

CANZONA in G

(DIXIT MARIA)

Hans Leo Haßler (1564-1612)

Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trombone

Bass Trombone

Musical score for Trombone and Bass Trombone, measures 1-7. The Trombone part features a melodic line with eighth and sixteenth notes, while the Bass Trombone part provides a harmonic accompaniment with similar rhythmic patterns.

8

Tbn.

B. Tbn.

Musical score for Trombone and Bass Trombone, measures 8-15. The Trombone part continues the melodic line, and the Bass Trombone part provides a harmonic accompaniment.

16

Tbn.

B. Tbn.

Musical score for Trombone and Bass Trombone, measures 16-23. The Trombone part continues the melodic line, and the Bass Trombone part provides a harmonic accompaniment.

24

Tbn.



B. Tbn.

Musical score for Trombone and Bass Trombone, measures 24-31. The Trombone part continues the melodic line, and the Bass Trombone part provides a harmonic accompaniment.



CANZONA in G Trombones

2


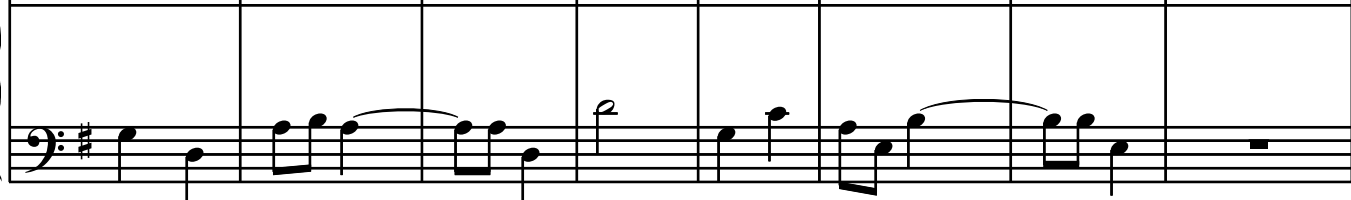
31

Tbn. 
 B. Tbn. 


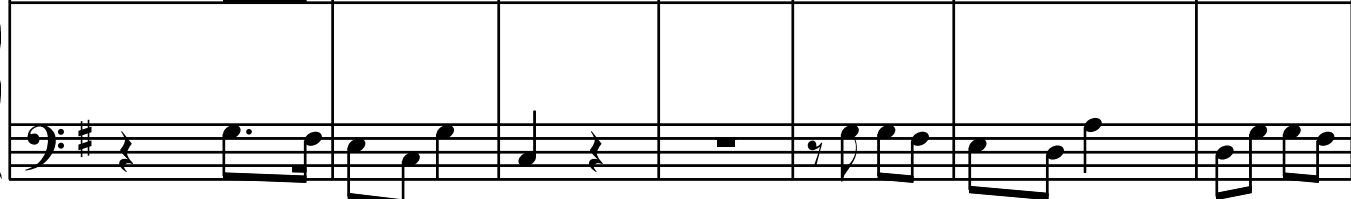
37

Tbn. 
 B. Tbn. 

45

Tbn. 
 B. Tbn. 

53

Tbn. 
 B. Tbn. 

60

Tbn. 
 B. Tbn. 