

# KARNEVAL

## CARNEVAL · CARNIVAL · CARNAVAL

ANTONÍN DVOŘÁK, op. 92  
(1841—1904)

Allegro  $\text{♩} = 132$

5

Flauto piccolo

Flauto I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II.

Corni E

III. IV.

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpani A, E

Piatti

Tamburino

[Tamburello basco]

Triangolo

Arpa

Allegro  $\text{♩} = 132$

I.

Violini

II.

Viole

Violoncelli

Contrabassi

1. 2. 10

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

*a2*

*f* *p*

*f* *p*

*f* *f* *p*

*f* *f* *p* *non legato*

*f* *f* *p* *pizz.*

*f* *f* *p*

*f* *f* *p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

25

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp. A, E  
Piatti  
Tamb.  
Trgl.  
Viol. I.  
Viol. II.  
Vle.  
Vlc.  
Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E *ff*

Piatti

Tamb. *ff*

Trgl. *ff*

I.  
Viol.

II.

Vle

Vlc.

Cb.

40

Fl. picc.

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. *a2*

Cor. E

III. IV. *a2*

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E *trmm*

Piatti *f* *trmm*

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.



C 45

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

*ff*

*a 2*

This section includes five staves for woodwinds: Piccolo Flute, Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The music begins with a forte (*ff*) dynamic. The Flute I & II part has a first ending bracketed with a *a 2* marking. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a first ending bracketed with a *a 2* marking.

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp. A, E  
Piatti  
Tamb.  
Trgl.

*ff*

*a 2*

*ff*

*ff*

*ff*

*ff*

This section includes seven staves for brass and percussion: Horn I & II, Horn III & IV, Trumpet I & II E, Trombone I & II, Trombone III & E, Timpani A & E, Cymbals, and Triangle. The brass instruments play a rhythmic pattern of eighth notes. The Horn I & II part has a first ending bracketed with a *a 2* marking. The Trombone I & II part has a first ending bracketed with a *a 2* marking. The percussion parts are mostly rests.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

This section includes five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. All parts are marked *ff marc.* and play a rhythmic pattern of eighth notes. The Violin I part has a first ending bracketed with a *3* marking.

50 55

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. Cor. F *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. A, E *ff* [A muta in H]

Piatti *ff*

Tamb.

Trgl.

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*ff*  
*dim.*  
*ff*  
*dim.*  
*ff*  
*dim.*

Ob. I. II.  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

60  
65 *mp*  
*p*  
*p* *arco*  
*div.*  
*pizz.*  
*arco*

Ob. I. II.  
Fag. I. II.  
Cor. I. II. E  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

70  
*p*  
*p*  
*f cresc.*  
*f cresc.*  
*molto cresc.*  
*molto cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*, *f*<sub>2</sub>, *f*<sub>2</sub><sup>a2</sup>

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. Cor. E  
III. IV.  
Trbe I. II. E  
I. II. Trbni  
III. e Tb.  
Timp. E, H  
Piatti  
Tamb.  
Trgl.  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

Score for measures 77-80. The key signature is three sharps (F#, C#, G#). The score includes parts for woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombones I, II, and E), percussion (Timpani E & H, Cymbals, Tambourine, Triangle), and strings (Violins I & II, Viola, Violoncello, Contrabass). Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and articulation marks.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

90 95

I. Viol. *ff* *f* dim. *p* dim. *pp*

II. Viol. *ff* *f* dim. *p* dim. *pp*

Vle. *ff* *f* dim. *p* dim. *pp*

Vlc. *ff* *f* dim. *p* dim. *pp*

Cb. *ff* *f* dim. *p* dim. *pp*

Fag. I. II. *[mp]* 100

I. Viol. *[mp]*

II. Viol. *[mp]*

Vle. *[mp]*

Vlc. *[mp]*

Cb. *[mp]*

105

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *pp*

*Poco tranquillo*  $\text{♩} = 126$

I. Viol. *mp molto espressivo*

II. Viol. *mp molto espressivo*

Vle. *p non legato*

Vlc. *p non legato*

Cb. *p*

110

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

115

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Fl. I. II. *a 2* *p*

Ob. I. II. *[mf]* *mf*

Cl. I. II. A *mf* *mf*

Fag. I. II. *p*

Cor. III. IV. E

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol. *p*

II. *p*

Vle

Vlc.

