

Concerto

per il Violino,

in tre parti:

Allegro Maestoso, Adagio Sentimentale

Rondo Pastorale

di

~~Paul Bowers~~

Andante

maestoso

Flauti & Oboe

in tempo

Clarineti

Tromboni

Fagotti

Corni

1 Violino

2 Violino

Alto

Cello & Basso

Trombe in C

Tutti

ff

This is a page of handwritten musical notation for a symphony orchestra. The score is written in dark ink on aged, yellowed paper. It features ten staves, each labeled with an instrument or section: Flauti & Oboe, Clarineti, Tromboni, Fagotti, Corni, 1 Violino, 2 Violino, Alto, Cello & Basso, and Trombe in C. The notation includes various musical symbols such as clefs, time signatures, and notes. At the top, there are tempo markings: 'Andante' and 'maestoso'. A 'C' time signature is visible on the first staff. A large, diagonal line is drawn across the entire page, crossing out the musical notation. The bottom of the page has some additional markings, including 'Tutti' and a dynamic marking 'ff'.

Cl.
Tran
Key

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings, including *pp* (pianissimo) and *ppiano*. A specific instruction, *pp marcato*, is written in the middle of the page. The paper shows signs of wear, including stains and some fading of the ink. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A section of the score is marked with a double bar line and the word *gitarro*. At the end of the page, there is a small staff with the instruction *+ Trombe* (trumpets) and a key signature of one sharp (F#).

Flaute
pp

Cornu
pp

Tromboni
pp

Fagotti
pp

Corni
pp

1^o
pp

2^o
pp

Alto
pp

Selbst.
pp

Trompeten
pp

Flauti

Handwritten musical score for Flutes and Bassoons. The score consists of ten staves. The first five staves are for Flutes (Flauti) and the last five are for Bassoons (Fagotti). The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. There are also dynamic markings *crescendo* and *decresc.* written across the staves. The music is written in a system with a common time signature. The paper shows signs of age and wear.

Fagotti

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various note values, rests, and dynamic markings. At the top, there are several clefs and key signatures, including a treble clef with a sharp sign (F#) and a bass clef with a sharp sign (F#). The music is written in a cursive, historical style. There are some annotations in the lower staves, including the word "cresc." and "racc." written above the notes. The bottom of the page features a single staff with the instruction "Timp" and "Timpanti segue sempre crescendo" written in a cursive hand.

Timp
Timpanti segue sempre crescendo

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

Timpani

crescendo -- poco-a-poco -- H

A handwritten musical score on ten staves. The notation is dense and includes various symbols such as notes, rests, and beams. The first staff has a large 'C' at the beginning. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation is highly stylized and appears to be a personal manuscript.

Allegro

Tempo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro* at the top right.
- Tempo* at the top right and bottom right.
- Dimin. poco* in the middle section.
- ritando* in the lower right section.
- Vertical text on the left side: *prodotto* and *con forza*.

The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

rit

Tempo

Soprano

60

Xmas.

A handwritten musical score on aged, yellowed paper. The score consists of approximately ten staves. The notation includes various note values, rests, and dynamic markings. A large, dark diagonal scribble, possibly made with a pen or brush, crosses out the right half of the page, obscuring the musical notation in that area. The word "Xmas." is written at the top center. The paper shows signs of age, including stains and discoloration.

Handwritten musical notation on a five-line staff. It includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various note values, rests, and dynamic markings such as "diminuendo", "pp", and "p". The word "Solo" is written in the upper right corner. A measure number "76" is visible at the end of the staff.

or

Handwritten musical notation on a five-line staff, continuing from the previous staff. It includes a treble clef and a 3/4 time signature. The notation features various note values and rests. Dynamic markings include "diminuendo", "pp", and "p". A measure number "76" is visible at the end of the staff.

A small handwritten musical notation on a five-line staff, possibly a fragment or a specific instruction.

diminuendo
 o l l o
 o l l o
 o l l o

Op Solo

Violino Principale

Flauto (Moe)

Violoncelli e Contrabbassi

Clarinetti Trombe

Cori in A

1 Violino

2 Violino

Alto

Celli e Bassi

Trombone

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a dense cluster of notes at the end of the staff. The paper shows signs of age and staining.

