
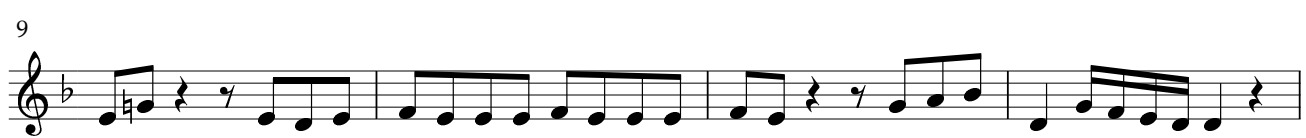


# Ach bleib bei uns, Herr Jesu Christ (V. Aria)


Chalumeau 1 


5 

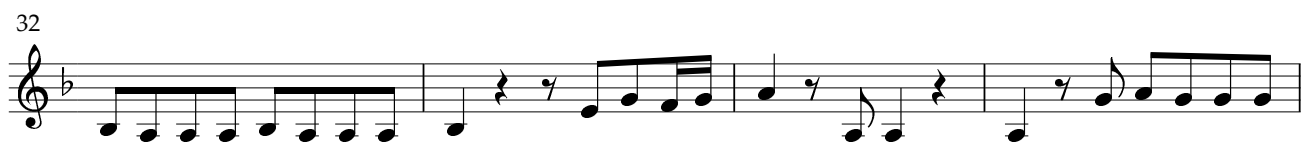
9 

13 

18 

23 

28 

32 

36 

40 

44  
Ch. 1

49  
Ch. 1

55  
Ch. 1

61  
Ch. 1

66  
Ch. 1

70  
Ch. 1

74  
Ch. 1

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Chalumeau 2 

5 

9 

14 

19 

24 

29 

33 

37 

41 

45  
Ch. 2

51  
Ch. 2

57  
Ch. 2

62  
Ch. 2

67  
Ch. 2

71  
Ch. 2

75  
Ch. 2

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Clarinet in B $\flat$

*tr*  
*mf*

5  
Cl. in B $\flat$

9  
Cl. in B $\flat$

13  
Cl. in B $\flat$

*p*

18  
Cl. in B $\flat$

23  
Cl. in B $\flat$

28  
Cl. in B $\flat$

32  
Cl. in B $\flat$

36  
Cl. in B $\flat$

40  
Cl. in B $\flat$

44  
Cl. in B $\flat$

49  
Cl. in B $\flat$

55  
Cl. in B $\flat$

61  
Cl. in B $\flat$

66  
Cl. in B $\flat$

70  
Cl. in B $\flat$

74  
Cl. in B $\flat$

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Bass Clarinet in B $\flat$  *mf*

5

B. Cl. in B $\flat$

9

B. Cl. in B $\flat$  *p*

14

B. Cl. in B $\flat$

19

B. Cl. in B $\flat$

24

B. Cl. in B $\flat$

29

B. Cl. in B $\flat$

33

B. Cl. in B $\flat$

37

B. Cl. in B $\flat$

41

B. Cl. in B $\flat$

45  
B. Cl. in B $\flat$

50  
B. Cl. in B $\flat$

55  
B. Cl. in B $\flat$

61  
B. Cl. in B $\flat$

66  
B. Cl. in B $\flat$

70  
B. Cl. in B $\flat$

74  
B. Cl. in B $\flat$



# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Violin I *f* *tr* *p* *f*

5 *p* *f*

9 *p* *f*

13 *p*

17 *mf* *p*

21

25

29

33

37

41  
Vln. I

tr

45  
Vln. I

f p

50  
Vln. I

p tr

55  
Vln. I

tr

59  
Vln. I

tr

64  
Vln. I

f p

69  
Vln. I

p f

72  
Vln. I

p

75  
Vln. I

f

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Violin II

5

9

13

17

21

25

29

33

37

41  
Vln. II

45  
Vln. II

51  
Vln. II

56  
Vln. II

61  
Vln. II

66  
Vln. II

70  
Vln. II

74  
Vln. II

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

The image shows a musical score for the Viola and Violin (Vla.) parts of the aria 'Ach bleib bei uns, Herr Jesu Christ'. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of ten staves, each representing a measure of music. The first staff is labeled 'Viola' and the subsequent nine are labeled 'Vla.'. The score includes dynamic markings: *f* (forte) at measures 1, 5, 7, and 45; and *p* (piano) at measures 12 and 48. Measure numbers 7, 12, 17, 23, 27, 32, 37, 45, 51, and 57 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

