

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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Revision : 1.12

Suite V

Marin Marais (1656-1728)

Prelude lentement

6

11

16

21

27

un peu plus vite

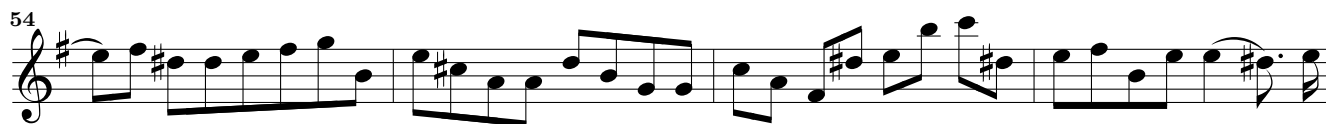
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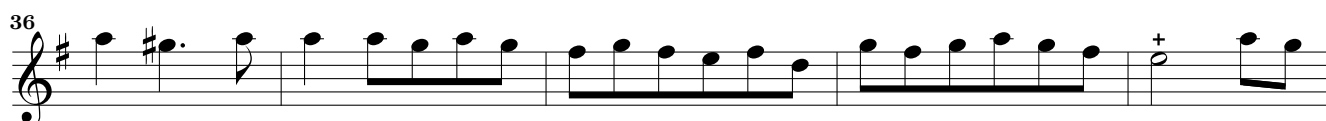
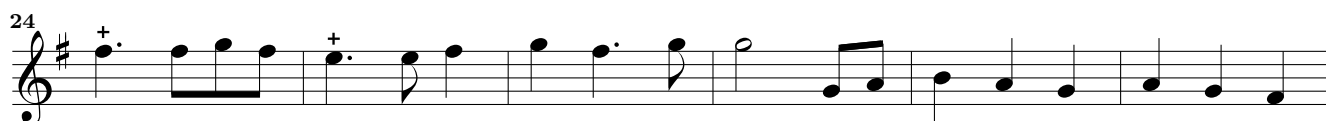
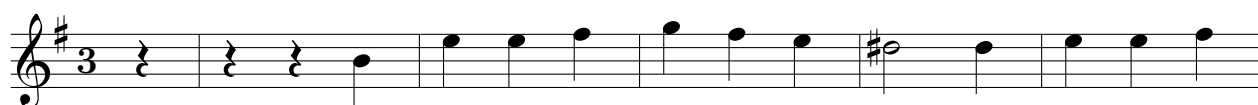
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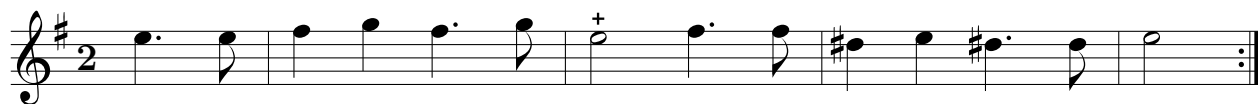
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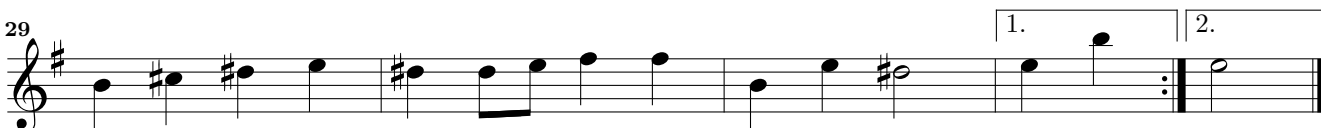
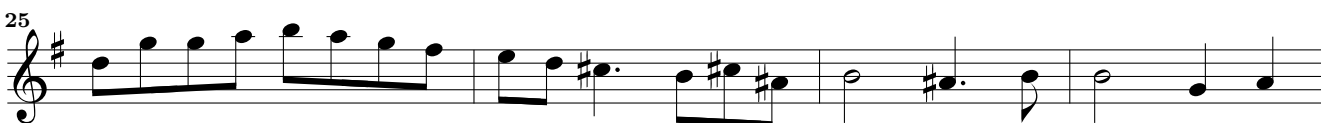
Fantaisie



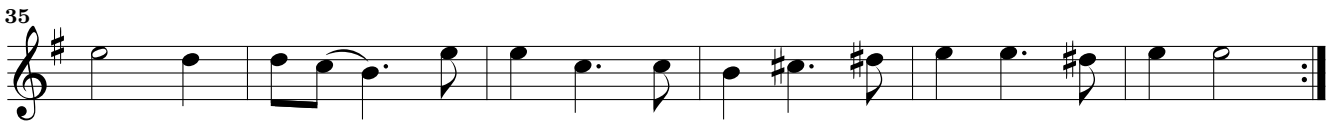
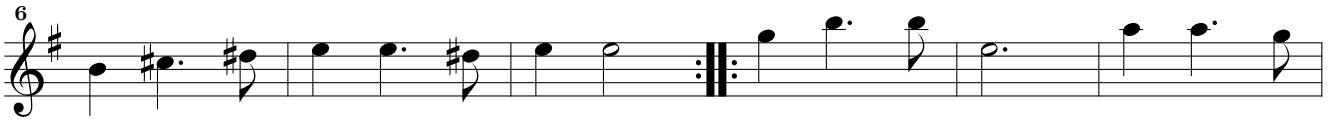
Gavotte