Cb.

125

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

**F**

135

Trba I. D.  
 Tamb.  
 Trgl.

I. Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

140

Fl. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

Trba I. D

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

[muta in E]

*f<sub>s</sub>*

*pp*

*fp*

*fp*

*pp*

*fp*

*pp*

*arco*

*fp*

*fp*

*pp*

*pizz.*

*pp*

145

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*fp cresc.*

*fp*

*mf*

*f*

*fp cresc.*

*fp*

*mf*

*f*

*fp cresc.*

*fp*

*mf*

*f*

*cresc.*

*mf*

*arco*

*mf*

150

G

Ob. I. II.

Fag. I. II.

Trbe I. II. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



160

Cl. I. II. A

I. II. Cor. E

III. IV.

Piatti

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*[pp]*

*f<sub>s</sub>*

*mf*

*ppp sempre*

*ppp sempre*

*ppp sempre*

*pp*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc..*

*poco a poco cresc..*

*poco a poco cresc..*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, and Fag. I. II. The second system includes Cor. E (I. II. and III. IV.), Trbe I. II. E, Trbni (I. II. and III. e Tb.), Timp. E, H, Piatti, Tamb., and Trgl. The third system includes Viol. I. II., Vle, Vlc., and Cb. The score features various dynamics such as *pp*, *f*, *fz*, *cresc.*, and *arco*. There are also markings for *a 2* and *fz* with a subscript 2. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The brass instruments have more rhythmic, block-like parts. The percussion includes a snare drum pattern and a triangle. The strings play a rhythmic accompaniment with some melodic lines.

H

175

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff* *a 2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. *a 2*

Cor. E *a 2*

III. IV. *a 2*

Trbe I. II. E *ff*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. E, H *f*

Piatti *mp*

Tamb. *f*

Trgl. *f*

I. *f\_s*

Viol. II. *f\_s*

Vle *ff*

Vlc. *ff*

Cb. *ff*



180

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Fl. I. II. *a 2*

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.

I. II. *a 2*  
Cor. E *a 2*

Timp. E, H  
Piatti  
Tamb.  
Trgl.

Timp. E, H

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

I. *a 2*  
Viol. I. II. *a 2*  
Vle *a 2*  
Vlc. *a 2*  
Cb. *a 2*

Fl. picc. *fz*

Fl. I. II. *a 2 fz*

Ob. I. II. *a 2 fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. Cor. E *V*

III. IV. *V*

Trbe I. II. E *V*

I. II. Trbni *V*

III. e Tb. *V*

Timp. E, H *fz*

Piatti *ff*

Tamb. *f*

Trgl. *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 26, measures 185-188. The score is for a full orchestra and woodwinds. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Piccolo Flute, Flutes I and II (with second flutes), Oboes I and II (with second oboes), Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II (E), Trumpets III and IV, Trombones I and II (E), and Trombones III and Tubas. The percussion section includes Timpani (E and H), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also performance markings like *a 2* (second flute/oboe) and *V* (Vibrato). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

190

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Tibni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mf*

*a 2*

[muta in F]

[muta in F]

[muta in G-D]

I

195

Fl. I. II. a 2  
 Ob. I. II. f  
 Cl. I. II. A f  
 Fag. I. II. f  
 Cor. I. II. E f  
 Piatti Solo mp  
 Arpa f  
 I. Viol. f  
 II. f



Fl. I. II. f  
 Ob. I. II. mf  
 Cl. I. II. A f  
 Piatti p  
 Arpa f  
 Viol. I. non legato dim.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Cor. I. II. E *p* muta in F *dim.*

