



# DIALOGUES

pour

VIOLON et VIOLONCELLE

par

# B. C. FAUCONIER.

Pr. Fr. 4.-

*Propriété des Editeurs pour tous pays*

**BRUXELLES, SCHOTT FRÈRES.**

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Deposé N<sup>o</sup> 3250.

*Inst. Lith. de C. G. Röder, Leipzig.*

N<sup>o</sup> 1. *Andante.*

pp *cresc.*

*f* *pp* *cresc.* *sempre cresc.*

*string:* *f* *f* *sf* *p*

*cresc.* *p*

*sempre cresc.* *cresc.*

*f* *pizz:* *p*

*f* *sf* *sf*

*riten:* *molto rit:* *a tempo, arco.* *p*

*arco.* *cresc.* *f* *cresc.*

*string:* *f* *sf* *sf* *p*

*pizz:* *arco.* *pp* *morendo.* *pp*

VIOLON.

DIALOGUES pour VIOLON et VIOLONCELLE.

409392

B. C. FAUCONIER.

Andantino.

N° 2.

Musical score for Violin, Op. 409392, No. 2, by B.C. Faconier. The score is in 3/4 time and consists of 12 staves of music. It features various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *arco.*, *pizz.*, and *string:*. The piece begins with a *p* dynamic and includes a section marked *con fuoco.* with *sf* and *ff* dynamics. The score concludes with a *morendo.* instruction and a *riten.* section.

409392