*p.te reprise*

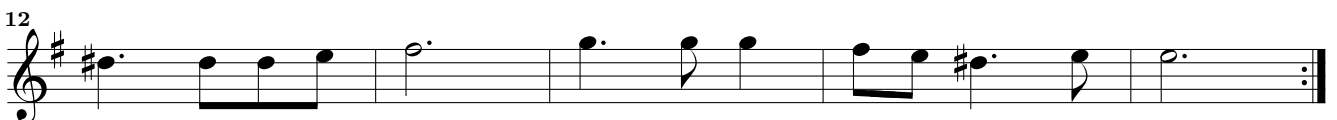
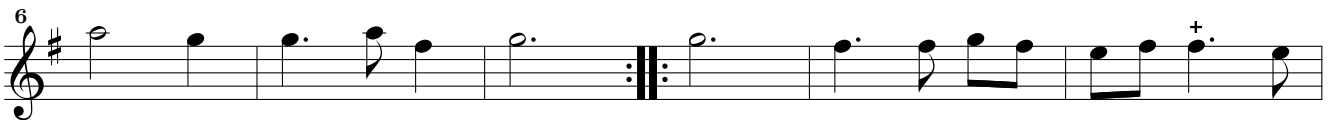
Rondeau



Sarabande En rondeau



Menuet



Sarabande

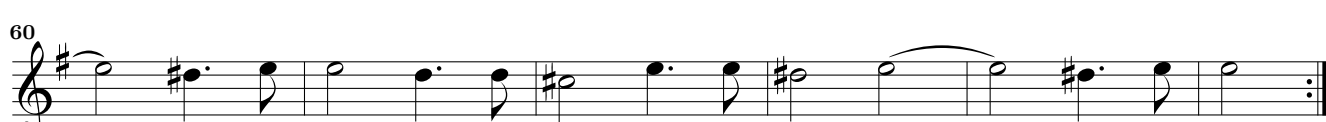
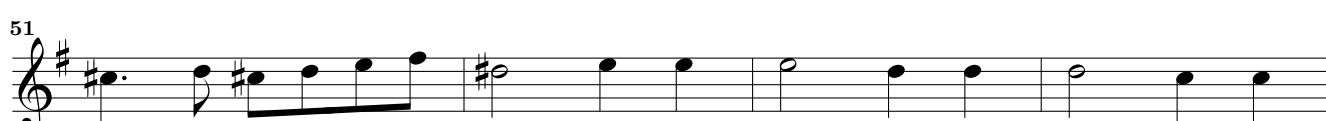
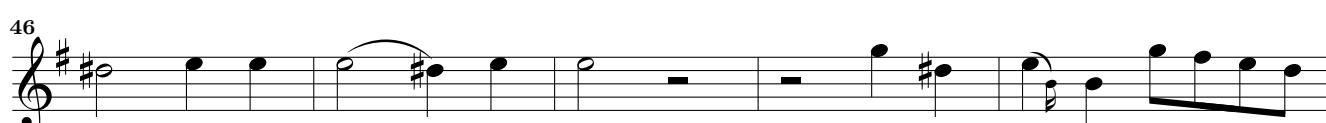
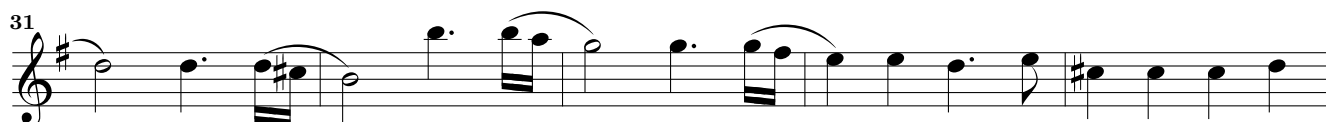
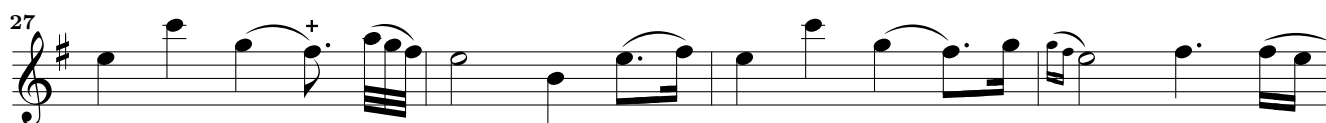
Musical score for Sarabande, measures 1-21. The piece is in 3/4 time and G major. It features a melodic line with various ornaments and dynamics. Measure 21 includes three first endings, with the instruction *p.te reprise* below.

Menuet

Musical score for Menuet, measures 1-19. The piece is in 3/4 time and G major. It features a melodic line with various ornaments and dynamics. Measure 19 ends with a double bar line and repeat dots.

Caprice lentement

Musical score for Caprice lentement, measures 1-9. The piece is in 2/4 time and G major. It features a melodic line with various ornaments and dynamics. Measure 9 ends with a double bar line and repeat dots.



Paßacaille

Musical score for Paßacaille, 2^{me} Dessus. The score is written in treble clef, 3/4 time, and G major. It consists of ten staves of music, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, 48, and 60 indicated at the beginning of each staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the 48th measure, and a 7-measure rest is indicated in the 49th measure. The score concludes with a final cadence in the 60th measure.

65

71

76

82

86

92

98

104

115

120

125