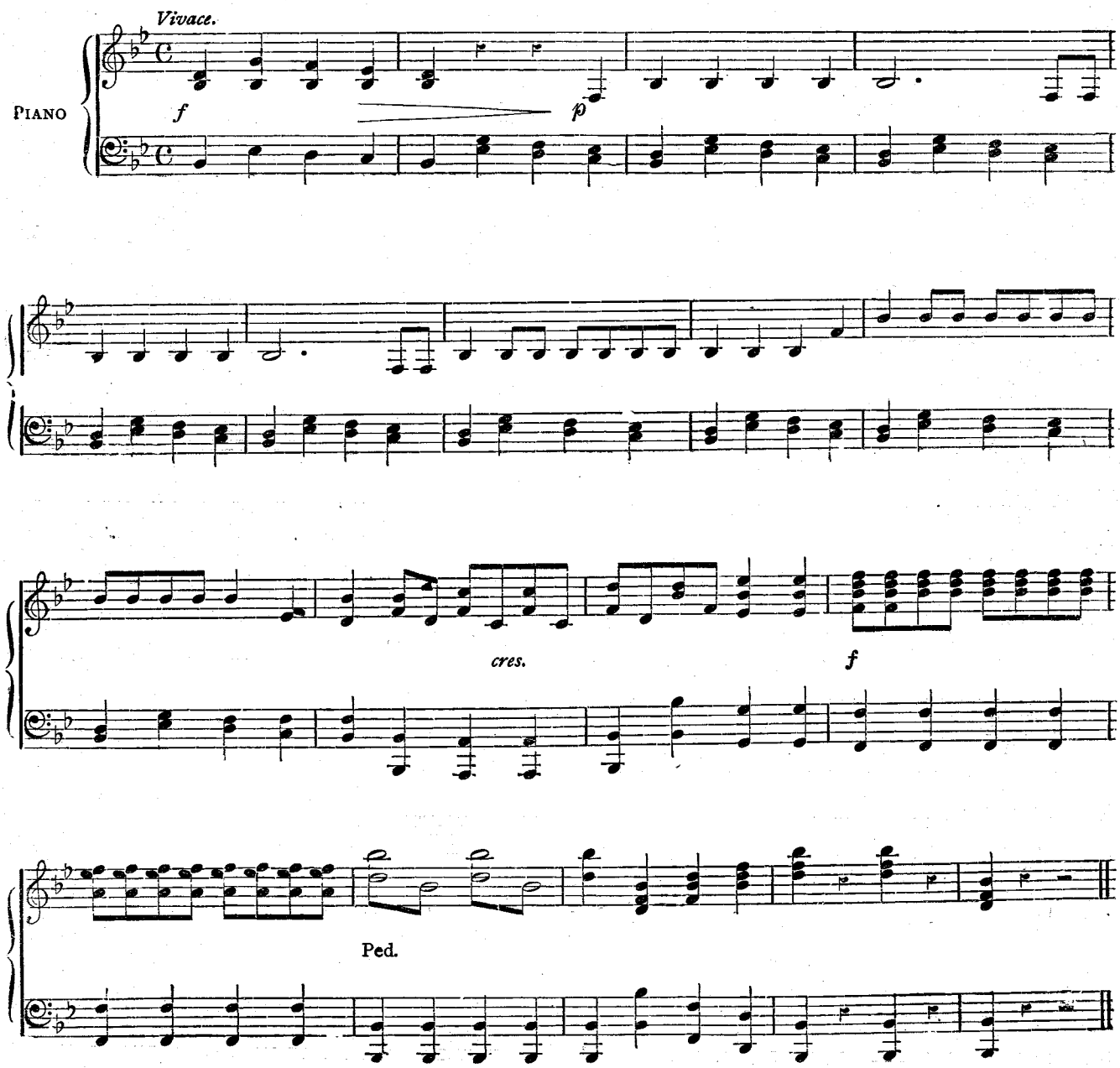

p
dim.
pp
cres.
f
Ped.
* Attacca.

No. 9. SONG—Sir J. Porter & Chorus.

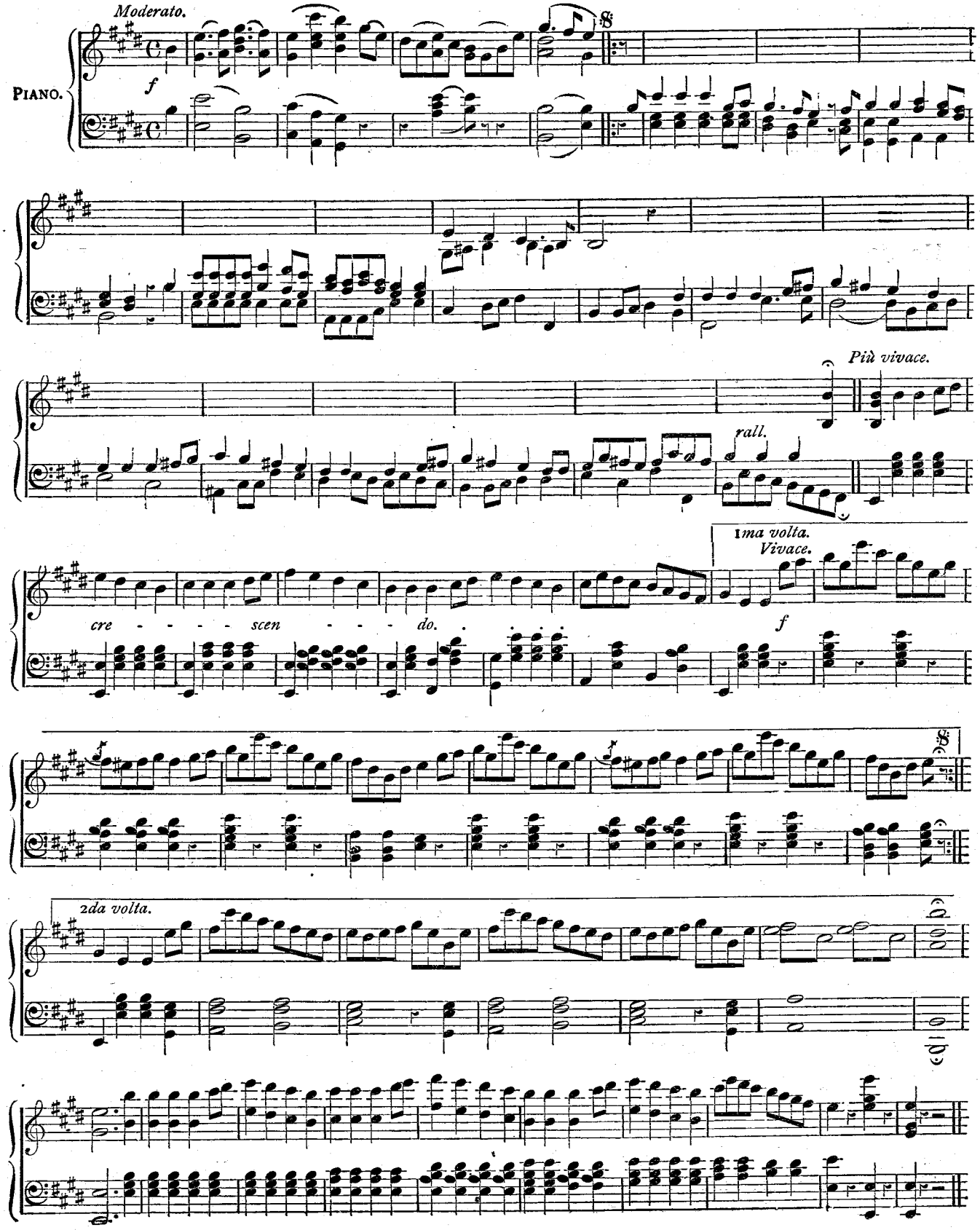




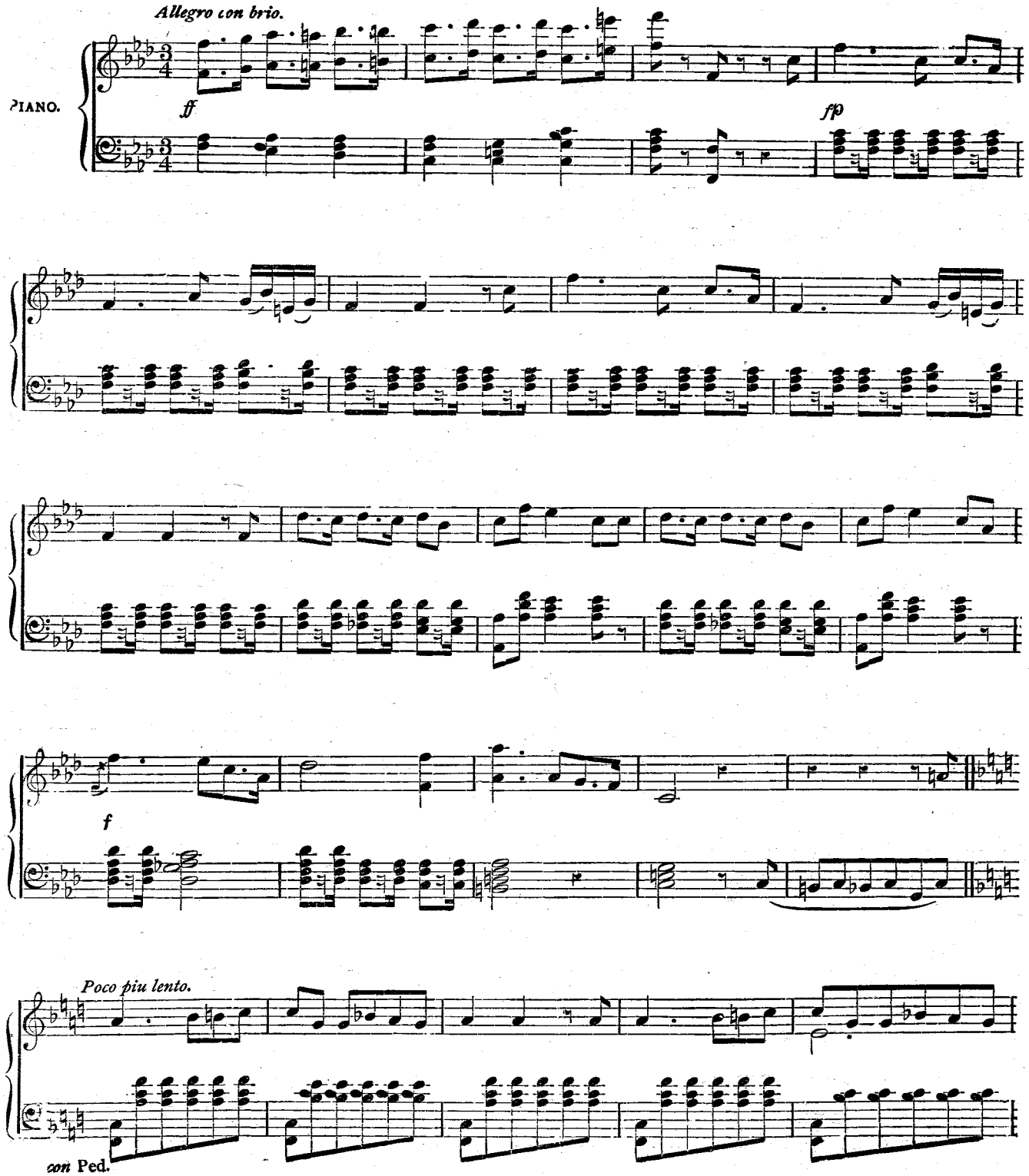
No. 9a. EXIT FOR LADIES.

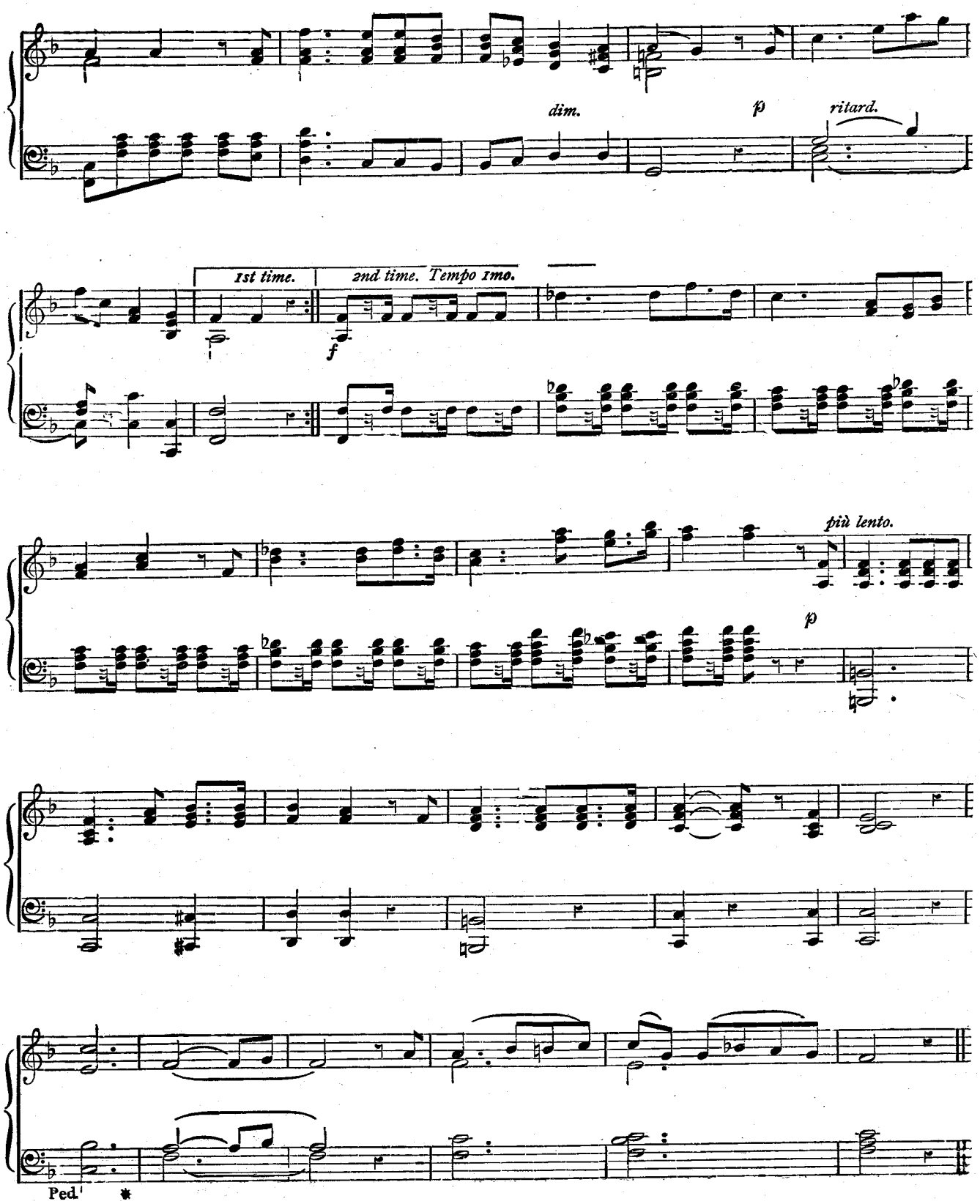


No. 10. TRIO & CHORUS—Ralph, Boatswain, & Boatswain's-Mate.



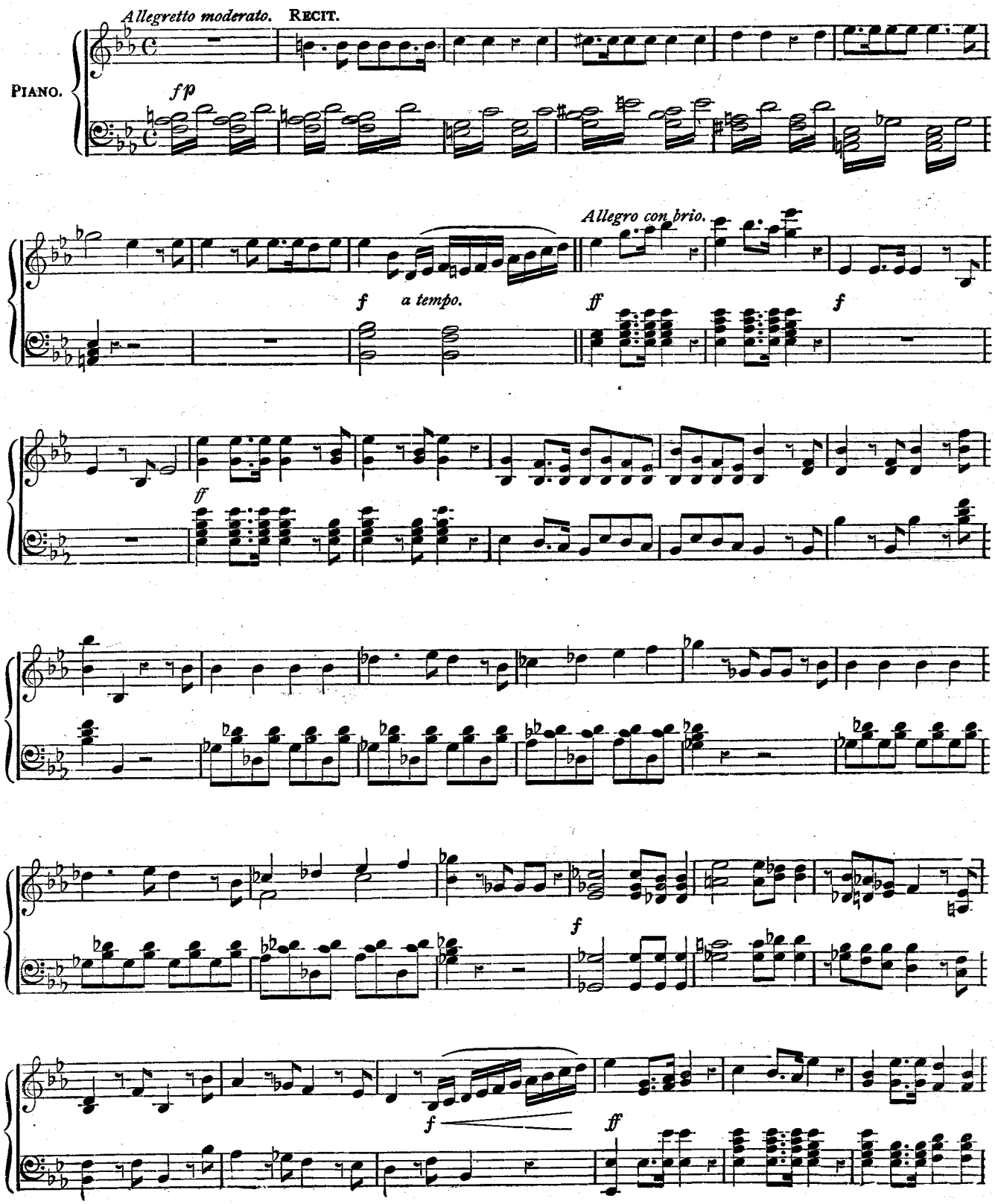
No 11. DUET—Josephine & Ralph.