A series of empty musical staves. There are faint pencil markings and some light blue ink smudges on the paper. The staves are arranged in a vertical column.

Violoncello

16
V.P.

H. Ob.

Tr. Fag.

Cl. Fr.

Co.

V.

V.

V.

Co.

Tim.

cantabile grazioso

Violin part with notes and rests.

Horn part with notes and rests.

Bassoon part with notes and rests.

Clarinet part with notes and rests.

Cello part with notes and rests. *Cantabile legato molto*

Violin I part with notes and rests.

Violin II part with notes and rests.

Violin III part with notes and rests.

Viola part with notes and rests.

Cello part with notes and rests.

Double Bass part with notes and rests. *arco*

Trombone part with notes and rests. *arco*

Trumpet part with notes and rests. *arco*

Timpani part with notes and rests. *Timpani e*
ca. con sord.

Handwritten musical notation on a single staff, including various rhythmic markings and notes.

96

Clarinete 1 1 1 1

Fagotto 1 1 1 1

Handwritten musical score for multiple instruments, consisting of several staves with notes, rests, and dynamic markings.

ritard

ritard

ritard

ritard

Cord

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes beamed together. The number '104' is written at the end of the staff.

Handwritten musical score consisting of four staves. The notation is dense, with many notes and rests. The word "from" is written in the bottom left corner, and "one" is written below it. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Tempo III^o

Handwritten musical notation on a single staff, featuring various note values and rests.

Tempo III^o

diminuendo e ritard.

diminuendo e ritard

diminuendo e ritard

diminuendo . . . ritard

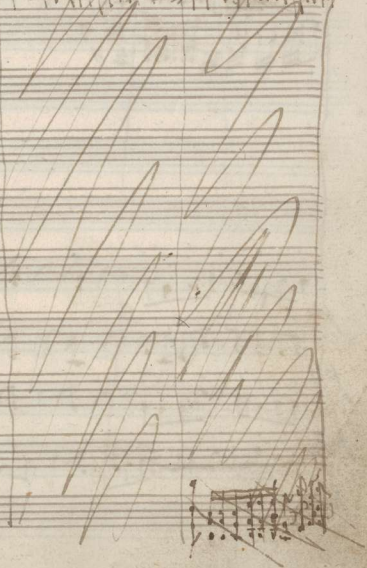
Handwritten musical notation on a single staff with dynamic markings.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and spans across the top of the page.

110

Handwritten musical notation on four staves, showing a more organized piece of music with distinct note values and rests.



A small, dense handwritten musical notation at the bottom right corner, partially obscured by scribbles.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. At the top right of the staff, the word "bis" is written in cursive. Above the staff, there are some additional markings, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. On the left side, the word "pizz" is written vertically four times. In the center of the staff, the word "arco" is written four times. At the bottom right of the staff, the word "bis" is written in cursive.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top left corner. The notation is organized into two main systems. The upper system consists of a single staff with a treble clef, containing several measures of music with notes and rests. The lower system consists of four staves, likely representing a multi-measure rest or a complex rhythmic pattern, with notes and rests written across them. The handwriting is in dark ink, and there are several ink smudges and corrections throughout the page, particularly in the lower system. The paper shows signs of age, including discoloration and some foxing.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of sixteenth notes, some beamed together, and a final measure with a fermata. Above the first few notes, there are markings that appear to be "4 4 4 4".

Four empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for another part of the score.

Handwritten musical notation on four staves. The top staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The word "rallentando" is written in cursive across the second and third staves. The bottom staff includes a double bar line and a fermata. On the left margin, there is a handwritten note: "Vio. cell." with a treble clef and a key signature of two sharps.

simile

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '26' in the top left corner. At the top right, the word 'simile' is written in cursive. The notation is organized into five horizontal staves. The top staff is filled with a dense, complex melodic line, featuring many notes, slurs, and some accidentals. The four staves below it contain sparse notation, primarily consisting of rests and a few notes, which may represent a figured bass or a simplified accompaniment. The paper shows signs of age, including some staining and wear at the edges.

Tutti Alarco

Cl *all.*

all. *Obi*

Cor

F.

