

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow		a 58	65564 3.20
150	2VnVaVcVc/Db		Score	3.65
150S			d 24	64464 3.00
151	2VnVaVc/VaVc/Db		C 25	54454 3.20
152	2VnVaVc/VaVc/Db		Score	2.85
152S			a 82	54444 3.30
138	RHEINBERGER		Score	3.50
138S			F 35	87767 3.90
105	STANFORD		A 29	65555 3.30
141	VEIT			

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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VIOLIN I

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

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2.

Violino I.^{no}

L. Spohr, Op: 11.

All.^o moderato.

QUATUOR.

con espressione.

The musical score is written for Violino I. no in G major, 4/4 time, marked 'All.^o moderato'. It begins with the instruction 'con espressione'. The score contains 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'sul D.' and 'dol.'. The piece ends with the instruction 'diminuendo'. The score is annotated with numerous fingerings and bowing techniques.

Violino I^{mo}

This page of a musical score for Violino I^{mo} contains 12 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The dynamics range from piano (p.) to forte (f.), with several instances of crescendo (cres.). Fingerings are indicated by numbers 1-4 above notes. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score concludes with a first ending bracket and a repeat sign.

6.

Violino I^{mo}

Rondo.

Violino I^{mo}
Rondo.
p. mf. p.
f. ff. dol.
mf. p.
f. p.
f. p.
p.

Violino I^{mo}
p. mf. p.
f. ff. dol.
mf. p.
f. p.
f. p.
p.
p.
p.
p.
p.
p.

VIOLIN II



QUATUOR BRILLANT



POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Reinwächter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

~~4/7~~

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2.

Violino 2^{do}

L. Spohr, Op: 11.

All.^o moderato.

QUATUOR.

Violino 2^{do}

mf. p. mf. mf. p. pp. pp. cres. fp. fp. f. p. f. f. f.

Adagio.

p. p. cres. f. pp. mf. p. cres. mf. p. p. cres. f. p. f. p. cres. f. pp. mf. p. p. mf. pp. mf. pp.

Rondo.

586.

586.

fine.

VIOLA



QUATUOR BRILLANT



POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

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All^o moderato.

Viola.

L. Spohr, Op: 11

QUATUOR.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first line.

Musical staff 3: Includes piano (*pp*) and crescendo (*cres.*) markings.

Musical staff 4: Includes piano (*p*) and mezzo-forte (*mf*) markings.

Musical staff 5: Includes piano (*p*) and mezzo-forte (*mf*) markings.

Musical staff 6: Includes mezzo-forte (*mf*) and piano (*p*) markings.

Musical staff 7: Includes piano (*pp*) and crescendo (*cres.*) markings.

Musical staff 8: Includes fortissimo (*fp*) and piano (*p*) markings.

Musical staff 9: Includes piano (*p*) marking.

Musical staff 10: Includes piano (*pp*), mezzo-forte (*mf*), and piano (*p*) markings.

Musical staff 11: Includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) markings.

Musical staff 12: Includes piano (*p*) marking.

Musical staff 13: Includes piano (*p*) and forte (*f*) markings.

Musical staff 14: Includes mezzo-forte (*mf*) and piano (*p*) markings.

Musical staff 15: Continuation of the piece.

Viola.

Adagio.

Rondo.

p. mf. p. *pizz.*
arco. f. f. p. p.
 cresc. f. p. mf. p. cresc.
 mf. dimin. p. cresc. f. mf.
 p. p. 1
 pp. f. p.
 pp. mf. p.
 mf. p. mf. p. p.
 mf. p. p. f.
 f. p. p.
 mf. p.

p. mf. p. cresc. f. 1
 p. p. f. p.
 pp. f. p. p. mf. p. f. p.
 f. p. mf. p. f. p.
 mf. p. 4
 f. f. p. cresc. dimin. p. mf.
 pp. p. pp.
pizz. *arco.* f. f.
 p. p. p.
 p. mf. p.
 mf. p.
 pp. f. fine.

Violoncello.

L. Spohr, Op: 11.

I.

QUATUOR.

All^o moderato.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and a tempo instruction of *All^o moderato*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume, such as *mf*, *f*, *pp*, and *cres.*. Performance instructions like *pizz.* (pizzicato) and *ardo.* (arco) are also present. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-15. The piece ends with a final double bar line.

2.

Violoncello.

Adagio.

Musical notation for the Adagio section, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *pp*, *mf*, *f*, and *ppp*. Performance techniques such as *pizz.* (pizzicato) and *arco.* (arco) are indicated. The notation includes slurs, accents, and hairpins for dynamic changes.

Rondo.

Musical notation for the Rondo section, measures 11-30. The tempo is more rhythmic than the Adagio section. Dynamics range from *p* to *f*. The notation includes *pizz.* and *arco.* markings, along with first and second endings. The piece concludes with a double bar line and a page number of 586.

Violoncello.

3.

Musical notation for the Cello part, measures 31-60. This section continues with complex rhythmic patterns and dynamic contrasts. Dynamics include *p*, *mf*, *f*, and *pp*. Performance techniques like *pizz.* and *arco.* are used. The notation features slurs, accents, and first and second endings. The piece concludes with a double bar line and a page number of 586.

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