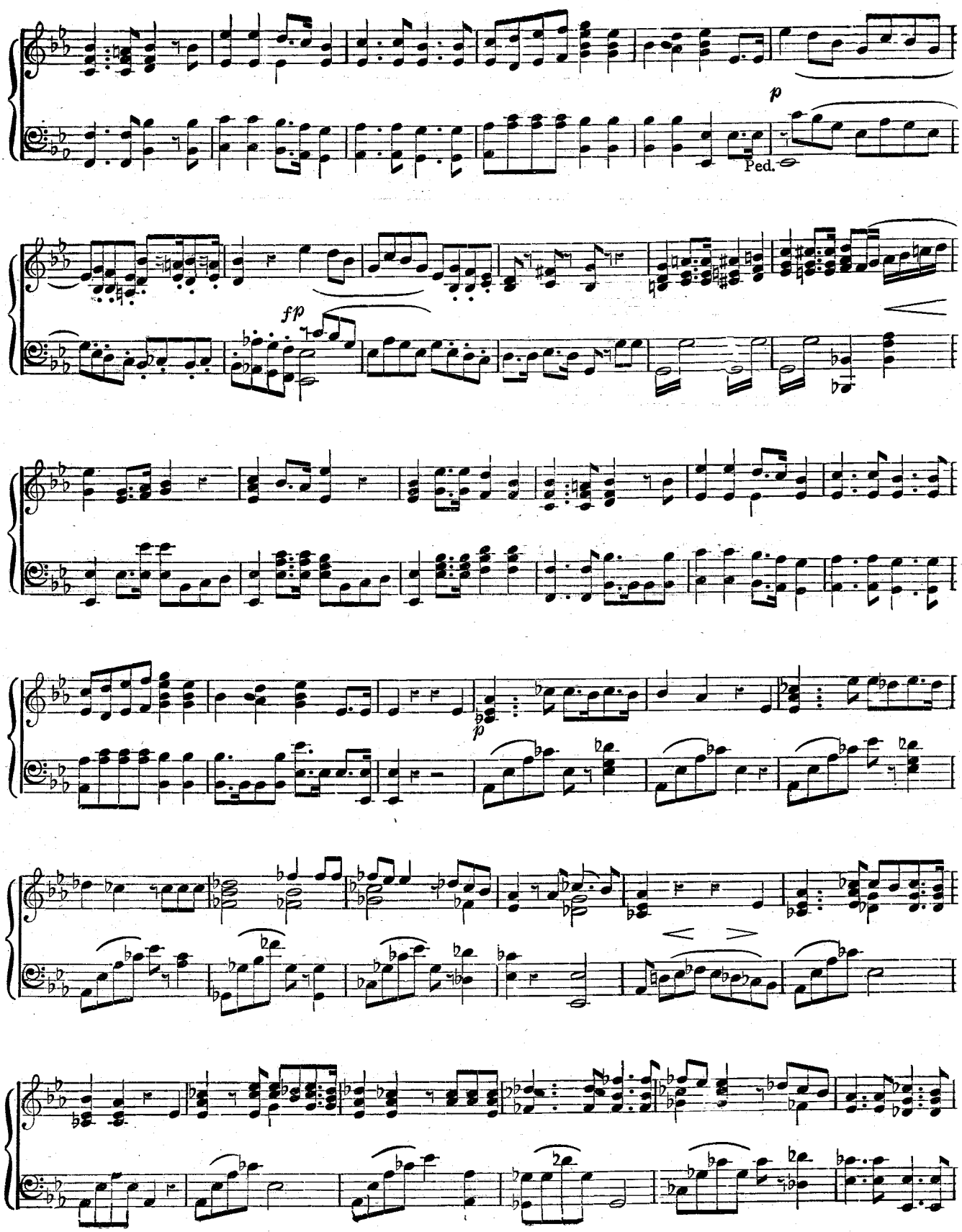


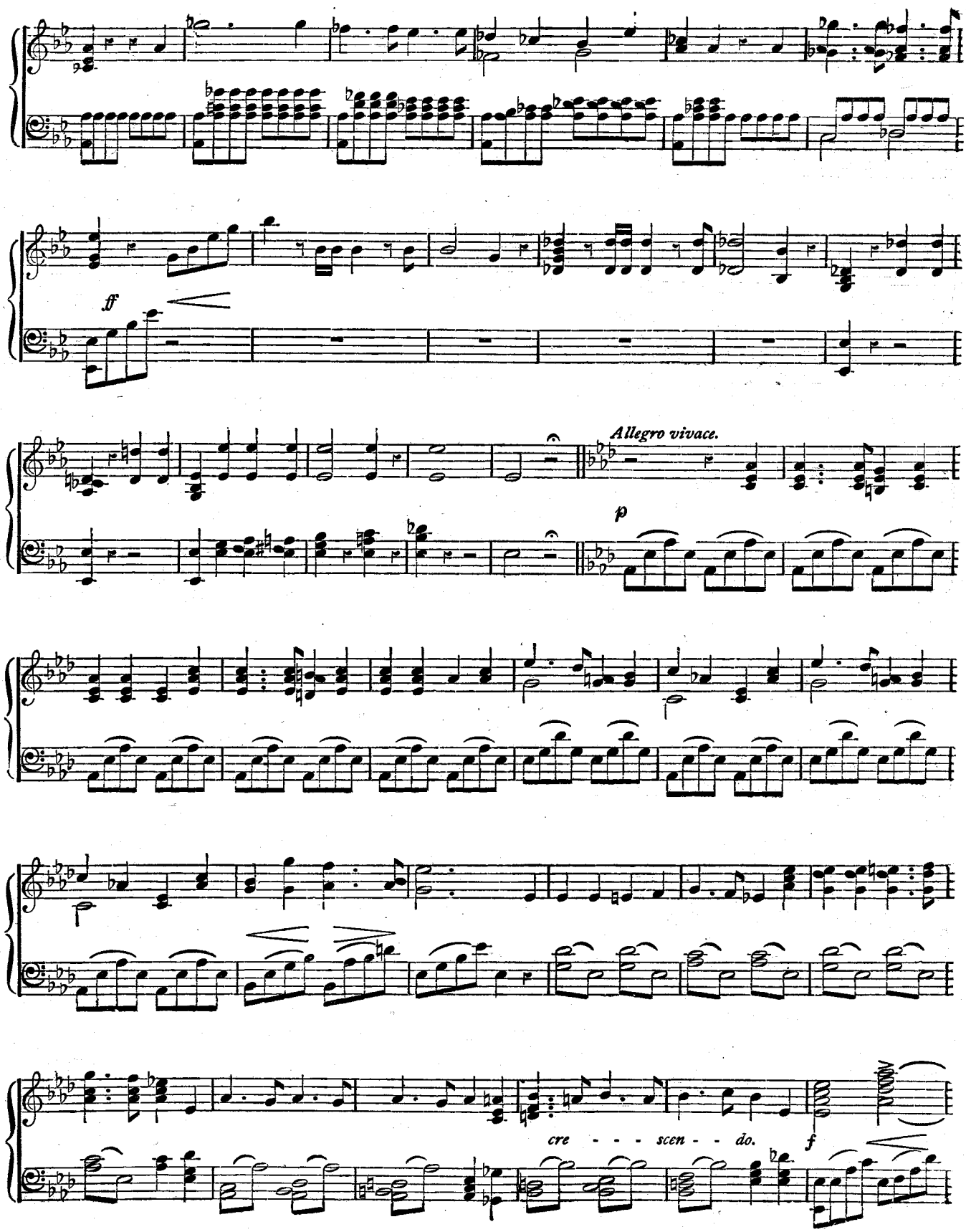

dim.
p
ritard.
1st time.
2nd time. Tempo 1mo.
f
più lento.
p
Ped.
*

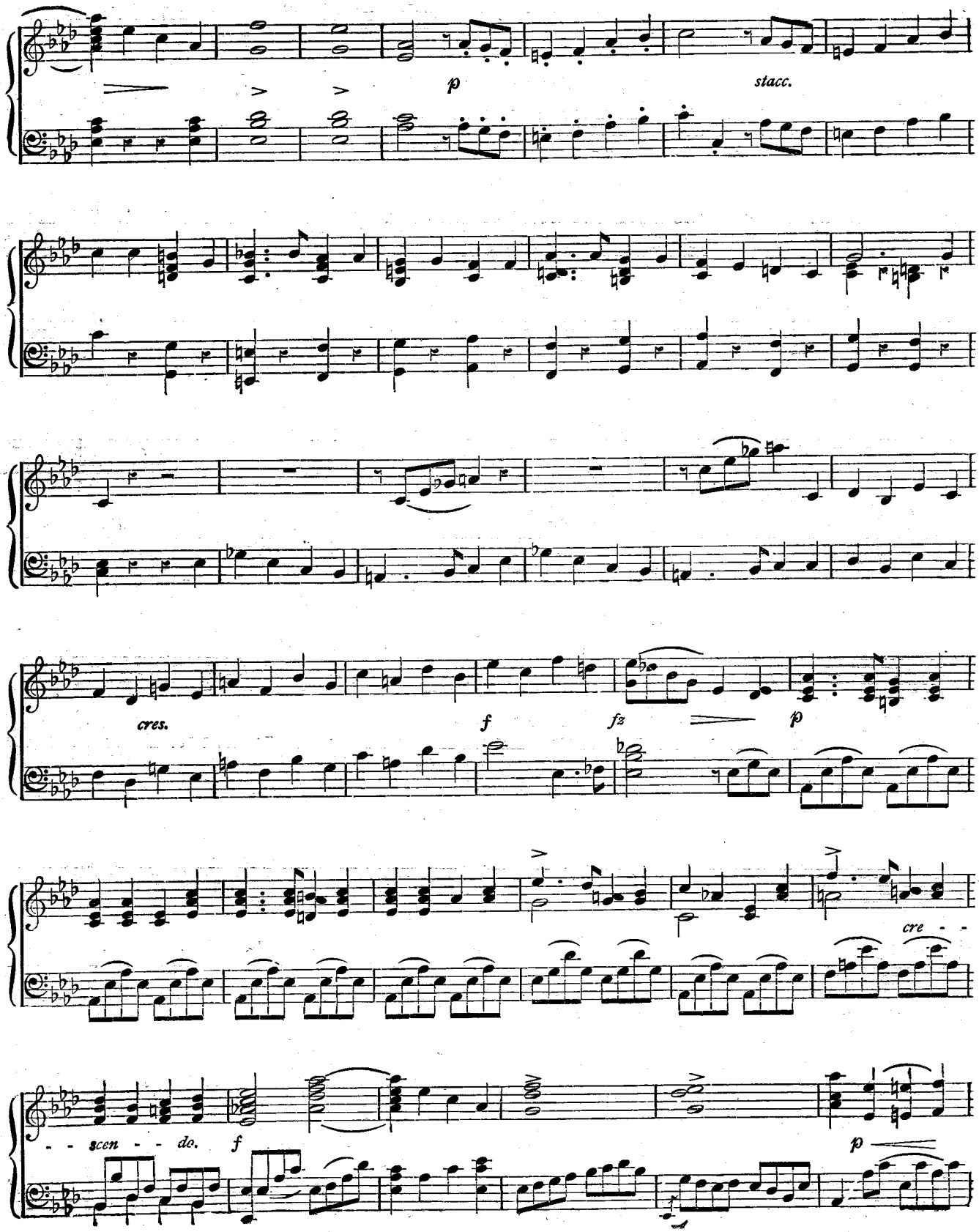
No. 12.

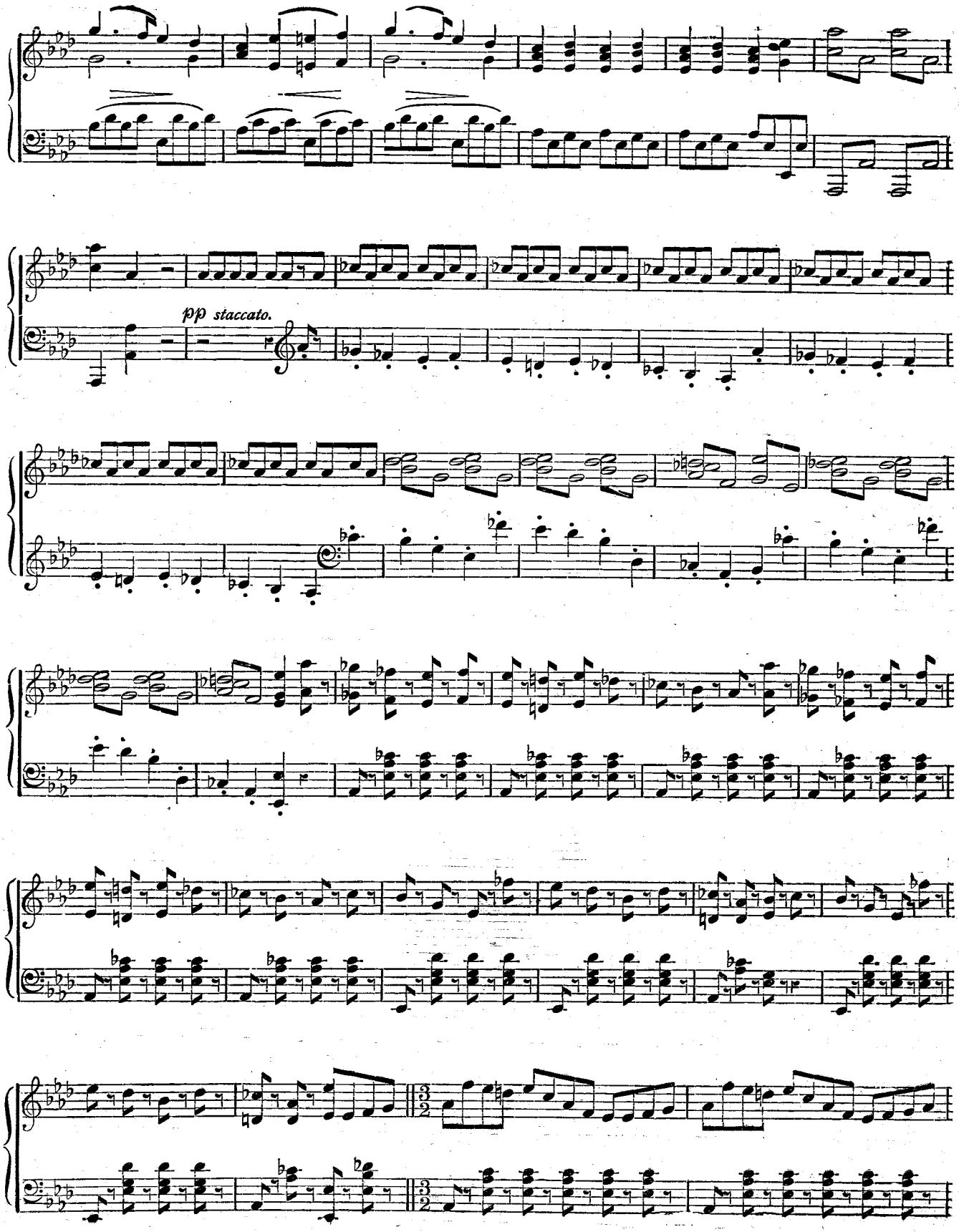
FINALE

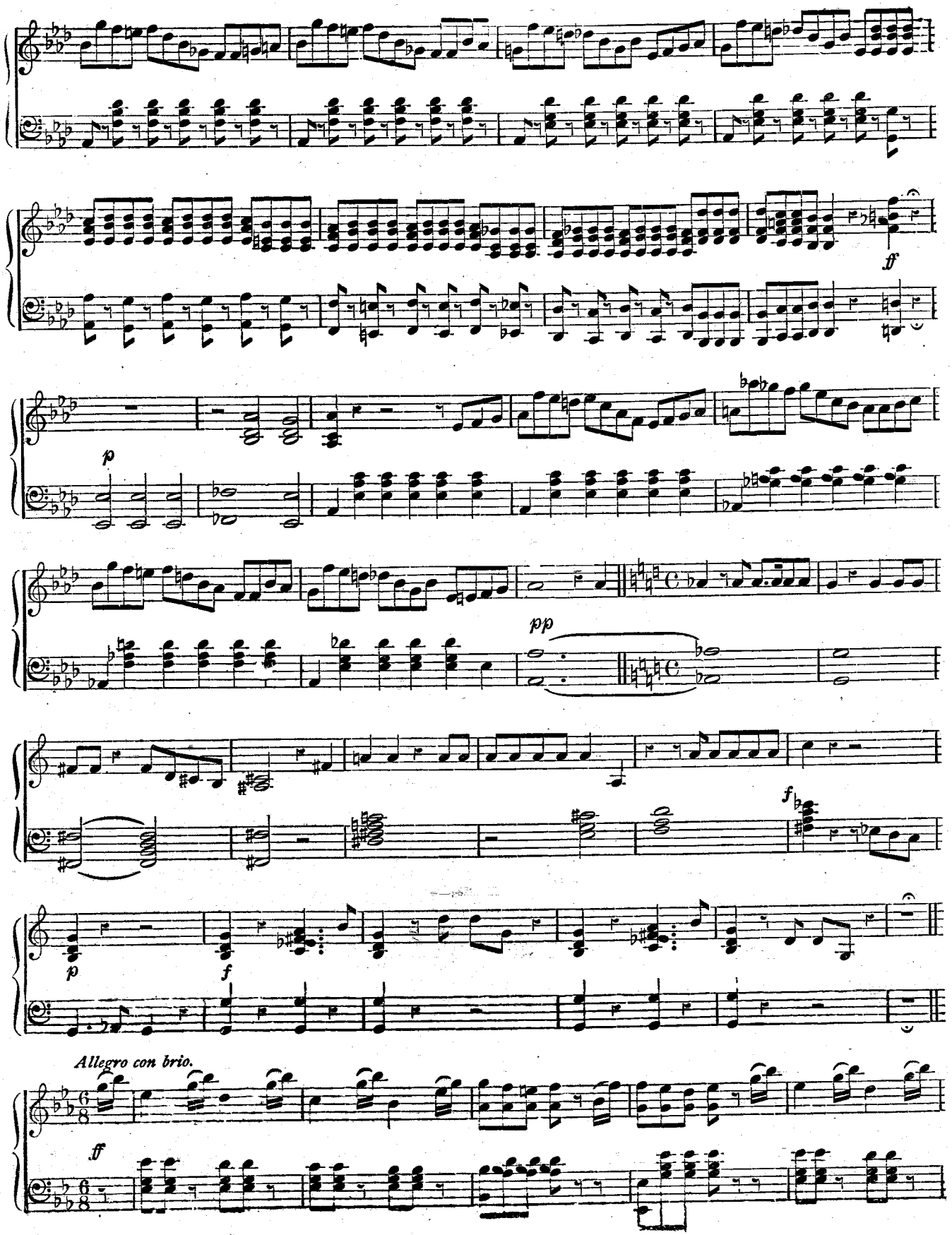

Allegretto moderato.
RECIT.
PIANO.
fp
Allegro con brio.
f
a tempo.
ff
f
ff
f
f
f
ff