Trombone
Basso

Tromba

Two Paper

low

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, written in brown ink. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- At the top left, the number "28" is written in the margin.
- At the top center, the words "Two Paper" and "low" are written in cursive.
- Below the first staff, there are circled numbers "2" and "3".
- There are several "X" marks scattered across the staves, particularly in the middle and lower sections.
- The paper shows signs of age, including some staining and discoloration, especially in the middle-right area.
- The handwriting is somewhat hurried and characteristic of an early manuscript.

$2/4$

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. There are some corrections and scribbles, particularly in the later measures. The paper shows signs of age and wear.

Handwritten signature or initials

Solo

This is a handwritten musical score on aged, yellowed paper. The page is numbered '30' in the top left corner. At the top center, the word 'Solo' is written in a cursive hand. The score consists of several staves. The top staff contains musical notation with some notes and rests, and is annotated with 'DADA' and 'DADA' written vertically. Below this, there are several staves with musical notation, some of which are heavily scribbled over with dark ink. The lower half of the page features more musical notation, with several instances of the dynamic marking 'pp' (pianissimo) written in cursive. The notation includes notes, stems, and rests, though some are obscured by ink marks. The overall appearance is that of a working draft or a composer's sketch.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with dense, vertical musical markings, possibly representing a keyboard or a specific instrumental texture. Below these, the notation continues on multiple staves. A prominent staff in the middle is labeled "Flauto" (Flute) and contains several measures of music with notes and rests. Another staff below it is labeled "Obol" (Oboe). The notation includes various note values, rests, and dynamic markings. There are several large, stylized initials or signatures scattered throughout the score, most notably a large "V. S." on the right side. The paper shows signs of age, including foxing and some staining.

no. 20

lento

Violin

Clarinet

Flute

Horn

Bassoon

Trumpet

Trombone

Tuba

Percussion

Cymbal

lento

Cantabile

lento

Cantabile

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations above the staff, possibly indicating phrasing or performance instructions.

Handwritten musical score consisting of multiple staves. The top staff is a vocal line with lyrics written below it: "ntand", "nit", and "nit". The lower staves contain piano accompaniment. A large, stylized word, possibly "Soy", is written across the middle of the score. The notation includes various note values, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper.

111

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro* at the top right.
- Flauto* written above the second staff.
- Oboe* written above the third staff.
- Solo* written above the third staff.
- pp* (pianissimo) written above the fourth staff.
- ritto* (ritardando) written above the fourth staff.
- Cori* written above the fifth staff.
- Allo.* (Allegro) written above the sixth staff.
- rit* (ritardando) written below the sixth staff.
- Allo.* (Allegro) written above the seventh staff.
- rit* (ritardando) written below the seventh staff.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. The top two staves of each measure contain complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. The lower staves feature more melodic lines with various note values and rests. The notation is written in dark ink, and the paper shows signs of age, including some staining and foxing. The page number '181' is written in the upper right corner, and the number '35' is written in the top right corner of the page.

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains more notes, some with slurs and dynamic markings.

Colore

Handwritten musical notation on five staves. The notation is dense, consisting of many notes and rests across the staves.

*Col Trombone
Anst*

Trombe

Trombe

A handwritten musical score on aged paper, titled "Minore 37". The score is written on ten staves. The top two staves appear to be for a piano, with notes and rests. The middle four staves contain a dense melodic line, possibly for a violin or flute. The bottom two staves are for a cello or double bass, with notes and rests. There are several dynamic markings: "p" (piano) at the top right, "8va sopra" (8va sopra) above the top staff, and "Forte" written above the bottom staff. The notation is in a minor key, as indicated by the title and the presence of a key signature with one flat. The handwriting is in dark ink, and the paper shows signs of age and wear.

Minor moderato ma con fuoco

Handwritten musical notation for the first staff, featuring a complex rhythmic pattern with many beamed notes.

Flauti

Handwritten musical notation for the Flauti part, showing rests and some notes.

Clarineti

Handwritten musical notation for the Clarineti part, showing rests and some notes.

Fagotti

Handwritten musical notation for the Fagotti part, showing rests and some notes.

Cori

Handwritten musical notation for the Cori part, showing rests and some notes.

spiccato molto

Violini I

Handwritten musical notation for the Violini I part, featuring a rhythmic pattern of eighth notes.

Violini II

Handwritten musical notation for the Violini II part, featuring a rhythmic pattern of eighth notes.

