

Verrat.

(Lemcke.)

(Originaltonart.)

Op. 105. № 5.

Angemessen bewegt.

36. *Con moto.* *mf* *p*

Ich stand in ei - ner lau - en Nacht an

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, starting with a whole rest followed by a half note G, then a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The middle staff is the piano accompaniment in treble clef, featuring a series of chords and arpeggiated figures. The bottom staff is the piano accompaniment in bass clef, providing a steady bass line. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *p*.

ei - ner grü - nen Lin - de, der Mond schien hell, der

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with similar textures. Dynamics include *p*.

Wind ging sacht, der Gieß - bach floß ge - schwin - de, ge - schwin - de.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with similar textures. Dynamics include *mf*.

Die Lin - de stand vor Lieb - chens Haus, die

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with similar textures. Dynamics include *p*.

Tü - re hört ich knar - ren. Mein Schatz ließ sacht ein

pp

sotto voce

Manns-bild 'raus: „Laß mor - gen mich nicht har - ren; laß mich nicht

pp

har - ren, sü - ßer Mann, wie hab ich dich so ger - ne! Ans Fenster

p

poco rit.

klopfe lei - se an, mein Schatz ist in - der

dim. *pp* *poco rit.*

Lebhafter.

Fer - ne, ja — Fer - ne!“

Laß ab vom Druck und
Più mosso.

f

Kuß, Feins - lieb, du Schö - ner im Sam - met - klei - de, nun

p

sf

spu - te dich, du fei - ner Dieb, ein Mann harrt auf der

f

sf

sf

sf

Hei - de, ja Hei - - de. Der

p

f marc.

Mond scheint hell, der Ra - sen grün ist gut zu uns-rem Be - geg - nen, du

trägst ein Schwert und nickst so kühn, dein Lieb-schaft, dein Lieb-schaft will ich

seg - - nen, dein Lieb-schaft, dein Lieb - schaft will ich seg - - -

nen, ja seg - - - nen!

Wie zu Anfang. Und

ff *p* *pp* *p*

als er-schien der lich-te Tag, was fand er auf der Hei-de?

Ein To-ter in den Blu-men lag zu ei-ner Fal-schen

p

Lei-de, ja Lei-de.

ff