

EYBLER, OFFERTORIUM N^o 3. VIOLONCELLO e BASSO.

Andante.

OFFERTORIUM.

The musical score consists of ten staves. The first staff is the Violoncello part, starting with a forte (*f*) dynamic. The second staff continues the cello line. The third staff is a bass line. The fourth staff continues the bass line. The fifth staff is a cello line with a piano-piano (*pp*) dynamic. The sixth staff continues the cello line with a forte (*f*) dynamic. The seventh staff continues the cello line. The eighth staff is the Bass part, starting with a piano-piano (*pp*) dynamic. The ninth staff continues the bass line. The tenth staff is a cello line with a fortissimo (*ff*) dynamic. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

(5050.)

Verlag von Tobias Haslinger in Wien.

VIOLONCELLO e BASSO.

The main musical score consists of eight staves of music. The first staff begins with a dynamic marking of *p*, followed by *pp*, and then *Cres:*. The second staff starts with *f*. The sixth staff ends with *pp*. The seventh staff begins with *Cres:* and *f*. The music is written in a bass clef with a key signature of one flat and a 4/4 time signature.

Violoncello.

Basso.

f fz p ff p Perdendosi.

p ff p Perdendosi.

The bottom section of the page shows the Violoncello and Bass parts. The Violoncello part is on the upper staff, and the Bass part is on the lower staff. The Violoncello part includes dynamic markings *f*, *fz*, *p*, *ff*, and *p*, and the instruction *Perdendosi.* The Bass part includes dynamic markings *p*, *ff*, and *p*, and the instruction *Perdendosi.*