Viola

Handwritten musical notation for the Viola part, featuring a rhythmic pattern of eighth notes.

Cello & Bass

Handwritten musical notation for the Cello & Bass part, featuring a rhythmic pattern of eighth notes.

Trombe

Handwritten musical notation for the Trombe part, showing rests and some notes.

Timpani

Handwritten musical notation for the Timpani part, showing rests and some notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The top system features a single staff with dense, complex notation, including many beamed notes and rests. The middle system consists of two staves with rhythmic notation, primarily using eighth and sixteenth notes. The bottom system also consists of two staves with rhythmic notation, similar to the middle system. The paper shows signs of age, including foxing and some staining, particularly in the upper right corner. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

40

dolce cantabile

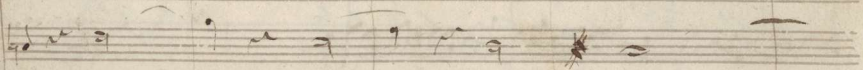
This is a handwritten musical score on aged, yellowed paper. The page is numbered '40' in the top left corner. The title 'dolce cantabile' is written in cursive in the top right. The score is organized into two systems. The first system at the top features a treble clef and a key signature of one sharp (F#). It contains two staves of music, with the upper staff being more densely notated with many notes and rests. The second system below it consists of five staves. The first two staves in this system begin with a treble clef and a dynamic marking of 'p' (piano). The notation includes various note values, rests, and some slurs. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical notation on a single staff with Chinese characters above it. The characters are arranged in groups: 下 下 下, 下 下 下, 下 下 下, 下 下 下, 下 下 下. The notation consists of vertical stems and dots on a five-line staff.

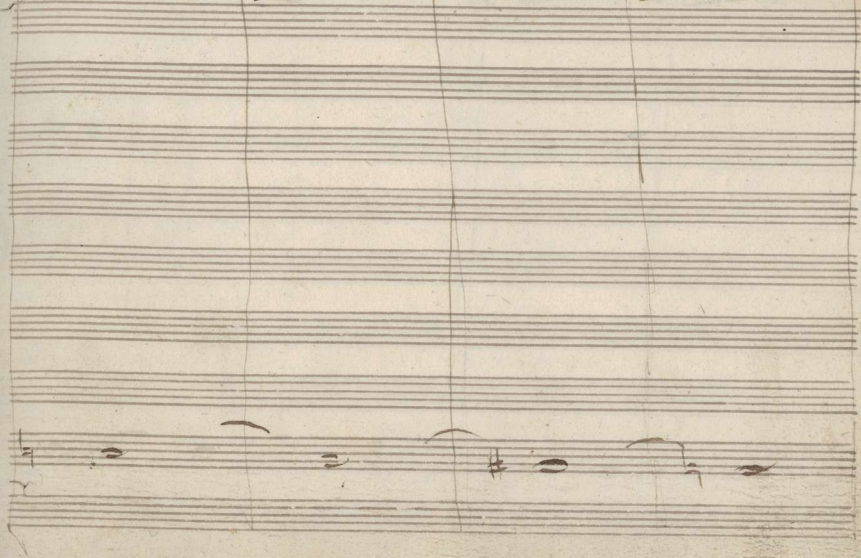
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically in the center of the page.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note heads, stems, and beams, written in a cursive style.

41 42



N.B. echo von Tromboni et c.



1^{me} Concerto Pleß 1811

44

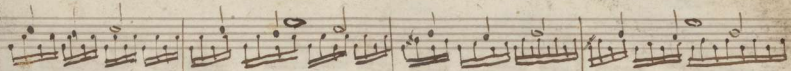
Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *g* and *v*. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, positioned below the first staff. It features several notes, some with slurs, and rests. The notation is less dense than the first staff.

85

Solo

Flu
Ob



222

Clar
a
Frontrni

Fago
Corn



46

This image shows a page of handwritten musical notation. The page is divided into ten horizontal staves. The top staff contains a single line of music, which appears to be a melodic line with various note values and rests. The notation is written in dark ink on aged, slightly yellowed paper. The remaining nine staves are empty, suggesting that the music was either a single-line piece or that the other parts were not written on this page. The notation includes stems, beams, and various note heads, some with flags or beams, indicating a rhythmic structure. There are also some small markings and a double bar line visible in the first staff.

