

S

Angelus ad pastores

Adapted for recorders

Hans Leo Hassler (1564-1612)

The musical score for "Angelus ad pastores" by Hans Leo Hassler, adapted for recorders, features 13 staves of music. The key signature is one flat, and the time signature alternates between common time (C) and 8/8. The music is divided into sections by measure numbers and section endings. The lyrics are in Latin and are placed below the corresponding staves. The score includes a basso continuo part with a bassoon and a harpsichord.

Measures 1-6: An - ge - lus ad pa - sto - res a - it, ad pa - sto - res
a - - - - it, ad pa - sto - res a - - - - it, -

Measures 7-13: ad pa - sto - res a - - - - it: an - nun - ti - o vo -
21 8
Measures 14-20: bis gau - di - um ma - - - gnum, an - nun - ti - o vo - bis gau -
28 8
Measures 21-27: - di - um ma - - - gnum ____ qui - a na - tus est, qui - a
35 8
Measures 28-34: na - tus est vo - bis ho - - - di - e, qui - a na - tus est vo -
41 8
Measures 35-41: - bis ho - - - di - e, Sal - va - tor mun - - - di, Sal - va - tor mun -
47 8
Measures 42-48: - - - di. Al - le - - - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
53 8
Measures 49-55: le - lu - ia, al - le - lu - ia
59 8
Measures 56-62: ia, al - le - lu - ia
65 8
Measures 63-66: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.