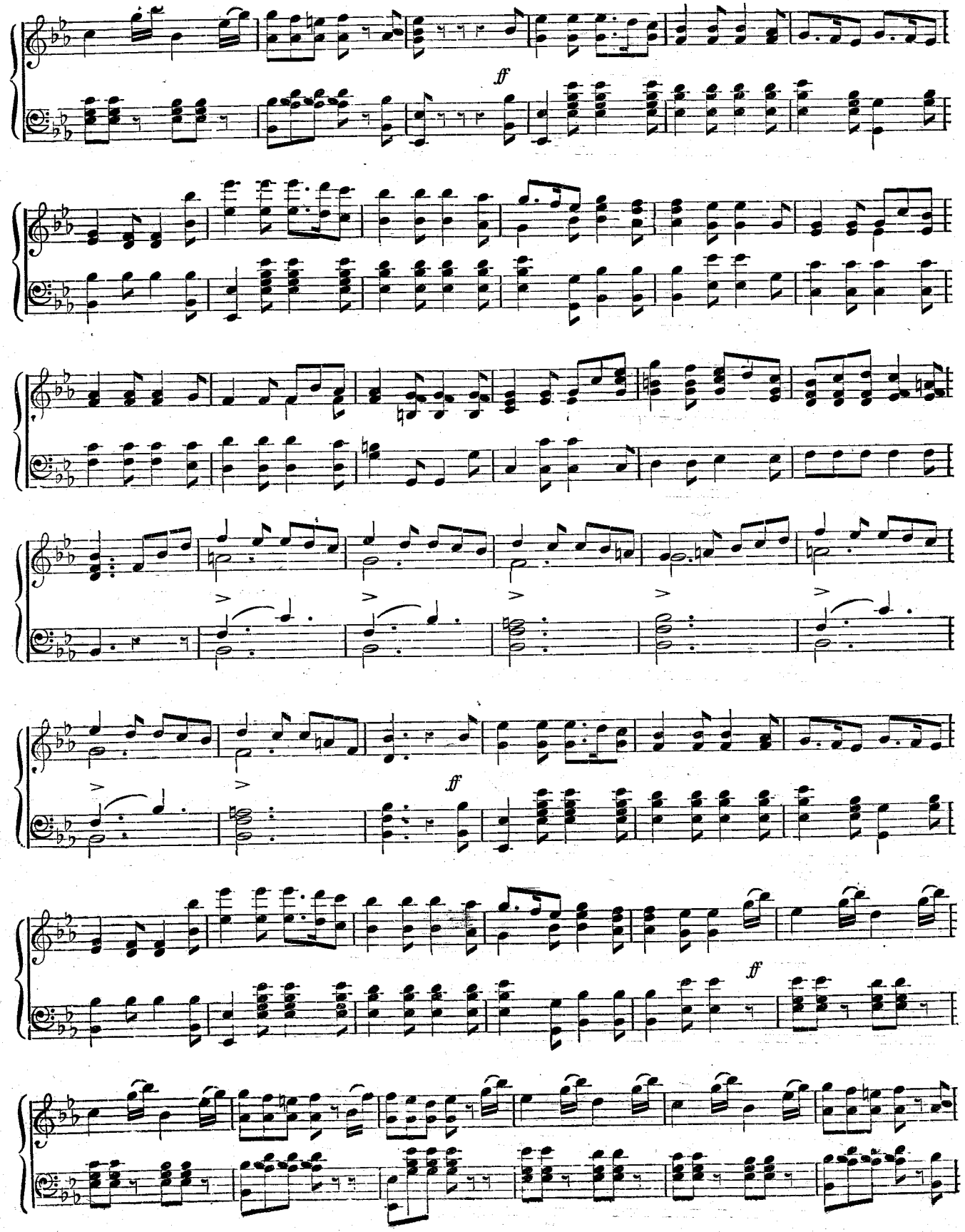

p
Ped.
fp
p

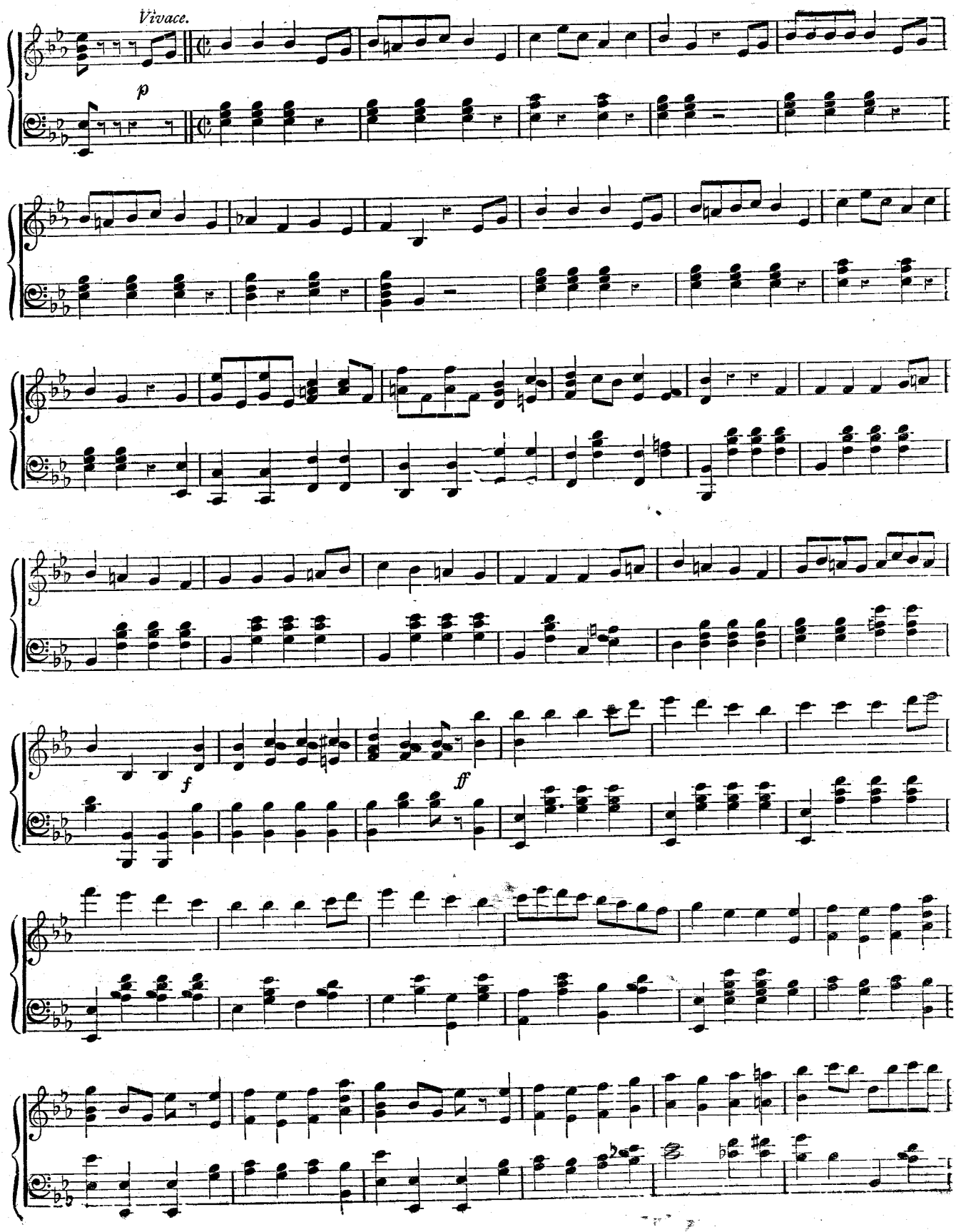

ff
Allegro vivace.
p
cre - - - scen - - do.
f

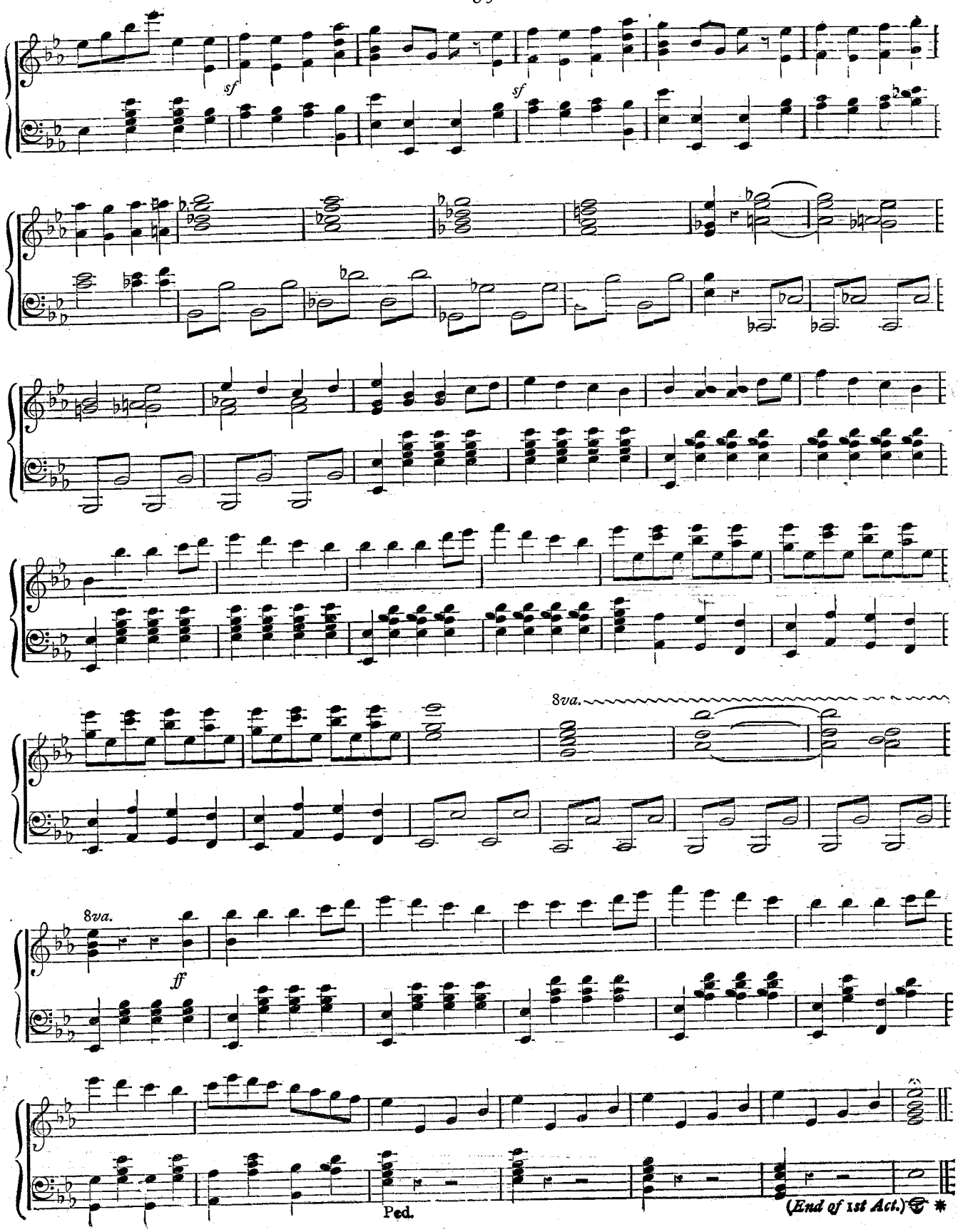

p
stacc.
cres.
f
fz
p
cre - -
- - scen - - do.
f
p


pp staccato.

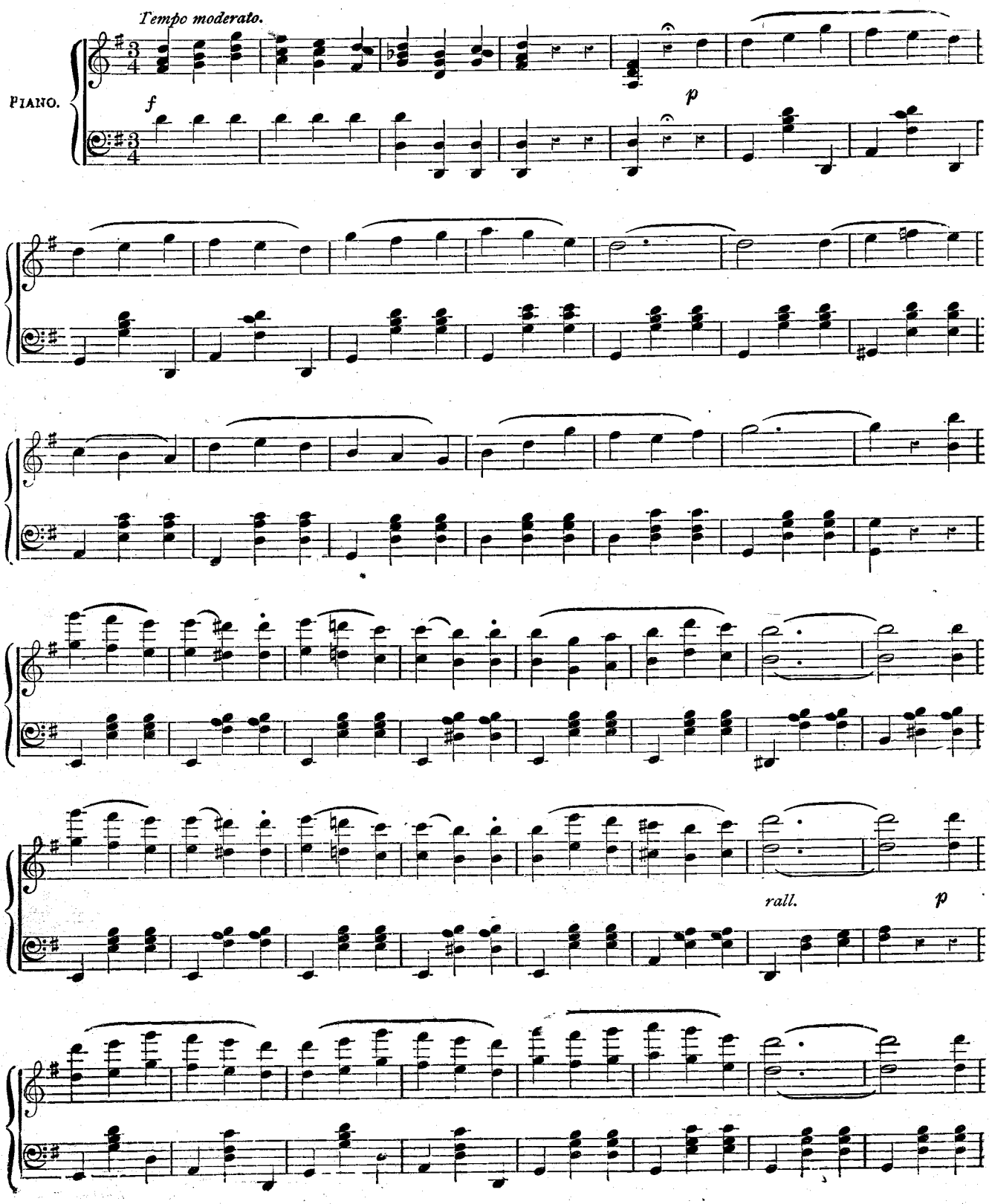

ff
p
pp
f
p
f
Allegro con brio.
ff

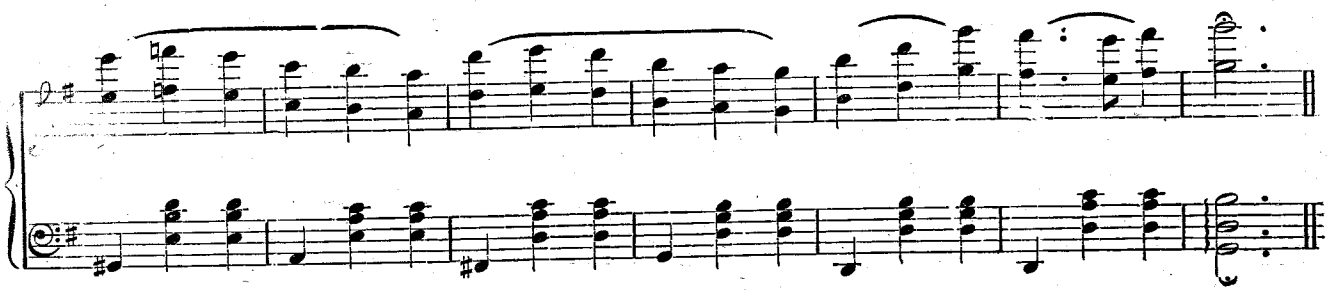

ff
ff
ff


Vivace.
p
f
ff


sf
sf
8va.
8va.
ff
Ped.
(End of 1st Act.)

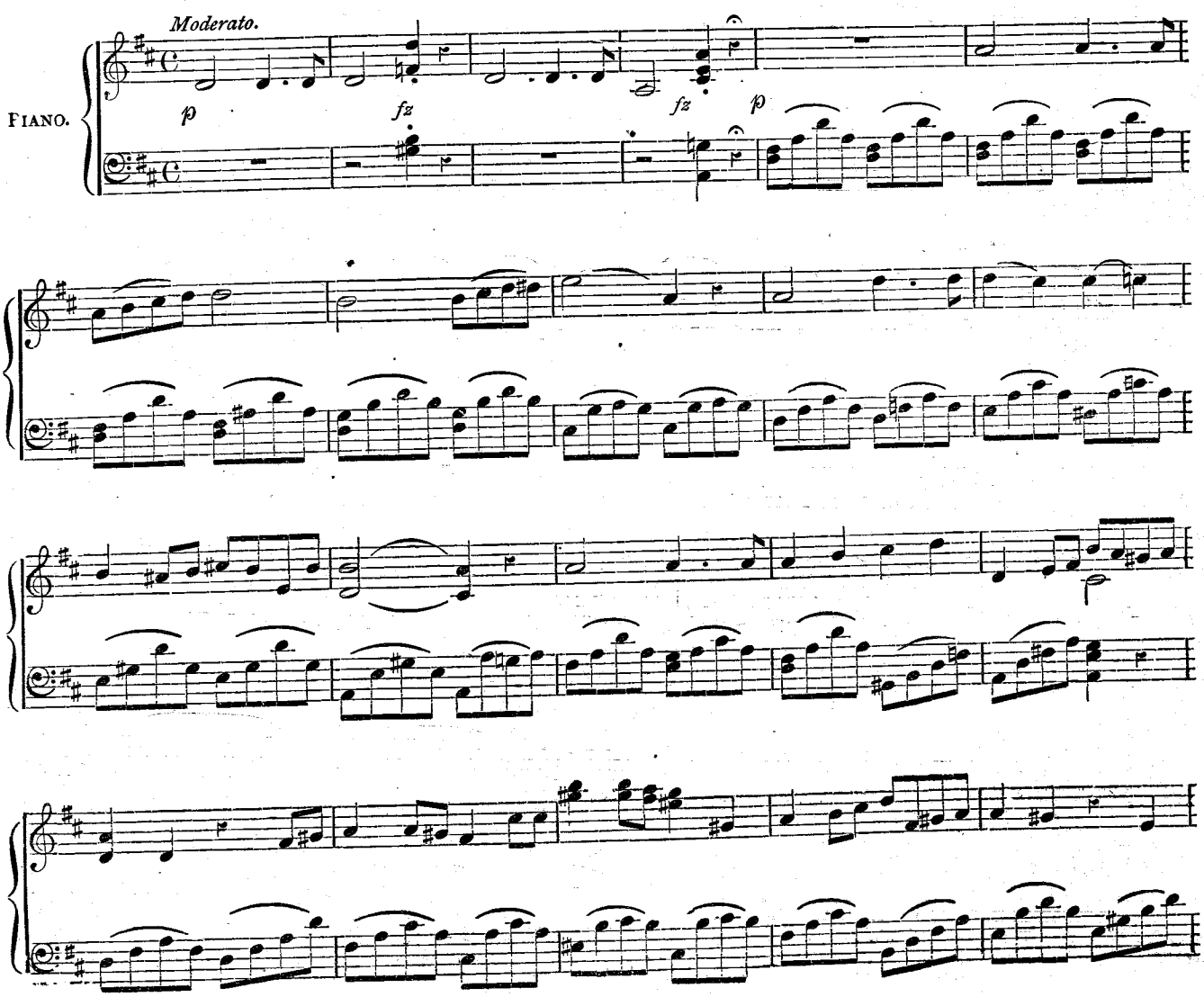
ENTR'ACTE.