Handwritten musical notation on a single staff. The notation includes several groups of notes, some with stems pointing downwards, and various symbols above the staff, including circles and horizontal lines. The notation is dense and appears to be a form of shorthand or a specific musical system.

48.

*Finere Andante Maestoso
Maggiore*

233

Flauto
Clarinetto

Violini

Violoncelli

Fagotti

Trombe

Violini

Violoncelli

Viola

Basso

Trombone

Timp

Adagio

The image shows a page of handwritten musical notation. The top of the page is labeled '48.' and 'Finere Andante Maestoso Maggiore'. The score is written on multiple staves. A significant portion of the middle section of the score is obscured by a dense, chaotic scribble of black ink. To the left of the staves, there are handwritten labels for various instruments: Flauto, Clarinetto, Violini, Violoncelli, Fagotti, Trombe, Violini, Violoncelli, Viola, Basso, and Trombone. At the bottom left, 'Timp' is written. On the right side, there is a large, stylized signature or name, possibly 'Finis de ...', and the number '233' is written in the upper right corner. The paper shows signs of age, including some staining and discoloration.

Finis de ...

Adagio sostenuto

66.

49

240

Flauto
Clarinete
Violino
Viola
Violoncello
Basso
Trombe
Tromboni
Fagotto
Percussioni
Organo
Corno

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'pizz'. The score is written in ink on aged paper. The notation includes various note values, rests, and articulation marks. The dynamic markings 'pp' (pianissimo) are prominent throughout the piece. The word 'Adagio sostenuto' is written at the top left, and '66.' is written at the top center. The number '49' is written in the top right corner, and '240' is written below it. The score is organized into measures by vertical bar lines.

This is a handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled as follows:

- Flauto** (Flute) - Staff 1
- Clari** (Clarinets) - Staff 2
- Trombe** (Trumpets) - Staff 3
- Organo** (Organ) - Staff 4
- Cor** (Cor Anglais) - Staff 5
- Violini** (Violins) - Staff 6
- Violenze** (Violas) - Staff 7
- Cello** (Cello) - Staff 8
- Bassi** (Basses) - Staff 9
- Contrabbasso** (Double Bass) - Staff 10

The score contains dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation is somewhat chaotic, with many notes and rests overlapping or written in a less formal, sketch-like style. The paper shows signs of age, including yellowing and some staining.

Solo

4 Corda

Tempo rubato

51

250

This is a handwritten musical score on aged paper. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above this staff are the markings "Solo", "4 Corda", and "Tempo rubato". The number "51" is written in the top right corner, and "250" is written near the end of the first staff. Below the first staff are four empty staves, likely for the left hand or other instruments. The bottom section of the page contains four staves of accompaniment, featuring chords and rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

~~Fin Allegretto~~

Clare

Oboe
Saxo
Cor

Fin Allegretto

89

259

Handwritten musical notation on a single staff, featuring various note values and rests.

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Handwritten musical notation on four staves, showing a multi-measure rest and various rhythmic patterns.

Var. 5. h.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. The remaining staves are mostly empty, with some faint markings and a few notes scattered across them. The notation is in a historical style, possibly from the 18th or 19th century. There are some ink smudges and a large, faint circular mark on the right side of the page.

— i — i — obi

Andante

270

attacco subito
di Omo

Flto

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on multiple staves, including dynamic markings such as *diminuendo* and *pp*.

36. Rondo. Pastorale

Flau $\frac{6}{8}$ ~~Handwritten musical notation, mostly obscured by a large vertical blue scribble.~~


Oboi $\frac{6}{8}$ *Moderato.*


Clarin $\frac{6}{8}$ *Rondo Moderato.*


Fag $\frac{6}{8}$ $\frac{6}{8}$


Cor $\frac{6}{8}$ $\frac{6}{8}$

V. $\frac{6}{8}$ *pizz* 

Viola $\frac{6}{8}$ 

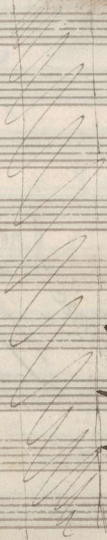
cello $\frac{6}{8}$ 

Basso $\frac{6}{8}$ 

Timp $\frac{6}{8}$ 

arco

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. A large, dark scribble obscures a portion of the notation in the middle of the staff.



rit

Handwritten musical notation on multiple staves, including a bass clef and various note values. A large, vertical, diagonal scribble is present in the center, overlapping the notation. The word *rit* is written in red ink above the lower staves.

