

Six Quartetto's for two Violins, a Tenor and Violoncello

Violin 2

Charles Wesley

1757-1834

Quartetto I

Andantino

Musical score for Violin 2, Quartetto I, by Charles Wesley. The score is in 4/4 time, key of B-flat major, and consists of 64 measures. It features various dynamics including piano (*p*) and forte (*f*), and includes a repeat sign at measure 24.

Measures 1-5: *f*

Measures 6-11: *f*

Measures 12-17: *p*

Measures 18-23: *f*

Measures 24-29: *p*, *f*, *p*, *f*

Measures 30-35: *f*

Measures 36-40: *f*

Measures 41-46: *p*

Measures 47-52: *f*

Measures 53-58: *f*

Measures 59-64: *f*



Quartetto II

Andante

Musical score for Quartetto II, Andante section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Andante. The score consists of ten staves of music, with measure numbers 8, 15, 23, 30, 38, 42, 46, 50, and 54 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 30 is marked Allegro and features a 4/4 time signature and a 3-measure rest. The score concludes with a final measure at measure 54.

58

63

67

71

75

80

85

Tempo di Minuetto

91

98

106

113

Quartetto III

Andante Grazioso

6

13

21

29

36

44

53

60

68

f

p

f

p

f

1.

2.

3.

1.

2.

Pastorale**Larghetto**

75



81



88



95



102



109

**Fuga alla Breve****Allegro**

115



121




129



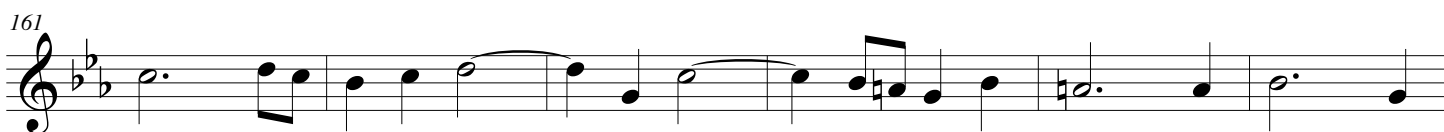
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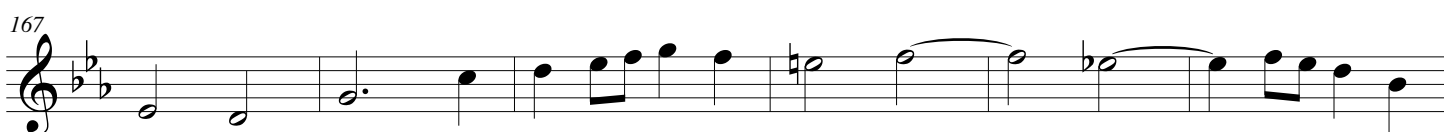


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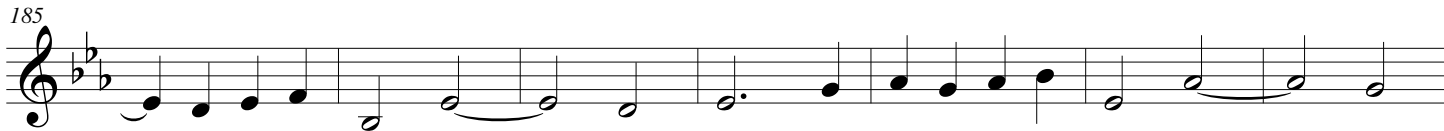
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167 

173 

179 

185 

192 

199  **Adagio**