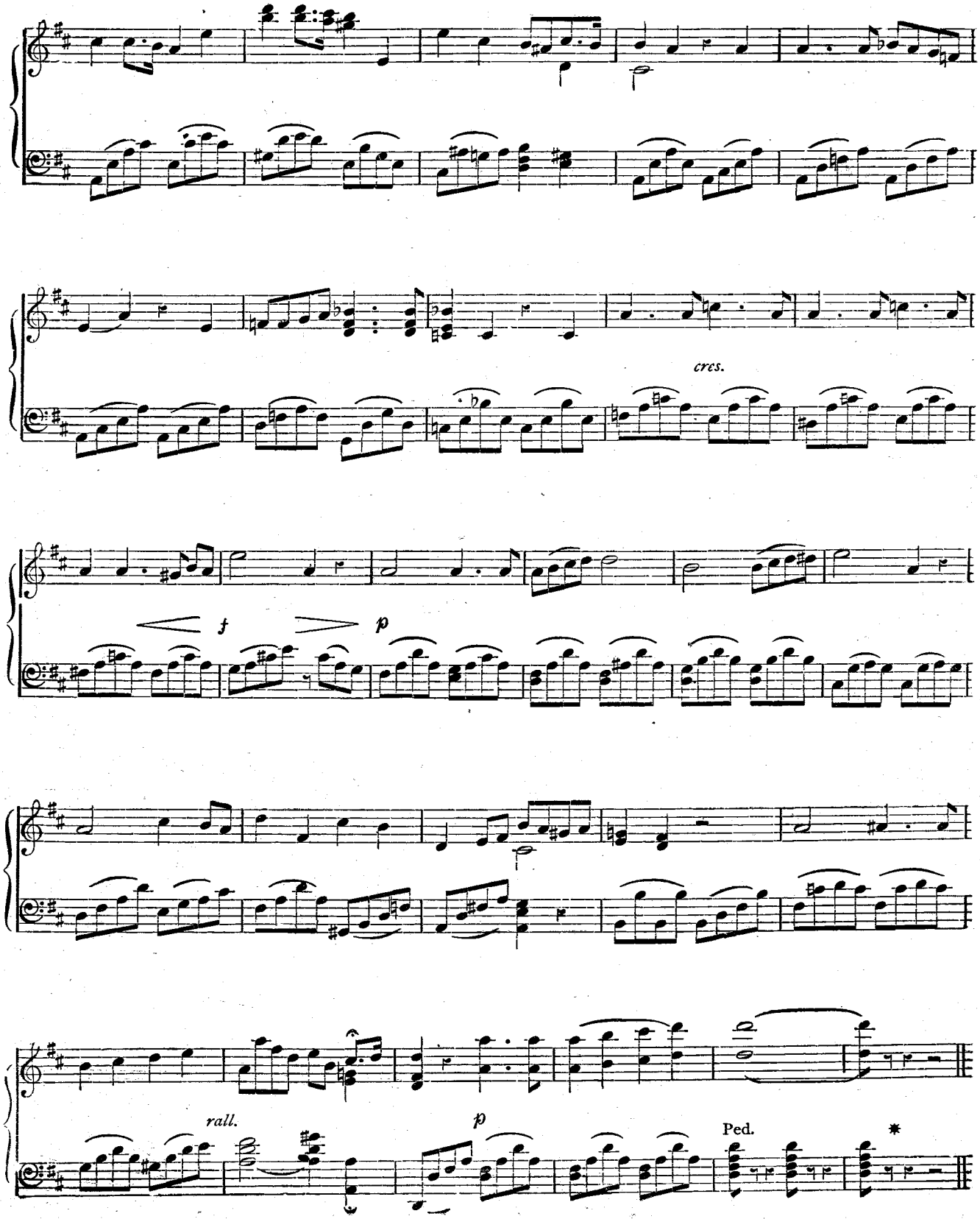




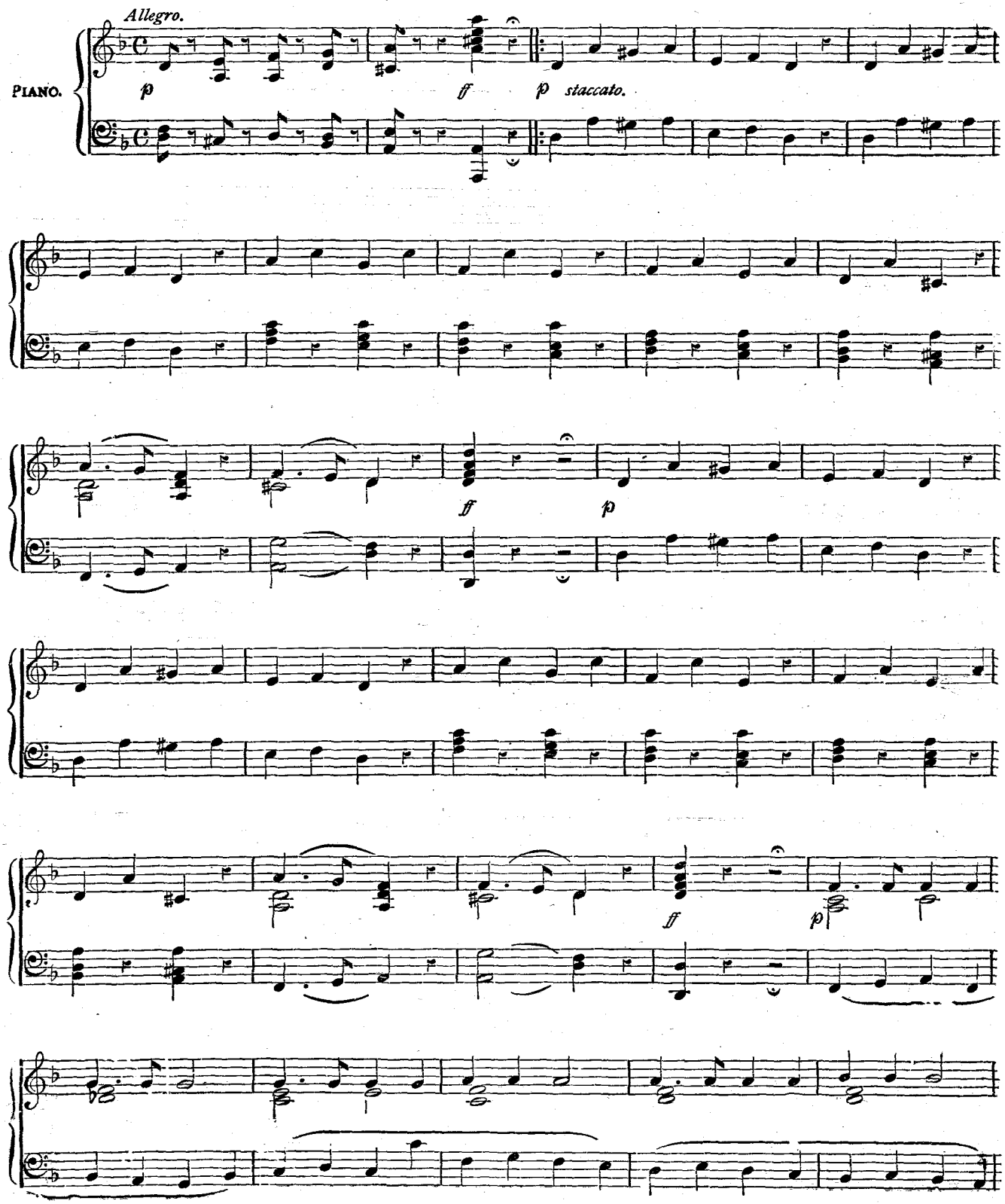
ACT II.

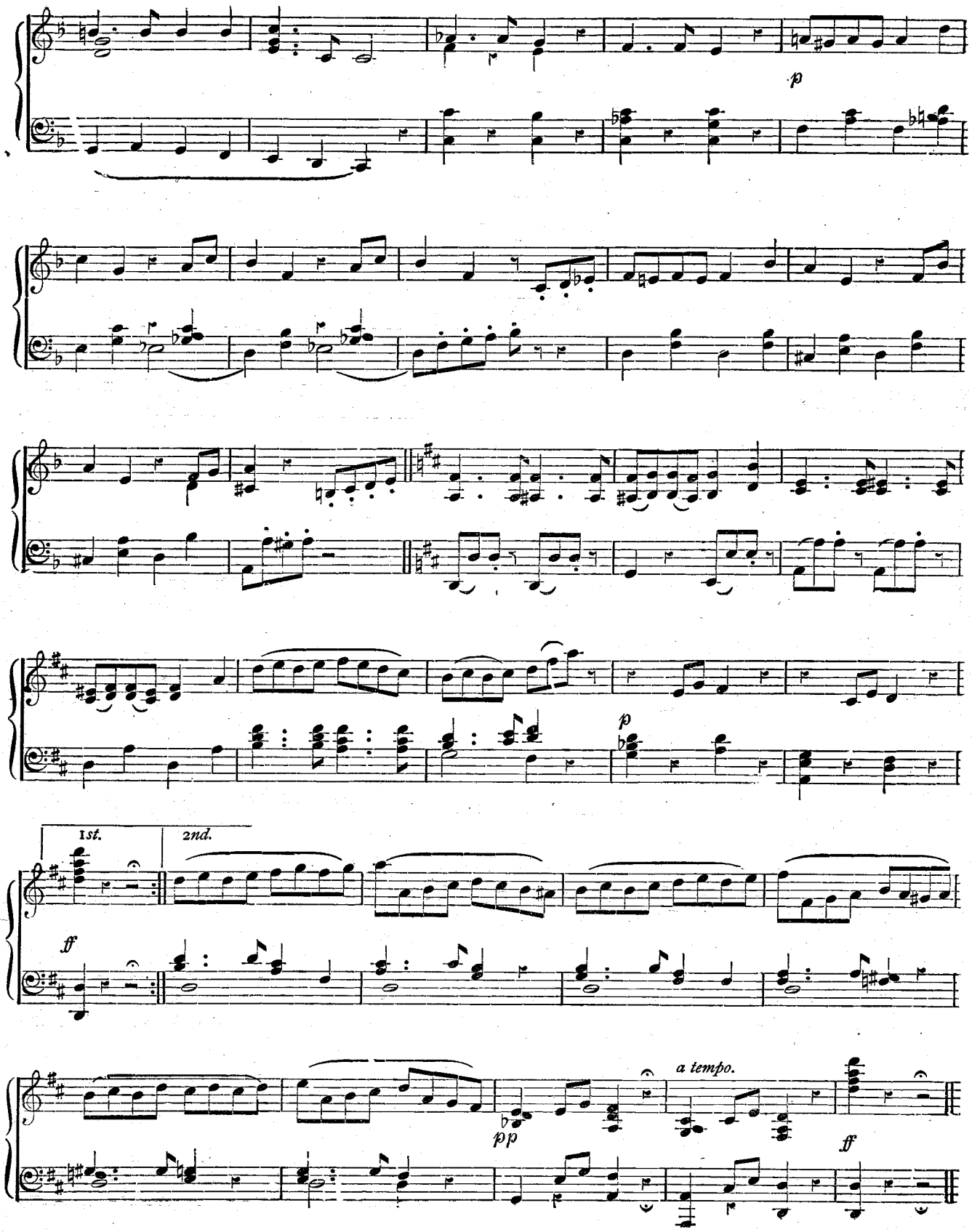
No. 13. SONG—Captain Corcoran.



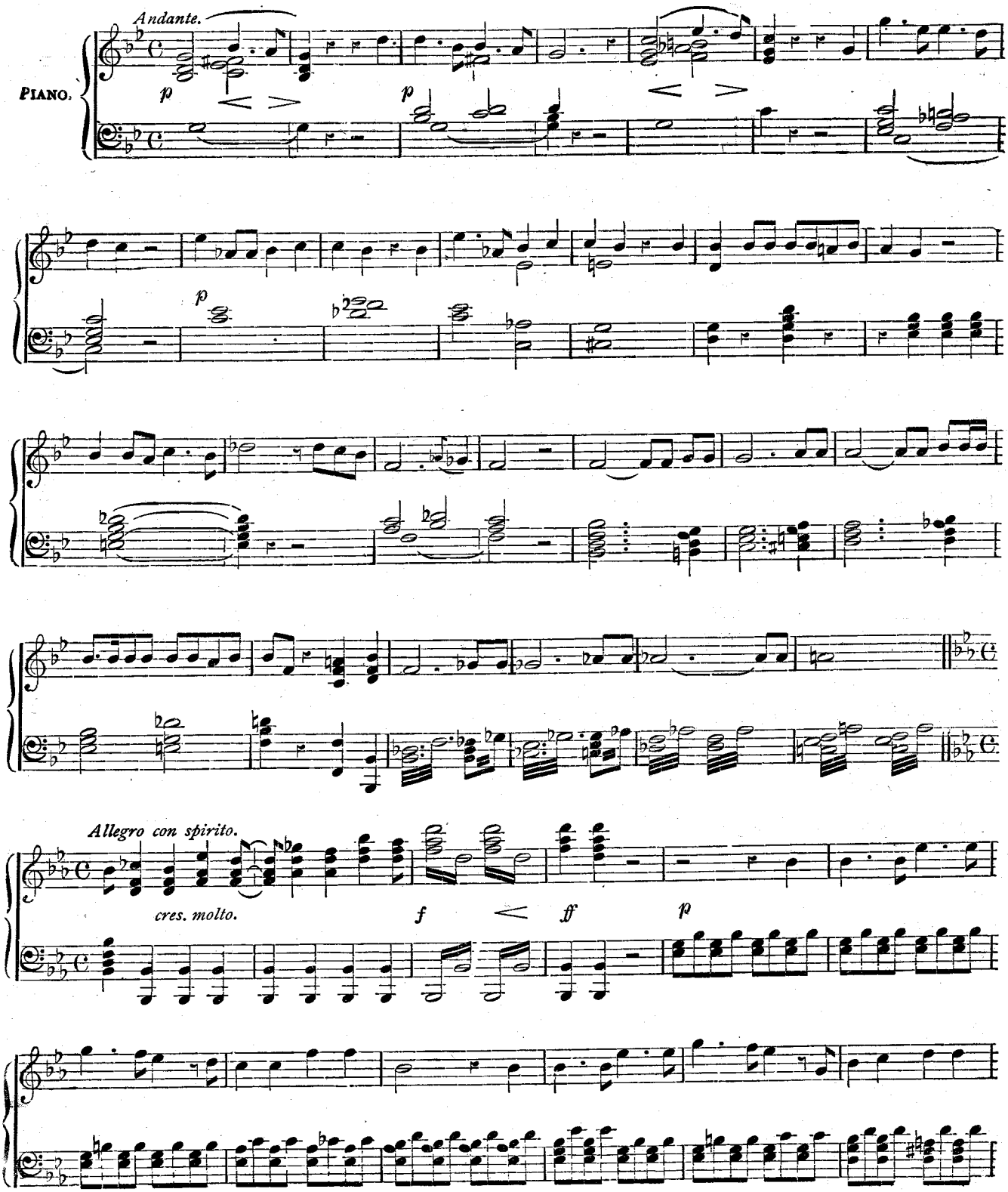

cres.
f
p
rall.
p
Ped.
*

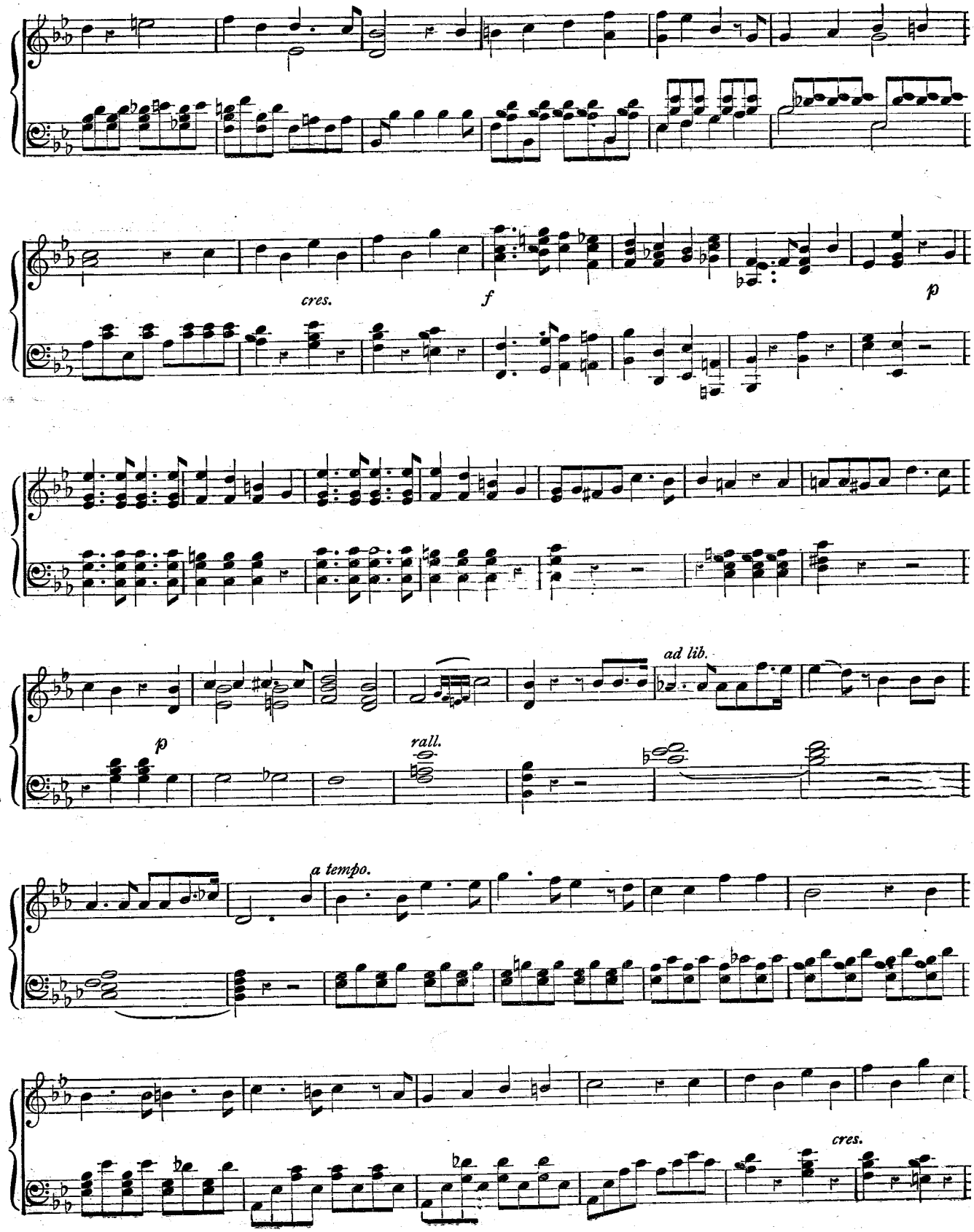
No. 14. DUET—Mrs. Cripps & Captain Corcoran.