Handwritten musical notation on a staff. The notation includes several measures of music with notes and stems. There are significant brown stains and smudges over the first few measures of the staff.

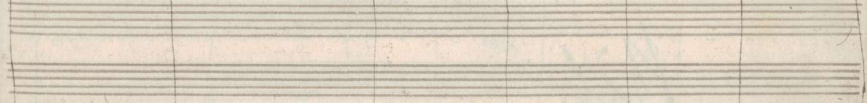
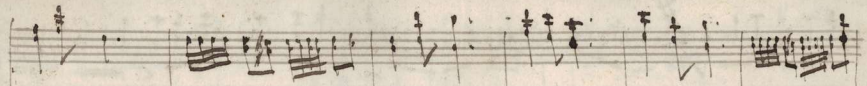
Come sopra
Solo al Segno

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with various note values and rests. A circled number '293' is written in the right margin, with a '59' written above it.

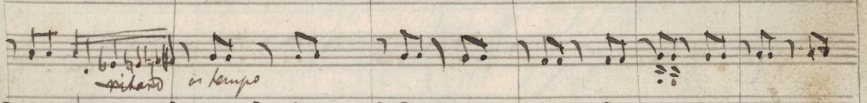
Rit.

Handwritten musical notation on a single staff, possibly representing a figured bass or a specific instrumental part. It features several measures with notes and rests, including a prominent sharp sign (#) in the middle.

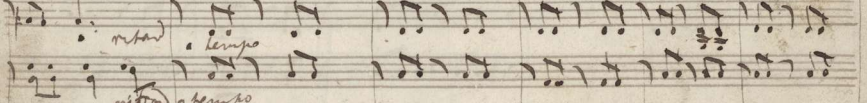
Handwritten musical notation on five staves, likely representing a multi-part setting or a full instrumental ensemble. The notation is dense and includes various note values, rests, and accidentals across all staves.



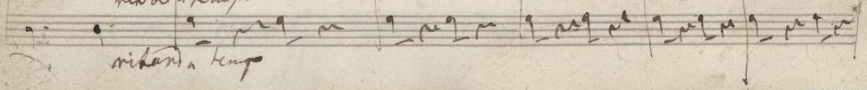
ritard a tempo



ritard a tempo



ritard a tempo



ritard a tempo

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

rallentando 305

Handwritten musical notation on a single staff, showing rhythmic patterns and some red ink smudges.

diminuendo

Handwritten musical notation on four staves, including a section labeled "Ba" and "a".

62

tutti flauto Coll^{mo} Vio 8^{va} Sopra

poco mosso

Oboe

Clar

Fag

Cor

No
I

Basso
Tromba

Timp

Coll^{mo} Vio: Viol.

(poco rite.)

tutti

A handwritten musical score on aged paper, featuring eight staves of music. The instruments are labeled on the left: Oboe, Clarinet (Clar), Bassoon (Fag), Horns (Cor), Trumpets (No I), Basso Tromba, and Timpani (Timp). The score begins with the tempo marking 'poco mosso' and the dynamic 'tutti'. The notation includes various rhythmic values, accidentals, and articulation marks. A section marked '(poco rite.)' is present in the Bassoon part. The handwriting is in dark ink, and the paper shows signs of age and wear.

ria

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several instances of 'X' marks over notes, possibly indicating corrections or specific performance instructions. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

64

Tato
~~Handwritten musical notation~~

Handwritten musical score on aged paper. The score consists of several staves of music. The notation includes notes, rests, and various musical symbols. There are several annotations and corrections:

- At the top right, the word "Tato" is written above some crossed-out notation.
- In the middle right section, there is a large "4" with a treble clef and a sharp sign, possibly indicating a measure or a section.
- Below that, the words "nissand pois" are written above a staff.
- Another large "4" with a treble clef and a sharp sign appears further down.
- At the bottom right, there is a large "4" with a treble clef and a sharp sign, and some scribbled-out notation below it.

