

Latin Symphony #11 (I) in a

(Chacona di Bossa Nova)(6'48'')

Michel Rondeau
2005

Allegro (♩ = circa 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Trumpet in C 1
- Trumpet in C 2
- Tenor Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and begins with a *Pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking for the string section. The first five measures of the string parts show a rhythmic pattern of eighth notes. The year '2005' is printed in the center of the Double Bass staff in the fifth measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (I) in a

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Arco

Arco

Arco

Symphony #11 (I) in a

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

50

50

50

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

58

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

62

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

70

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

92

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

92

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

98

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

104

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

114

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

120

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

125

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

129

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

129

Timp.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

133

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

142

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

142

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

147

Timp.

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

155

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

155

Timp.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 ¹⁶⁰

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1 ¹⁶⁰

C Tpt. 2

T. Tbn.

Tuba

Timp. ¹⁶⁰

Vln. I ¹⁶⁰

Vln. II

Vla.

Vc.

D.B.

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

167

Timp.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

172

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

180

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 184 through 188. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Cornets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trombone (T. Tbn.)
- Tuba
- Timpani (Timp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *mf* and *f*. A wavy hairpin symbol is used above the first flute staff in measures 184-185. The key signature is one sharp (F#), and the time signature is 4/4. The page number 184 is written above the first measure of each staff.

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

190

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

190

Timp.

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

195

C Tpt. 1

C Tpt. 2

T. Tbn.

Tuba

195

Timp.

195

Vln. I

Pizz.

Vln. II

Pizz.

Vla.

Pizz.

Vc.

Pizz.

D.B.

Pizz.