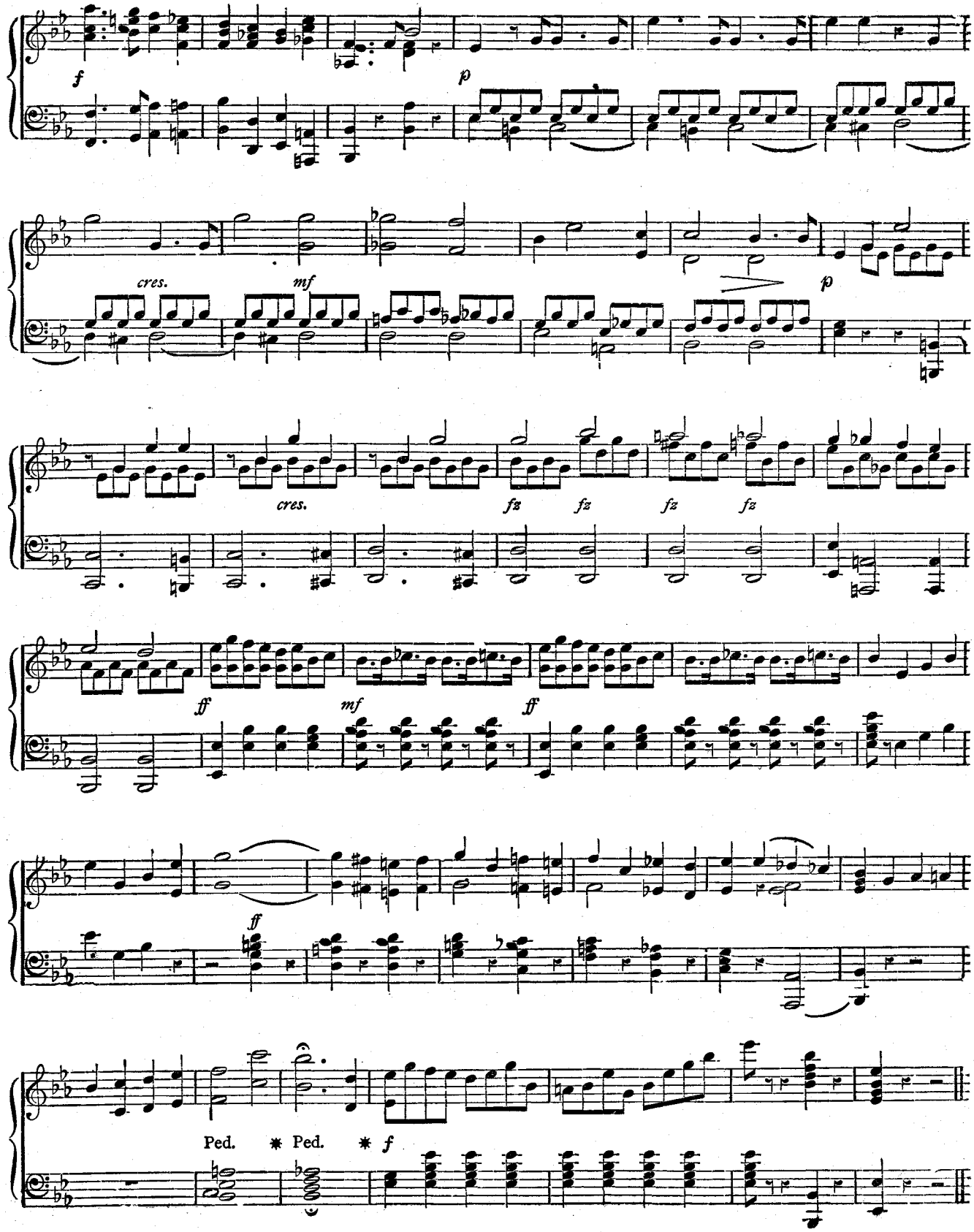



p
1st.
2nd.
ff
pp
a tempo.
ff

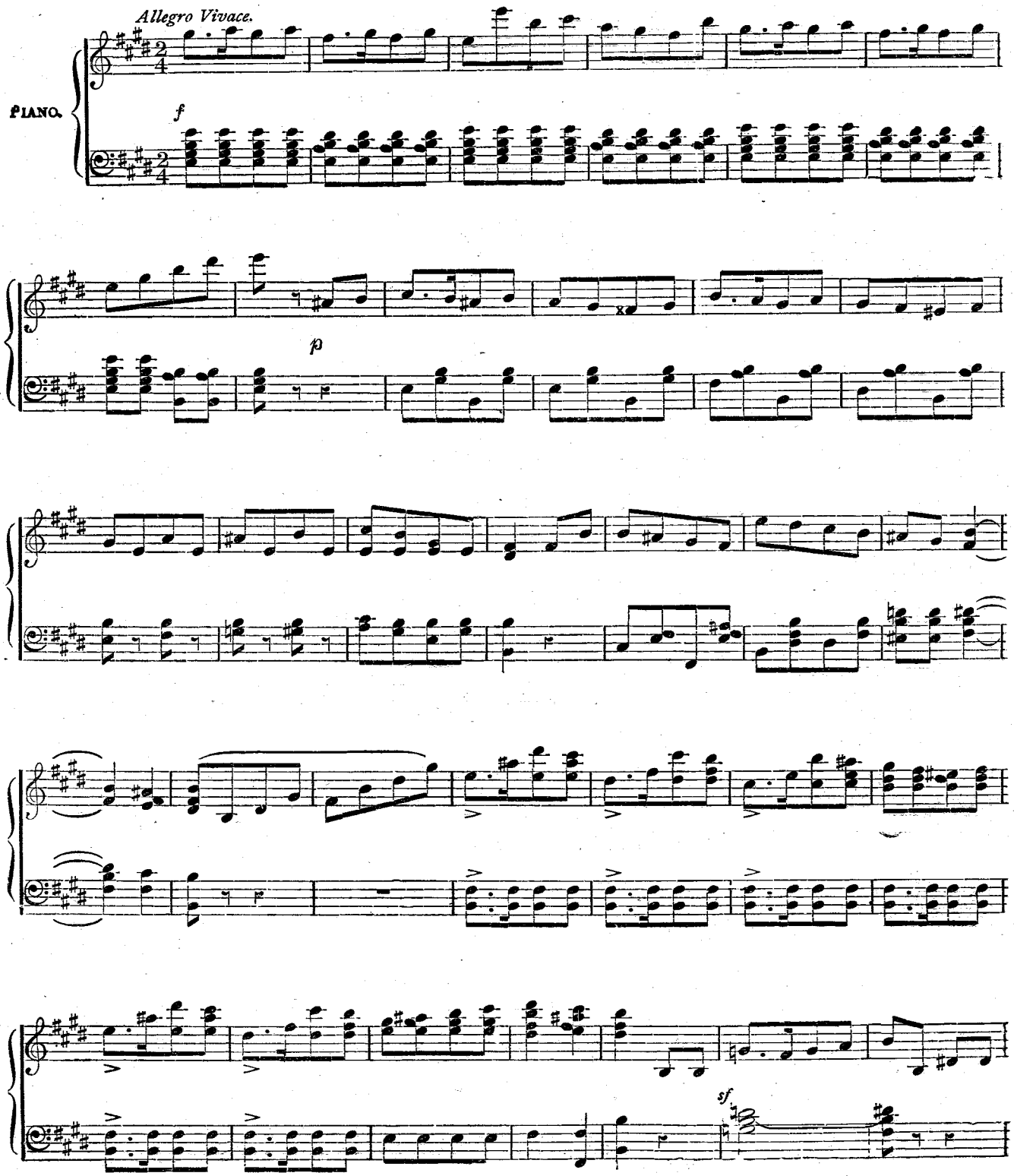
No. 15. SCENA—Josephine.

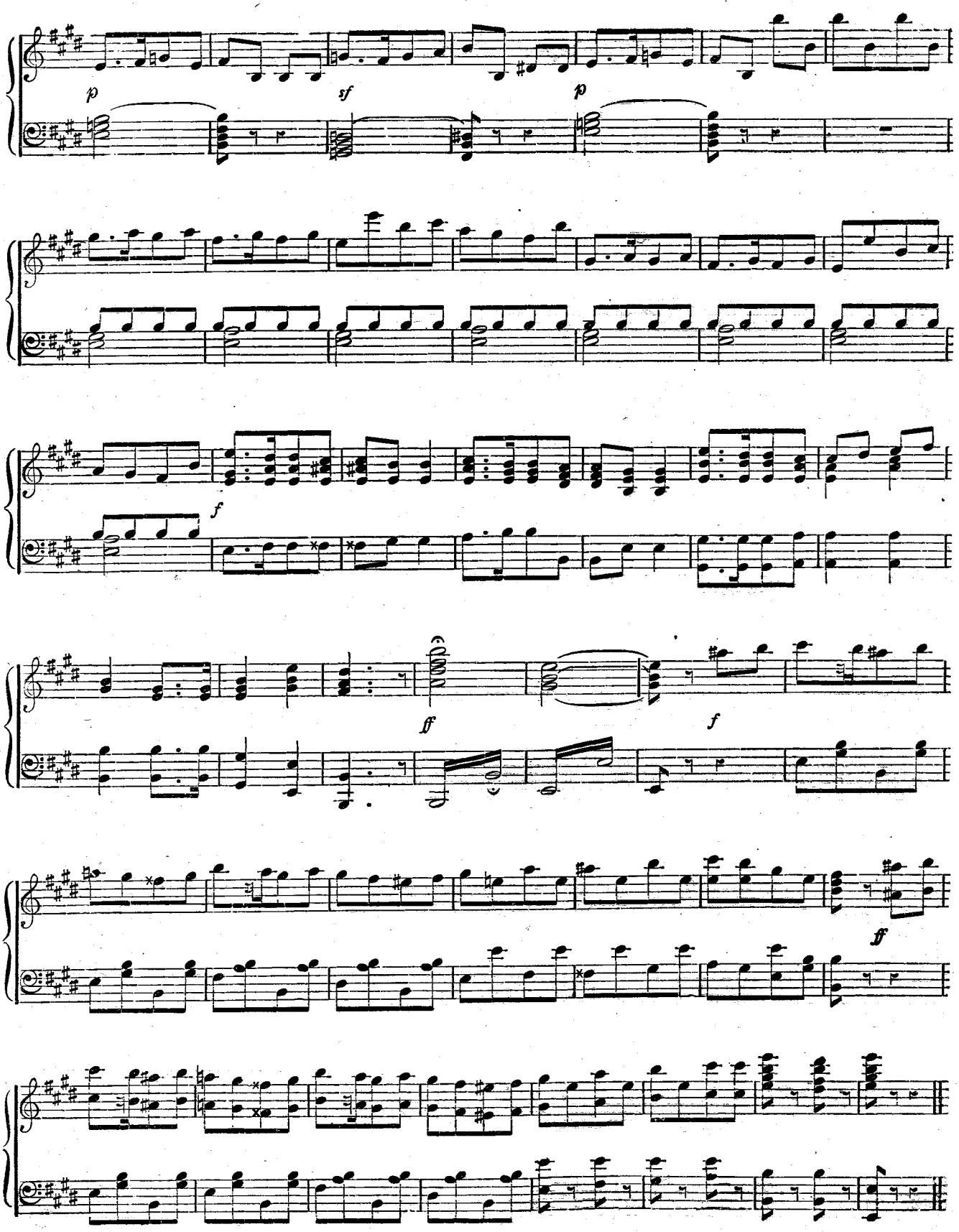



cres.
f
p
p
rall.
ad lib.
a tempo.
cres.

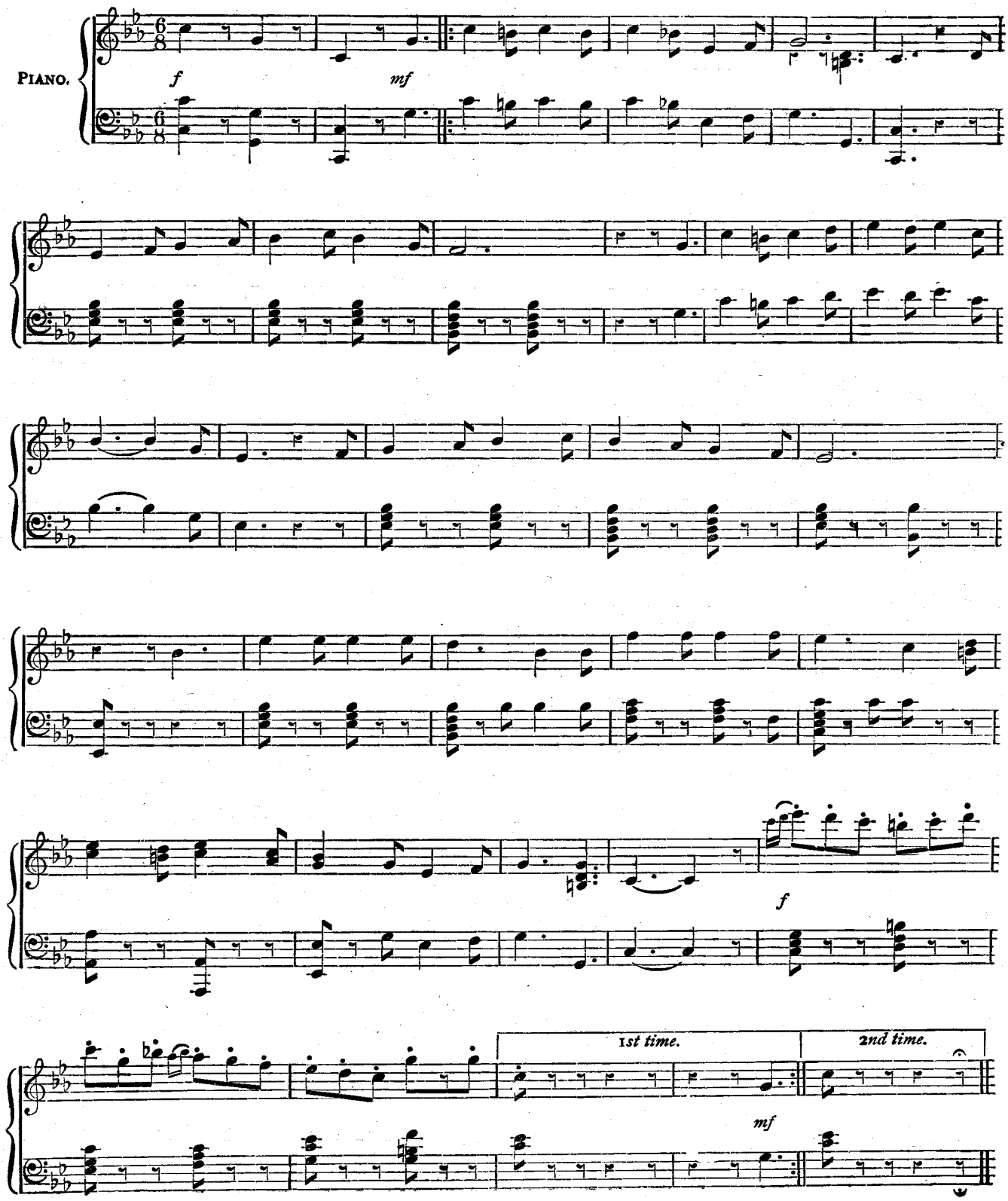

f
p
cres.
mf
p
cres.
fz
fz
fz
fz
ff
mf
ff
ff
Ped.
Ped.
f

No. 16. TRIO—Josephine, Captain Corcoran, & Sir J. Porter.