120

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top system features a complex melodic line on the upper staff, with several measures that have been heavily scribbled out with dark ink. Below this, the remaining four staves of the system contain rhythmic accompaniment, including chords and single notes. The bottom system also consists of five staves, with the top staff showing a melodic line and the lower staves providing accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

66

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. A '4' is written above the first measure, and a '3' is written above the second measure. The notes are mostly quarter and eighth notes, with some beamed together.

10

Handwritten musical notation on four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff contains a multi-measure rest for 10 measures, indicated by the number '10' written above the staff. The remaining three staves contain rhythmic notation, including notes, rests, and accidentals. The notation is dense and appears to be a complex rhythmic exercise or a short piece.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top four staves are labeled with woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom six staves are for string parts, with the first two staves likely representing Violins I and II, and the last four representing Violins III/IV, Violas, Cellos, and Double Basses. The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '8' is written above the first staff in the right-hand section. The paper shows signs of age, including some staining and discoloration.

68

ad libitum cadenza
Stretto *arritoroso*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The right side of the page features a large handwritten 'A' and the text '(Point d'orgue)'. The paper is aged and shows some staining.

ma 6 con ligato
Pento alla breve marcato o sia staccato (6)

346

Oboe *2*

Clarinet *2*

Flute *2*

Trumpet *2*

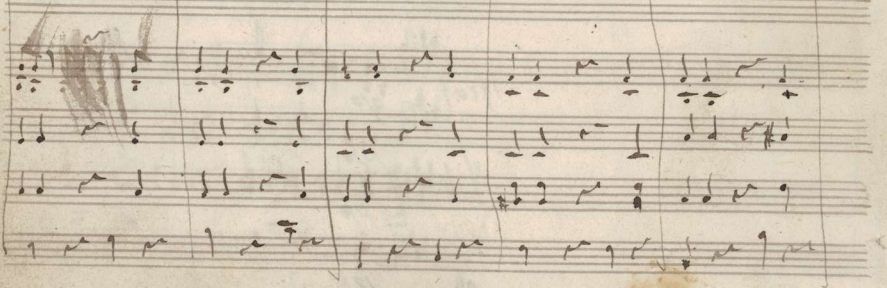
Coro *2*

Vio *pp*

Viola *pp*

Violoncello *pp*

24 *pp*

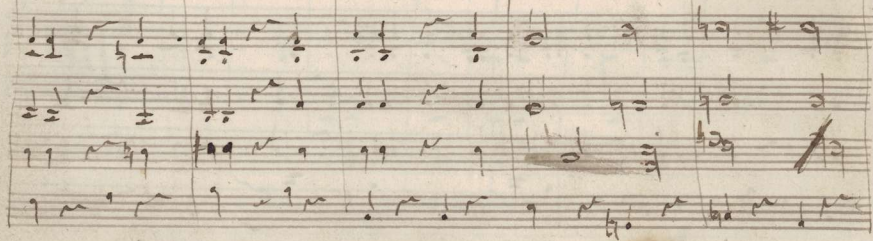
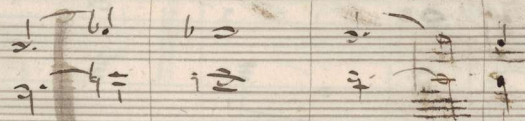
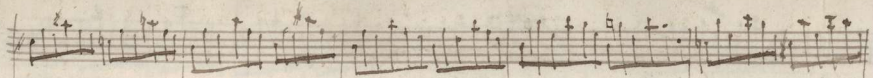


Handwritten musical notation on a single staff, including a section that has been heavily scribbled out with dark ink.

356

Handwritten musical notation for two staves, labeled "Clar" and "Flu". The notation includes notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical notation on four staves, featuring various rhythmic patterns and note values.