Piatti *pp*

Arpa *dim.* *p* *dim.*

Viol. I. *p* *dim.*

Cl. I. II. A 205 *pp*

Arpa *pp* *ppp*

Viol. I. *pp* *ppp*

Cor. I. II. F 210 *f<sub>s</sub>* *p* *pprit.*

Piatti *ppp*

Arpa *molto cresc.* *ff*

Viol. I. *f* *f<sub>s</sub>* *p* *rit.*

Andante con moto ♩ = 92

Fl. I. II. 220 Solo *p*

Ob. I. II. Solo *f*

Cor. ingl. Solo *p*

Cor. I. II. F *f* *dim.* *p*

Andante con moto ♩ = 92

I. Viol. *div.* *con sord.*

II. *pp con sord.*

Vle *pp*

*f* *p*

Fl. I. II. *dim.* 230 *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A Solo *pp*

I. Viol. *con sord.* *ppp*

II. *ppp*

Vle *ppp*

Ob. I. II.

Cl. I. II. A

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

K  
235

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*f*

*mp espress.*

*pp molto*

*pp molto*

*f<sub>s</sub>*

*f<sub>s</sub>*

*f<sub>s</sub>*

Solo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

240

245

*p*

*pp*

*f<sub>s</sub>*

*p*

*p dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*p dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*p dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*f<sub>s</sub>*

*dim.*

*p*

Fl. picc.

Fl. I. II. *pp* *pp* a 2

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *pp*

Piatti

Tamb. *pp*

Trgl.

Arpa *p*

I. Viol. *pp*

II. *pp*

Vle *pp* 6 6 6

Vlc. *pp*

Cb. *pp*

Tutti



Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp*

*dim.*

*6*

*6*

*6*

*6*

*6*

*6*

260 ritard.

*Fl. picc.*  
*Fl. I. II.*  
*Ob. I. II.*  
*Cl. I. II. A*  
*Fag. I. II.*  
*I. II. Cor. F*  
*III. IV.*  
*Trbe I. II. F*  
*I. II. Trbni*  
*III. e Tb.*  
*Timp. G, D*  
*Piatti*  
*Tamb.*  
*Trgl.*  
*Arpa*  
*I. Viol.*  
*II.*  
*Vle*  
*Vlc.*  
*Cb.*

*pp*  
*pp*  
*pp*  
*ppp<sup>3</sup>*  
*pp*  
*dim.*  
*ritard.*  
*6*  
*6*  
*6*  
*6*

L Tempo I. Allegro  $\text{♩} = 132$

265

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*f* *f* *f* *f*

*[f]*

muta in B

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp G, D

Piatti

Tamb.

Trgl.

*p* *p*

Arpa

*f* *f*

3 3

Tempo I. Allegro  $\text{♩} = 132$   
senza sordini

I.

Viol. II.

Vle

Vlc.

Cb.

*f* *f* *f* *f* *f* *f*

senza sordini

senza sordini

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 270-274. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays chords of G4, B4, and D5 in measures 270-272, with a forte (f) dynamic. The brass section (Cor, Trumpets, Trombones) plays chords of G4 and B4 in measures 270-272, also with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes in measures 270-272, with a forte (f) dynamic. In measure 273, the woodwinds and brass play chords of G4, B4, and D5, with a decrescendo (dim.) dynamic. The strings continue their rhythmic pattern. In measure 274, the woodwinds and brass play chords of G4, B4, and D5, with a pianissimo (ppp) dynamic. The strings play a rhythmic pattern of eighth notes, also with a pianissimo (ppp) dynamic. The percussion section (Timp, Piatti, Tamb, Trgl) is mostly silent, with some light effects in measure 274.

275

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pa 2*

*p*

*a 2*

*p*

*a 2*

*p*

*mf*

*div.*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a 2*

*3*

*legato*

*pp*

*pp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*tenuto*

Fl picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*allegro*

*p*

*a2*

*pp*

M 290

Fl. picc. *M* *a2* *p<sub>a2</sub>*

Fl. I. II. *a2* *p*

Ob. I. II. *a2* *p*

Cl. I. II. B *a2* *p*

Fag. I. II. *a2* *p*

I. II. *a2* [muta in E]

Cor. F III. IV.

