

Six Quartetto's for two Violins, a Tenor and Violoncello

Violin 1

Charles Wesley
1757-1834

Quartetto I

Andantino

5

9

13

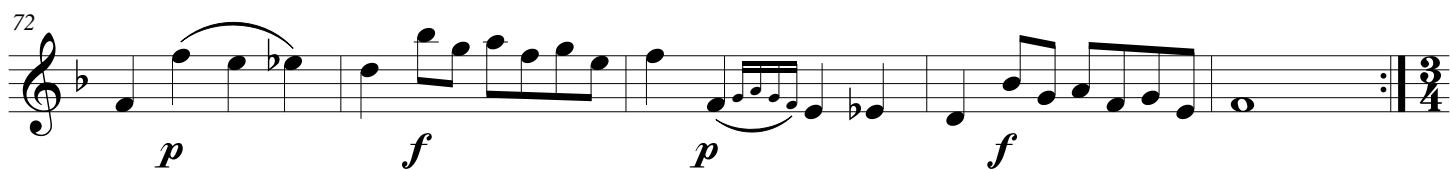
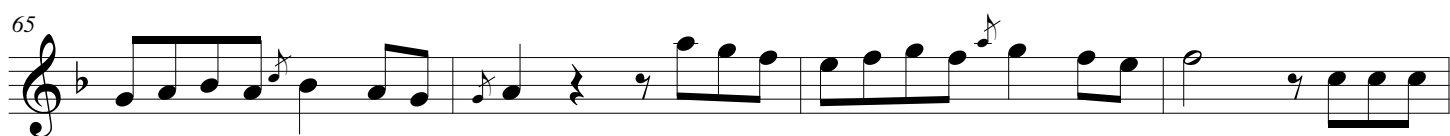
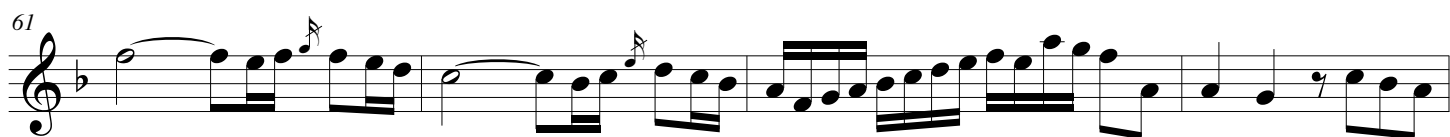
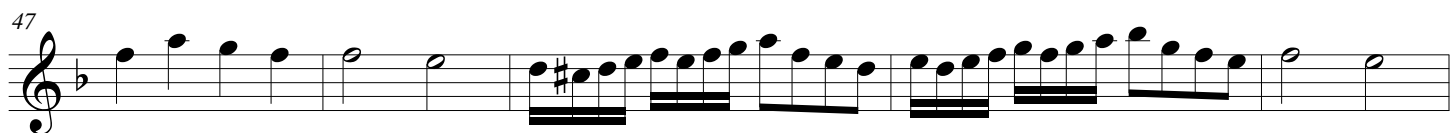
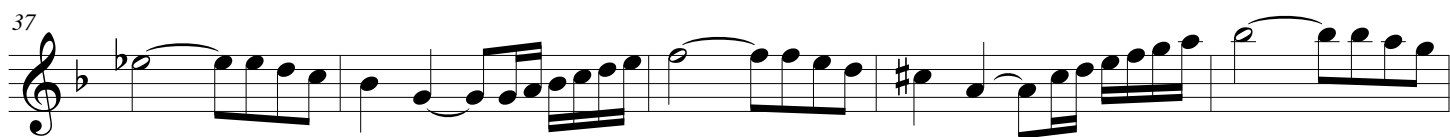
16 *p* *f*