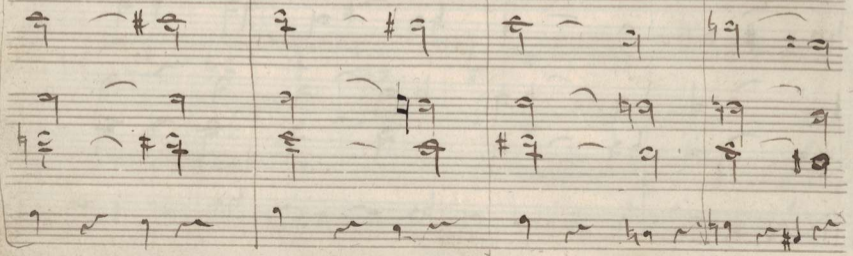
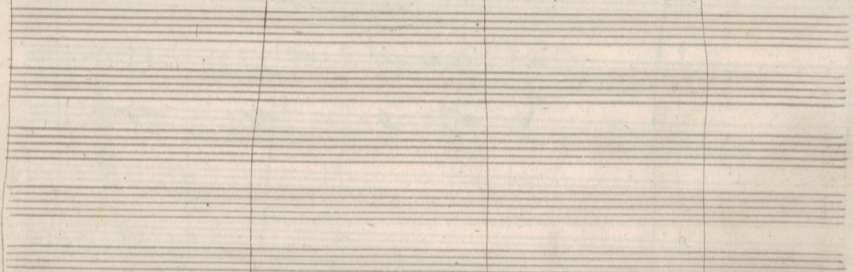


Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with sharp signs. The notation is dense and spans across the top of the page.

365

Handwritten musical notation on four staves. The top two staves contain notes with stems and beams, some with sharp signs. The bottom two staves contain notes with stems and beams, some with sharp signs, and some with a 'u' symbol below them.

79
74



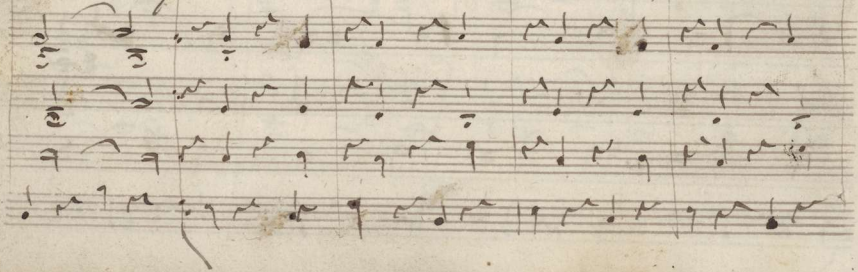
Handwritten musical score on aged paper, consisting of five staves. The top staff features a melodic line with numerous beamed notes and some accidentals. The bottom four staves contain a chordal accompaniment with various rhythmic values and accidentals. The paper shows signs of age, including discoloration and some ink bleed-through.



Chorus
 Gloria

Two staves of handwritten musical notation. The top staff is labeled 'Chorus' and the bottom staff is labeled 'Gloria'. Both staves contain notes, rests, and some accidentals, written in a cursive hand.

Write this Part a length



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '77' in the top right corner and '383' in the upper right margin. The notation is organized into two main systems, each consisting of a treble clef staff and a bass clef staff. The first system (top) features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. The second system (bottom) continues the composition with similar rhythmic patterns. There are several empty staves between the two systems. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

178

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four staves. The top system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, dark ink smudge or correction is present at the top center of the first system. The bottom system begins with a treble clef and a key signature of one flat (Bb). The handwriting is in dark ink, and the paper shows signs of age and wear.

77

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

392

Handwritten musical notation on four staves. The notation is organized into measures by vertical bar lines. The top two staves appear to be a vocal line with notes and rests. The bottom two staves appear to be a piano accompaniment with rhythmic patterns and notes. There is a large multi-measure rest in the second measure of the top two staves.

80
Tutti

Solo marcato molto ff il Basso.

Handwritten musical score on aged paper, featuring ten staves. The notation includes clefs, notes, rests, and dynamic markings. The word "Tutti" is written at the top left, and "Solo marcato molto ff il Basso." is written at the top right. The paper shows signs of age, including stains and discoloration. The score is written in a cursive, handwritten style.

ff

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes beamed together. There are also some handwritten symbols or markings below the staff.

400

Handwritten musical notation on a five-line staff, consisting of four staves of music. The notation includes notes, stems, and beams, with some notes beamed together. There are also some handwritten symbols or markings below the staff.

Tromba

A handwritten musical score consisting of ten staves. The notation is dense and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style. There are some markings above the first few staves that appear to be figured bass or performance instructions. The score concludes with a double bar line and a fermata-like symbol.

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Finale

85
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my mind they will without further
of five or six times
and p. e. n.

Bologna