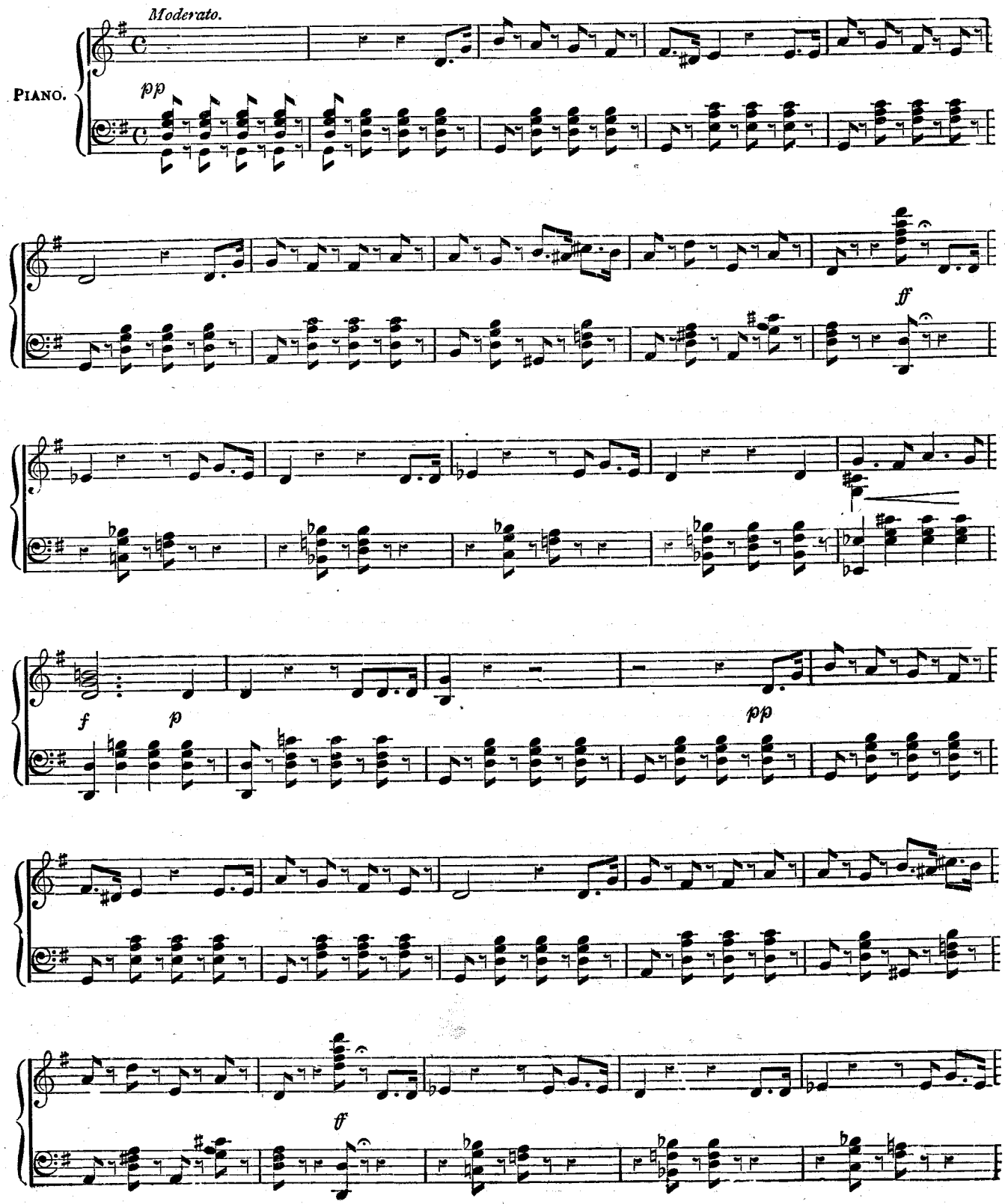


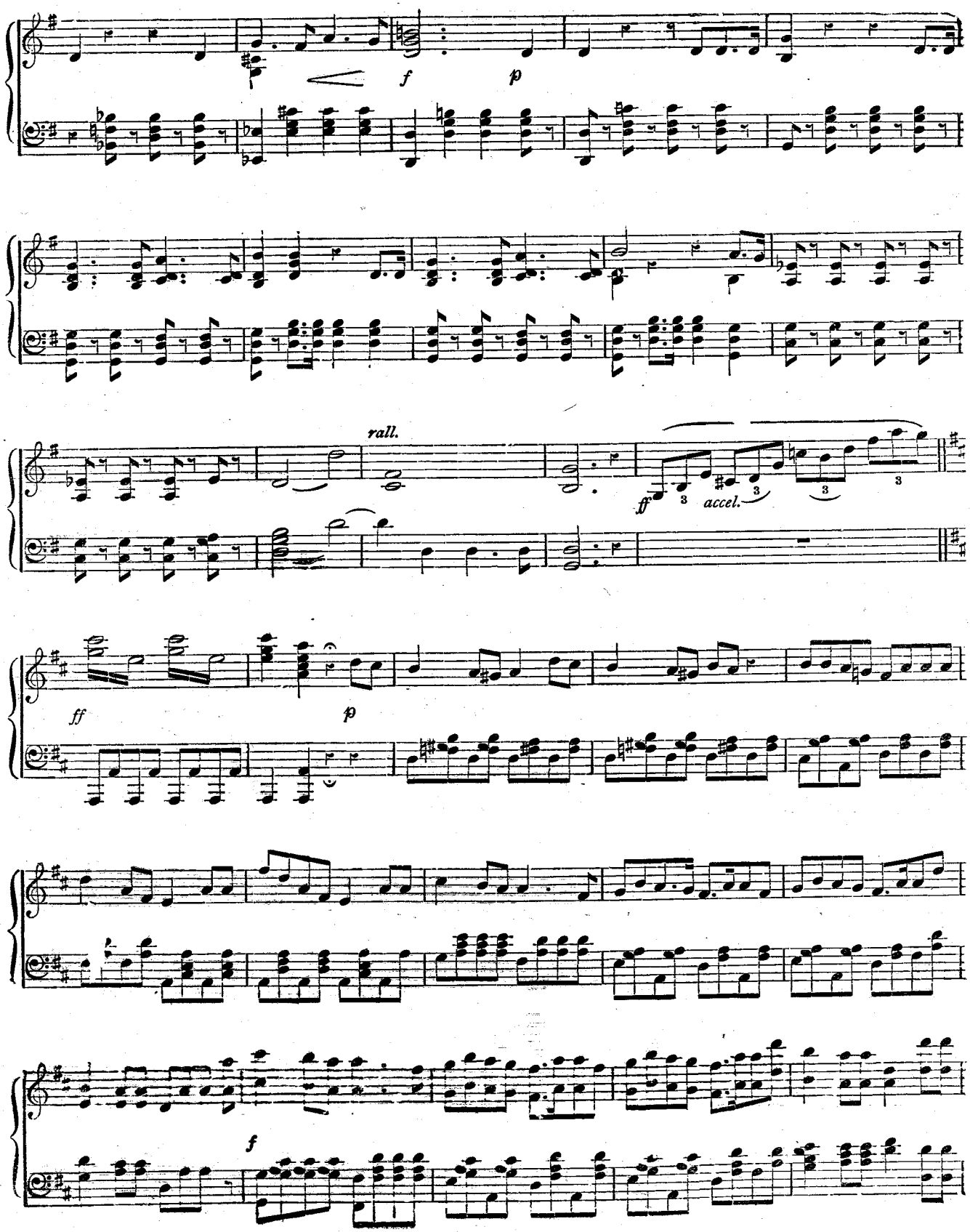

p
sf
p
f
ff
f
ff

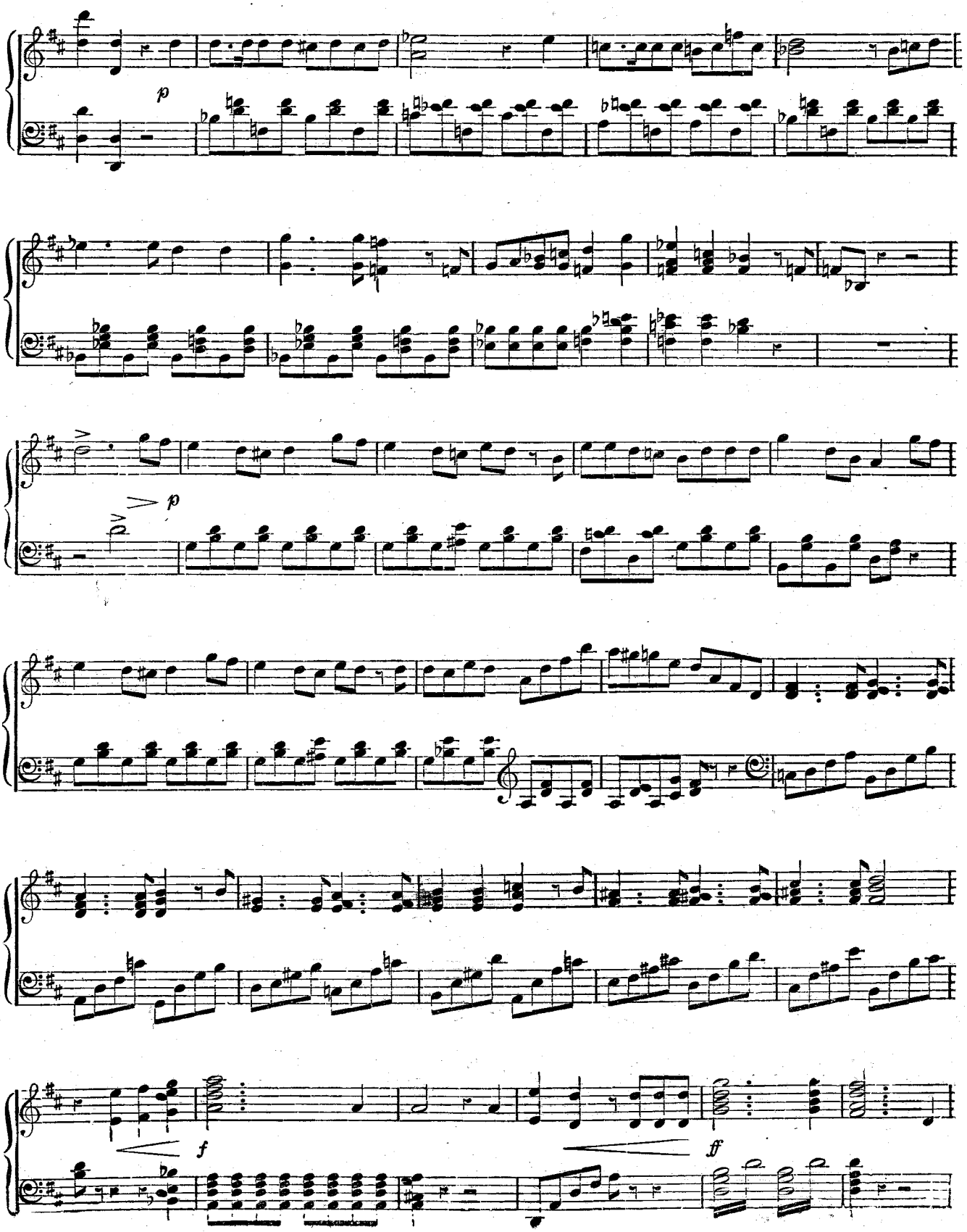
No. 17. DUET—Captain Corcoran & Deadeye

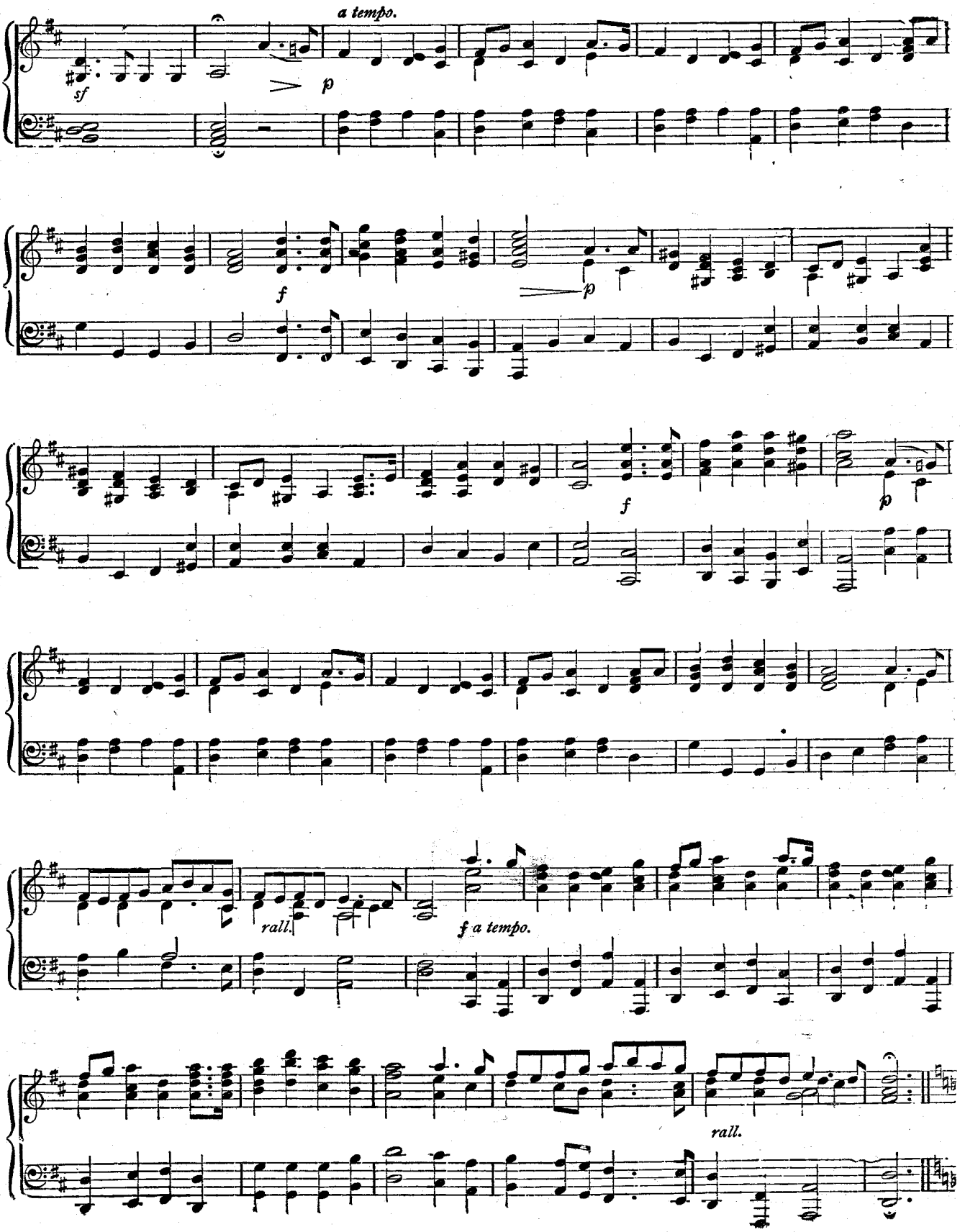


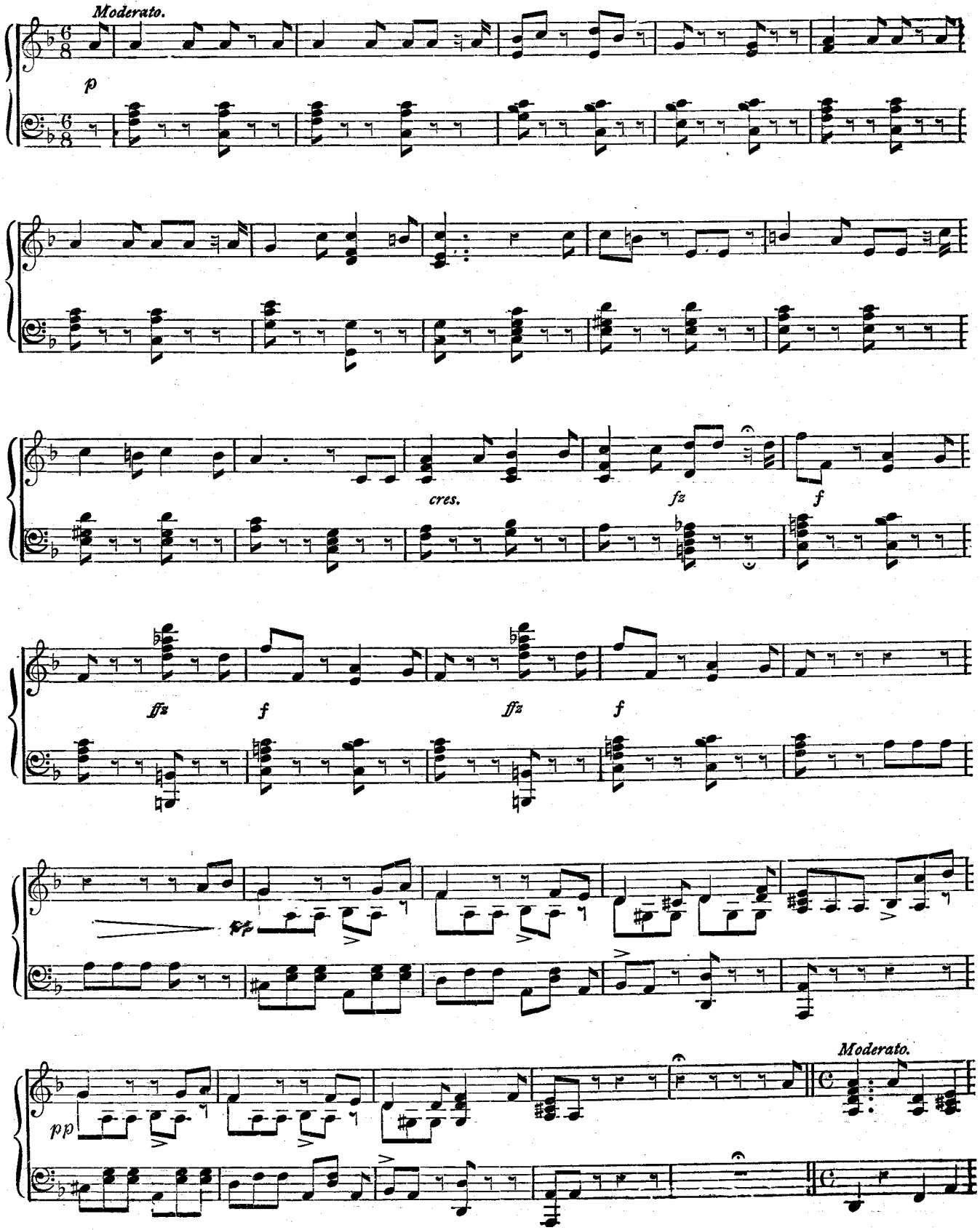
No. 18. SOLI & CHORUS.

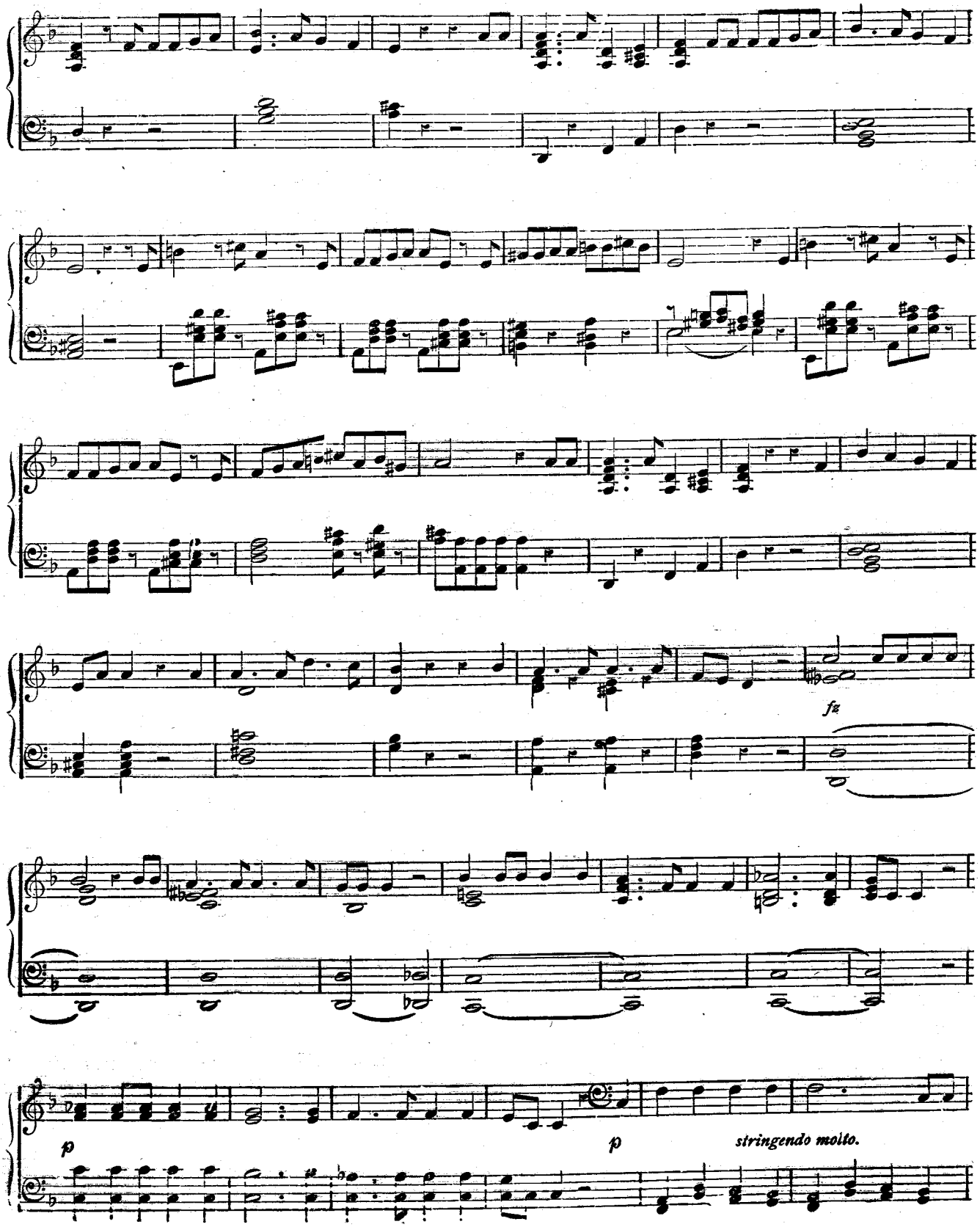


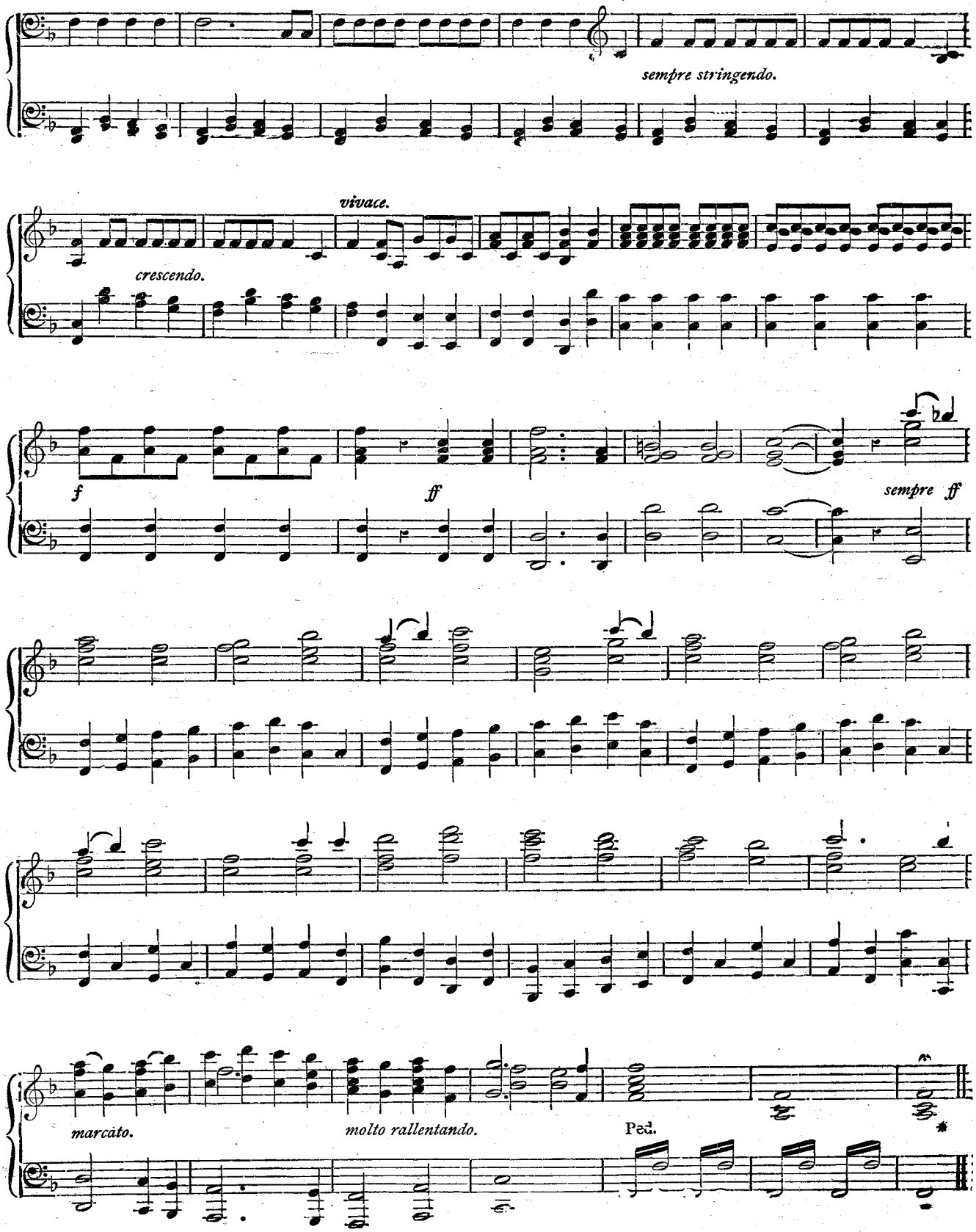

f
p
rall.
ff
accel.
ff
p
f


p
p
f
ff


a tempo.
sf
p
f
p
f
p
rall.
f a tempo.
rall.


