

Droit d'exécution réservé.

Double Quatuor.

VIOLINO II b.

N. Afa uassieff.

Allegro moderato.

The musical score for Violino II b. is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 2:** Features a trill (*tr*) and first finger (*1*) markings. Dynamics include *cresc.* and *sf*.
- Staff 3:** Includes dynamics *f*, *p*, *cresc.*, *f*, and *p*.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by *cresc.* and *f*.
- Staff 5:** Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic, followed by *sf* (sforzando) triplets.
- Staff 7:** Includes a first finger (*1*) marking, *cresc.*, and a forte (*f*) dynamic.
- Staff 8:** Features a *sf* dynamic and a forte (*f*) dynamic.
- Staff 9:** Includes a trill (*tr*) and a *dim.* marking.
- Staff 10:** Ends with piano (*p*) and pianissimo (*pp*) dynamics.

VIOLINO II b.

Tempo I.

riten.
p cresc.
f
1 tr 1
dim.
1
cresc.
f
f
dim.
p
cresc. sf
p
p
p
p
cresc.
cresc.
f
dim.
pp
1
p
f
p
sf
p
f

SCHERZO.

Allegro vivace. *Lo stesso tempo.*
p
2
1
6
6
p
p
p
9
1
2
3
4
5
6
7
f
p
4

VIOLINO II B.

The musical score for Violino II B. consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a fingering of 10. The second staff continues with *pp* dynamics and first fingerings (1). The third staff features a *crese.* marking. The fourth staff starts with a *p* dynamic and a second fingering (2). The fifth staff has a *f* dynamic. The sixth staff includes *rit.* markings and a second fingering (2). The seventh staff is marked *Meno mosso.* and includes *pizz.*, *arco*, and a third fingering (3). The eighth staff has a *pp* dynamic and a second fingering (2). The ninth staff is marked *Tempo I.* and includes *rit.*, *pizz.*, *arco*, *crese.*, and a fourth fingering (4). The tenth staff concludes with a *sf* dynamic and a second fingering (2).

Allegro vivace.

VIOLINO II b.

The musical score for Violino II b. consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1 through 7. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The tempo is marked as *Allegro vivace*.

VIOLINO II b.

2 rit. 2 **Meno mosso.**

Presto.

f

Andante sostenuto.

3 2 **p con sordini sf**

1 **cresc. p dim. p dim.**

24 rit. Tempo I.

pp cresc.

p p pp

ad lib. 5 4 1 2 2 **pp p senza sordini rit. attacca Allegro.**

Allegro non troppo.

f

2 2

VIOLINO II b.

The musical score for Violino II b. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *dim.*, *mf*, and *crese.* (crescendo). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

VIOLINO II b.

Fine.

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

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