Trbe I. II. F

I. II. Trbni III. e Tb. *mp*

Timp. G, D

Piatti *ppp*

Tamb. *pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*



295

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a2*

*a2*

*a2*

*a2*

*pp fpp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*tenuto*

Fl. picc. *p*<sub>a2</sub>

Fl. I. II. *p*<sub>a2</sub>

Ob. I. II. *p*<sub>a2</sub>

Cl. I. II. B *p*<sub>a2</sub>

Fag. I. II. *p*<sub>a2</sub>

I. II. E  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb. *p*

Timp. G, D

Piatti *pp*

Tamb. *pp*

Trgl. *pp*

I.  
Viol.

II.

Vle

Vlc.

Cb. *pp*

Fl. picc. *[cresc.]*  
*a 2*  
*f* *p*

Fl. I. II. *cresc.*

Ob. I. II. *a 2*  
*cresc.*  
*f* *p*

Cl. I. II. B *a 2*  
*cresc.*  
*f* *fp*

Fag. I. II. *a 2*  
*cresc.*  
*f*

I. II. E  
 Cor.

III. IV. F

Trbe I. II. F

I. II.  
 Trbni

III. e Tb.

Timp. G, D *ff* *[muta in A-E]*  
*f*

Piatti *[cresc.]*

Tamb. *[cresc.]*

Trgl. *[cresc.]*

I.  
 Viol.

II.

Vle *pizz.*  
*ffp*

Vlc. *pizz.*  
*ffp*

Cb. *cresc.*  
*f* *pp*

310

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.



315

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. E

*pp*

I. Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp* arco

*pp* arco

*pp*

*pp*

N 320

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. F *pp*

I. Viol. *fmp*

II. *non legato* *fmp*

Vle

Vlc.

Cb. *pp*

325

Fl. I. II.

Ob. I. II. *Soli* *p*

Cl. I. II. B *mf*

Fag. I. II.

I. II. E  
Cor. *mp*

III. IV. F *mp*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Fl. picc.

Fl. I. II. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

335

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. Solo *p* *b* *b* *b* *mp*

Fl. I. II.

Ob. I. II. *p*

Cl. I. II. B *b* *b* *p* *b* *b*

Fag. I. II. *p* *b* *b*

I. II. E Cor.

III. IV. F

Trbe I. II. D

I. II. Trbni III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb.



345

O

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 345-348. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). The music features dynamic markings such as *mp*, *f*, and *ff*, and articulation like accents and slurs. A large 'O' is written above the first measure.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol. II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, and Fag. I. II. The second system includes I. II. E Cor., III. IV. F, Trbe I. II. D, I. II. Trbni, and III. e Tb. The third system includes Timp. A, E, Piatti, Tamb., and Trgl. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. The score features various musical notations such as dynamics (f, ff, marc.), articulation (accents, trills), and performance instructions (a 2).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

P

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. F  
 Trbe I. II. D  
 I. II. Trbni  
 III. e Tb.  
 Timp. A, E  
 Piatti  
 Tamb.  
 Trgl.  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Musical score for page 52, featuring a woodwind and brass section, a string section, and a full orchestra. The score is in 2/4 time with a key signature of two flats. It includes dynamics like piano (P), forte (f), fortissimo (ff), and accents (a).

365 *tr* *f* *mp* 370

Fl. picc.

Fl. I. II. *a2* *f*

Ob. I. II. *a2*

Cl. I. II. *a2*

Fag. I. II.

I. II. E  
Cor.

III. IV. F *f*

Trbe I. II. E

I. II. *mf*

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. *ff* *fz*

Viol. II. *fz*

Vle *ff*

Vlc. *f*

Cb. *f*

Fl. picc. *mp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mp*

*f*

*ff*

*ff*

*frummm*

380

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol. II.

Vle

Vlc

Cb.

