

# PRELUDE No. 2

*By* Roy E. Agnew



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

No. P55 Grade G Price 1/6

OXFORD UNIVERSITY PRESS  
Amen House E.C. 4 and 95 Wimpole Street W. 1

# PRELUDE No. 2

ROY E. AGNEW

Questioningly, with an elastic rhythm (about  $\text{♩} = 80$ )

Piano

The musical score is written for piano and consists of four systems of staves. The first system is marked "Piano" and includes dynamics "p" and "simile". The second system includes "mp" and "L.H.". The third system includes "pp retard.", "L.H.", "a tempo", "p", and "pp". The fourth system includes "mp L.H.", "R.H.", "L.H. P", "R.H.", and "retard.".

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Rubato

mp mf

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff begins with a bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

*p* simile

L.H. R.H.

The second system continues with two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). It features a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a bass line with a slur and a fermata. Dynamics include *p* (piano) and a marking for *simile*. The system is divided into sections for the Left Hand (L.H.) and Right Hand (R.H.).

L.H. R.H.

The third system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a complex melodic line with slurs and a fermata. The lower staff has a bass clef and contains a complex bass line with slurs and a fermata. The system is divided into sections for the Left Hand (L.H.) and Right Hand (R.H.).

*mp* retard.

The fourth system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with slurs and a fermata. The lower staff has a bass clef and contains a bass line with slurs and a fermata. Dynamics include *mp* (mezzo-piano) and a marking for *retard.* (retardando). A measure rest is indicated at the end of the system.

L.H. *pp*

Slowly

(L.H.) R.H. *p*

L.H. *pp*

*p* *pp*

L.H. R.H. *p*

*pp* L.H. R.H. retard.

L.H. *p*

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