

FRANZ VON VECSEY

**CAPRICE**  
POUR VIOLON ET PIANO



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A ma chère cousine, baronesse FRIEDA de VECSEY.

# Caprice.

FRANZ von VECSEY.

Violino. **Allegro.** *staccato*  
*mf leggiero*

Piano. *ff* *p*

*pizz.*

Sul G arco  
*f spiritoso*

*prestissimo*

System 1: Treble clef with a rapid sixteenth-note passage marked *prestissimo*. Bass clef with a melodic line starting with the instruction *suivez*.

System 2: Treble clef with a rapid sixteenth-note passage marked *rit.*. Bass clef with a melodic line marked *rit.*. Time signature changes from 2/4 to 3/4 and then to 4/4.

System 3: Treble clef with a rapid sixteenth-note passage marked *a tempo*. Bass clef with a melodic line marked *a tempo*. Time signature changes from 2/4 to 3/4 and then to 4/4.

System 4: Treble clef with a rapid sixteenth-note passage marked *pizz.* and *Meno mosso.*. Bass clef with a melodic line marked *Meno mosso.*. Time signature changes from 2/4 to 3/4. Includes the instruction *III arco con calore*.

System 5: Treble clef with a melodic line marked *cresc.*. Bass clef with a melodic line. Time signature changes from 2/4 to 3/4.

I *f* *pp* *p* *senza rit.*

IV *sonore* *f* *mf*

*molto rit. dim.* *molto rit. p*

*f* *p*

*rit.* *rit.*

Tempo I.

The first system consists of two staves. The upper staff is for a violin, starting with a *V* marking and a long melodic line with many slurs. The lower staff is for piano, with a treble and bass clef, showing a rhythmic accompaniment. The tempo is marked *Tempo I.*

pizz. arco

The second system continues the musical notation. The violin part has a *pizz.* marking followed by an *arco* marking. The piano accompaniment continues with similar rhythmic patterns. The tempo remains *Tempo I.*

The third system shows the continuation of the piano accompaniment in the lower staff, with the violin part continuing its melodic line in the upper staff.

prestissimo

The fourth system features a *prestissimo* marking in the violin part, indicating a significant increase in tempo. The piano accompaniment also shows some changes in dynamics and articulation.

suivez

The fifth system includes a *suivez* marking, which is a French instruction meaning 'follow' or 'follow me'. The tempo is now *prestissimo*. The piano accompaniment features a more complex rhythmic pattern.

First system of musical notation. The top staff features a rapid sixteenth-note passage with a *rit.* marking and a *a tempo* marking with a *v* (accrescendo) hairpin. The bottom staff contains a melodic line with a *rit.* marking and a *a tempo* marking.

Second system of musical notation. The top staff continues the rapid sixteenth-note passage with a *v* hairpin. The bottom staff continues the melodic line.

Third system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* (pianissimo) dynamic and a *prestissimo* marking. The bottom staff features a melodic line with a *pp* dynamic and a *prestissimo* marking.

Fourth system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* dynamic and a *prestissimo* marking. The bottom staff features a melodic line with a *pp* dynamic and a *prestissimo* marking. An *accel.* (accelerando) marking is present in the top staff.

Fifth system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* dynamic and a *prestissimo* marking. The bottom staff features a melodic line with a *pp* dynamic and a *prestissimo* marking. A *pizz.* (pizzicato) marking is present in the top staff.

# Caprice.

FRANZ von VECSEY.

Violino.

*Allegro.* *mf leggiero* *staccato*

*Sul G arco* *f spiritoso*

*prestissimo*

*simile*

*rit.*

*a tempo*

*pizz.* *Meno mosso.*

# Violino.

III 2 II 3 3

*p con calore*

I III 3 IV *sonore*

*cresc. f pp f*

2 3

3 1 2 2 8 1 3 0 3

*molto rit. dim.*

8

rit.

Tempo I. V

pizz.

Sul G arco f



Violino.

8

*prestissimo*

8

8

*rit.*

*a tempo*

V

*prestissimo*

*pp*

8

8

*accel.*

8

*pizz.*

Detailed description: This is a page of a violin score. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a long, sweeping melodic line marked with an '8' and a hairpin crescendo, leading to a section marked 'prestissimo'. The second staff continues with a rhythmic pattern of eighth notes. The third staff features a similar pattern, ending with a 'rit.' (ritardando) marking. The fourth staff has a section marked 'a tempo' with a 'V' (vibrato) marking. The fifth staff continues with a melodic line. The sixth staff is marked 'prestissimo' and 'pp' (pianissimo). The seventh staff has an '8' marking. The eighth staff includes triplets and is marked 'accel.' (accelerando). The ninth staff has an '8' marking and ends with a 'pizz.' (pizzicato) marking. The final staff concludes with a few notes and a fermata.