*a 2*

*f*

*f*

*f*

*6*

*6*

*6*

*6*

*a 2*

*f*

*f*

*muta in A*

*f muta in E*

*ff*

*cresc.*

*f*

*f*

*f*

*f*

*f*

Fl. picc. *a 2*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. Cor. E *ff*

III. IV.

Trbe I. II. E *a 2*

I. II. Trbni *a 2*

III. e Tb.

Timp. A, E *f*

Piatti

Tamb.

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



390

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vic.

Cb.

395

a 2

a 2

*tr*

Detailed description: This is a page of a musical score, page 58, containing measures 395 through 400. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), Bassoons I and II (Fag. I. II.), Horns I and II in E (I. II. Cor. E), Horns III and IV (III. IV.), Trumpets I and II in E (Trbe I. II. E), Trumpets I and II in B-flat (I. II. Trbni), Trombones III and C (III. e Tb.), Timpani A and E (Timp. A, E), Cymbals (Piatti), Snare Drum (Tamb.), and Triangle (Trgl.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 395 is marked with a rehearsal mark '395'. There are two 'a 2' markings above the Flute I and II staves. A 'tr' (trill) marking is present above the Viola staff in measure 399. The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.

Timp. A, E  
 Piatti  
 Tamb.  
 Trgl.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 405-408. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with various dynamics. The brass section (Coronet, Trumpet, Trombone) provides harmonic support with sustained notes. The percussion section includes snare drum, triangle, and cymbals. The string section (Violin, Viola, Violoncello, Contrabass) plays sustained notes, mostly in the lower register.

R 410

Fl. picc. *a 2* *f<sub>s</sub>* *p*

Fl. I. II. *f<sub>s</sub>* *p*

Ob. I. II. *f<sub>s</sub>* *p*

Cl. I. II. A *a 2* *f<sub>s</sub>* *p*

Fag. I. II. *f<sub>s</sub>* *p*

I. II. Cor. E *a 2* *f<sub>s</sub>* *p*

III. IV. *f<sub>s</sub>* *p*

Trbe I. II. E

I. II. Trbni *f<sub>s</sub>* *p*

III. e Tb.

Timp. A, E

Piatti

Tamb. *grum* *p*

Trgl. *p*

I. Viol. *f<sub>s</sub>*

II. *f<sub>s</sub>*

Vle *f<sub>s</sub>*

Vlc. *f<sub>s</sub>*

Cb.

415

Fl. picc. *cresc.* *a2* *f*

Fl. I. II. *cresc.* *a2* *f*

Ob. I. II. *f* *f*

Cl. I. II. A *a2* *f* *f*

Fag. I. II. *a2* *cresc.* *f*

I. II. Cor. E *a2* *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. E *f*

I. II. Trbni *f* *a2*

III. e Tb. *f* *cresc.* *f*

Timp. A, E *mf*

Piatti

Tamb.

Trgl.

I. Viol. *f non legato* *molto cresc.*

II. *f non legato* *molto cresc.*

Vle *f non legato* *molto cresc.*

Vlc. *f molto cresc.*

Cb. *f molto cresc.*

*f molto cresc.*

420

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 63, measures 420-423. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Cori, Trombones, Trumpets), percussion (Timpani, Snare, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include 'ff' (fortissimo) and 'f' (forte). Performance instructions include 'a2' (second ending), 'ff' (fortissimo), and 'cresc. molto' (crescendo molto).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

S

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.

Timp. A, E  
Piatti  
Tamb.  
Trgl.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.

Timp. A, E  
 Piatti  
 Tamb.  
 Trgl.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score. Flutes I & II and Oboes I & II play a melodic line with dynamics *fz* and *[sim.]*. Piccolo Flute, Clarinets, and Bassoons play sustained chords.

I. II. Cor. E

III. IV. Cor. B

Trbe I. II. E

I. II. Trbni

III. Tb.

Brass section score. Horns I & II and Trumpets I & II play a melodic line with dynamics *fz* and *[sim.]*. Horns III & IV, Trombones I, II, and III play sustained chords.