Moderato.
p
cres.
fz
f
ffz
f
ffz
f
pp
Moderato.


fz
p
p
stringendo molto.

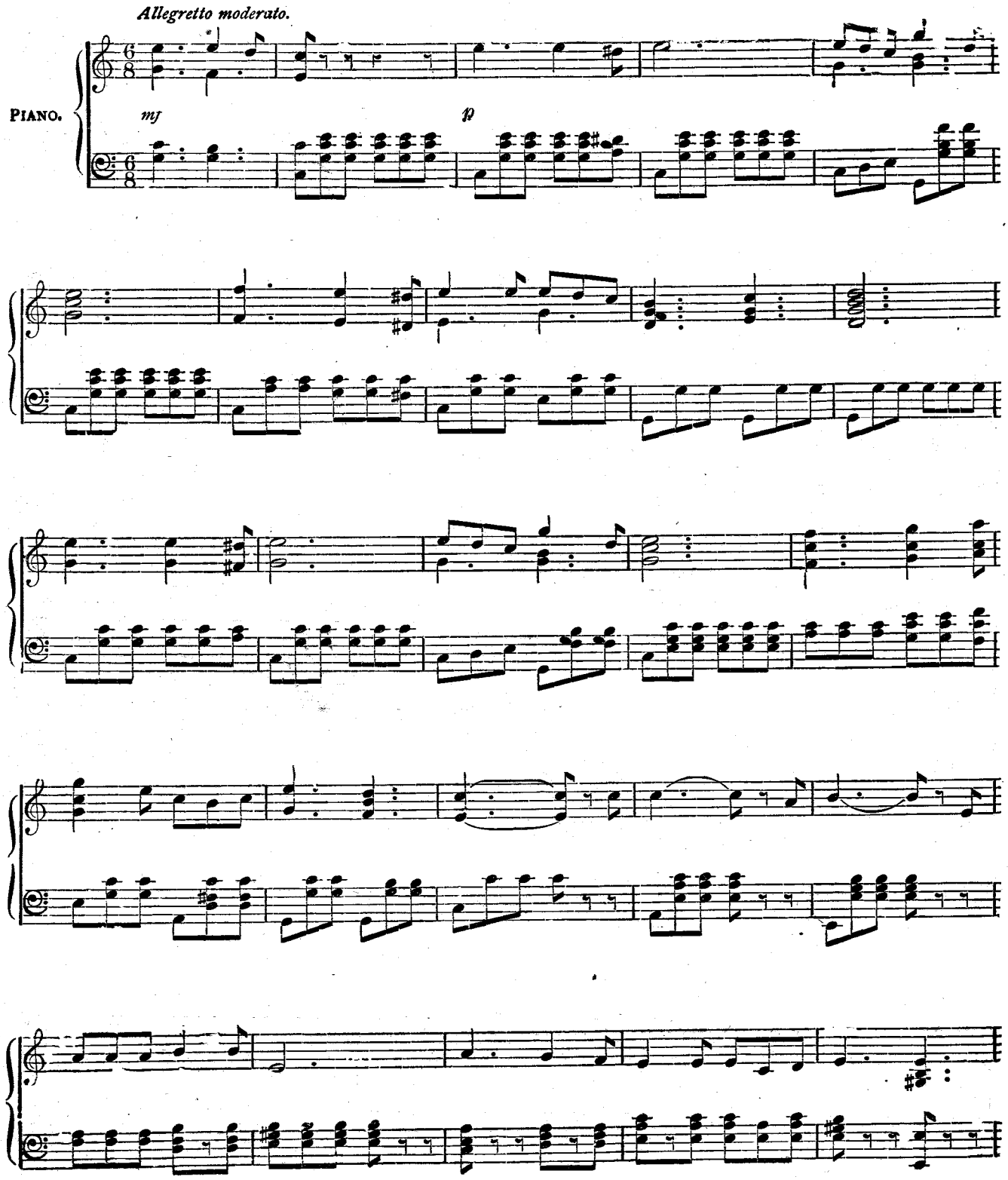

sempre stringendo.
vivace.
crescendo.
f
ff
sempre ff
marcato.
molto rallentando.
Ped.

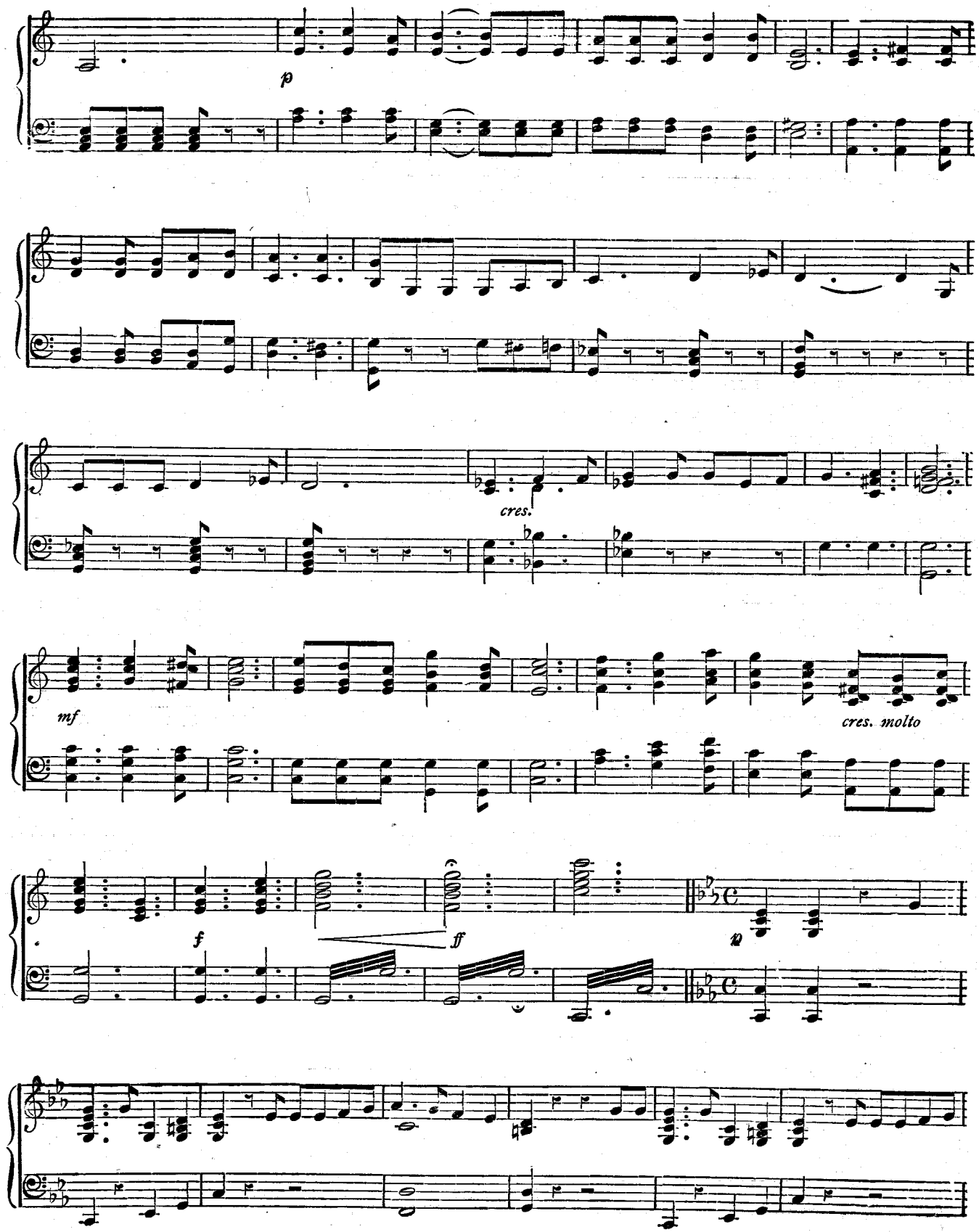
No. 19. OCTETT & CHORUS.

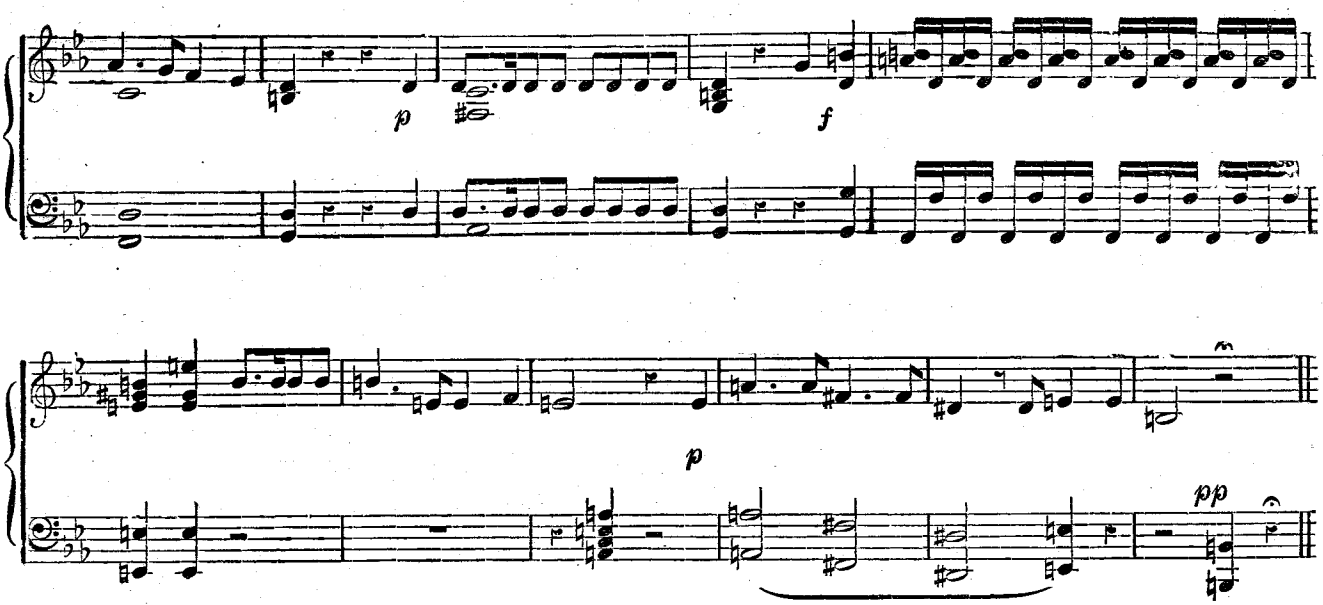
Allegretto moderato.

PIANO.

