



SIX SONGS

The Nightingale has a Lyre of Gold... 40
(W. E. HENLEY.)

Roumanian Song..... 40
(CARMEN SYLVA.)

Sweetheart..... 30
R. W. GILDER.)

The Roses are Dead..... 30
(GRAHAM R. TOMSON.)

Up to her Chamber Window..... 40
(T. B. ALDRICH.)

O Love, stay by and sing..... 40
(T. R. SULLIVAN.)

BY
ARTHUR FOOTE.

Op. 43.

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT,

BOSTON,
 120 Boylston St.

LEIPZIG,
 Lindenstrasse 16.

NEW YORK,
 11 West 36th St.

TO
MRS. ALBERT W. NICKERSON.

"SWEETHEART."

The Poem by
RICHARD WATSON GILDER.
(by permission.)

ARTHUR FOOTE.
Op. 43. N^o 3.

Appassionato. (♩)

Not from the whole wide

world I chose thee, Sweet - heart, light of the

land and the sea The wide, wide world

could not en - close thee, — The wide, wide world

could not en - close thee, — For

thou art the whole wide world _____ to me.

REQUIEM

(Under the wide and starry sky)



The Poem by
ROBERT LOUIS STEVENSON

ARTHUR FOOTE

Maestoso (♩ = 66)

Un - der the wide and

star - ry sky, Dig - the grave and let me lie,

Glad - did I live and glad - - - ly die, And I

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To Miss ANNA MILLER WOOD.

ON THE WAY TO KEW.

The Poem by
WILLIAM ERNEST HENLEY.

ARTHUR FOOTE.

VOICE: Moderato con moto. dolce.
On the way to Kew. By the

PIANO: Moderato con moto.
p dolce e legato.

riv - er old and gray, — Where in the Long A - go — We laughed and loitered so,

I met a ghost. to - day: Aghost that told of you, Aghost of

A.R. 3305 - 5

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Constancy.



The Poem is Anonymous.

ARTHUR FOOTE, Op. 55 F

Rather fast, with free diction. (♩ = 120)

If th

ap - ple grows on the ap - ple - tree, And the

legato
Ped. segue

wild wind blows o'er the wild wood free, And th

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A. P. S. 3471

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To Miss Marguerite Dietrick.

Ashes of Roses.

The Poem is by Elaine Goodale (from "Apple Blossoms" by permission of G.P. Putnam's Sons)



ARTHUR FOOTE, OP. 51. 1 4.

VOICE: Quietly. p
Soft on the sun - set sky Bright day - light clo - ses,

PIANO: p
segue

Lea - - ving, when light doth die, Pale hues that min - gling lie,

Ash - es of ro - ses. When love's warm sun is set,

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A. P. S. 3394

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