Timp. A, E

Piatti

Tamb.

Trgl.

Percussion section score. Timpani A & E, Cymbals, Snare Drum, and Triangle are shown with rests.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

String section score. Violins I & II and Viola play a melodic line with dynamics *fz* and *[sim.]*. Violoncello and Contrabass play a supporting line with dynamics *fz*.



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score for measures 460-464. The Piccolo Flute (Fl. picc.) and Flutes I & II (Fl. I. II.) play a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Oboes I & II (Ob. I. II.), Clarinets I & II A (Cl. I. II. A), and Bassoons I & II (Fag. I. II.) provide harmonic support with sustained notes and chords. A dynamic marking of *mf* is present above the Flute I & II staff.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Brass section score for measures 460-464. The Horns I & II (I. II. Cor. E) and Horns III & IV (III. IV. Cor. E) play sustained notes. The Trumpets I & II (I. II. Trbe I. II. E) and Trombones I, II, and Bass (I. II. Trbni, III. e Tb.) play a melodic line with a dynamic marking of *ff* and a hairpin crescendo.

Timp. A, E

Piatti

Tamb.

Trgl.

Percussion section score for measures 460-464. The Timpani A & E (Timp. A, E) play a rhythmic pattern with a dynamic marking of *ff*. The Cymbals (Piatti) play a rhythmic pattern. The Snare Drum (Tamb.) and Triangle (Trgl.) play rhythmic patterns with a dynamic marking of *ff*.

I.

Viol. II.

Vle

Vlc.

Cb.

String section score for measures 460-464. The Violins I & II (I. Viol. II.) play a melodic line with a dynamic marking of *fz* and a hairpin crescendo. The Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic pattern with a dynamic marking of *fz*.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.



470

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *a 2* [*sim.*]

Fl. I. II. [*sim.*]

Ob. I. II. *a 2* [*sim.*]

Cl. I. II. A

Fag. I. II.

I. II. *a 2* [A]

Cor. E *a 2* [A]

III. IV.

Trbe I. II. E [A]

I. II. [A]

Trbni [A]

III. e Tb. [A]

Timp. A, E

Piatti *ff*

Tamb. *ff*

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

U  
480

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

490

495

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., Trbe I. II. E.
- Brass:** I. II. Cor. E, III. IV., I. II. Trbni, III. e Tb.
- Percussion:** Timp. A, E, Piatti, Tamb., Trgl.
- Strings:** Viol. I., Viol. II., Vle, Vlc., Cb.
- Performance Markings:**
  - Rehearsal marks at measures 490 and 495.
  - Dynamic markings: *fz* (fortissimo) in the string section.
  - Articulation: *a2* (accents) above notes in the woodwind and brass sections.
  - Tempo/Character: *ff* (fortissimo) markings in the percussion section.

W Poco più mosso

500

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E  
III. IV.

Trbe' I. II. E

I. II.  
Trbni  
III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

Poco più mosso

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

This block contains the woodwind section of the score. It includes staves for Piccolo (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The music features various dynamics such as *ff* and *a2*, and includes accents and slurs. The key signature is three sharps (F#, C#, G#).

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

This block contains the brass and percussion section of the score. It includes staves for Horns I and II (I. II.), Horns III and IV (III. IV.), Trumpets I, II, and E (Trbe I. II. E), Trombones I and II (I. II. Trbni), Trombone III and Tuba (III. e Tb.), Timpani A and E (Timp. A, E), Cymbals (Piatti), Tambourine (Tamb.), and Triangle (Trgl.). The music features various dynamics such as *ff* and *f*, and includes accents and slurs. The key signature is three sharps (F#, C#, G#).

I.

Viol.

II.

Vle

Vlc.

Cb.

This block contains the string section of the score. It includes staves for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics such as *ff* and *f*, and includes accents and slurs. The key signature is three sharps (F#, C#, G#).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *a 2*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. A, E *ff*

Piatti *ff*

Tamb. *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbne I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*

*secco*