

A mon cher Maurice, souvenir bien fraternel de son jeune André

Adagio

Transcription pour
Violoncelle et Orgue par
Orfeo Mandozzi 25.3.2014
Source: Olivier Miquel
Bibliothèque Nationale de France

pour Violoncelle et Orgue (ou Piano)
orig. pour Violon et Orgue

André Caplet
(1878-1925)

Lento (Très lent)

Violoncello

p *pp*

Lento (Très lent)

Orgel

p Cor de nuit
p Flute octaviante *pp*

Péd. Récit.

6 *allargando* *f* *rall.* *pp* *a tempo* *pp*

rit. *rall.* *a tempo*

11 *p* *rit.* *rit.*

Lento

15

poco animato

pp
Lento

G.O. salicional
bourdon 8'

mf

poco animato

20

rit. più lento

animato

rit.

rit. più lento

animato

rit.

25

animato

più animato

rit. Lento

accel.

animato

più animato rit. Lento

accel.

30

allargando

Lento

rall.

allargando

pp
Lento

pp
rall.

rall.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked *rall.*. The piano part features a *G.O.* (Grand Octave) marking and a *dim.* (diminuendo) marking. A performance instruction *supprimer la flûte au Récit* is present. The piano part ends with a *p* (piano) dynamic marking.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a *pp* (pianissimo) dynamic marking.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The tempo is marked *rit.* (ritardando). The piano part features a *rit.* marking.