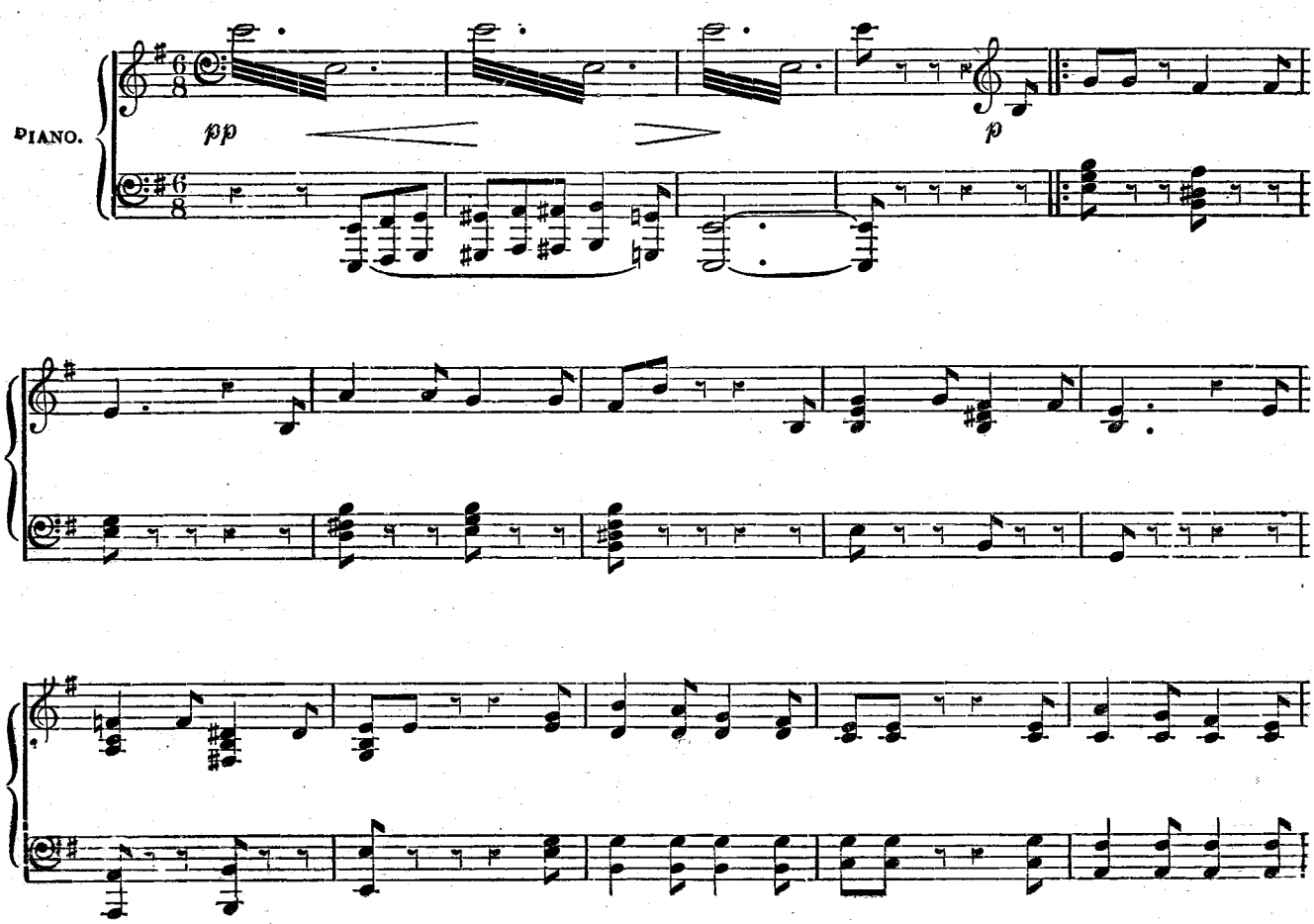
mf *p*

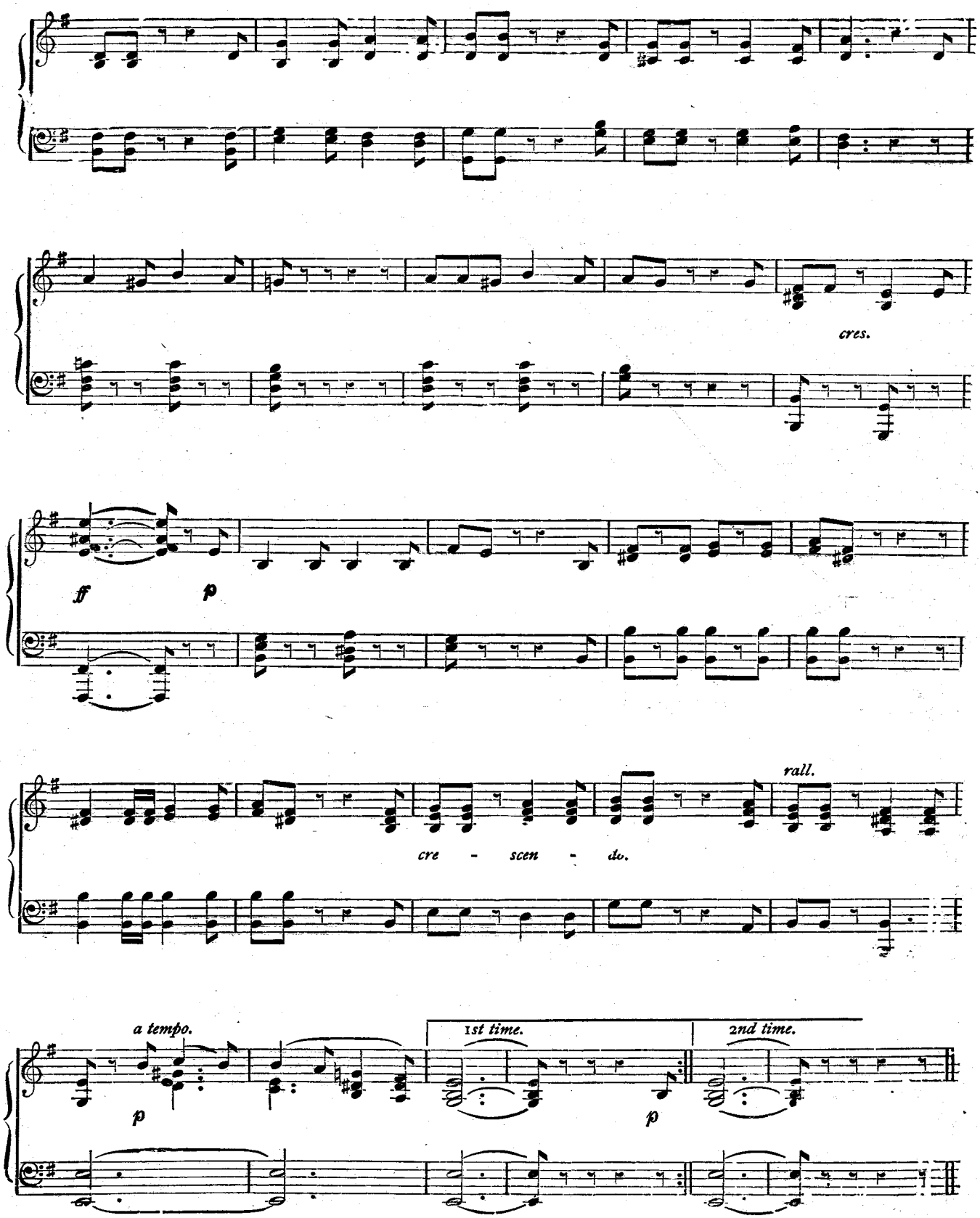



p
cres.
mf
cres. molto
f
ff
p

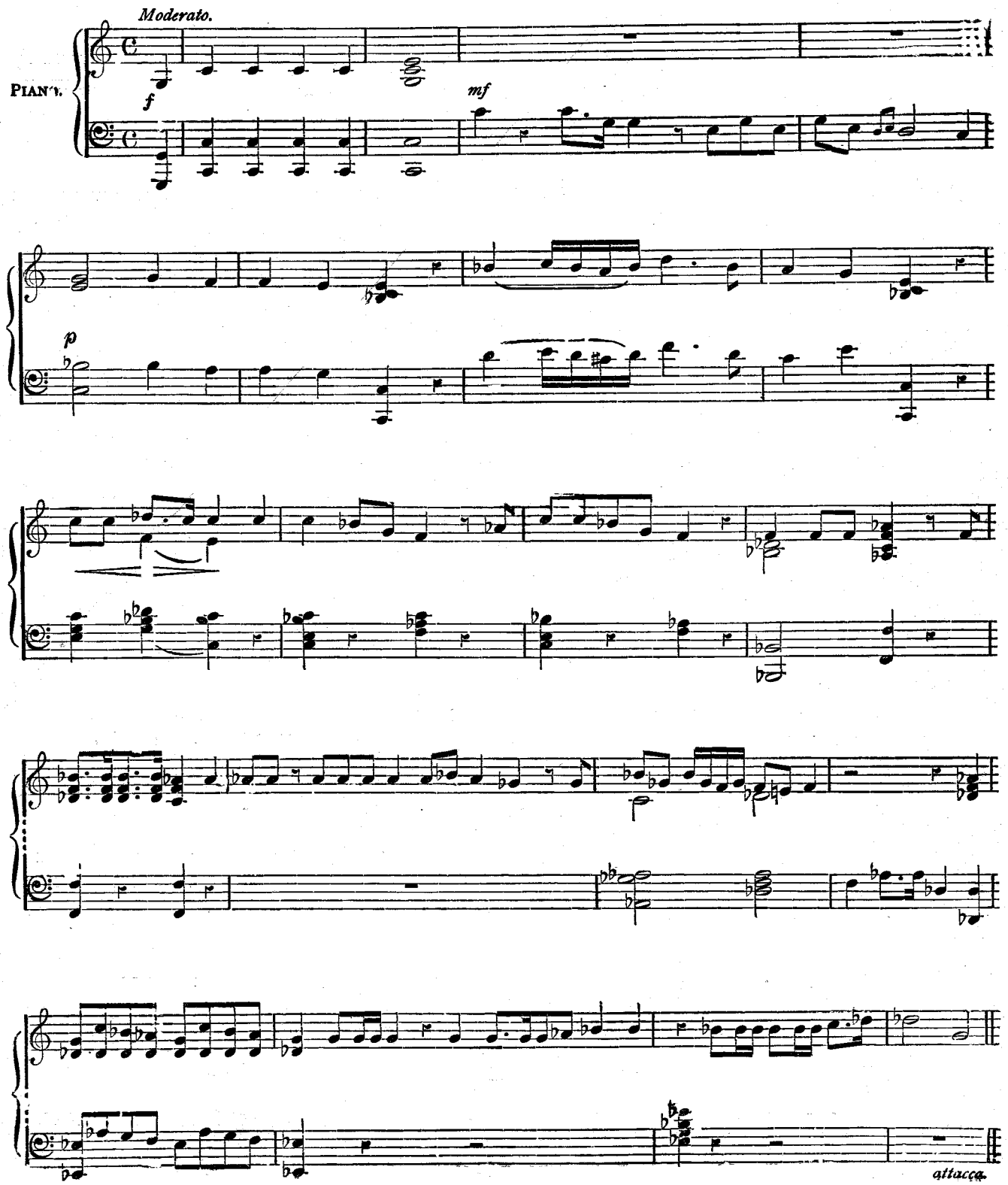


No. 20. LEGEND—Mrs. Cripps & Chorus.

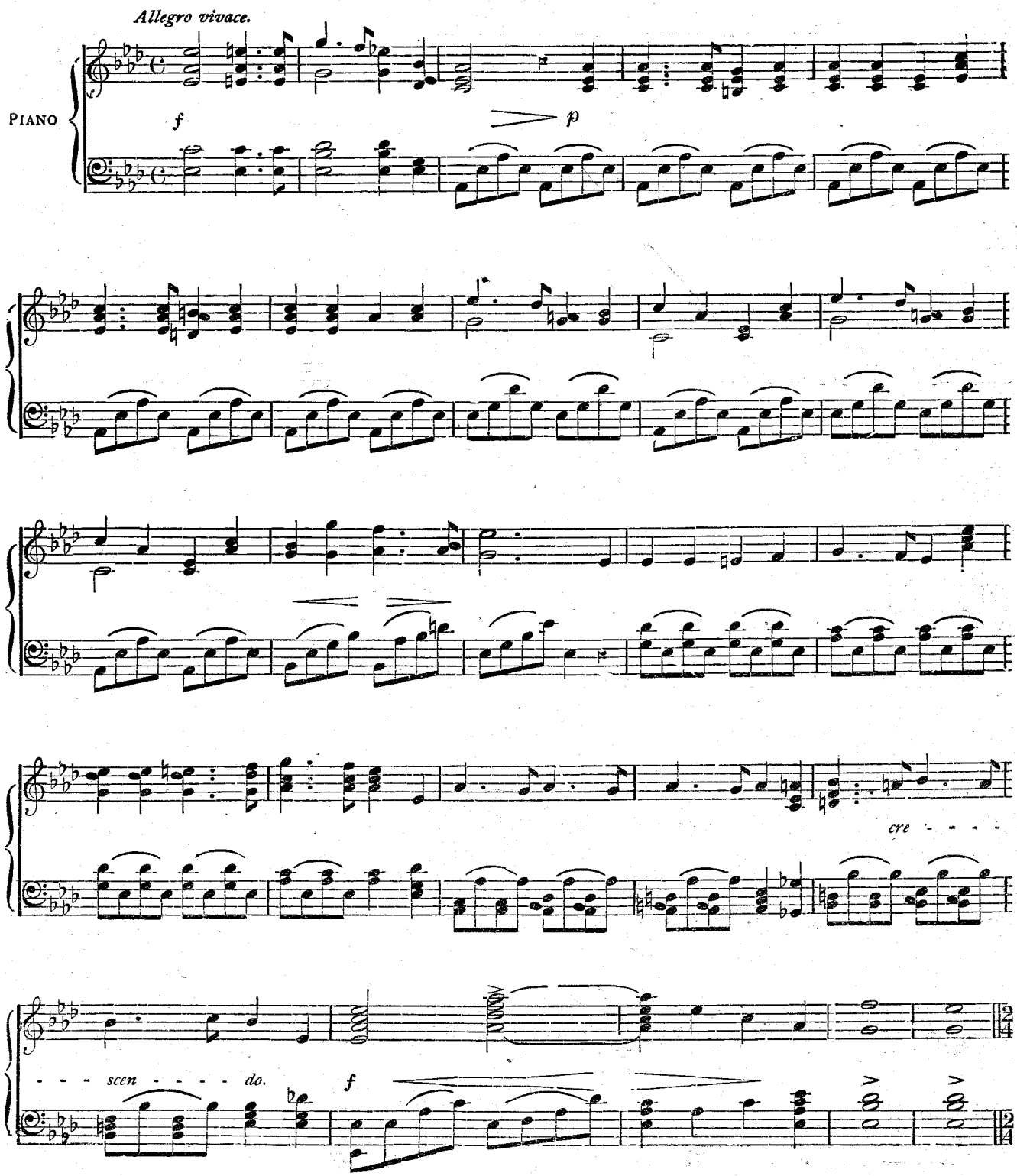


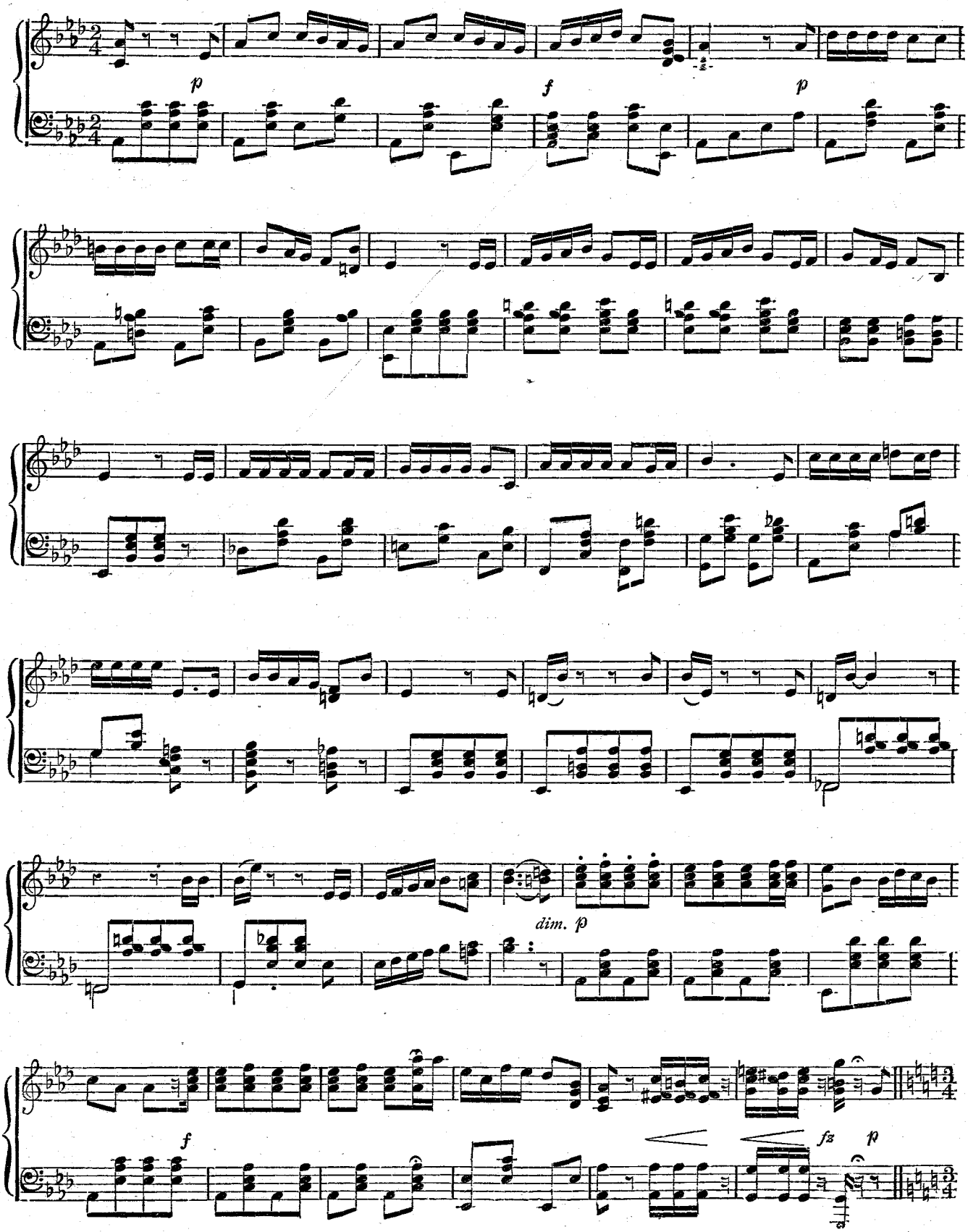

cres.
ff
p
rall.
cre - scen - do.
a tempo.
p
1st time.
p
2nd time.

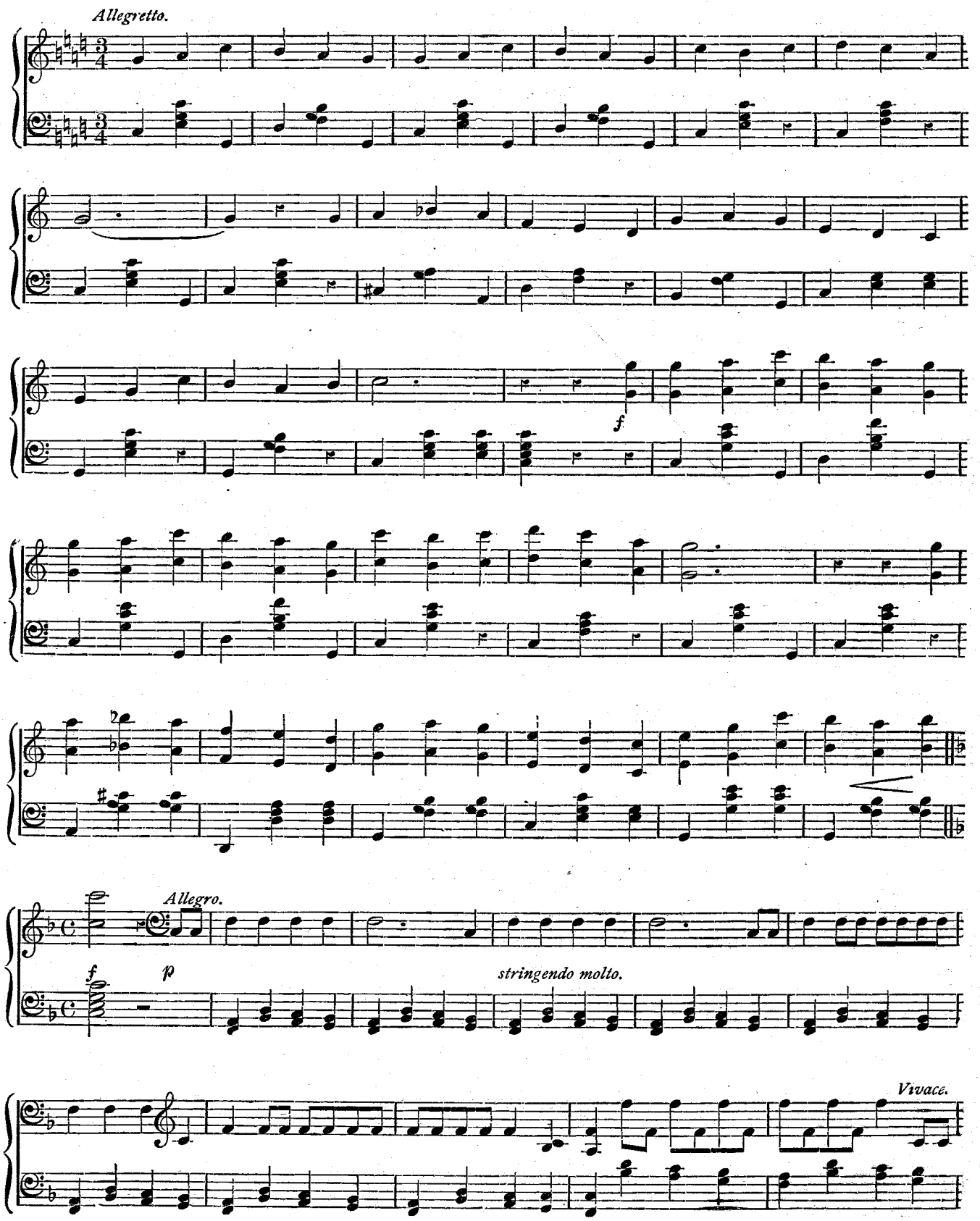
No. 20a. RECITATIVE.

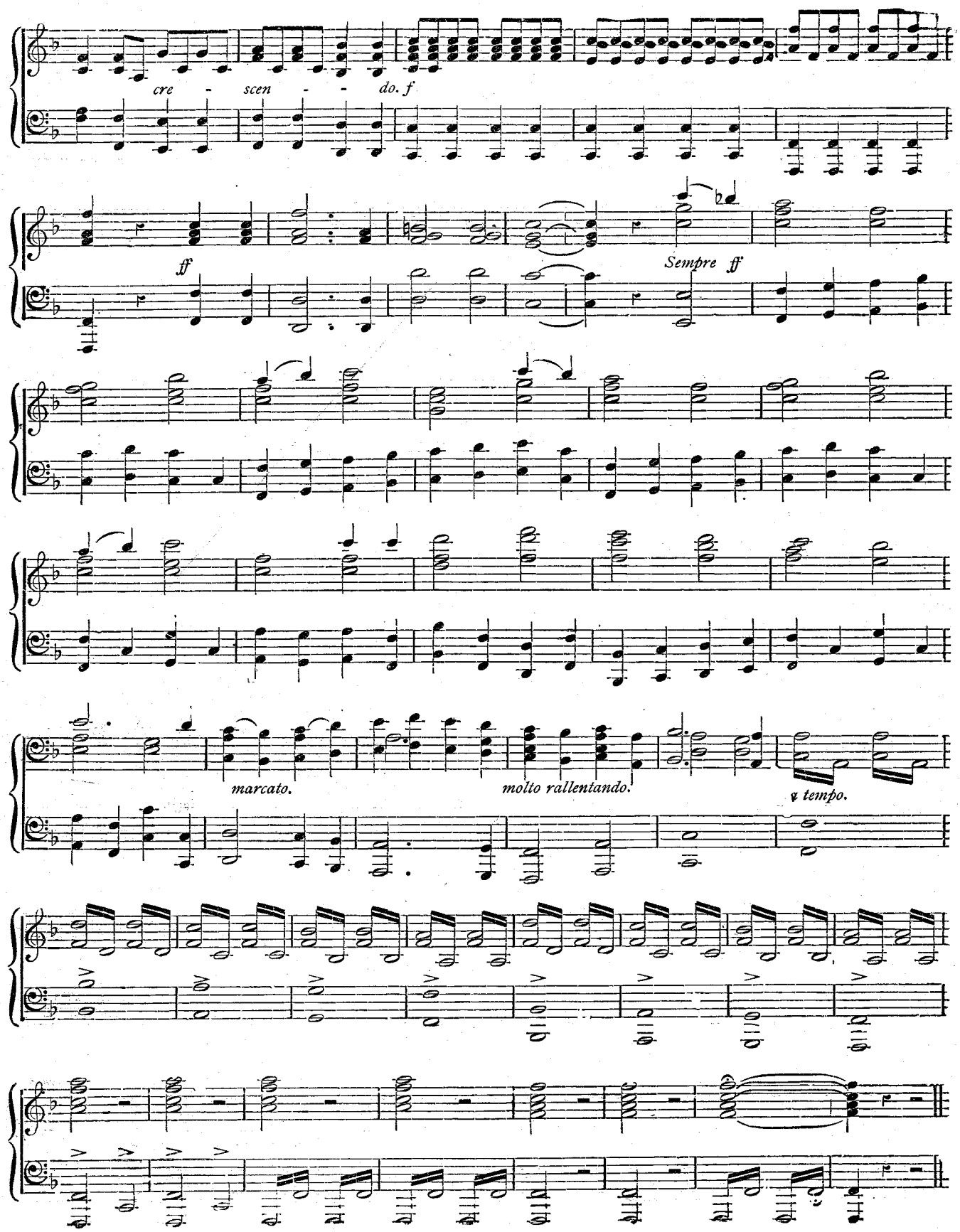


No. 21. FINALE.




p
f
p
dim. p
f
fz
p


Allegretto.
f
Allegro.
f
p
stringendo molto.
Vivace.


cre - scen - - do. f
ff
Sempre ff
marcato.
molto rallentando.
a tempo.

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