65  
Vla. 

70  
Vla. 

75  
Vla. 

# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Basso

6 *f* 6 7 6 3 *f*

Basso

5 7 6 4 *mf* # # #

Basso

10 *f* 7 6 3 6 6 5 4 3 *p* 6 4 5 3

Basso

15 6 4 5 3 6 # 6 # 6 6 6 4 6 4

Basso

21 6 4 6 4 5 6 6 6 6

Basso

27 6 6 # 6 5 4 3

Basso

33 6 6 5 4 3 6 5 4 3 6

Basso

38 6 6 6 5 6 6

Basso

45 *f* 6 7 6 3 6 3 6 6 4

Basso

49 6 6 6 6 6 5 6 6 5 4 3 6 4 3

Basso

55 6 # 6

Basso

60 6 # # # # # # # f

Basso

66 6 # 6 3 # 7 6 # f

Basso

71 # # # #

Basso

75 7 6 3 # # # #



# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Tenor



11



17



23



29



33



37



42

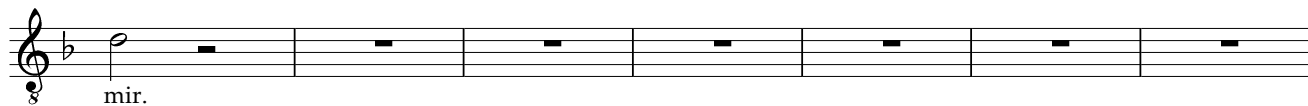



49



ach ach so

59  
Ten.   
8 blei - be du bei mir, ach so bei - be so blei - be du bei

65  
Ten.   
8 mir.

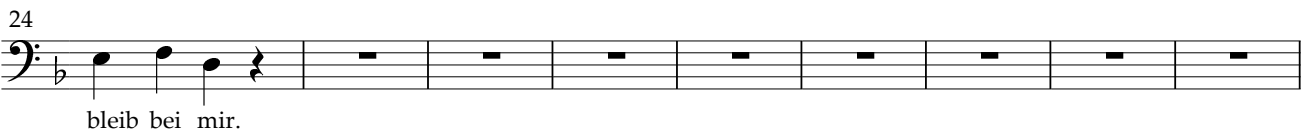
72  
Ten. 


# Ach bleib bei uns, Herr Jesu Christ (V. Aria)

Bass 


Bass   
11  
Wer- - - - ter Je - su bleib bei mir, bleib bei mir,

Bass   
18  
wer - - - ter wer - ter Je - su bleib bei mir

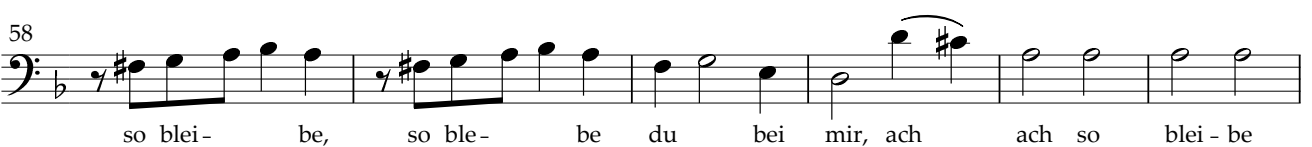
Bass   
24  
bleib bei mir.

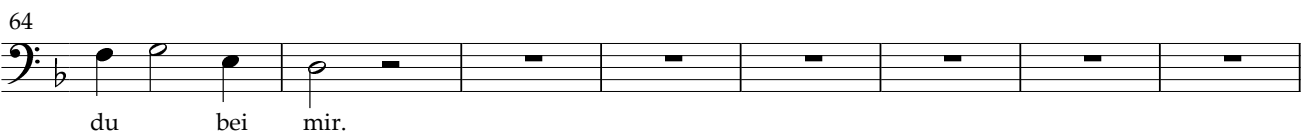
Bass   
33  
Den - noch bleib ich

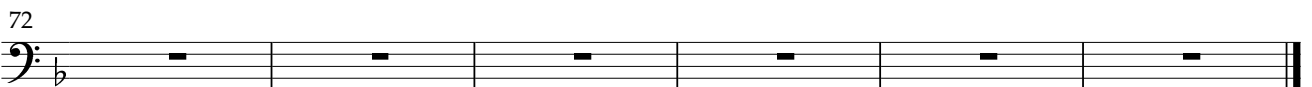
Bass   
40  
stets an dir Je - su blei - be - auch bei mir,

Bass   
47  
Kom - men Stun - den her - ber Pla - ge naht der

Bass   
52  
A - bend mei - ner Ta - ge, mei - nes Blei - bens ist nicht hier, ach

Bass   
58  
so blei - be, so ble - be du bei mir, ach ach so blei - be

Bass   
64  
du bei mir.

Bass   
72