21

24 *p* *f* *p* *f*

29

33



Tempo di Minuetto

77

p

84

f

91

rinf

99

106

Fine *mf*

113

121

129

136

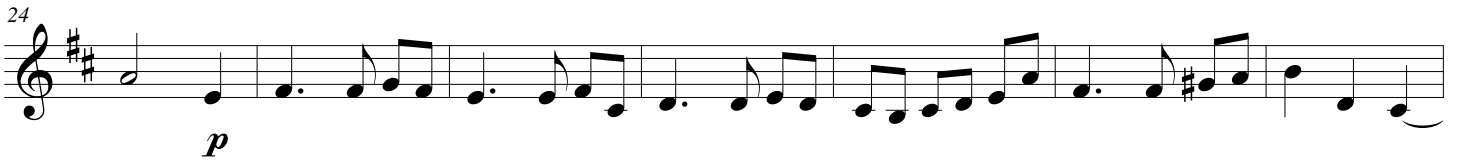
142

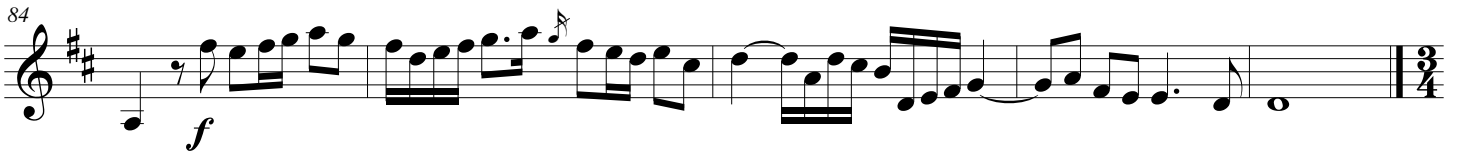
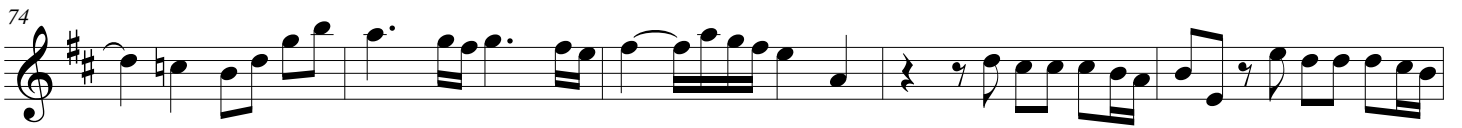
150

D.C. Minuetto Primo

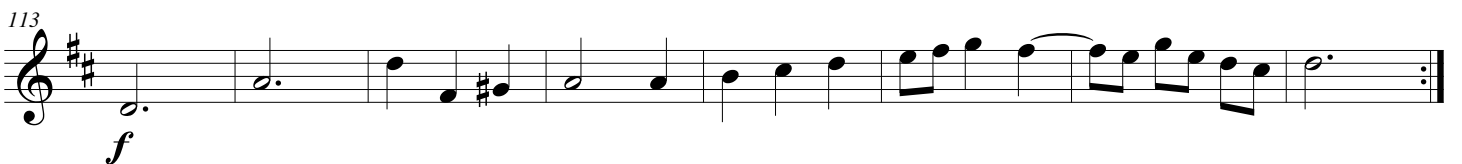
Quartetto II

Andante





Tempo di Minuetto



Quartetto III

Andante Grazioso

Musical score for Quartetto III, Andante Grazioso, page 8. The score is written in G major (one flat) and 2/4 time. It consists of nine staves of music, starting with a repeat sign at the beginning. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score includes first and second endings at measures 25-26 and triplets at measures 59-60.

7

13

19

25

33

39

44

52

59

f

p

p

1.

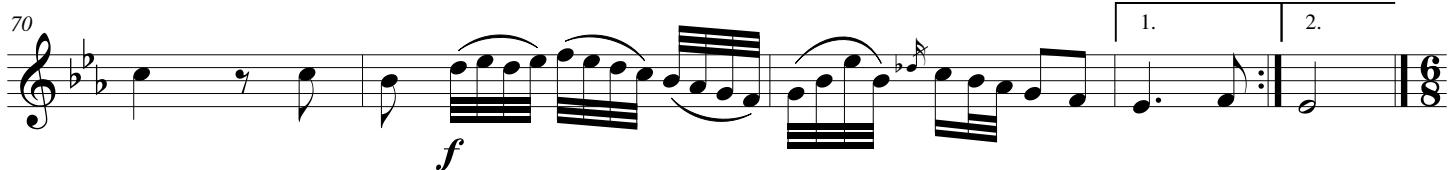
2.

3

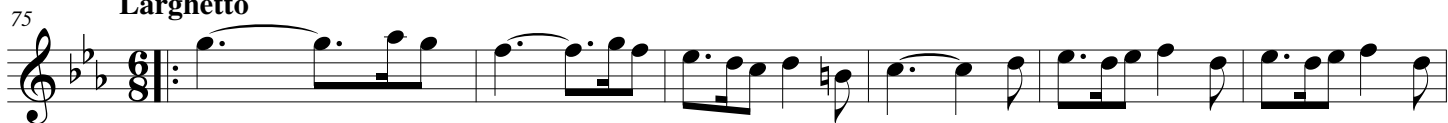
3

3

65  *f* *p*

70  *f* 1. 2.

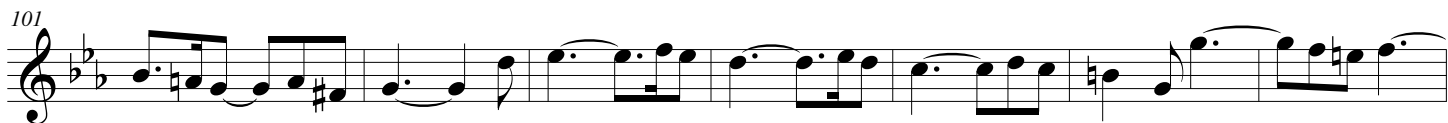
Pastorale
Larghetto

75 

81 

87 

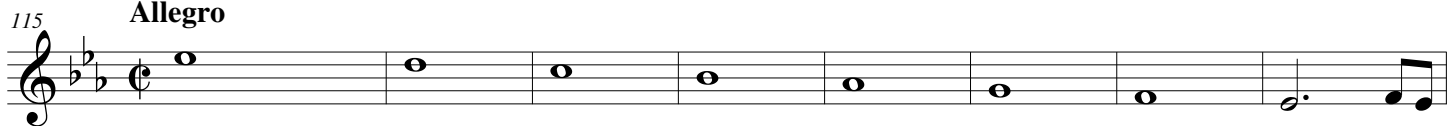
94 

101 

108 

Fuga alla Breve

Allegro

115 

123 